

JULY 1, 1916

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A Summer Morning in Central Park

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JULY 1, 1916.

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NEW TAB. CIRCUIT FORMED IN EAST SAID TO HAVE FORT WEEKS.

LESTER D. MAYNE, FORMERLY OF FAMILY DEPT. OF U. B. O., INTERESTED IN NEW VENTURE.

A new circuit has been formed for the purpose of exploiting vaudeville minstrel shows in the East. It is the intention of those behind the new venture to play a one hour tabloid and moving picture in each of the theatres controlled by the company, the tab, to play a full week at each house.

Arrangements have already been made for the installation of the "tab" at a number of houses in the New England section, the attractions to open at the Empire Theatre in Salem, Mass., constituting over the circuit which embraces theatres in the vicinity.

It is said that the jumps will be very small, and that a guarantee will be given at each house.

A producer has been engaged in New York to stage the "tab," some of which are in rehearsal at this time. Monday is set for the opening of a few of the attractions, and the members have been promised a season of forty weeks, which is supposed to include "repeaters" or return engagements at many of the houses.

The new concern is known as the Coast to Coast Producing Company, and among those actively interested are Frank Maguire and Lester D. Mayne.

The latter was formerly connected with the family department of the U. B. O. in New York, but has lately been Boston representative for the United States Vaudeville Circuit.

It is said that many of the houses appearing on the new tab. circuit will be those that formerly played small vaudeville bills booked by both the U. B. O. family department and the U. S. Vaudeville Circuit.

LONG BRANCH PRODUCING CENTRE.

The Broadway Theatre, at Long Branch, N. J., will be the birthplace of many important productions, as the following shows:



MAYBELLE BEST.

June 29, 30 July 1.—A. H. Woods' new production, "The Spanish Farm," written by Fred and Francis Hatton, authors of "The Great Lover."

July 20, 21, 22—Jane Cowl, in a new play, July 27, 28, 29—Bill Scott, in "The Shadow of Doubt," a new play, by the Henry H. Harris Estate.

July 31, Aug. 1, 2—David Belasco's new play, "Seven Chances."

Aug. 3, 4, 5—Blanche Ring, in "Jane O'Day of Broadway."

Aug. 7, 8, 9—Winchell Smith's production, "Like Mother Made."

Aug. 11, 12, 13—The Dely Sisters, in the new A. H. Woods production "His Bridal Night."

Aug. 14, 15, 16—"The Unity Man," an A. H. Woods production.

Aug. 20, 22, 23—"King-Queen-Jack," Willard Mack's new play.

Aug. 24, 25, 26—Marie Dressler, in a new play, presented by Chas. Dillingham.

Aug. 31, Sept. 1, 2—"The Brazilian Honey-moon."

Sept. 7, 8, 9—"John Blake," a new play, by Roy Cooper, Mervin and Irvin S. Cobb, with Janet Hecker and George Nash.

MRS. DENIER'S STORY.

WOODSTOCK, N. Y., June 21.

"NEW YORK CLIPPER, DEAR SIR:

"I have learned that it was asserted in the papers that Tony Denier had to go to the Almshouse.

"He does not have to do so. He has a good home, but because I would not sign my home over to him he took this meaner to get sympathy from the public, by going to the Almshouse. I cannot understand why they take anyone when they own property and have a home to come to.

"He claims he loaned me the money, which is not so, however, I wish to state I am and have been willing to give him a home.

"We never had words, and since he had strokes of paralysis he has been doing queer things. I have offered several times to take him home, and went for him at his own request, only to have him refuse to come.

"I can do no more than that, and if the Actors' Fund wish to take care of him it would be better than have him in the Almshouse. He deserves good treatment as he has done much for his profession. He owns property in Colorado.

"I doubt if he is at the Almshouse as a real pauper. I hope someone will give him good advice and send him home.

"LOUISE DENIER (Mrs. Tony Denier)."

TWENTY-FIVE YEARS AGO.

CHARLES DICKSON was signed by Mayer & Lederer for "Hirog."

BOLSHAI KHALIF opened the "Eldorado" at Weehawken, N. J., with "The Destruction of Jerusalem." Julius Levy, the cornettist, and Naham Frank's Band were attractions.

LESTER PIKE joined the Bison City Quartet. SEIDIN'S ORCHESTRA played at Brighton Beach, N. Y.

Mrs. CATHERINE SINCLAIR FOREST died.

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR THE CLIPPER DATED JULY 9, MUST REACH THIS OFFICE NOT LATER THAN FRIDAY, JUNE 30, TO INSURE INSERTION.

BOSTON BANS PROBLEM PLAYS.

MAYOR CURLEY TAKES FIRM STAND.

Mayor James M. Curley announced last week that he would permit no so-called "sex" or "problem" plays on the stage in Boston during his administration.

In announcing his decision, Mayor Curley said: "I have been accused of persecuting the manager of a certain Boston theatre because I would not permit him to present three problem plays. Under the law I am authorized to license his theatre. I am not authorized to license such plays as he wished to present."

"THE CZARDAS PRINCESS" FOR K. & E.

Supplementing their announcement of the production in New York in the early Fall, of Emmerich Kalman's "Little Miss Springtime," Messrs. Klaw & Binger announce that they have produced Kalman's new opera, "The Czardas Princess" which is now being played with marked success in Budapest. The opera derives its name from the characteristic Hungarian dance, the Czardas. An adaptation of the Hungarian ball will be made for the American production.

ACTRESS BREAKS ANKLE.

Louise Fardach, formerly of the "Batkins" company, while crossing at Surf Avenue and Twenty-third Street, Coney Island, one evening last week, stepped into a hole left by contractor repairing the street, and, breaking her ankle, The young lady has instructed her attorneys to bring suit for damages against the contractor, alleging that carelessness and negligence on the part of the contractor were responsible for the accident.



THE THREE LYLES.
Feature Vaudeville Act.

GAREDN IN HANDS OF RECEIVER.

TAXES, INTEREST ON MORTGAGE AND WATER RENT UNPAID.

EX-JUDGE EDW. E. McCALL APPOINTED.

The foreclosure suit against Madison Square Garden, which was noted in last week's *Clipper*, has led to the appointment of a receiver, and the very existence of the big amusement resort, which has long been the pride of the Metropolis, is threatened. The fact it would appear, from press reports that the big building, which for twenty-five years has stood within its walls many notable gatherings, conventions, horse shows, circuses and spectacles, will soon be a memory, unless some of New York's financial kings come to the rescue.

Following the recent suit brought by the New York Life Insurance Co. to foreclose a mortgage of \$2,300,000 on the property, Judge Giegehrich last week appointed ex-Judge Edward E. McCall receiver of the big amusement resort. Mr. McCall gave bond for \$200,000, and is authorized to lease any part or the whole of the building for a period not exceeding one year.

The F. & D. Company, the present owners of the property, purchased it a few years ago from a corporation the directors of which included Frank E. Sturgis, president; J. P. Morgan, J. P. Morgan Jr., Adrian Iselin, Charles Lanier, Ogden Mills and I. L. Benedict.

The F. & D. Company's avowed intention was to raise the present structure and on its site erect an enormous office building. The company went so far as to have plans drawn of the proposed edifice, which gave it entrances on its four sides, showed a large courtyard in the center. Madison Square Garden has dedicated to the public Monday evening, June 16, 1890, when Edward Strauss and his Vienna Orchestra made their first American appearance.

At that time the list of officers and attendees of the building included: Hiram Hitchcock, president; Wm. F. Wharton, vice president; Edmund C. Stanton, treasurer; Wm. A. Maline, secretary. The directors included: Hiram Hitchcock, J. Pierpont Morgan, Adolph Ledsburg, Durin G. Mills, Frank E. Sturgis, Herman Oelrichs, Thomas W. Peaslee, Wm. F. Wharton, Harry L. Nicholas and Henry H. Hollister. Executive staff: Samuel French & Son, general managers; James W. Morrissey, business manager; Alfred Thompson, director of production; Wm. T. Elliott, box office; Benson Sherwood, master machinist; W. H. Van Wart, engineer; J. Williams, property man; I. Knapman, ballet master; Ivan Perovetz, stage manager; John G. Maple and Joseph Barry, advertising agents; and J. F. Drewell, gas man.

The Garden Theatre, which occupies the North-west corner of the building, was opened Saturday evening, Sept. 27, 1890, with "Dr. Bull" as the attraction.

MARIE AND BILLY REUNITED.

Marie and Billy Hart are a team again. They are presenting "The Circus Girl," with a novelty

finish, at Proctor's, Troy, N. Y., and Syracuse this week.

MARCUS LOEW TO LOSE HIS SECRETARY.

SOPHIE LEVINTAN, WELL KNOWN IN THEATRE WORLD, TO WED SOON.

Marcus Loew and Nicholas M. Schenck are about to lose the best known secretary in the theatrical world, when Sophie Levintan, who has been acting in that capacity, becomes a "bushy bride." Miss Levintan, considered the highest married theatrical secretary, who has been with Mr. Loew almost eight years, has consented to become the life partner of Max Hochberg. The wedding date has not yet been announced.

In the years she has been associated with Mr. Loew, and acted as buffer between the great magnate and the rest of the world, Miss Levintan has built up a very wide acquaintance for the theatrical world, making hundreds of friends who will be both glad and sorry to see her pass out of active participation in theatrical affairs—glad because of her great happiness, and sorry because they lose the association of a girl of her marvelous ability. Miss Levintan, formerly Lower, has come to depend on Miss Levintan to an unusual degree during the past eight years. She has been with him from his very start, and has watched his singular career grow from small beginnings to a huge chain of great theatres.

ANOTHER HOUSE IN NEW YORK.

THEATRE FOR WASHINGTON HEIGHTS SECTION.

According to a report in real estate circles, Wm. Randolph Hearst will secure the old American League grounds at One Hundred and Sixty-five to One Hundred and Sixty-six Street and Broadway, New York, and will build a large theatre, with a seating capacity of 3,500 seats, for pleasure. This property is directly across the street from Fox's Audubon, which is a gold mine. B. S. Moss is going to build a half mile away at One Hundred and Eighty-first Street and Broadway, a mammoth theatre for vaudeville and popularities. This upper section of New York is populated with people who can pay the rent, but the neighborhood can't stand for too many theatres. There are enough now in that locality. The Wadsworth, at One Hundred and Eighty-first Street and Wadsworth Avenue, could not pay with any policy, so a bit of advice, don't be hasty and overdo it.

ACTORS IN SMASHUPS.

The police are looking for the driver of an auto, that smashed into an automobile owned by Henry Bergman, of the team of Chalk and Bergman.

The accident occurred on the corner of Broadway and Sixty-sixth Street. The machine was stationary, and Bergman was preparing to start the car when the other auto, going at a rapid speed, struck the rear of the actor's machine, smashing it and shaking Bergman up severely. The driver not waiting to learn the extent of the damage, hastened away in his car.

So far the police have been unsuccessful in locating either car or driver.

Another victim of an auto accident was Robert Henry Hilly, whose automobile was standing outside the White Horse Club-house when a car owned by Catherine B. Olney and driven by her chauffeur, ran into Hilly's car, causing some damage.

The actor collected an amount sufficient to cover the cost of the repairs to the machine.

W. V. M. A LOSES EMPRESS.

San Francisco, June 27.—The week just closed was the last of the bookings at the Empress under the W. V. M. A., as the contract then expired, and the policy of the house is likely to change although it date the management has made no announcement.

"THE BORDER LEGION" FOR STAGE.

Joseph Brooks has entered into a contract with Zane Grey, author of "The Light of the Western Stars," "The Riders of the Purple Sage" and other successful stories of Western life, for the dramatization of his most recent novel, "The Border Legion." Mr. Grey will be assisted by Lawrence Marston, the well known stage director, who will also stage the play.

The dramatization is to be ready in the early Fall and the production made by Mr. Brooks before Jan. 1. "The Border Legion" will require elaborate scenery, and will be one of the most pretentious productions seen here in recent years.

ROSENBERGS TO HAVE ASBURY PARK THEATRE.

Henry and Walter Rosenberg have purchased a portion share, the Wyatt Estate property, situated at the corner of St. James Place and Cookman Avenue, Asbury Park, N. J. The size of the plot is 60x100 feet. This plot adjoins a piece of ground 80x100 feet, already owned by Messrs. Rosenberg, making the complete size 160x100 feet. They will erect on this plot a modern, up-to-date, fireproof constructed theatre, costing one hundred and fifty thousand dollars, to be used exclusively for motion pictures. The plans are being prepared by Thos. W. Lamb, builder of the Strand and Biograph Theatres New York City. Work will be commenced immediately.

\$3,000 FOR WOUNDED ACTORS.

Contributions to the amount of \$3,000 have been forwarded to the King's Pavilion Fund for Actors in London by Sir Herbert Tree, Otto Kahn, Wm. K. Vanderbilt and Clarence Mackay, secretary of them. Mr. Tree, the remaining \$1,000 contributed between them, \$2,000; the remaining \$1,000 representing donations of \$500 each by Sir Herbert Tree and his manager, Percy Burton. Penpicks will be given actors wounded in the war.

PAUL RAINEY BACK.

Among the passengers on the *Adriatic*, which arrived from Liverpool last week, was Paul Rainey.

Mr. Rainey had in his possession thousands of feet of motion picture film, taken during his travels in Africa.

The pictures will shortly be seen at one of the local theatres.

HIPP SKATERS SAIL.

Members of the Ice Skating Rink that appeared at the Hippodrome last season, sailed last week on the steamer *Bergensfjord*, for the other side. The company numbered forty, some of whom will proceed to Copenhagen and Berlin. Before leaving the skaters signed contracts with Charles Dellagrande, calling for their services in the new Hipp production early in August.



TAKENO AND KOMA NAMBA.
Sailing for Europe Boats.



BILLY KINKADE.
Scottland's Premier Novelty Artist.

IMPORTANT RULING HANDED DOWN BY COURT IN FILM CASE.

REVERSES DECISION OF PENN. STATE BOARD OF CENSORS.

Every now and then some individual rises up in righteous indignation and proceeds to walloo the Board of Censors to a fare you well. The latest occurrence had its inception in the Common Pleas Court in Philadelphia, where Judge C. J. Moore made the matter more remarkable is the fact that the Supreme Court of that State has held that the lower court of the State could not overrule any decision of the censors unless such decision contained unreasonable statements.

In this instance a feature film was condemned by the Board of Censors, but the Justice of the Common Pleas Court comes right back and sweeps aside the opinion and decision of the censors.

CLAIMS EFFECTS USED IN "FOL- LIES" HAVE BEEN COPIED FROM ACT.

"ELECTRICAL MAT" USED IN "SOBRIANALISTIC" NUMBER IN ZIEGFELD PRODUCTION CAUSE OF ALLEGATION.

According to a statement issued by Karl Sterling, of the vaudeville team known as the Sterlings, the effects used in the "Sobriest" number in the current "Follies" show have been lifted from his act.

In the number in question a large mat is lowered from the flies during a dark scene, and the act remains in semi-darkness while the girls, dressed in white, dance on the mat, and each time a girl strikes metal strips on the mat these strips, being electrically charged, sparks or flashes are produced. In other words, the effect is caused by short circuiting of the charged strips while the girls are dancing on same.

Sterling claims that he has used the effect for nine years, during which he appeared at some of the local theatres, including the Winter Garden. In addition, he says that when he introduced the effect around here he could not secure a permit to use same, but was told to do so without the permit, which he did.

Furthermore, alleges Sterling, the New York State Law provides that if an effect is run from the switchboard or from one hundred and ten volts or over for the purpose of making flashes or sparks, same must be enclosed in glass.

This is cited by Sterling to prove his familiarity with the effect and its use.

The matter has been placed in the hands of attorneys.

KEEFE GETS PANTAGES.

CHICAGO, June 26.—It became known today that Walter Keefe, now visiting Chicago, has been appointed the Pantages Circuit head for the New York district. This will not affect his Western activity, the main office remaining in Chicago with J. C. Matthews.

COUNTRY HOMES FOR ALL.

C. Kreher sold Barons and Robinson their beautiful home at Baldwin, L. I., forty-five minutes out of New York. Trains run all day up to midnight on Long Island R. R. The advertisement in another part of the paper tells the story. This is an elegant shore property, with sandy bathing beach and opportunity for all kinds of water sports.

MOLYNEUX IMPROVING.

F. C. Molyneux, who has been under treatment for indigestion troubles for the past year, is making fine progress, having gained thirty-seven and a half pounds, and is in hopes of ultimate recovery, and was glad to hear from old friends. He is now at the Missouri State Sanatorium at Mt. Vernon, Mo.

SUES BUSTANOVY.

August Maestro, through James A. Timony, his attorney, brought suit against Bustanovy for breach of contract. The complaint alleges that last week's salary. Complaint sets forth that on June 7, 1916, Bustanovy hired Maestro to perform for one week at his Thirty-sixth Street branch. That

after the third show on the seventh day of June, 1916, Mr. Maestro was canceled. Mr. Maestro demanded that Bustanovy's play him for the week or pay him for the week. Bustanovy claiming that being an oral agreement and the right to discharge Maestro at any time.

DIVER INJURED.

THOMAS HAYES, Ind.—William Simmons, of Adrian, Mich., who is doing a high dive act with the Boy Gray Carnival Co., was seriously injured June 10, at Sullivan, Ind., when the net into which he makes an eighty-five foot dive was stretched too tight and he rebounded three feet into the air and alighted on his head.

ACTRESS WANTS \$6000.

Lottie Blodson, an actress, has instructed James A. Timony, her lawyer, to begin an action against Mich. a theatrical cleaner, of 708 Seventh Avenue. According to the actress, she delivered to Mich one seal coat and one embroidered band of gold, the total value of which was \$400, for the purpose of being cleaned.

The actress further alleges that she has done her property on numerous occasions, but Mich refused to return same.

OBRIEN COLLECTS.

English Jack O'Brien, through Attorney Timony of the White Bait, has collected from Manager C. J. J. of the Duquesne Theatre, Pittsburgh, N. Y., back salary to the amount of \$25. O'Brien had appeared three days at the Duquesne, but when paying him of the management paid one day's salary.

CHANGE DATE.

ELKINS, Ill., June 26.—The Nat Bates Show changed their Elgin date from July 8 to June 26, and arrived Sunday afternoon from Elgin, Ill., where they played all last week. The town is well billed by the Red Men's Athletic Association, under whose auspices they come, and if the weather is any ways favorable, they will do a good business here all week.

MAH PHILIPS SUES.

Max Phelps, through his attorney, James A. Timony, is bringing suit against James Miller, formerly in the employ of the United Booking Office.

In her complaint Miss Phelps alleges that Miller got in front of her by telling her under false pretenses. Miller at the present time is without the jurisdiction of the State.

BRITT WOOD MARRIES.

The marriage of Helen Delaney to Britt Wood was solemnized Tuesday evening, June 20, at Dad's Theatrical Hotel, Philadelphia. Miss Delaney has just closed a six months engagement at Churchill's, New York. Mr. Wood is touring in vaudeville. They will spend their honeymoon at Brighton Beach, New York, later.

J. J. SHUBERT GIVES NOTICE.

Of J. J. Shubert, manager of the Winter Garden, New York, issued the following warning through the New York newspapers June 25: "I hereby give notice that I will not be responsible for any debts contracted in my name or on behalf of my family, or in the name of Mrs. J. J. Shubert, nor will I be responsible for any goods sent to 523 West End Avenue, or to any other address, unless I under my own signature, authorize such indebtedness."

JACOB J. SHUBERT.

"MADE IN PHILADELPHIA."

"Made in Philadelphia," Keith's Summer season, will open at Keith's Chestnut Street Theatre, July 3. Andrew Tyrone Jr., leader of the Brooklyn Bachelors, will represent these attractions, the "rehearsing the company," and is composing some special and ensemble numbers. Frank Orth is responsible for the book and lyrics.

"SQUAB FARM" PRODUCED.

ASSET PARK, N. Y., June 26—"Squab Farm," a four act play by Edward G. Ross and Emma Hale, was presented at the Savoy, here, tonight for the first time on any stage. A. H. Woods is the producer.

In the cast were: Robert Edwards, Lola Fisher, Lowell Sherman, Wallace Buck, Frances Bendsten, Corinne Barker, Herbert Noyes, William Gibson and others. It was staged under the direction of Willard Mack.

ADS CHIFFRE.

Marie Taglioni gave a superb performance of "A Lady's Name," on Monday afternoon, June 26, for the benefit of the Fund for the Permanently Crippled. The French ballerina, the extra attraction, Marie Dressler sang and the Dolly Sisters gave a new dance.

The sum of \$1,040 was realized.

REISS NO BETTER.

REISS, Ill.—There is no change for the better with Nat Reiss—no hope is entertained for his recovery. J. J. Reiss is managing the carnival on the road.

THE OLIVER CROUCHMAN PLAYERS.

These players are in their thirteenth consecutive season. The players are thoroughly established in Western Canada, holding all records for business and long run. They are just finishing a ten weeks' run in Laramie, Wyo., and will start next week in Moose Jaw for two weeks, including "Stampede" week. Then follow the fair weeks in Brandon, Regina and Saskatoon. The Oliver Crouchman Players will open their first class stock companies for long permanent runs in Regina and Moose Jaw, Sask., putting on two plays each week, with two matinees. Each play is presented with complete scenic and lighting equipment, and only the best of the modern plays are produced.

VAUDEVILLE ACT RETIRES.

John Noland and Charlie McManney, known in vaudeville circles as the Flying Martins, have leased a garage in Trenton, N. J., and will retire from the theatrical business.

VAUDEVILLE AGENT MARRIES.

Irvine Cooper, the vaudeville agent, was married June 25, to Freda Cooper, formerly employed in the Wm. Fox Booking office.

THIS MESSRS. SEIBERT have sent a check for \$2,855.50 to the Permanent Blind Relief War Fund. This represents the amount paid as premiums on seats for the first performance of "The Parting Shot" of 1916 at the Winter Garden Theatre.

OLGA NETHERSOLE PENNINGTON, a young Australian actress, and Theodore B. Peuton, newspaper man, were married June 20, in San Francisco. Mr. Peuton is married to the Winter Garden vaudeville acts and popular songs.

CAPT. HANS TAUSCHER, husband of Mme. Gaski, is on trial before Judge Hand, on a charge of conspiracy and complicity in the plot to blow up the World Canal.

FANNIE WARD left June 26 for the Lanky studies in Hollywood, Cal., where she will appear in a number of elaborate feature productions.

THIS special feature at the Central of the H. E. Co., of 1000 Broadway, N. Y., June 30-July 4, will be Abraham Lincoln at Earl Ward.

PROF. S. E. BASTIANO VIGLIANTE, bandmaster of the Great Ruby Shows, has obtained an attachment against the property of the show and forced the owners to post a bond of \$800 pending the result of his breach of contract suit for \$365. The attachment was taken out in Solway, N. Y.

DANIEL CURETT has again returned to the Shubert circuit as an extra attraction at the Oklahoma Amuse. Corp. Vaudeville and feature pictures is the policy.

K. P. HAWKINS will have charge of the Grand, Middlefield, Gae, playing K. & E. attractions.

K. H. WITCOX wants to hear from Owen Drummond, N. York City and Frank Clayton. See ad.

NEW YORK CITY.

"PASSING SHOW OF 1916."

Winter Garden (Winter Garden Co., mgrs.)—*The Passing Show of 1916*, grand and extraordinary in a prologue and two acts and sixteen scenes. Book and lyrics by Harold Arteridge, music by Sigmond Romberg, and Otto Mochan. Produced on Thursday evening, with these principals: Florence Moore, Dolly Hackett, Hattie Darling, Frances Demarest, Edith Moran, Thamar Swirakala, Mac-Belle, Stella Holm, Vera Boehm, Ruth Murphy, Ford Sisters, David Randall, Ed. Wynn, George Baldwin, James Clemens, Herman Danberg, William H. Wallon, Anne Harper, William Dunn, Charles Mack, John Swor, Bud Murray, James Hasey, Jack Boyie, Stewart Jackson and Samanoff.

"The Passing Show of 1916" swung into instant popularity at the Winter Garden, Thursday night, June 22, and seems destined to have a long and prosperous career at this internationally famous music hall. From every view point it is the biggest show produced at this theatre in its history. Being a revue "The Passing Show of 1916," the fifth Winter Garden production to bear this title, is a happy combination of spectacular and beautiful scenes made up of events, plays, musical comedy, humorous episodes, current topics and what not, which has come within the range of the spotlight during the past season. President John Quinn, Charles E. Hughes and Col. Roosevelt, fall under the rule of travesty.

Harold Arteridge, the official librettist of the Winter Garden, has done better work. One of the best of his jokes comes early in the even- ing, and it put the audience in good humor. A soldier is challenged by a sentry. "Divine the password?" demands the sentry. "Matsoo" replies the other. "Pass over," is the sentry's answer. Another bit of humorous dialogue that won many laughs was the "bit" in which Wilson, Hughes and Roosevelt were burlesqued. Says the stage today: "It is a very good thing that the over." "Yes," replied Wilson, "it would be over—here." The foregoing is a fair sample of the comedy lines, which are so much to the good audience laughed heartily and frequently. The music, for the most part, is very melodious. The most popular song in the entire show was called "Pretty Baby" and it is sure to be heard everywhere. In fact it is one of the most useful songs heard in many seasons, and bids fair to rival "Goodbye Sister" (from "Chin Chin") in popularity.

There are, of course, many other songs that pleased, but it is "Pretty Baby" that stands out so prominently as the most popular.

The Winter Garden has always had a melodramatic piece de resistance to close the first act. This year it is a stirring cavalry charge, and it is not only worth the price of admission alone, but it is sufficient to make any production a financial success. It shows a troop riding at full speed, and it is startlingly realistic. Just before it is shown George Baldwin sings a patriotic song called "What's the Matter with the Cavalry?" and puts into you, and when the curtain rises and reveals that superbly done cavalry charge, you feel like leaving immediately for the front. The spectacle is the invention of Lincoln J. Carter, of Chicago, but J. J. Shubert owns the world rights to it.

A scene of delicate beauty is the Olympian ballet, in which Thamar Swirakala and Mac-Belle are the principal dancers, assisted by the Winter Garden corps de ballet.

To describe this show in detail would take up several columns of this paper, and then we would be sure to overlook several important details. The costumes are of the most beautiful part only for stage wear, but are all unique in design and beautiful to behold.

The company is a large one, and includes some of the most beautiful girls in the theatreland.

Ed. Wynn is the principal comedian, but it cannot be said in truth that he has made as much headway on other occasions. "The Passing Show" is said to be his own, and that may have been his trouble.

Florence Moore (late Montgomery and Moore) was a great favorite of the audience. She has a fine sense of comedy, and knows how to deliver her lines with telling effect.

George Baldwin scored heavily not only as singer

but also as actor. He delivered his patriotic song with fire and authority.

Two vaudeville teams, Herman Tabor and Hattie Darling, and the blackface comedians, Swor and Mack, contributed greatly to the pleasure of the evening. Frances Demarest looked charming and sang delightfully, and the Ford Sisters demonstrated that they knew how to dance.

An eccentric dance of much skill is one James Clemens, William H. Wallon gave a most amusing burlesque of Roosevelt, and Fred Walton did wonders with a role that offered him no opportunity. Hasey and Boyle were disappointing. "The Passing Show of 1916" need fear no competing show. It is a success—and it has the greatest stage effect that the writer has seen in many years of theatricaling. *Edw. J.*

CONTINUED ATTRACTIONS.

ASTOR—"Cuban Revue of 1916," twenty-first week. **BRASSO**—"The Boomerang," forty-seventh week. **CARINO**—"Very Good, Eddie," twenty-seventh week; fifth at this house. **CANDLER**—"Justice," twelfth and last week. **ELIZINGE**—"Fair and Warmen," thirty-fourth week. **HARRIS**—"Hit-Or-Miss Holiday," forty-second week; twenty-first at this house. **HUDSON**—"The Cinderella Man," twenty-fourth week. **LYBIC**—"Eutika," twenty-eighth week; thirteenth at this house. **MAXINE ELLIOTT**—"Mae Tompsett," in "A Lady's Night," seventh week. **NEW AMSTERDAM**—"Ziegfeld," "Follies," thirty-third week. **SHUBERT**—"New Fields," in "Step This Way," third week. **WINTER GARDEN**—"Passing Show of 1916," second week.

THE FILM THEATRES.

Baites—Douglas Fairbanks, in "Fighting With Fate." **Strand**—Pauline Frederick, in "The World's Great Game." **Reveray**—Ann Pennington, in "Bride Snow-White." **Ashkenazy**—Bertha Kalich, in "Ambition." **Westers**—"On the Rialto," Battle Front." **Gaiety**—Sir Herbert Tree, in "Macbeth." **Globe**—Billie Burke, in "Gloria's Romance," and Kitty Gordon, in "The Girl of the Year." **Standard**—Change of program. **Lyceum**—"Circulation." **Liberty**—"The Fall of a Nation." **Lyceum**—"How Britain Prepared."

New Brighton—Bill this week: Dorothy Jordan, Franklin Arden, Britt Wood, Twelfth Century, William H. Wallon, Hawaiian, Benace and Baird, Maleta Bopcon, Emerson and Baldwin, and Walter C. Kelly.

LAMBS GAMBOOL FOR CHARITY.

Headed by Jim Courtship, Shepherd of the Lambs, a cast of prominent players, including George M. Cohan, Wilton Lyndare, Eddie Fox, Frank Thayer and Andrew Seligson, will show at the Albee First House Hall, Great Neck, L. I., on the evening of July 12. The proceeds of the entertainment will be devoted to the building fund of St. Agatha Church, at Great Neck.

"WILL BE THERE."

Red Stone is practicing riding and roping on his "Chin Chin" horse, or Long Island, and is ready for the stampede to meet the cowboys and girls who know him well.

"IN WALKED JIMMY."

For the new international credit, next season, Harry Clay Blaney and Edward P. Bush will produce several new plays.

The first to be shown will be Mrs. Renie H. Jahn's new comedy, "In Walked Jimmy," in which Harry Clay Blaney is appearing in the stellar role.

HUGE AIRDROME.

Hubert Field, the Brooklyn National Baseball League's grounds, will re-open Saturday evening, July 1, with moving pictures. The policy was tried early this season, but owing to the uncertain weather was discontinued temporarily.

LONDON NEWS.

London, June 22.

"Hobson's Choice." Harold Brighams's comedy, was presented here tonight at the Apollo Theatre under the management of Thomas W. Ryan. Of course, we know it was heartily received in New York, but it is doubtful if its reception there equalled that given the play here. The audience was most demonstrative, and at the close of the show demanded a encore of the author. Harry Corser, Charles and Margaret Dale Owen, who recently arrived from the States, are doing well with their sketch, "A Little Bit of Vanderville."

Howard Ward and Louis were called for South Africa June 15.

All members of the Variety Artists' Federation are requested to send their permanent addresses to the secretary at once.

John Anderson, recently manager for the Hy-mans, has opened offices at 140 Westgate Road, Newcastle.

The mad musician, proposes to take a rest of six weeks before opening on the De Frece tour.

La Belle Odetta and Nise Delaty Duo, two of Clara Corbelli's acts, have been signed for pantomime by Harry McKivie.

Jack Davidson, the Scottish comedian, has joined the company of the London Theatre.

Coldest, the whistling wire walker, like the States, and expects to take another trip across the pond when his booking permits.

Burley and Burley write that they are doing nicely in the States.

Joe Lanson, the comedian, recently returned from South Africa, are playing the Moss tour.

Robert Emmett Keane and Marjorie Window are back from the States.

The Five Kieth Proctors are playing the Provincen.

Albert Vorce is this week at the Palace, Southampton.

"Daddy Long-Legs," with Renee Kelly in the leading feminine role, goes merrier in its way.

Max Patrick Campbell, the old role in "Belin Donna," is doing well at St. James Theatre, under Sir George Alexander's management.

"To-night's the night," the play, is to its four hundred and fiftieth performance at the Gaiety.

"The Girl Who Wouldn't Marry" is not likely to give public faith.

Lena Ashwell, at the Coliseum, last Monday was given a hearty reception in her new playlet, "The Mahatma."

The London Opera House closes July 1 for rehearsals of "Look Who's Here!"

Sir George Alexander is contemplating another appearance in the music halls.

Weedon Gresham will be seen in August in "The Missing Link," a play by Paul Dickson, which is well known to the States.

Frederick Horner, the comedian, who joined the Artists' Rifles, has been killed in action.

James R. Courtney, stage manager at the Worthing Theatre, has been called to the colors.

Harry J. Burbridge, musical director at the Royal, Worthing, has been called for service with the R. N. V. R.

Vivian Thomas, who was rejected last December, has succeeded in joining the Royal Flying Corps.

Manager Fred Vady is called to report tomorrow at Sandhurst on duty.

Lewis Stanton is in the hospital with a broken shoulder blade. Can be addressed Gunner Stanton, 22,446, R. F. A., No. 1 Ward, Military Hospital, Swansage.

Milton Romer is now attached to the Motor Transport of the Royal Flying Corps.

Assistant Master Sergeant, of the Olympi, Liverpool, has joined the colors.

George Conquest is now Gunner O. F. Conquest, R. F. A., No. 150,600, Royal Camp, Linton.

Walter Langford has been re-engaged by Walter Pink for the "Hazle Dandel Breeze," Drury Lane.

FOLLY THEATRE LEASED.

OKLAHOMA CITY, Okla., June 22.—The Barbour Booking Agency, of Muskogee, has leased the Folly for the summer, and is showing a run of musical comedies. The agency was started on June 11 with Ruby Kirby for two weeks' run. Pat Patterson's Musical Review follows 25. Raleigh Dent is the house manager.

A BENEFIT was given at the Empire, Syracuse, for those who lost their belongings in the Valley Theatre fire last week.

COREY, WILLIAMS & RITER DISSOLVE PARTNERSHIP.

MESSRS. COREY & RITER FORM NEW FIRM.

JOHN D. WILLIAMS WILL PRODUCE ALONE.

While it has been generally known that since the production of "Justice" all has not been harmonious among the three members of the newly formed firm of Corey, Williams & Riter, still, it was thought the firm's dissolution would not result in a rupture. The announcement, therefore, on June 25, that not only had the firm dissolved, but that Messrs. Corey & Riter had formed a new partnership, came as a somewhat unexpected happening.

For producing firms have ever started their career as suspiciously as did Corey, Williams & Riter. Their first production, which was "Drew-White Susan," in which Mrs. Plake starred, jumped into favor at the start and gave the new firm a standing among the leading producers.

Then came "Justice," which Mr. Williams considered worthy of production. Messrs. Corey and Riter could not see. Accordingly, Mr. Williams shouldered the production alone. If it had been a failure it is more than likely the incident would have been closed. But it wasn't. It was an immediate success.

And it was this success that became the bone of contention between the partners. Messrs. Corey and Riter claimed an interest in accordance with the partnership agreement between them and Mr. Williams. Mr. Williams thought otherwise.

Then came the firm's production of "Maverance" and "The Amber Empress," and later announcement by Mr. Williams that John Drew, next season, would appear in their direction.

By the terms of the partnership agreement, it retains "Justice" and the management of Mr. Drew, and Messrs. Corey & Riter will have Mrs. Plake, in "Briarwhite Susan," "The Amber Empress," "Maverance" and two new plays which are in preparation.

Messrs. Corey & Riter will retain the former firm's offices. Mr. Williams has had his own offices for some time.

N. V. A. AFTER A CLUBHOUSE.

National Vaudeville Artists have a committee out looking for a clubhouse. The membership has been increasing very fast, and the election of permanent officers will take place shortly. The assurance of a uniform contract has given the members encouragement, and they are applying blank checks in their pockets. The officers are on the job daily looking matters over, and the president, Edna May, is a very active representative that the clubhouse would be self-supporting and would be right in the heart of the Longacre district.

AN ACTIVE CIRCUIT.

Now that there has been a slight improvement in the weather, the parks become a bit, and from this time on the programs at several resorts they supplies will be increased from three and four numbers to five and six. White Park, Irvington, and Bayonne Park leading in this respect.

Fourth of July celebrations, home coming, society dinners and the like these days keep the office force busy away into the night.

Among those who have signed for more or less time over the "Cleveland Circuit" recently are the Ross Brothers, Homan and Granger, Schuster Brothers, Morton and Morton, Quattri City Quintette, Tolliver and Chappell, Park, Irvington, and Bayonne Park leading in this respect. Great Inman, Kelly and Davis, O'Neil, Patterson and Funt, Edward Gees and company, Bristol's Big Boy and Chappell, Park, Irvington, and Bayonne Park leading in this respect. Forty-five plays, Brown and Orlitz, Jones and Ross, Drake & Walker's Musical Comedy Co., Band and Orchestra, the 27th Instrumental Girls, and the boys.

ANIMAL QUARTERS AT PALACE.

Messrs. Keith & Albee have O. K.'d plans for the installation of a number of rooms in the basement of the Palace Theatre, to be used exclusively as quarters for animal acts playing the house.

The quarters will be arranged so as to provide every comfort and convenience. Among other

innovations, a huge refrigerator will be used for the keeping of meats and other foods for the animals. It is planned to make the room the most sanitary animal quarters in the United States.

CABARET GIRLS OPEN EARLY.

This Hark, Kelly & Damand production next season on the American Wheel will be one of the two handled by that firm. Low Livingston will manage the show and produce his adventure, Arthur Weinberg, carpenter; Jas. Stevens, proprietor. The show will open July 29, at Indianapolis, with Mike J. Kelly, Margie Catlin, James Stoner, Joe Ross, Irving Gray, Claude Lighton and Dot Bernstein. Chocoria will be featured.

NO MORE ANIMAL ACTS.

Manager George Robinson, of the New Brighton Theatre, Brighton Beach, N. Y., has canceled all animal acts booked at his house. Recent infraction of one of his rules regarding the treatment of animals while appearing at the theatre brought about the decision.

PANTAGES MAY GET PUGILIST.

Les Darcy, the widely advertised Australian boxer, may be seen at the Pantages Circuit in the near future.

It is reported that he was called on offer of \$25,000 for the next week over the circuit, but has been unable to secure permission from the Government, so far, to leave Australia.

BARTLE'S DIXIE GIRLS IN DETROIT.

The Bartle's Dixie Girls company is among the ten big acts at the Columbia, Detroit, this week, in the laudable sketch, "The Delphic Girl," which has given more than usual satisfaction. The company has been working forty-five consecutive weeks this season. Roster as follows: Myrtle Bastian, Joe Yan and That Comedy Quartette; T. J. Bartle, manager; Robert Black, straight; Rosalie West, Helen Burke, Marie Robins, Odette Michel, Billie La Monte and Herman A. Peterman.

THE PACE MAKERS.

Lillian Gish, Frank Langford, and the Merry King, Dan Friendly and Elsie La Berger will be with this American Wheel group. Harry Rose will manage the tour. Bert McKinnis, advance; Joseph Landry, leading. They open Aug. 5, in Cleveland.

WILL MEET ALL COMERS.

Bea Ho Gray, who is playing in vanderhille with Ada Summerfield and her high class house, will be a feature with the Stampede at Sheepshead Bay. He will meet all comers in fancy roping contest. He will defend the world championship which he won at Winnipeg in 1914.

MR. BRAY SAILS.

Charles E. Bray, accompanied by Mrs. Bray, sailed for Europe last week on the Lafayette. While on the continent Mr. Bray will seek novelties and attractions for the Orpheum Circuit.

AMERICAN ACTS IN AUSTRALIA.

Rose Berry writes that the acts that arrived from San Francisco, in Sydney, N. S. W., Australia, on the steamship Teutonic, were all hits. Rose Berry opened in Melbourne, and Jimmy Fletcher, Marie Durr, and Norton and Earl, opened in Sydney.

EMPLOYEES' ASSN. PICNIC.

PHILADELPHIA, June 26.—The Theatrical Employees' Association of Philadelphia is making plans for a picnic at Central Park on July 15. Dave Lodge, Harry Mord, H. Horwitz and Jack Bodan is the committee in charge of the affair.

TRAVELING CABARET REVUE.

Kaufman and Hyde have made arrangements with a number of hotel proprietors in nearby cities and New York to play a traveling cabaret revue at each of the hotels.

The companies will include six girls and two men; the girls constituting a chorus, but will be able to do solo work in addition.

The engagement at each place will be from two weeks to a month.

While there are circles of cabarets already booking individual artists, it is doubtful if the traveling revue has even been attempted.

KILGELI EFFECTS.

Kilgeli Bros. have recently furnished the complete electrical equipment for the Summer show of Jack Singer's Hello, New York, at the Columbia, New York, including the indispensable incense, which is very rare; the mortars on the Brooklyn Bridge, the spectacular submarine effect in the Hudson River, the falling flowers effect, etc. The electrical effects used in the Zigzag Folies of 1916, at the New Amsterdam Theatre, were furnished by Kilgeli Bros., and a special device which attracts much attention is a new method of obtaining live sparks effect under the feet while dancing. In the Thomas H. Lee "Civilization" sketch, to be put on at the Criterion Theatre, the prototype is a continuous spectacle of electrical effects, the firing of bombs, explosion of a submarine, cannon reports, destruction of a bridge by an electrical explosion, rising fire and smoke, wireless, etc.

HACKETT PLANS BENEFIT.

A movement has been started by James K. Hackett for a benefit performance for those Americans who have been injured or suffer as a result of the disturbance in Mexico.

It is planned to secure the use of the Century Theatre and give a performance to which prominent players will contribute their share. Many well known stars have already signified a willingness to appear.

INDICT KERNAN.

Following his indictment by the grand jury on a charge of assaulting James L. Schenberger, son of the present head of the Maryland Theatre Company, in Baltimore, Eugene Kernan, son of the late James Kernan, was held last week in \$500 bail in Baltimore. The alleged assault followed a heated argument in the Maryland Hotel lobby concerning a check.

GERMANTOWN THEATRE SOLD.

PHILADELPHIA, June 26.—The moving picture theatre at the South-east corner of Germantown Avenue and Tulachopack Street, Germantown, has been sold by Charles P. Will to Albert H. Robinson for a nominal consideration, subject to \$50,000 advance. The lot occupies an area of 87 by 112 feet.

THEATRE IN RICHMOND DISTRICT.

SAN FRANCISCO, June 27.—A \$50,000 theatre, costing an additional \$25,000 for its interior equipment and furnishings, will be erected in the Richmond District at Clement Street and Tenth Avenue, by Mrs. Mary E. Sells. The theatre will have a seating capacity of one thousand four hundred in balcony and main floor.

DROPS SHUBERT CASE.

The Yale Senator, Francis Hardig, who caused the arrest of J. J. Shubert on a charge of assault in New Haven recently, has decided not to press the charge.

Mr. Shubert asserted that the college man had insulted one of the ladies in his company in a hotel lobby, and he had reacted the insult.

MOTION MADE IN BROWN CASE.

Mande Rockwell Brown, who has begun divorce proceedings in the Supreme Court of New York County, against her husband Grant O. Brown, has made a motion through her attorney James A. Kennedy, to have the Court grant her \$180 weekly alimony pending the trial, and \$1,000 counsel fees.

MELODY LANE.

BY JACK EDWARDS.

S. & B. INSTRUMENTAL NUMBERS. MORE GOOD LUCK FOR THE GOOD WITMARK HIT IT AGAIN WITH A HIT.

Elliot Shaprio, in charge of the instrumental department at Rhapsody, says that he has three of the biggest instrumental hits on the market, namely, "On a Summer Night," a slow fox trot, by Jack Edwards; "Banana Blues," by Harry Jenies, and "Mummy Walks," a feature at the Hippodrome.

FEIST AFTER "SOLDIER BOY."

A notable fact last week was the manner in which the Leo. Feist Co. was going after its "Soldier Boy" song.

Several dailies devoted columns to the song. It's a sure fire appeal getter for any act.

"THREE IN ONE."

While this is the name of a very good old (Three-in-One), we are not writing about old just now, but about "three hits in one house." The lucky house is Joe. W. Sixty & Co., the lucky author and professional manager in Wolfe Gilbert; the lucky songs are "I Love You, That's One Thing I Know," one of the recognized lyric brands of the year; "My Own Lane," the Hawaiian-American rag song that is sweeping the country, and "Shades of Night," one of the greatest vocal and instrumental hits since "The Glow Worm." In a conversation with Wolfe Gilbert the other day, optimism was just bubbling all over him, and he was saying by saying: "From now on this shall be recognized as the house of 'Three in One.' I mean by that that we shall be doing things moving all the time. I guess he will at that."

ENDORSEES FEIST'S SONGS.

Nell Rinkley, of The New York American, commenting in verse on Feist's "You're a Dangerous Girl":

At Johnson sang it the New York Winter Garden—sang it until the city began to hum it under its breath. It's all over the country now—and big, sparry vandellians and prancing musical comedians are singing it under the over people of the stage and on are awaying under its spell and singing aloud "You're a DANGEROUS Girl!"

The chorus doesn't tell you just what it is a dangerous girl. It sings it at all sweethearts. It is the poetry of the lovers. For each man who sings it it means just one fascinating little person whose eyes are his drowning sea. YOU could circle around her for Hrs.—and take no hurt—but for him she is eternal bondage and eternal pain and joy. For one man mischief and whimsy change moods DANGER that laugh and deny are his magnet and his trap.

For another the Madonna girl, with the soft eyes and mother mouth who speaks of boys and little children, is his idol and his chaima. For another still mystery and veiled eyes and subtle lips mean a heartless break from the time he first sees her, and a banded knee.

What is a dangerous girl? NELL RINKLEY.

THE GOOD LUCK SONG CARRIES ALL.

Over at Kelt's, Prospect Theatre, Brooklyn, have instituted what they call the Singing Jubilee. It happens every Thursday night, and no more popular institution exists in the robbes plant borough. At the Jubilee on Thursday night the prize for the biggest favorite in the song line was competed for among the cabarets. The only judge at these affairs is the audience. The decision is based on the relative amount of real applause each number receives. Thursday night these were the songs that were sung and the order in which they were heard: "A Perfect Day," "The Situation exists in the Robbes plant Letter That Never Reached Home," "Sweet Old Time," "Good-bye, Good Luck, God Bless You" and "If It Takes a Thousand Years." The applause and long continued applause that greeted "Good-bye, Good Luck, God Bless You" made it an easy and undisputed winner. There was no further, if any was needed, that this is a sure enough good luck song of the century. The way they continue to go after it at the great musicals, as W. Witmark & Sons keeps it as the greatest song as busy as it was the height of the busy season.

If ever a song was written whose theme and title told themselves to the momentous events of the day, that song is surely the great hit Witmark called hit, "Good-bye, Good Luck, God Bless You." J. Keltz Brennan, writer of the words, to which Ernest R. Ball has fitted such a popular melody, has just finished a special verse and chorus which are being taken up like wildfire. Many have already introduced the extra lyric, and the audience rises to that special chorus in a sight for the gods. No wonder. The verse and chorus of this famous song, as specially adapted for these stirring times, is worth repeating:

Special Verse.

To arms, to arms! cry war's alarms
To call our boys away,
Each soldier led in khaki clad
In eager for the fray.
And that thin line, a part of mine
Is standing big and strong,
How I will yearn for his return,
I hope it won't be long.

Chorus.

Good-bye, good luck God bless you,
You're off to Mexico,
But my heart's with you, my lad,
I'm proud to see you go.
Where duty's voice is calling,
You bravely march away.
Good-bye, good luck, God bless you,
Is all that I can say.

Better get in on this right away. This is the "good luck" song for the year.

NEW YORK'S FEATURE SONGS.
"YOU'RE A DOG GONE DANGEROUS GIRL"
"BABY SHOES"
"IN THE HEAVLY CHAIRSIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE CLOUDS AND ISLES"
"ALL I WANT IS A COTTAGE, SOME BONES AND A COUP"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"MEMORIES"
"THE DAUGHTER OF MOTHER MACHINES"
"TWO KEY RAG"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"CIDER TIME"
"MY OWN LION"
"HE'S GOT A HUNGALOW"
"ARE YOU FROM DIXIE"
"I'VE LOST YOU, SO WHY SHOULD I CARE"
"WALKING THE DOG"

GILBERT AND MUIR SONG.

Not so very long ago a new "Gilbert and Muir" song was an event in song circles, and many of these two able writers celebrated. Then the inevitable occurred, and Louis F. Muir passed away. Previous to his death he and Gilbert had written a song entitled "The Trail of Sunset Valley," and now Stern & Co. have made arrangements with the widow and the executor of the estate whereby Stern would publish this Gilbert and Muir song, and pay Muir's share of the royalties to the widow. We are informed that the song is now in print and will be in the course of a few days. It is needless to say that everybody in the song game will be watching the result of this publication with interest. In our opinion, is the most beautiful melody Muir had ever written in his long career.

"ARMY BLUES."

That's the title of a new Wolfe Gilbert song, hot on the grills. It is a war song. Just take a trip up to GH. Bots and have him sing it over for you.

When, a week or ten days ago, M. Witmark & Sons published a new song by those remarkable collaborators, Ernest R. Ball and J. Keltz Brennan, they did not suspect that Uncle Sam would be on the verge of war within a few hours. Certainly when they wrote the song, things were so different politically than they had been for at least two years past. That's what makes this new song a potent and timely thing. It was a logical moment. Evidently it has been lacerated with the "good-luck" virus that started in with "Good-bye, Good Luck, God Bless You." The season's hit of hits.

This new one is called "For Dixie and Uncle Sam," and it just happens to be a rip-roaring owing to the peculiar combination of circumstances that have attended its publication. Nora Hayes, when she sang it at the Palace Theatre, New York, was the first to use it after Ball himself had tried it out, and what she and the audiences think of it is evidenced in the tumultuous applause with which it is everywhere being greeted. Brennan's lyric is a wonder, even for him. It really doesn't need an expert in the business to predict the biggest kind of a hit for "For Dixie and Uncle Sam." There's an utter absence of clap-trap about it—it is sincere, it is exhilarating, it is, in the parlance of the trade, absolutely "heart." Besides, there's veritable inspiration, "For Dixie and Uncle Sam" is unquestionably a tremendously inspiring song.

FOSTER OPENS COAST OFFICE.

C. R. Foster Company, of Los Angeles, has arranged a swell suite of professional rooms in the Majestic Theatre Building, at the service of the profession while in the city.

This department is under the management of Margula Ellis. Mr. Ellis' association with Oliver Morosini and Frederick Brown for many years fits him for this position. He extends an invitation to all old friends, as well as new ones, to call while in the city.

GRANT HONORED.

Bert Grant, of the W. B. & F. forces, was tendered a dinner and theatre party by the Maasloch Club, last Monday night, June 20.

GLOAGAN RESTING.

Glen Gloagan is spending a vacation of two weeks in Sullivan County, combining business with pleasure. Jack will return with many new melodies.

THE MARGARET ANGLIN PICTURE CORP., Inc., theatrical, motion pictures, incorporated at Albany, June 23, for \$750,000; W. M. Card, J. B. Knox and T. F. Garrity.

RICHARD WALTON TULLY, Inc., theatrical, incorporated at Albany, June 22, for \$250,000; no par value, carry on business with \$10,000; J. M. Allen, J. G. Peede and R. W. Tully.

HENRY MILLER and his special company, assembled by Mr. Miller and Clara & Eugene for a ten weeks' engagement at the Columbia, San Francisco, leaves New York June 28, for the Coast.

ALEXANDER ONSLAW, an English actor, who recently closed with Peggy O'Brien as leading juvenile, has placed his business in the hands of Chamberlain Brown for five years.

JOSEPH DE STEFANI and **HENRY KEERS** have joined Joseph Byron Totten, formerly of the Bessie & Motion Picture Company, at his studio near Westery, N. Y.

THE CRITERION, Augusta, Ga., a new picture house, opened June 20 with Harry Goldberg as manager.

MARK HARRIS had an operation on his nose performed by Dr. Renaud and Joville at Detroit, Mich., on June 16. Mark is getting along nicely.

GARLAND GADEN, leading man, who has been played in "Dance of the Hours" at the country house in Roosevelt, L. I., to Alice du Pont, wife of General T. Coleman du Pont.

WORD reaches us that Art Smith, noted American aviator, fell June 16 in an exhibition flight in Sapporo, Japan, and broke his leg.

COLONIAL.

ALFRED T. DAWSON, MGR.

The Pathé News Pictorial was shifted on Monday evening to close the season of the Edward G. Gillette show with an exhibition of his two bebobs and their table etiquette at a table. These bebobs, sitting, drinking and smoking in regular human style. Cabaret entertainers enlivened the occasion. A large watermelon was "cut," and from it emerged three little mouths in yellow skin. The whole party adjourned to the bowling alley. The playboy knew his business and the bowlers made spurs and strikes, varying an occasional scamp with regularity. The trick stools were thoroughly understood. At the finish one of the mouths clung to the mop, which was raised and lowered several times.

Cats Brothers, who played at the Palace recently, entered through the main entrance and, after a usual argument with the stage manager about "lights," settled down to their business like whaling of the dancing man, unobtrusively a fine assortment of tape, singly and jointly, which earned them applause.

George Bancroft and Octavia Brooke had quite a reception. "Doodle Oodle Dee," a duet; "Daughter of Mother Machree," by Miss Brooke; a dramatic recitation by Mr. Bancroft; the whole party soprano solo, by Miss Brooke; and their splendid cakewalk to the tune of "Come Back, Darling," brought the applause. A magnificent floor of fortune from the occasion of an upper box reached Miss Brooke, and was graciously acknowledged. There were several handsome gowns, including a green effect and with a red and white color scheme and rich material.

Willie Soler, the little comedian, mimic, singer and comedian, scored a hit with "The Pink Lady" and "Harmony Band" effects; "You Made Me Love You" in French and German; "On a Monkey Houseground," and danced his own little dance. His bright features re-appeared again and again in response to the popular cry, and his "Annoyed dancer" was a good one.

Douglas J. Wood, George Henderson and Adeline O'Connor showed the sketch in which the department store secretary is the "Pink Lady" who lifts her who happens to be her mother. In trying to shield her girl gets the detective into trouble, leading her to confess to her mother. The sketch was well worth the money to marry the secretary and mamma promises to give up her "tasteful" manners. Mr. Douglas was thoroughly humorous, and the ladies looked their roles.

Ideal, billed as the champion lady fancy swimmer and driver of the world, was first shown in a morning picture, the occasion of which reveals her in the role of a driver who rescues, by a difficult swimming feat, a little girl from going over Niagara Falls in a boat. In the "Pink Lady" struggle against the terrific force of the Upper Rapids. At the conclusion of the picture ideal herself is shown in the role of a swimmer, swimming one piece swimming class, baring red, which sets off her perfect figure. The various styles of swimming stroke and diving stunts were very well done by the lady.

Maud Muller, eccentric comedienne, started in with some high-toned and funny facial expressions and mazy remarks, produced a marked and effective contrast to her style and action when she reached the legitimate part of her act, the singing. With the "Fainting" in clear soprano voice she surprised, and she increased the success with "Hello," "Good-bye," and then obliged with "Believe Me, If All the World Were Young" for a genuine treat.

Morton and Moore, assisted by two ladies, had their singing like a quartet. The ladies were dancing and repartee, the whistling conversation, and the burlesque of everything and anything, for a good spell done in a fine style.

Folies d'Amour, in which a young lady fair of face and figure, is used as a background for a series of character sketches. The sketches were planned and executed by Charles F. De Sota. The coloring was fine, and they fitted the figure in all cases. MGR.

CITY THEATRE.

The attendance Monday afternoon, June 26, was rather small, but the show in its entirety passed over well.

Frank Mackay, banjoist, opened, and started the proceedings off with a bang. He was forced to respond to repeated cheers.

Adeline and Doug, an offering that has been on the big time for years, was duly appreciated.

Cumhugham and Bennett, man and woman, were splendidly received. The man sang a song, rendering "Good-bye, Good Luck" to pleasing returns. The young woman in the turn sang a number of pretty songs, and while the dialogue could stand speeding up the offering is acceptable. "Dog-gone Dangerous Girl" was used as a duet.

Following a movie subject, Ford and Lallie appeared in a dance offering. The couple also used "Dog-gone Dangerous Girl." Three different dances were used in this act, all of which spoke well for the interest taken in the presentation.

Following another "movie," the Kilkenny Four, a quartette of singers comprising one woman and three men, secured good applause to retire after their first. The comedy did not stir up much response, and two of the members were allowed to stand idly by during a lengthy dialogue between the other two persons.

"The Hermit," a sketch employing one woman and two men, pleased the patrons. The situations were humorous, and the humor of the cast capably portrayed their respective roles.

Nora Allen, a pretty man with some stunner of a singing soprano voice, was a solid hit. High class numbers were used, each one scoring.

The Ladelle Coniques, in their comical acrobatic turn, closed the show. Fred.

HENDERSON'S.

C. T. HOAGLAND, MGR.

Evidently the song plugging game has not passed from the realms of vaudeville, the proof of which was found during the running of the current program at Coney Island. At Coney Island, at its prettiest ballads heard in some time, was its number, sung, parodied and played until almost all the audience were on their feet, and some with both melody and lyrics.

In the first portion of the program Burns and Bennett used the number, and then Bert Fitzgerald and a few "plants" out front kept the song before the patrons.

Another song plug was on an announced number by Joe Howard. All of which provided much applause and amusement, but the bill itself is not fronted by the song.

Paul, Levan and Dobbs, a trio of clever acrobats, bore in view at 6.30 and proceeded to show their acrobatic skills, and a few minutes later, and their members exhibited "pig" in vast quantities.

Kary and Weston, with a pair of "talking" dolls, pleased to some extent, the "gals" on the audiences proving an interesting feature.

Ralph Dunbar's "Plantation Days," with its company of ten colored folk, were a miniature version in No. 3. The ragtime band was responsible for the heavy applause, with the drummer and the fiddler coming in for extra attention. The band was a ragtime affair in the every sense of the word, and this part of the act was alone worthy of considerable applause.

Burns and Keenan, two clever clowns, attired natively in boardwalk apparel, offered a pleasing routine that contained some good one and some good singing, but the boys worked in an easy manner, which, coupled with the appearance, put it in the hands of the audience.

Isabelle D'Armond and Bobby O'Neill moved into the picture through the medium of a pretty stage setting that was pleasing to the eye. The setting at times lost much effectiveness by the use of dark borders or it may have been the dark "foots and boards."

However, Miss D'Armond and Mr. O'Neill registered their talents in a pleasing manner, though the vehicle used left much to be desired. Miss D'Armond made a fetching appearance in the "above the knee" wardrobe, while Mr. O'Neill's rendition of numbers and soft shoe stepping proved entertaining.

Libertina Beach and company of dancers, which included one lone male, held the platform for considerable length of time but concluded to heavy applause. Miss Beach did the bulk of the work and impressed those present with her abilities. The accompanying chorus were good to look upon, but some of the young ladies displayed a marked tendency to glance at their footies while floating about, and in the audience did not keep in unison.

Bert Fitzgerald, the much imitated, started slowly, but gradually picked up speed, and with the aid of some funny antics during the chorus of "Baby Shoo" by the "blatant" and "blatant" at one time he climbed to an upper box and did a

comedy fall over a chair that brought down the house.

Joseph E. Howard, assisted by a pretty miss, Ethelyn Clark, had matters all his own way. Mr. Howard's act was a pretty good one, and the distinct feature of the turn. There are few who can read a song like him. As for Miss Clark, my goodness, what a lovely girl. Her singing was a play. "Frock after frock" she wore, until it seemed that the supply was exhausted, only to have her glide into view with another more startling. Considerable clothes costumed, and the young lady has both voice and charm. Mr. Howard held the stage during the whole act, and he held it well when he began those fine week.

The Four Roaders, classic hitting for the De Costa Troupe, closed the entertainment with most of the patrons moving to the dining room. Fred.

JEFFERSON.

A. HEIFERICH, MGR.

A well balanced show, with dancing and singing featuring, is being shown here this week. Monday matinee found the usual S. R. O. sign display before two o'clock.

Nipsa Knapier, a handsome young woman, displayed quite some knowledge of knowing how to play the banjo. She gave an entertaining ten minutes on this instrument, playing popular airs. The other woman, a comedian, employed one man and two women, was well liked, regardless of it being poorly played. The story of the skit is old and has nothing to recommend it.

Levitt and Lockwood, man and woman, offered a very dainty singing and talking act that should keep them busy for some time. The man has an appearance and has a dandy high soprano voice, capably rendering several numbers with marked success. The man has a fine voice, and the woman that proved sure-fire. "You're a Dog-Gone Dangerous Girl," double, was used as a closing song, bringing down the house.

Jack Stager on his Two Dancing Dolls is really a classy act. With a little more rehearsal and better routine of numbers will be far more than ordinary. All three are excellent dancers, doing nothing but classical dances.

Edna and Samson, a man and woman, sports as good a voice as the writer has ever heard. He needs a better selection of songs, more on the popular end, to put him over properly. "Old Fashioned Man," was a good one.

The Court Room Girls, a tab with four principals and six chorus girls, held attention for about twenty minutes, and there wasn't a dull moment from start to finish. The comedian, a tall fellow, is a crackjack and has a bright future before him.

Foster and Seamon, two men, working German and straight, captured the bit of the bill. The singing of the two men was really enjoyed, and the comedy work of the comedian brought in many laughs.

The De Vries Troupe, one man and three women, performed excellent feats on the trapeze and bars, and held them in. The act is beautifully costumed. Jack.

AMERICAN.

CHAS. FRYERMAN, MGR.

Monday afternoon, June 26, saw a good house. Singing prevailed on the bill, which was a little short on some points.

Alva Duo (man and woman). A singing act of popular and operatic numbers. A rearrangement of numbers, but the act is still very satisfactory with any of its class. They have good voices. The numbers that stood out were "Sweet Girl Time" and "The Love Song" from "The Travellers." At finish took two bows.

Singlet Sisters. This is a classy street act, with a show of numbers. The act is still very good. The girls were exquisite gowns and know how to put a number over. Their routine was well laid out. The two men were good. The act was a good one. "They Didn't Believe Me," a single done by one of the girls, was well rendered. A double, both songs, "You Can't Get the Girl," was well appreciated. A single, "Kiss Me Now," with eccentric dance by one of the girls, was the class. Their closing number, "Flower Garden Ball," was a good one. The girls were with a dance brought them back for three bows.

Hippodrome Four (four men), in a comedy and singing act. The "Song Room" and the German teacher, Yiddish boy, effeminate boy, and Patsy, all worked together to get the laughs. Their routine of numbers was well appreciated. "Sweet Old Time" was well rendered. "A Quaker Dun In

"Quaker Town" has a good, winning melody. The music rendered "Good-bye, Good Luck, God Bless You," to applause. For an encore he did "I Love You, That's One Thing I Know," which brought them back for four bows.

Clare and Du Val (sax and women), in a refrain, talking and singing act, in one. Their routine of numbers were well laid out. "Society" Joe Remond, her Mo' and "Disposition," a double, were well done. "Old Fashioned Waltz," rendered by Miss Du Val, was a gem. The closing number, "The Dance From France," was well applauded. This act will fit on any bill. They are youthful and dress well. At finish took three bows.

Galieri Four (two men and two women) is a high class musical act. Their playing of brass instruments and actions are in key and harmony. The boy in the outfit, wearing a top hat, which brought a lot of applause. This act is a big flash and will fit on any bill. Received four bows.

Wallace Galvin, a likeable chap, who did card tricks, and with a boy from the audience, removed eyes from a derby hat, which got the laughs, and the finishing trick with the rings brought him back for three bows.

Malabagher and Carlin (two men), who are standard. The act was the laughing hit of the bill and got six curtains.

Jeannette Walio had a hard spot following this laughing act with a singing and dancing act, and next to closing, she worked hard. She wears some pretty gowns, many beautiful songs and put over some classy dancing. In a different spot on the bill she would have gone better. At finish took three bows.

Burgade Bros. A corking good comedy acrobatic act, with one of the men doing several novel feats from a spinning wheel. They held their own, closing the show. Three bows.

PALACE.

ERNEST F. HOGAN, Mgr.

Dancing played a prominent part in the show here this week, many of vaudeville's feature dancers being on the bill. As usual, the house was filled to capacity, due entirely to the excellent program.

Clark Martindale and Joe Sylvester, the fumble down comedians, opened, and certainly attracted things off in the right direction.

Mila Chislen-Ohrman, a soprano par excellence, found no terror in human one spot, and after her third number was forced to leave the stage. Her repertoire has been well chosen, and was rendered in a rich, mellow voice, to the accompaniment of Sidney Aron Dietrich. "Al Hawnaw" was her best song.

That laugh producing comedy skit of farm life, "Hilum," offered by Fred J. Adolph and company again proved its value. It is one of the most entertaining little plays in vaudeville.

George White and Lillian Russell, in their second week, presented the same routine of dancing as last week. A novelty called "Walking the Edge," so much in vogue in the vaudeville world, was caught on readily with the large audience Monday night, and seems destined to become quite as popular in the East.

The hit of the bill went to Stella Mayhew, assisted by her husband, Billie Taylor. The success scored by Miss Mayhew was helped materially by the rendition of a song called "Wandering Willie at Dixieland," a new number of the South of musical melody and pleasing lyrics. Miss Mayhew, of course, gave her "Smoking number" a new twist, big results. Husband Taylor helped along with a song or two, and showed that time has not altered his voice any.

Gertrude Vanderrit and George Moore, in new new material, as George remarked, are doing a new act to half enjoy their parts. The dancing, of course, of this capable pair is always enjoyable, and the contorting was up to the mark.

The fourth and last week of the "Waltz of Vianna Maslow and her company of dancers made the same big impression. The dancing is the best seen at the Palace in many months.

Jack Wilson, with Frank Hurst and Lillian Brown, offered their impromptu revue, Jack finding plenty of material on the bill. "Waltz of Sweet Adair" was the only song rendered, and it went over like a tornado.

"The Edge of the World," the battle of clouds was interesting enough to hold them seated until the drop of the curtain. Jack.

LENN OVERMANN, Edna Hubbard and Dorothy Mackaye have signed with Selwyn & Co.

LOEW'S ORPHEUM.

VICTOR J. MORRIS, Mgr.

Boston, June 26.
A real Summer night did not tend to discourage the loyal "Orpheumites," and the usual Monday audience was on hand.

The show, while not up to the usual standard, gave diversified entertainment.

Opening with the Ross Kentis Trio, two men and a woman, in hand to hand and hand to hand work, the night work on a perch, and trick "iron jaw." Full stage. One bow, two minutes.

McDonnell, number two, opened with "Leading Manly Lee," followed by "Balling the Jack," "Little Boy" and "Hold Up Bag." Miss McDonnell, very pretty, gave a good performance, and while her voice is not extra long on quality, if she would pay a little more attention to her pronunciation and bring her program a little more up-to-date she could do much better. She has a million dollars' worth of peracchity, and everything else does in without apparent effort. One bow.

The O'Learys, in a "bedroom" act. Two boys have a very interesting, and very "talky" skit. The show, while not up to the usual standard, gave diversified entertainment.

Kystonah, number three, opened with "The O'Clock Train," was on No. 4 and got the usual laughs. The picture was helped along a great deal by Carl Hand's O'Clock, which by the way, can hold their own with any here in the East.

The Society Buds, in a special act. Three men and a woman, principal characters of its group. All presented a good appearance. Made several changes of costume, and all seemed to dance well. The first singing was well done, and the first couple did English butters; the other man, as a character, impersonating Vernon Castle, and the third, Mrs. Castle. The act seemed speeding up, and at present it lacks "punch." Twenty-eight minutes full stage.

Leona Gray, on No. 6. Operatic and classical vocal selections. She closed with the trio from "Faust" in the prison scene, for which she carried a special act, making a change for each character. She was real strong and hit the eye for every critical audience. She finished big. Fourteen minutes.

Edna and Smith, black face act, in No. 7 position. The Porter and the Halfboy were certainly in the right spot, as the audience wanted to see them. The boys have a good repertoire. One dance last seen here at another house, but went over just as big as ever. Pigeon winging and the "Barnyard," they more than pleased. The singing of "The Meal That Cost But Fifteen Cents," their "Scandal" gag led up to their finish song, "Bounce for the Garden," and the audience was loath to let them go. Ten minutes.

Billy Knealid did a juggling routine in Mike Cretz's position. He was a good performer, and gave, got quite a little comedy. Sixteen minutes.

Photoplay, with Lillian Hall, "Innocent Magdalen" finished the show. Ten.

EDDIE BARRIE has in preparation for vaudeville a comedy playlet entitled "Just Red" from the pen of Wm. C. Hoff. The scenery for the production has been painted by K. T. Whitlow, Ophelia artist, from San Francisco. The director of the act being in the hands of Paul Gerson. Miss Barrie will be supported by Grant H. Maxwell in the principal part, and by Ed. Elder in the comedy part of the matter. The act will have its initial production at the Orpheum, San Francisco, early in July.

THE THREE LADIES continue successfully on the Low Time. They will play the Seventh Avenue, and the Greeky Square next week.

BILLY HALL and his musical comedy company have just finished twenty-three weeks in New England and are now playing in New York State. The following are with the company: Billy Hall, Edna Taylor, Walter Hall, Olive Alberts, Geo. Brady, Frank Garfield, Johnny Copeland, musical director; Nat. Freeman, Alvin Downer, Minnie Robinson, Melbet Smith, Viola Brown, Trueman Allen, and Stella Shawlow.

THE Father of Al and Penda Steadman did at his home in Boston, June 26.

K. P. SPEEDY is an attraction at Lane Park, Chelsea.

THE Ben Loring Musical Revue, with fourteen people, opened June 19, at U. E. O., in New England, for the Summer.

DEATHS

MEMORIAL NOTICES inserted in this column free on inch of space, we will later than Tuesday morning, 10 A. M.

Harvey Hale (Alexander Eugene Moggi), one of the best known legends in the circus world, died, June 19, at the City Hospital, St. Louis, Mo., from the effects of a cerebral hemorrhage. He was born in St. Louis about forty-eight years ago. While a boy he was a member of the "The West," playing the banjo and clowning. He later joined the French & Morton Shows, as clown. After leaving this show he turned to the variety stage, doing a banjo act, working with the Robinson Famous Shows, Fred Bachmann, and Yennison Robinson. He was married to Mrs. Lulu Collins, and for years the act was known as "Harvey and Lulu Hale." He was a member of the "The Yankee Robinson Shows." Mrs. Hale refused to divorce him, although she was married to the same show after that. Mr. Hale was stricken with cancer of the bowels, leaving the show two weeks before he closed.

George M. Huber, formerly well known as a museum manager, died suddenly June 23, at his home in the city, aged seventy years. Mr. Huber was born in Lockport, O., and came to New York as a young man. For many years he conducted "Lippo's Casino," in Brooklyn, and Huber's Palace was on Fourteenth Street, New York. At latter show, from time to time, there appeared many famous acts, and he became prominent on either the dramatic or vaudeville stage. Mr. Huber was also a member of the "The Grand Old of her was ill and died at his home at Ticonderoga, Ont. and was buried in the same place. The deceased was a popular singer at that time. She died Nov. 9, 1900, at her home in this city, and was buried in the same place. The deceased was a member of number six of the "The Grand Old of her was ill and died at his home at Ticonderoga, Ont. and was buried in the same place. The deceased was a popular singer at that time. 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CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, June 26.
Prosperity failed to bless the run of "Treasure Island," at the Colonial. The anticipated "enormous seat sale," which led the management to flaunt the "no gratuities" sign so triumphantly, did not come to pass, and near the end of the three weeks' run the house bore the appearance of a place that would have looked more prosperous had "papering" been resorted to. Norman Field now has a chance to return to his first love, pictures, in behalf of "try, try again" Jones, Linick & Schaefer.

It looks as if the Middle West is going picture mad. Thos. H. Ince has brought his "Civilization" to Cohan's Grand; "Ramona," under Clune's management, is showing at the Lyric; and "The Auditorium," "The Fall of a Nation," by the writer of "The Birth of a Nation," with music by Victor Herbert, will start at the Illinois, Monday night. In fact, in addition of which the new houses, the Lyric, the Auditorium, the Illinois, the Hippodrome, and the outdoor amusement parks laterosely announce movies favoring of horrible battle scenes. Now, will be a question of survival of the fittest; and the last to go will be the one who the left did not pay, perhaps the spoken drama will also slip into houses where pictures will not pay, because of the overwhelming competition with pictures.

—AUDITORIUM (Clune management),—"Ramona,"

PRINCESS (S. P. Gerson, mgr.)—Henry E. Dixey, in "Mr. Lazarus," second week.

GARRICK (John J. Garrity, mgr.)—"Nothing But the Truth," third week.

COLUMBIA (Wm. Roche, mgr.)—"The World of

Frollics," fifth week.
POWERS', ILLINOIS, CHICAGO, BLACKSTONE, GAY-
ETT, STAR AND GARTER, dark.
RIVERVIEW, FOREST PARK, WHITE CITY, outdoor
amusements.

COVENT GARDEN.—Water Carnival.
BISMARCK GARDEN.—Marigold Room entertain-
ment.

GENE IN THE VAN.

Gene Green is the latest local star to join the moving picture movement, having been chosen as the first headliner for the new Mowbrach Company's films. In the first release, Gene takes the part of a man forty-five years of age, an achievement of which he is justly proud, inasmuch as his youthfulness was one of the features of his vanderbilt act.

HELEN CONGRATULATED.
Telegrams and letters have been pouring in on Helen Murphy, guiding hand of the Chicago Inter-State Circuit office, since her decision to book on her own hook has been announced. Her new W. V. M. A. franchise goes into effect July 15, but she will remain faithful to the Inter-State interests, keeping track of the circuit's affairs until Fall.

GARDEN GETS NEW SHOW.
Covent Garden is trying to make up for the bad impression "The Land of Evermore" left with its initial audience, by a new show, entitled "Cheer Up, You're Not Alone," featuring the most famous comedians. Olga De Baugh, Peggy Austin, Yates-Sisters and La Belle Family are featured.

CHANGES FOR "LETTY."

Preparing for its twelfth week, "So Long, Letty" is pausing for breath long enough to announce changes in the cast, the new edition involving Louise Mink, Jack Pollara, Vera Shore and Julia Ralph, new members of the company, while Burrell Barabarella will assume a more important role. Of course, the changes won't interfere with the placing of Charlotte Greenwood and Sidney Grant, the bright particular stars of the comedy.

GARDENS OPEN.
Edelweiss Gardens (new name for the old Midway Gardens) with entirely new decorations; Bismarck Garden (improved at a cost of \$300,000), and Ravinia (the home of outdoor grand opera), took a chance on the weather, and opened their gates this week. Despite early season indications,

the sudden rush of warm weather within the last few days leads the managements of the various outdoor parks to believe that the present season will prove a record breaker from a standpoint of general attendance.

SPEAKING OF PICTURES.
 "How Britain Prepared" a movie said to be

"How Britain Prepared," a movie said to hold promise for America, is a mid-week offering at the Chicago Casino. It is a war picture, but one that was whipped into a fighting machine within record time. Douglas Fairbanks, the athletic champion who handles villains as does F. X. Bushman, in the featured attraction at the New Strand, the "Flirting With Fate," a picture said to contain many good thrills. "The Little Girl Next Door" is still holding the boards at the La Salle, where people are attracted by the salacious suggestion involved in the title and the pictures in the lobby. Orchestra Hall has Pauline Frederick, in "The World's Greatest Snare" (movie, of course, and, incidentally, a picture, in the Casino, in the "Test." These, with the other picture attractions announced, should well supply the Chicago demand for entertainment pictures).

THE NEW BALLET.
Madame Yetta Lavelle was again chosen to stage the Riverview ballet, now running as part attraction of the Thearle-Duffield fireworks display.

4000 A. 10000 A. 20000 A. 30000 A. 40000 A. 50000 A. 60000 A. 70000 A. 80000 A. 90000 A. 100000 A.

"HANDS OFF" SAYS TRIBUNAL.
The Supreme Court of Illinois came out in no uncertain terms, deciding in favor of dancing in restaurants, after a decision rendered last week, a decision which does much to counteract the influences brought to bear against Chicago restaurants and cabarets. The decision declares the right to dance with meals as inborn as the right to breathe—which should hold the cabarets for awhile.

TERMINATE REVIEW.
Ray Raymond's review terminated, suddenly last Saturday night, at the Green Mill Gardens.

HARRIS TAKES HOLD.
The management of "waverers" Covert Garden has taken heroic measures to make the place pay after the lack lustre opening with "The Land of the Evermore." Will J. Harris was called in to stage the show. He gave the management to understand that he would brook no interference, and has taken hold of things in a way that implies a successful result. He put the management in a position of mortification of the statement that "no showmen have been connected with Covert Garden."

CASPER'S CAST
(OF WORTH WHILE WESTERN LUMINAIRIES.)

JACK WEBER.
A pore once said that to see her was to love her. He said it to a girl named "Casper." Had this poor substituted "him" for "her" he would have described John L. (Jack) Weber as more of his

tation to become the author of "Jack Weber's Joke Book," which is said to possess the power of making a crutch laugh. Publishing the joke book paid so well that Jack found an additional side line in parody publishing. Between the two, he has worked things to a point where Dunn and Bradstreet would list him as a publisher, if he'd

decide to retire from the costume game. Jack has seen fit to join many local press and theatrical organizations. When anything of charitable nature is contemplated, "the committer" visits Jack Weber, and the affair is an assured success. Many an actor, temporarily out of the game, owes his reinstatement to the fact that Jack "came across" with constructive aid at the time it was needed most. At the risk of swamping him with the gratitude of businessmen he doesn't crave, it must be admitted that Jack is a well known performer have used his place of business for banking purposes after banking hours.

The name "Jack Weber" is one of the happy few that manage to keep out of programs and are nevertheless responsible, in no small degree, for all that is good in the show business.

LITTLE TRUTHS.
MANY Oriental dancers find trouble getting bookings. How times have changed.

NO WONDER that wonderful all-star cast *was* so glibly announced for "Siegfried." The performance *was* never pulled off.

WALTER TWENICK has hooked up with the automobile business since leaving Butterfield—and many agents in the old block are mighty envious.

THEY say pictures will get Cohan's Grand Opera House—not surprising when it's remembered what the Colonial went through.

The announcement that pirates may grab "Treasure Island" seems strangely like the subject of the play itself.

HENRY E. DIXEY played the Princess, Chicago, last week, as star of "Mr. Lazarus," while his wife, Marie Nordstrom, appeared at the Maestic.

THE STROLLERS' CLUB charges an application fee (including dues) of \$11 for resident membership, \$8 for the non-resident kind. Yet we always thought Chicago one of the cheapest cities to live in.

THE WHITE RATS' open mass meeting invitations are addressed to "city editors" of amusement weeklies. Maybe that doesn't make some of the

OLIVER MONOSCO says nice things about Earl Carroll. Earl Carroll smiles another back.

THE other day somebody said: "There's a young nut going around the Opera House Building saying he's Joe Goodwin, and that he wrote most of the songs for the Shapiro-Bernstein catalogue. He's an imposter."

It LOOKS like a cold Winter this Summer—for the show business.

If AN Eastern song syndicate does much more "consolidating" they'll have a mighty long winter.

PRESIDENT WILLIAM McKINLEY had the towel cabinet removed from the professional offices—we always thought Professional Manager E. Clinton Keithley was too darned clean looking.

A CERTAIN dramatic weekly gives its Chicago office three copies of its paper each week—you have to be darned careful, with the present cost of paper, to keep the million circulation within the ten thousand copies printed.

FRANK O. PEERS' name could have dropped out of the show roster were it not for his dancing daughter.

The greatest secret about "The Secret of the Submarine" was the secret surrounding its authorship.

STROLLERS' COMMITTEES.
Robert L. Sherman, the newly elected president of the Strollers, who will assume that office early in July, has announced the three standing committees: House Committee—Orville Bunnell, Chas. D. McCutcheon and M. H. Barnes; Press Committee—James S. Hutton, E. E. Meredith and Walter F. Keefe; Finance Committee—Joe Pilgrim, Jake Elias and William Jost.

CHARLES E. HODKINS and W. E. WAETHERFORD are making a tour of the Southwest Managers' Vaudeville Association Circuit.

WHITE RATS SWING BATTLE-AXE.

"MIDDLE ROAD" ADVOCATES SEVERELY ARRAIGNED—MEETING HAS NO FRILLS BUT MANY THRILLS.

CHICAGO HEARS FITZ PATRICK.

(Special to THE CLIPPER.)
CHICAGO, June 22.

"McGinnis, Oh, McGinnis,

There you sell us or you spin—Old song.
There was something going on last night's open meeting of the White Rats, at Musicians' Hall.

The meeting lacked the glimmer of former mass affairs run in Chicago since Mountford returned to the fold, at places swarming of great prosperity, for Axel Sherman, for one, the gathering was composed of determined people who had the interests of their organization at heart, and instead of consisting of a ten per cent. outside of White Rats mixed with sixty per cent. outsiders drawn by curiosity, held White Rats in direct interest ratio.

Those in touch with the history of recent White Rat meetings in Chicago know that last night's meeting in shabby Musicians' Hall held more real "meat" than all that had gone before. The speeches were far better than those made previously, because what had at first loomed as a far-off possibility—in the days of the Home meetings—was now a crisis at hand. Speakers always do better when referring to actual conditions than when speculating upon probable ones.

The shabby condition of the hall formed the nucleus for one of the best allegorical speeches Mountford ever made. From 1350 and on, this morning he'll tell 2,500—and no speaker ever wheeled fact and fancy into better formation than he did during this one hour and ten minutes on the floor. He pointed to pillars that supported the roof of the hall, pillars that were old and worn, with which the burlesque was beginning to peel, and compared them to the pillars of the "vandyvile" "root." Then he declared that, when outside influence offered to bring light, sunshine and air up to some of the pillars, the members of the rat to the others, when all needed rehabilitation, such undermining of the vandyvile structure would not support it properly.

He pointed to the pillars that supported the time has come when the reformers should show their might by tearing down the pillars and entirely rebuild the vandyvile game along better lines.

In reviewing six months of his stewardship, Mountford pointed to the fact that affairs were in a shape that necessitated his paying his own fare to the first rival meeting six months ago, the treasury having been practically bankrupt when he took hold. Then he quoted an audit from Frank & Ernst, dated June 1, 1900, by which he paid into the treasury within those six months. He said this vote of confidence from performers, expressed in dollars and cents amounting to one-quarter of a million dollars, clearly showed that the organization would be sufficiently strong within two seasons to bring redress and all afflictive performers.

He said a manager of Ft. Wayne had "run away with the money," and asked "What was the punishment?" declaring the fellow would go to another city and start another theatrical venture, an act which would be impossible if the White Rat closed shop by force, as no performer would work for such a manager and he'd be driven out of the show business.

To show that the White Rat not only fight, but actually beat, he cited the instance of the Syracuse Theatre burning down last Friday night. White Rat agents with sufficient money to buy new scenery and wardrobe for the stricken troupe.

Arguing on the question of closed shop, he said he was not particularly crazy about the expressed policy and would gladly abide it if someone would show him a better way.

One of his best speakers was the one who said that the promise held forth to the new vandyvile association, combined with the "if you don't belong, you can't work" slogan, was the perfect working definition of the closed shop policy as could be hit upon. He said this application of the closed shop policy must be good.

He told of how Cromwell refrained from following the Scottish chiefs up into the mountains, but waited for them to be weary from the march, and became impatient and came down to fight, said: "The Lord has delivered them into my hands."

He read statements from Abraham Lincoln, showing the great emancipator's views on "secession and anarchy," declaring anarchy would ensue if a minority worked against the majority represented by the White Rats. He then said that he had hired spies to join the new vandyvile association, and that so many of them were in his ranks that if a regular election were held by that organization Fitz Patrick would be elected president, and Harry Mountford, secretary.

He closed with an allegorical picture of an insane asylum, showing how some deluded maniacs imagine they are given special privileges when guards permit them to change golf balls.

The gathering was especially interested in Big Chief Fitz Patrick's speech, because it was the first time the new president had addressed a Chicago audience. Fitz Patrick's delivery was marked with a gentle vein of sarcasm that made a big hit with his listeners. He said he used to like to talk on almost any topic, before being elected to his office, and that now, when the nature of his position made it obvious that others must listen while he spoke, he would do his best to spare the sensibilities of his listeners and be brief. He scouted the idea that the organization's work is local to Chicago, declaring it Nation wide in scope. He called any actor who refrained from joking the order a coward and a cheat. He called organization the policeman of vandyvile and said that whenever a policeman must have a uniform and a club those who availed themselves of the benefits secured by the White Rats, without assuming the responsibility of membership of the organization. He told how women in the profession met with constant insults, explaining how one of his own lady was fined for entering the auditorium instead of stage entrance. He asked the women what they intended to do about the matter, and urged each woman in meeting place to interest others in the same.

He showed how some people are trying to "play both ends against the middle" in the present situation, pretending to be in sympathy with the organization, and, at the same time, looking longingly toward the managers, and declaring this divided loyalty was more harmful than actual opposition. He also asked those who do not take sides, saying their fate would be the unhappy one that always befalls innocent bystanders.

He concluded with a pretty allegorical picture of the rise of the organization, comparing it to the story of a king of a small village who, through the successive stages of page and squire, before being permitted to assume his full-dressed position.

Fred Lowenthal combined brevity with wit and humor in a way that made his speech very palatable. He kidded the pages, knights, etc., that the Big Chief had allowed to be made a big reference to his former speech regarding the actor's "position in the trenches," told of the unjust discrimination in offering equally good music to some and then go to the best point in his speech. He told of the Greek's gift of a white horse during the days of Troy, how armies of the Greeks and the horse after it had been received, and opened the gates of the city, permitting other Greeks to enter and conquer.

When the Greek gave gifts, the special inducements offered those who join the new organization a modern instance of the truth of the old saying.

Arthur Means, president of the Chicago branch of the union, opened the meeting with a few words regarding purpose at 12:30 p. m., calling upon Joe Vincent, secretary of the union, who explained that labor crises developing in Chicago because of strikes made it impossible for James T. Patterson, Chairman of the Board of Labor Commissioners, and B. J. Knight, Chief Inspector of Private Employment Agencies, to appear.

Joe brought out some strong points, saying graft had created the legitimate actor, saying graft, the popular price did, and that the same exacting of too much percentage would ruin the vandyvile. He closed with the declaration that when a show costed \$2,000 represents an actual investment of \$500 less, both house manager and actor

are not getting full value—that the public is beginning to realize this and that there is "a big thing away." He called the closed shop a "club" that would eliminate the grafting agent and manager, causing actor and manager to be on the level with each other."

MAKING THE BIG CHIEF'S MEASURE.

By Casper.

I was marched up to Big Chief Fitz Patrick of the White Rats by Harry Mountford (who had called for "Tune Currents" immediately after his concluding his forcible address), and found him to be the type of man that Mountford might well place his reliance upon.

The Big Chief is a mild talking, Gork fearing "punk"—with an overwhelming sense of humor. He differs from the "Tune Currents" man in that he carries his sense of humor well in the background, preferring to deliver adverb hammer blows of epigrammatic wit. W. Fitz Patrick plays his comedy piece for all its worth, glorying in it and punctuating his remarks with a quiet sarcasm that makes his speech sound a good deal better than it would read, because the inflection of the voice is an integral part of it.

If Fitz Patrick didn't care to perform and endure the holding of the reins of the order, he could get profitable employment as a paragrapher on a daily newspaper. His control of the epigrammatic style of conversation is superb. Here are some epigrams he delivered at a S. M. interview:

"We're going to win, because we've won already."

"The men who're afraid to join our union for fear he'll lose a week's work will lose it anyhow. A genius for organization—don't organization for him means Mountford means 'By my by'."

"Yes, I remember having met you in New York. I'm glad you got away from a certain amusement park. I can't imagine all its good points."

"The fellows who say we won't get a membership of a million are probably right—but remember we won't."

"They can't put me on their payroll, but I'd give them some mighty good advice for nothing."

Harry Mountford says Big Chief Patrick is a better subject for an interview than Harry himself—maybe Harry's right.

GRIFFIN MAKES GOOD.

Programs received from Perth, Australia, show that Gerald R. Griffin, "Ireland's reddest singer," is made good—his new song has made good in Antipodes.

Five years ago, Gerald was a singer in Chicago, with nothing but a world of ambition and good, tender voice to distinguish him from others doing the same work. He featured Irish songs exclusively and gained a sufficient reputation for a while showing at the Majestic, but the management didn't prove especially successful. He was next heard from touring the Western Coast as "Ireland's reddest singer," but he was not successful. He dropped out of sight again, but the program is a mute evidence of his success. It is from His Majesty's Theatre, and received as star of cast of the star attraction to sixteen names, for productions of "The Irishman" and "Maureen." During such performance, Gerald has four or five Irish songs, several from his own pen.

It is interesting to glance at this war-time program at the address of the White Rats Association, even those referring to articles that have no special war-time significance, as demonstrated by the fact that the program is a lamp is advertised under the heading "patrioticism." It is an especial tribute to Griffin, who is the man who is making good in a country engaged in a world war, a time when the cheering powers of the theatre are called upon to play.

SOCIAL PREPARATIONS.

The White Rats Social Club Association will hold its second annual meeting at Chicago on Monday, Tuesday and Wednesday, July 10-12, and in addition to the social program, will have a social which will be before the convention an elaborate social program in being arranged.

The general committee has arranged an entertainment, which will consist of a banquet, a play at the theatre and a picnic. "Nothing But the Truth," at the Garrick, is the show chosen because it is likely to visit the city of the stars and the moon. The third day will be given to the Strollers' Raffle, at Riverview Park.

John J. Griffin, representative of the Shuberts, assured the committee that he wished to aid all that he could in entertaining the delegates.

LIVE
NEWS

BURLESQUE

ROUTES
REVIEWS

BY HILL.

CHORUS GIRLS SCARCE.

SCOUTS OUT LOOKING FOR
RECRUITS.

There will be a scarcity of chorus girls for the coming season.

The International Circuit, which will play musical comedies, will use from fifteen to twenty girls for each show of that kind. The Columbia Wheel shows using twenty or more each, the American Wheel using no less than eighteen each, the Independents using fifteen with each show, and not counting the girl acts in revuette. With the Hippodrome, New York, using five hundred, there is a cry for chorus girls all along the line.

There is a dancing school in town in which a certain man has been commissioned to supply one hundred girls for next season. He is making out recruits and breaking them in, and he is himself scouting for girls. The stock companies that are playing in New York, Philadelphia and Boston are making sure by signing the girls up to keep their working till rehearsal time.

The four shows that will rehearse in Chicago next month will have no trouble to get girls, but there is a shortage in the East.

GIRLS FROM JOYLAND.

Sam Williams has his plans well laid for next season, including his opening early in the Summer, prior to his regular opening stands on the Puss Circuit. He has engaged Den Mack for his advance. The cast includes: Billy Gilbert, Bart Stratton, Ann Monahan, Eugene West, Ida Nicol and Rose Jeanette.

CHANGE OF NAME.

The Ramblers have changed their title to Theatrical Travelers' Association, Sam Lewis is the president.

LEW WATSON AT ATLANTIC CITY.

Lew Watson, manager of the Orpheum, Paterson, N. J., is now in Atlantic City on a four weeks' vacation. Lew had a nice season at Paterson, and sent the different managers away each week with a nice profit, giving them a good week's gross. The Orpheum played forty-one weeks. Lew spent four weeks at home, and then he will be four weeks at Atlantic City, returning to Paterson about Aug. 1, to get the theatre ready for the grand opening of the coming season, which starts about Aug. 12.

EIGHT YEARS WITH SAME FIRE.

Harry Koley, comedian, has signed again with Jacob & Jerome, to be featured with one of their shows, making his eighth year in succession. He has opened a hotel at Atlantic, N. Y., in the Catskill Mountains, where the performer can get a good vacation at reasonable rates.

NOW IN VAUDEVILLE.

Dave Schneider, formerly assistant to George Miner, at Miner's Bronx Theatre, New York, is now assistant manager at Loew's Seventh Avenue, New York.

FIRST SHOW IN MILWAUKEE.

Harry Hart's Helio-Globe will open at the Gaiety, Milwaukee, Aug. 14. Louis Lesser is busy getting his people together.

SOME GOWNS.

Florence Bennett will be principal woman again with Irwin's Majestic next season. She will make ten changes of wardrobe during show.

RESTING WHILE HE WORKS.

Barney Gerard is working overtime at Lake Ronkonkoma, L. I., preparing for a big campaign. He will have three of the strongest aggregations in burlesque, with new books and productions provided for each. Among the important changes made by Gerard for next season are the switching of Jack McNamara from the management of the "Rollies to the "Maiden Hayes" show to be called "Some Show," the signing of Fred Follett to manage the "Rollies, and Ed. Shaffer as manager of the "Americana." The stars will also be: Follett of the Day-Glo, P. Murphy, Gertrude Hayes, Chester Nelson.

Some Show—Edmond Hayes and the Piano Movers.

Americana—Harry "Sliding" Welsh.

Barney says: "If there are any bigger names in burlesque, crowded under one banner, they have been flashed up-to-date."

There will be more than scenery, though he has contracted with Lee Lash for twenty-five sets of scenery for the three shows. He is now writing the books, having completed the musical numbers. The music will be written by Ted Hartley, Bert Grant, and some of the melodies Mr. Gerard has composed himself.

BURLESQUE STOCK AT AVENUE.

The Avenue, Detroit, Mich., on Woodward Avenue, will open its doors again for burlesque July 31. The Avenue was at one time the best known burlesque house in the city, and is one of the largest and best equipped theatres in the State. Since the days of the old Western wheel, the house has been closed to burlesque, as it has been playing the dramatic stock for the last two or three years. The theatre has been leased by a company of well known theatrical people, and no expense will be spared to make it the best burlesque stock house in the country. The policy will be clean burlesque, two shows daily. Some of the large costumes and scenic houses are already working on new designs for wardrobe and scenery. The company will be composed of twenty-four chorists and ten principals. The managers of the house are now getting everything in readiness for the opening and engaging their people for the opening.

DATE OF WHEEL SET.

The week of Aug. 24 is the start of the American Burlesque Wheel. Some preliminary weeks will be played early in August.

EARLY OPENING.

Chas. Baker's Tempters will open their season at Olympic, New York, Saturday, Aug. 12.

FRED IRVIN has signed Jean Leonard and the Sherbro Sisters.

WANTED FOR
BEST SHOWS IN BURLESQUE

2 YOUNG MEN who play Piano and Sing; also dance a little. 4 TALL ENGLISH DANCING GIRLS. 1 TRICK DONKEY. Also good looking SHOW GIRLS and PONIES. Good salary. BASE MELVIN or MALVERN, write.

Write or call, BARNEY GERARD, Astor Theatre Building, N. Y. City.

FOR SALE—A Military Set, like new, and one Rolling Chair.

WANTED AT ALL TIMES
BURLESQUE PEOPLE

Principal Women, Substitutes, Chorus Girls, Comedians, Producers, Burlesque Favorites of all kinds.

Address CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

AN ANNOUNCEMENT
THE MISCHIEF MAKERS CO., Inc.

Rehearsals in Chicago about July 20.

Season opens there August 2 or 4.

Can use Mediums about 5 foot 2 or 3 inches tall—118 to 125 pounds.

Long Season, no wardrobe or other extras. Clipper later. GET WITH A WISHER.

Ask my old girls!

Don't worry about ties to opening point. Watch for call in 301 COLUMBIA THEATRE BLDG., NEW YORK.

THE OLYMPIC STOCK.

The "Night Show" at the Olympic, New York, used for the show at the Olympic, New York, this week. "Banquet in Society" is the first part, in which Ambarik All plays the title role, assisted by Charles Collins, Hedges Schloss, Dan Manning, Grace Lewis, Melchiora Pennetti and Miss Agoston. The musical numbers include "You're a Dog-gone Dangerous Girl" by Miss Pennetti; "The Fountain of Youth," by Velma Addison; "Baby Shoes," by Grace Lewis; specialties by the chorus girls; "Wake Up America," by Grace Lewis. "A Night in Paris" features Simone de Bery and Emil Agoston.

Ambarik All introduces a novelty dance. The numbers include "La Espagnola," by Miss Pennetti; "I've Got the Blues," by Grace Lewis; "Good Men Is Good Men," by Miss Pennetti, and "Pow-Pow," by Miss Addison.

Next week, the Early Birds, with De Bery and Agoston, in "Carabina," as a special attraction.

TWO FOR SINGER.

The Hello, New York Show next season will include the favorites now with the show, excepting Martelle and Amata Pynne, who will go with the Singer Bohamas. Miss Gertrude will also include Johnny Cala and Blanche Newcombe, Bud Snyder and company.

SHAVER WITH AMERICANS.

Eddie Shaver will manage Gerard's Americans next season. The principals engaged so far are Harry Welch, comedian; Kathryn Pearl, leading woman; Bobb Vall, Gerard's comedian; Marie Mann, ingenue. An elaborate show will be put on.

THE FRENCH PROLICS.

The French Prolics opens July 29 at the Cadillac, Detroit. In the cast will be: Lena Dany, Harry Fields, John Gray, Miss Cameron, Edna Raymond, Harry Mortimer, Walter "Felix" Parker, and a chorus of twenty-two girls.

SOME LION.

Arthur Harris, who is ahead of Puss, Puss Co., is playing a Lion with Jean Bedini's Revue over the Loew circuit.

ELIZABETH MAC GREGOR goes with Spiegel's Merry Routers next season, along with Eugene Madrigal.

Billie Wilson

Signed for ARTHUR PEARSON'S "The Millionaire" and "The Millionaire's Daughter." Address care of Clipper. Season 1916-1917.

WOLFE GILBERT'S LATEST INSPIRATION

MELODY BY CAREY MORGAN

THE COMMANDER IN CHIEF AND ADMIRAL OF ALL THE BLUES

"I'VE GOT THE ARMY BLUES"

WATCH THEM ALL FALL IN LINE

"STERN," 1536 B'way, N. Y. C.
N. B.—SONG IN PRINT, READY THIS WEEK.

AL LUBIN will manage the Bedini show next season, and Arthur Harris will go in advance. The roster includes: Pam Lawrence, Bobbie Harrison, Charles Mack, Tom Kane, Stafford and Davis, and Harry Jackson. De Bary and Agouti will feature their Apache act. The Zelenko will be the leader. Ed. De Verna, electrician; Henry Hoff and Al. Marshall.

BILLIE HILL will be prima donna with the Maids of America next season.

MAUDIEE WAINSTONE has signed Ward and Fryer for next season.

DAN GUGGENHEIM, who has now been eleven years with Beef Trust Billy Watson, and the manager of the Beef Trust for nine of the eleven seasons, will next season be back with the Beef Trust again. Wm. Eisenlohr will look out for the front with the Chicken Trypt.

PAUL CUNNINGHAM will go again with Irwin's Maletska, do his act with Florence Belmont, and represent Fred Irwin in front.

ARTHUR YOUNG, carpenter and actor, will be with the Twentieth Century Maids next season.

ELIAS LA BERGE will play residence before opening at Cleveland, O., with the Face Makers, Aug. 6.

JOHN K. HAWLEY and VIRGINIA WILSON will go with the Girls from the Follies.

RUTH BARBOUR and CHARLES TYSON have signed for the Michaela Hotel.

HARRY PATSY DELANEY will be with Hurtig & Seaton next season.

IDA EMERSON will be with the Yankée Doodle Girls next season.

THE NEW YORK GIRLS will be Pete Clark's next season. Habetie, Clare Evans and Harry Bentley are signed.

BABY MELVIN or Malvera, formerly with the Garden of Girs, should write to Barney Gerard, at Lake Ronkonkoma, L. I., N. Y.

BEN RUMLEY, who has been seriously ill at his home in Pittsburgh for the past three weeks, is slowly recovering and expects to be among the boys in a week or so.

EDGAR A. VINAL and wife were engaged for the coming season, but through a misunderstanding it was called off.

TONEY DE VERRE, formerly of the Beef Trust Co., died in Chicago last week.

JOE PHILLIPS goes with Jacobs & Jermon.

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Suite rooms, \$150 weekly. Double, \$100 weekly. Single rooms with private bath, \$100 weekly. Suite, \$110 weekly. Electricity hot and cold water in every room. Elevator. Rear block from subway, 6th and 6th Ave. L and Central Cars.

COMPOSER ARRANGER

EDGAR A. VINAL

MUSICAL DIRECTOR

AT LIBERTY FOR COMING SEASON.

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AT LIBERTY—Stock or Repertoire.

HERBERT O'CONNOR, Director, Characters, Etc.

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LYWOLF GILBERT
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EVERY BODY- WILSON-HUGHES
THESE NUMBERS

I LOVE YOU
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ALL OF THE FITS FOR THE REPRESENTATIVE ARTISTS

ALL OF THE TIME

THE STERN PLATFORM

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SHADES OF NIGHT

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L. WOLF GILBERT, Mgr. Prod. Dept.
126 BROADWAY, NEW YORK
CHICAGO: 124 N. CLARK STREET
46th Ave. Ad. 100 to 124 N. CLARK STREET, 124-126 W. 34th St. N. Y.
HENRY CLAY SMITH

"THE TRAIL OF THE LONESOME PINE" will be produced by the Felber & Shea Stock Co. week ending July 5, at the Colonial, Akron, O. "Mrs. Wiggs of the Cabbage Patch" is being presented this week.

"THE YELLOW TICKET" "The Road to Happiness" and "The Song of Songs" are underlined for very early production at the Colonial, Cleveland, O., where May Buckner and Thurston Hall are playing the leads. The stage is under the direction of Hugh Reticker.

"THE HIGH COST OF LOVING" will be offered at the Orpheum, Oakland, Cal., week ending July 5, under the management of George Eber.

"THE RULE OF THREE" "A Fool There Was," "Bawthorne of the U. S. A." "The High Cost of Loving," "Innocent" and "Outcast," will be produced very shortly at the Morocco, Los Angeles, Cal., the home of Oliver Morocco's stock company.

"A TEXAS STEER" has been selected by Chas. Lorenberg for this week at Keith's, Providence, R. I. "The Road to Happiness," "Never Say Die" and "The Marriage Game," underlined.

"THE MAN FROM HOME" is the offering this week by Cosmo Payton, to open his stock season at Parsons', Hartford, Conn. "The Great Divide" underlined.

"ALIAS JIMMY VALENTINE," "The Escape," "In the Bishop's Carriage" and "Raffles" will be produced shortly by the colored stock companies now operating with great success at the Lafayette, New York City, and Howard, Washington, D. C., both houses under the management of Robert Levy.

"SOME BABY" will be presented this week at Keith's, Portland, Me., under the management of Harry Smith.

"THE SONG OF SONGS" is the attraction this week at the Alcazar, San Francisco, Cal., with Chrysal Herne and Forrest Stanley playing the leads.

"THE MISLEADING LADY" is being presented this week at the Shubert, Utica, N. Y., under the management of Wilmer & Vincent.

"THE BLINDNESS OF VIRTUE" is the offering for the first three days this week by the Ted Dally Stock Co., at the Palace, Rockford, Ill.

"TESS OF THE STORM COUNTRY" is the offering this week at the Colonial, Pittsfield, Mass., where the Goldstein Bros. are conducting a successful stock season. "The Blindness of Virtue" and "The Escape" underlined.

"SOME BABY" will be used week ending July 8 at Keith's Stock Theatre, Union Hill, N. J., under the management of Wm. Wood. Jack Roseleigh and Ann McDonald are playing the leads with this company.

"JAWTHORNE OF THE U. S. A." is the selection for week ending July 8 at Folie's, Wilkes-Barre, Pa., under the management of J. J. Galvin. The Poli house is the only one running stock at the present time in Wilkes-Barre, the Nemeths there are having resumed vaudeville a week ago.

"THE BLINDNESS OF VIRTUE," "Merely Mary Ann" and "The Fortune Hunter" are in active rehearsal at the Temple, Rochester, N. Y., where Ed. Benton is at the helm.

ALBERT S. VEEB opens with the Clark Brown Stock Company, Temple Theatre, Hamilton, Ont., July 5, as leading man. The company will play a special eight week Summer engagement, opening in "Along Came Ruth."

KATHERINE FURNELL is in New York, busily engaged reading plays, in an effort to find a suitable vehicle for the coming season. Miss Furnell will be seen on the newly formed International Circuit.

MILDRED FLORENCE will be placed by Chamberlain Brown in a New York production for next season. Miss Florence will soon terminate her present stock engagement and rest for the remainder of the summer, before returning to New York to start rehearsals.

EDMUND ABBEY signed at the last minute to play second business with the Clark Brown Stock Co. at Hamilton Ont. this Summer. Mr. Abbey's Summer home is but a short trolley ride from the theatre in that city.

ROSTER of the Veronee Dram. Co., featuring "The little woman with the red hair": J. L. Veronee, manager; Carl Burkhalter; Morris B. Streeter, Don Palmer; A. L. Palmer Herbert Swift, E. David Heminger, Lee Davis, Paul Carroll, Wm. Small, Harry Edson, Eugene Brockman, Herman Fidler, H. F. Wales, H. Shaler, Earl Gilhouse, Ben Schinkat, Bradley Munson, Rube Morris, T. Wane Wilson, Virginia Earl, Helen Dunn, Baby Helen Dunn, Baby Frances Dunn, Blanche Bryan, Rose Winchester, Mary Carroll, Dora Rohbit and Nan Barclay.

CHAMBERLAIN BROWN is at present casting a new play for H. H. Frasee.

A. C. WINN is preparing to spring a surprise in the near future with the colored players at the Lafayette Theatre New York.

PERCY BOLLINGER is still in New York, but says that he will soon leave to visit his home for the Summer.

BEN TAGGART, of the Poli's Players, Washington, D. C., will go to Springfield, Mass., as soon as the final curtain is down, July 1.

DIRECTOR HARRY ANDREWS, of Folie's, Washington, D. C., who has shown much skill in all the productions, leaves for Hartford, Conn., where his abilities will be seen.

MARY YOUNG (Mrs. John Craig) at the closing, June 24, of the Craig Players, at the Castle Square, Boston; sailed for Bordeaux, France, with money collected for her for the Red Cross Fund. Mr. Craig will, no doubt, spend the Summer in Texas, his boyhood home.

WALTER BARSHAW is doing principal comedy with Wood Stock Co. The company is among the Cumberland Mountains, in the coal regions. Roster: J. J. Brink, manager; Nellie Dewey Wood, featured leading lady; Frank L. Root, Alice Callison and O. Matt Barners.

PHIL SMITH, formerly treasurer at the Colonial, Lawrence, Mass., came to New York last week and has secured position of advance man with Gus Hill.

Jackson, Jessamine Rodgers and company, "The Leap Year Proposal," Diamond and Bennett, and Celia Trio.

Stebekens, M. J.—Lyrie (O. & Higgs, mgr.) will June 28-29: Smith and Kaufman, "What Always Happens," Fred Deret, Hight and Nichols, and Theophrastus Trio. For 29-July 2: Andy Lewis and company, I. Van and Derfous, Karla and Rita Rollins, and Henny and Brother.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) Come Burton and his players begin a short engagement here June 24, in "The Man From Rome," "The Great Divide" to follow.

Potts (George J. Elmore, mgr.)—The Pott Players begin their new week this evening 24, following.

CHICAGO HARMONY NOTES.

WONDERFUL BATCH.

The best test of what Chicago thinks of new Leo Feist issues is found in the way they have been snapped up by rival publishers. Usually the boys in Music Row carefully refrain from bestowing their approval upon a number until it is the "hit" time. The latest batch Bacco Vocco received is being talked about more in other offices than in Feist's Chicago sanctum. "Moonshine Valley" has long been a favorite with subscribers, but a new song along the same order, written to lively meter, promises to make and break records. Bacco is particularly pleased with the way "You're a Dog Gone Dangerous Girl" has taken hold in the Windy City. The song has proved itself to be one of those things predicated to popularity almost before they are released.

A STUDENT OF SONG.

The McKinley Music Company embraces on its active writing staff a young fellow who has proceeded more and better material during his brief career as a song writer than many featured writers of big houses. Less than a year ago Jack Frost was unknown to the readers of those who write. To-day his record speaks volumes. Well, high one hundred songs have come from his pen (some odds and ends) others "tricks" only during his brief career; and an examination of titles like "Neutrality Rag," "I Didn't Raise My Foot to Be a Jilt," "In Honolulu By the Sea," "Every Hour, Every Day," and his latest baby, "When the Moon Shines Down in Old Alaska," shows the wide range of versatility emanating from his youthful brain. One of the reasons why Jack has risen from nowhere to a stellar position in the world of song lies in the fact that he is a student as well as a writer. He seriously studies the song market, giving credit where it is due, and earnestly striving to duplicate the record made by established writers. William McKinley has frequently said that he would not trade Jack Frost for any successful word or music writer.

SALES CONTROL.

It has been observed that few firms make sales keep stride with professional activities as systematically as does M. Wilmart & Sons. Dealers have found that the Wilmart promise of subsequent hit-making (when new publications are sent out) is usually kept—and that's why songwriters "Are You From Dixie?" not only make their way to widow displays, but remain there for longer than the average publications. The condition is not local, but the popularity found in Chicago and New York is reflected all over the country. After all there's a great deal of virtue in "generational standing" as the term applies to a firm like this.

HIGH CLASS SINGING.

Vocalists audiences, as a rule, do not care for big class singing of high class songs. The song they will stand for is a full voiced delivery of a simple ballad, written along popular lines. It is interesting to note the effect when singers of equal merit appear on a given list, one adhering to high class numbers, the other resorting to lighter songs. Judging by the amount of applause, the regular singer is incomparably superior to the singer of "concert" edition. This leads to the question: "Why have high class songs at all?" The answer is found in the fact that grand opera and grand opera singers are constantly being recruited to the vanderbilt ranks. They know little about the popular game and hold popular songs in abhorrence. The result is a warping of words and that the audience doesn't understand. If the singer's program consists of very strong, they apply a snub as an indication of discriminating mentality. But this kind of applause never registers like that given popular songs. The operatic singer who understands vanderbilt sufficiently to throw off poise and get down to the level of the audience, singing the kind of songs it likes, is the one whose services are most in demand.

GETTING AROUND.

"Shades of Night." Jon W. Stern's class number, hits the right spot with café singers looking for something easy to grasp, yet effective. When White Gull and company, in Chicago, last week ago, told of a "writers' fest," explaining that some New York song writers took the affair very seriously and, making the occasion for a big money, wrote to the support with "an especially prepared song" written for the occasion. Some of these were received in a hazy manner, and then Gilbert was called upon. He explained that he had no

such song to offer, and sang "Shades of Night," which hit a hand that "writers of prepared songs" might well have envied. There's a big money in this little story and "writers should jump to "Shades of Night."

HELEN WELLS.

Helen Hinton, who was with Bertha Sherrow's "Bunnet Six," was married in Salt Lake City, U. to Karl Anderson, a mining man of Los Angeles, Cal. Edna Barker, of Los Angeles, took Helen's place in the act.

DUBBED SWEETHEART NIGHT.

In the older days many sweethearts were dubbed knights, Forest Park has gone this custom one better by dubbing Friday night "Sweetheart Night," the various parties springing away suitable souvenirs in honor of the occasion.

BOYLE WOLFOLFS' "That's My Horse."

With Max Bloom and Alice Schick, left last week for Winnipeg, Can. In the company are: Johnny Gilmore, Bobby Harrington, Ralph Thayer, Helen Linn, Schaefer, George Browning, Tom Brown, Marcel Thomas, Margaret Burke, Ada Hoff, Thelma Phillips, Ethel Ward, Capitols Crumley, Flo Buchanan and Elvora Norvall.

THE MELBOY SISTERS completed the South-

west-Vanderbilt Managers tour at the Princeton, N. J. last week and report that it seemed time for the vanderbilt season to end, judging by the thermometer's reckoning.

HAPPY HARRISON'S ANIMALS left with a

number of other animals last week, this week to begin a series of fairs for the Robinson Amusement Co. Miss Harrison's fair dates are expected to duplicate her vanderbilt season.

TOMMY SWIFT has written a new act: Sue

Head Kelly, who will be in the act with Edna O'Connor, Wis., next week. It is called "The O'Connor."

L. E. FOND came into Chicago last week at-

ten a few weeks in Northern Michigan, and left this week for Oakbrook, Wis.

THE JOSEPHINE TROUPE of Icelandic in-

strumentalists, with the Ringling Brothers Circus, west J. C. Matthews, booking representative of the Pantages Circuit, who will be in her own standards of taste, among some that the booker's parents lived there.

WALTER POW, manager of the Pantages The-

atre, at Winnipeg, Can., wrote J. C. Matthews, booking manager of the Pantages Circuit, that the show for week of June 10 is being played in month. It featured "The Divorce Question."

MISS MARBURY'S PLANS FOR 1916-17.

Before sailing June 24 on the *Lepanto*, Miss Marbury stated that she will become the lessee of a New York theatre which, during her absence, is to be reconstructed and redecorated, and put in accordance with her own standards of taste. In addition to this theatre she will also become associated in the management of two other metropolitan theatres by the beginning of next year.

Miss Marbury also announced that she had signed a three years' contract with Mrs. Vernon Castle, who will return to her exclusive management and will have a theatre and her own company, which will appear in a new musical comedy. Miss Marbury will also be in the new theatrical play by Rita Weisman, author of "The Co-respondent."

Miss Marbury intends to remain abroad during the Summer, staying at her home in Versailles, France, where with Elsie de Wolfe and Anna Morgan, where they will personally have their hospital for convalescent soldiers. This hospital, accommodating forty men at a time, Miss Marbury, Miss Morgan and Miss De Wolfe have been conducting since August last Oct. 1, 1914.

DANCE CONTESTS POPULAR.

The dance contests which formerly were staged in abundance at the local popular priced houses have come to a temporary end, largely due to the popularity of these affairs at the Prospect and Bailey Theatres, Brooklyn.

Silver loving cups are awarded the winners of the contests.

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KEIRN BRENNAN'S "LUCK" SONG

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JUST RETURNED FROM AUSTRALIA

BILLY KINKAD

THE ORIGINAL
SCOTLAND'S PREMIER NOVELTY ARTIST

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Chas. F. Benson
L. Hall & Kenyon
Evelyn Burns
Mae Curtis
Futabaat Minstrels

Fantasia's
"Heart of Chicago"
Harry Hines
La Seta Sextette
Five Flotians
McNamara

SEATTLE, WASH.

VANCOUVER, CAN.

Fantasia's
"The Earl and the Girls"
Annie Sisters
Dale & Archer Co.
Grace De Waters
Nayana's Blids

Fantasia's
"Alphie's Dogs"
Lila Shaw & Co.
Greta & Norman
Pepita's Singing &
Dancing Revue
Denny Simmons

SPOKANE, WASH.

VICTORIA, CAN.

Fantasia's
"Midnight Polles"
L. Brown
Siller & Co.
Four Fairy Sisters
Win. De Hollis & Co.

Fantasia's
Al. Golem Troop
"The Friercher Trio"
Singer & Marston
Woods
Mabel Harper & Co.

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WINNIPEG, CAN.

Weber's Melodiphonds
Harry Johnson
Hanson & Hanson
Fanny Family
Harland & Thornton

Fantasia's
"At Ocean Beach"
Patricios
"The Whimsy Trio"
Katie & De Mott
Michele & Clegg
SALE KATIE CITY.

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"Blue Diamond"
Le Marie & Deyson
Last Half
Kist
Kist Stater
Cecile Langdon & White
Miller & Vincent
Lafayette & Day
London, Eldred Co.
Imagous Conner

Boylard
First Half
Lopes & Lopes
Lawlor & Daughters
Henry Horton & Co.
Jolly Film
Julius Four
Johnson & Donno
Browman & Moore
Jessie May Hall & Co.
Crawford & Brockett
Xela Sisters

Delaney Street.
First Half
Great Johnson
Mina & Lockwood
Rosenberg, Frank, & Co.
Lena Shilke
Browning & Morris
Lena Shilke
Chas. Heilly
Namba Bros.

Last Half
Burke & Brockett
Stones & Chas.
The Road
Graham & Pinar
Arthur Hily
Ray, Bush & Robinson
Rhoda & Crampton
"Graham Trio"

Greely Square.
First Half
Heama & Butler
Donner & Powers
Women
Clark & Gerard
Ray, Bush & Robinson
Keele, Langdon & White
Lena Shilke

Last Half
Lynch & Zeller
Bridgford Sisters
Hippodrome
Futuristic Theatre
Mortuary Sisters
"The Whimsy Trio"
Futuristic Theatre
Arthur Hily
Part & Lottie Walton
Leonard & Willard
Lena Shilke
Henry Horton & Co.
Lena Belmont & Lewis
Blake's Mole

First Half
Horn & Ferris
Barker & Winifred
Hazel Harrington Co.
Lewia, Belmont & Lewis
Harrington Girls
Last Half
Lila Rollins
Dow & Dow
Dea Deland & Co.
Barnes & Robinson
Dorwin

Orpheum.
First Half
Burke & Brockett
Cunningham & Bennett
Dea & Pev
Rudolph & Jocelyn
"What Ever"
Imagous Conner Needs"
Julius Four
Haley Sisters

Last Half
Lopes & Lopes
Boit & Roberts
Browman & Moore
"The Night Man"
Clark & Gerard
"Hiram On the Farm"
Crawford & Brockett
Nip & Duck

Seventh Avenue.
First Half
Blake's Mole
Boit & Roberts
Grace Hiram
Jesse May Hall & Co.

Miller & Vincent
Three Lyons
Last Half
Cunningham & Bennett
Russell Yokas
Lafayette & Day
Barker Sisters

Bison (Hkln.)
First Half
Juggling De Lise
Imagous Conner
Mellish & Nails
Billett & Muller
"Hiram On the Farm"
Nancy Fair
Tamasana Trio
Last Half
Fleider Bros.
Ernest Evans & Co.
John Net & "Blue Diamond"
Lena Querry
Levering Troupe

De Kahl (Hkln.)
First Half
Isabelle Sisters
Stone & Chas.
Godfrey & Henderson
"The Road"
Barnes & Robinson
Sertha's Dog
Chas. Heilly
Goslet, Harris & Morry
Lena Shilke
Barker & Winifred
Rosenberg, Frank & Co.

First Half
Smith & McCarty
Francis & Co.
Gordon, Richard & Co.
Crawford & Brockett
Adonia Dols

Last Half
Isabelle Sisters
Evans & Higgs
Handicap Girls
Nancy Fair
Sertha's Dog
Fleider Bros.

First Half
Rhoda & Crampton
"The Night Man"
John Net & "Blue Diamond"
Xela Sisters
Last Half
Lynch & Zeller
Bridgford Sisters
Hippodrome
Futuristic Theatre
Mortuary Sisters
"The Whimsy Trio"
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BULLETIN

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American Comedy Four
Hill Roberts
Hill Roberts
"September Morn"

Miles.
William Morrow
"The Old Man"
Julia Nash & Co.
Three Dole Sisters
Three Harsham Girls
Three Tys

DETROIT.
Orpheum.
Sid Baxter & Ben
William Chas.
Norwood & Hall
Willard & Bond
Daisy Harcourt
Imperial Ballet
FALL RIVER.
Bison.
First Half
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Yonge Street.
Adelle Williams & Co.
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Fanny Family
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Solon Sisters

THE first production of opera ever given in the
open air in Cincinnati had a vast audience
to Redford Road, June 1st. The cast was
one and included: Gadski, Schumann-Heink, Frieda
Hempel, Johannes Schmach, Helia, Whitehill
and Otto Gurtis. The orchestra was under the direction
of Arthur Dondack.

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WITMARK BUILDING, 143 WEST 37th ST., NEW YORK CITY

CHICAGO VAUDEVILLE.

JUNE 29, 1916.

MAJESTIC.

Much of today's bill has been seen in Chicago before. A pleasant surprise was caused by the headliner, Belle Storer. She seemed to enjoy her work enunciating so clearly that every word was heard. Sang "Perfume of Flowers," "Clim Climb" and "Flower Garden Bell," which went well despite its age. Her first winking pleased immensely. Bill opened with Emma Francis, who sang merrily, capably, and the celebrated original feminine duet. She was assisted by Harold Kennedy, who did not with "drunk" dance.

Edwina and Brenda surprised their "Lost and Found," which pleased Chicago auditors earlier in the season, and were followed by another "kid" act, Ray Dooley, assisted by Elmer Graham and Gordon Dooley, which also was seen here some months ago. Their freak shopping got many laughs. No new songs or business have been added.

Manuel Ortega, Spanish violinist, showed exceptional control, playing several standard selections requiring rapid finger work.

Moon and Morris have a dance act, different from others in every respect. They start with "Two in One," and end with "Newspaper" dance, after Augmentation, song and imitation.

Joseph E. Bernard and Harold Hanson have a tree to life match that requires no call "Who is She?"

Dave Kramer and George Morton offer old set slightly revised with "Big Almonds," "Are You From Dixie?" "Milk and Eggs."

Gruber and Adella present splendid circus act, compelling bill. *Casper.*

McVICKER'S.

McVicker's bill is headlined by Daisy Hargett, the distinguished English star, who has just visited Chicago in the past two years. The Three Dole Sisters, Wilford and Rount, in their black face comedy called "The Whiffles." William Gable, Irish monologist; Gertrude Dill, billed as a prima donna soprano; Maudie, Norton Trio, purveyors of melody, and the Pops Bunch, in "Nickelville Minstrels" are also on the bill.

AMERICAN HOSPITAL NOTES.

Leo Horv, with the Ideal Theatre, has been discharged from the hospital in fine shape, following an operation several days ago.

MAUEL BRUNELL, "The Electrical Venus," is making a very good recovery from her operation performed last week.

MANAGER NEWTON continues to make daily progress.

MAX MARION has been taken home. He is a

little better. His friends will find him at the Warner Hotel with his family.

FRANK STONE, of Stone and Manning, was discharged from the hospital this week in very good condition.

Sam Thompson, of Thornton Sisters, has undergone an operation for hemorrhoids and is getting along very nicely. Her sister is with her daily.

LORRINE HAZARD continues to make daily progress, although the first serious operation three weeks ago, she is making a hard fight and the doctor predicts a complete recovery.

MAX W. WITMARK, of W. L. Beckberg, of Winterborn Show Print Co., has been discharged to make daily progress.

CHAS. COX continues to make daily progress.

W. B. DAVIS, of Hazenbeck-Wallace Show, is planning on leaving the American Hospital, where he has been a patient for five weeks. He will either join the show or go to West Baden Springs for a while.

MARCO SCULLY, of Cal Stewart Company, has undergone an operation and is getting along nicely.

FRANK WITMARK, operatic singer at Colonel's Italian Restaurant, is a patient. She has undergone a very serious operation and has rallied in such a way that it is now only a matter of time, and the room is a bower of flowers, the compliments of friends from all over the country.

GAS GETS JUDGMENT.

In his suit against Sheepshead Place Race Show, tried at Ravens, O., June 22, "Gas" Stimpson received judgment for the full amount due him, and unless the show appears by July 5 he will receive the amount. V. W. Filtrant, of Ravens, O., handled the case for "Gas."

THIS IS NO PRINCE STORY.

The Stampede, which opens at Sheepshead Bay Speedway week of Aug. 5, will install an airship ring from New York to ground, and make trips every last hour.

CLAUDE and FANNY USHER are enjoying a rest at a forty-day week's outing on the U. B. R. at their honeymoon hotel on Newton Heights, Milford, Mass.

ANOTHER addition to the professional colony, Milford, Mass., is John E. Crane, bicyclist rider, well and favorably known in Newville. He has bought a small farm and smelter on the Upton Road.

AL BERNARD and his company opened an indefinite engagement, June 25, at the Krumpal Theatre, Little Rock, Ark., and will be known as Al and Gertrude Bernard's Girls and Boys from Dixie.

1,780 patents have been granted on film implements.

PITTSBURGH.

"The wonderland" is making a very good business, and the anticipation of staying open throughout the summer season is being realized.

Last week word was received from Judge Miller, lettered to the management of the "Theatricals" that the show would again be the attraction. It was proved to be the wonder house of the entire burlesque season. The show is now in the hands of the manager, and reports from the East are to the effect that he is now in the middle of August.

The show is manifested locally as to who is in charge, and the management of the "Theatricals," this city, and rumor has it that several well known people are after the show. There is sure to pick a capable man to look after his local interests, as much of his time will be spent in New York City, where the main office of the new independent circuit are located, as he is president of the younger organization.

Several well known people are looking at this time for a franchise on the independent circuit, and the assurance of the most up-to-date show on the road, if successful in landing.

Maui Mack again made a decided hit with his audiences last week, with the clearest single stage and once her since her last appearance. Her gown was things of beauty and showed as exquisite as the world of her world of personality, was all that could be desired. She is one of the most popular and popular of the stage, and has been written by Chas. McCarron, formerly of this city.

Petered, Dick and Morrison, that well known singing trio, were here last week, with the Black and White, and the show was a success. They were in the same good voice, and lent much to a good act. Della Miller and Bert Burns also furnished some good dancing. *Fon.*

GENE LEWIS and OLGA WORTH and their company are in their fifth week at Cycle Park, Dallas, Tex., playing one bill a week. "Girls" is being presented this week to be followed by "Five Fathers" and "Within the Law."

THE GENERAL FILM, once the mightiest of distributors, may go into the hands of receivers.

FIFTY-FOUR THOUSAND scenarios have been received in the World Film Five Thousand Dollar Contest.

"THE VELVET PAW" was chambered at Washington, D. C. When looked on from a window in the White House.

ALICE BRADY is assembling a Red Cross division to go to Mexico in the event of war. She will pay all expenses.

THE man who made "Upstairs" popular will be heard from soon in connection with World picture. Give you one guess. Try again.

ROCKFORD, Ill., will have two more circuses in July. The Ringling Show comes July 10, and the Sells-Topik and his circus.

W. A. BRADY made the first picture by night, those of the Corbett-Jeffries fight, at Coney Island, in 1900.

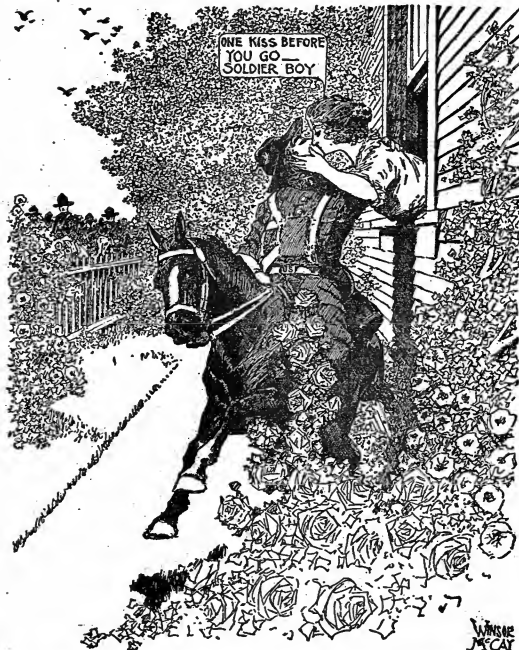
ELSIE LA BERGERE, EXTRA ADDED ATTRACTION, WITH THE PACEMAKERS NEXT SEASON.

UNDOUBTEDLY

there will be lots of soldier songs on the market, but if you want the "Best One"---the one the papers are talking about---the one that started the imitations--- send immediately for

"SOLDIER BOY"**(ONE KISS BEFORE YOU GO)****"GOOD-BYE, SOLDIER BOY!"**

Copyright, 1918, International News Service.



A hundred thousand or more homes are giving some loved one to rush to the Mexican border. For every lad that has donned the khaki there is a tear-dimmed mother, sister, sweetheart-or wife to bid him a fond adieu---there is a broken-hearted woman.

Winsor McCay, the famous cartoonist, at one of the city armories yesterday heard the boys singing a song which inspired him to make this cartoon. He says the song is a fitting farewell for the soldier lads. The song is called "Soldier Boy." The words are:

You're a man that's brave and true, soldier boy,
and I'm proud of you, soldier boy,
When the bugle call so clear called for men you answered
"Here!" with a voice so full of cheer, soldier boy!

CHORUS

Soldier boy, one kiss before you go.
Soldier boy, I'll miss you, that you know.

It's right I'll pray for you far away,
And trust to Him above to send you back some day;
In my heart a love will always yearn,
I'll wait for you with all my heart,
So go and fight for the cause you know is right.
God bless you, my soldier boy!

The song is both sad and inspiring, and it made everyone who heard it do a lot of thinking about how readily the guardsman had dropped the peace and comfort of their daily lives in response to the President's call for help for the regular army. Above cartoon by WINDSOR McCAY appeared in papers throughout the U. S. with a combined circulation of over three millions. This is the song that everybody is anxious to hear.

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By
THEODORE MORSE
Composer of

"M-O-T-H-E-R"

"Teddy" did himself
proud on this melody---
it's one of the "can't-
help-but-whistle-it" kind

All the Bands Are
Playing It.

EVERYBODY IS
HUMMING IT

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GENERAL BOOKING MANAGER

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BOSTON.

At last it seems Boston is really here. One sees the sun in the morning and for more than an hour at a stretch. This means that the unusually long and profitable season has come to an end, and satisfied that there will be no more "worth-while" business, the majority of the houses are closing.

"The Princess Pat" is still doing well at the Park Square, so well, in fact, that it will probably run through the Summer.
"The Abby Empire" billed to open at the Colonial, June 20, closed temporarily to be put into better shape, before opening in Boston, as the producers are not quite satisfied with it at present.
Bishop (Harry Austin, mgr.).—Week of June 20: Myra Bezon, Marcia Marvin, and feature pictures.

Bowdoin Sq. (Geo. B. Lothrop, mgr.).—Week of 20: Violet Macomber's Merry Gulls Burlesque, vaudeville and feature pictures.

Gordon's Opera (John E. Sumnerford, mgr.).—Bill week of 20: Neary and Miller, Carl Sturges and company, Wally Brown, Benjo Palumbo, Hal and Francis, and Trained Hens.

Howeap (John L. Lofting Jr., mgr.).—Sturges & Franklin's Esquimaux Company closed the season at this house June 24, finishing their eighth successful week.

Huntworth Art. (Charles Johnson, mgr.).—Bill 20-22: Charles Delight, Peley and O'Neil, and Four Musical Lads. For 20-21: G. Finerman, Hawley and Olimpia.

Katrina (Robert G. Larsen, mgr.).—Bill week of 20: Billy B. Van and Beaumont Sisters, Craig Campbell, Nonette, Joe Bogany's Lonicak Bakery, Joe Kane and Ronald, and Artie, Roseford and Winchester, Edna Subers, and the Norvies.

Low's Opera (Victor J. Morris, mgr.).—Bill 20-22: Billy Elvada, Catherine McConnell, the O'Learys Cooper and Smith, Jesse Lasky's "Society Buds" Lena Gurney, and Rose Kent

Troop. For 20-21: Hans Bros., Dolly and Calista, Maudie, Harry Wells Smith, "Motoring," Hazel Kirke Trio, and Princess Joe Queen.

Low's St. James (Joe Brennan, mgr.).—Bill 20-22: Hans Bros., Dolly and Calista, "Motoring," Willis Smith, and Edwards and Helene. For 20-21: Dranes, Frisco and Herbie, Joe Mills and Monroe Lockwood, "The Scamp," Catherine McConnell, and "Six Peaches and a Pea."

Park Sq. (Fred Wright, mgr.).—Tenth week of "The Princess Pat" and folks are still crowding in to see it.

Sturges (Willis Shubert Co., mgr.).—Second week of picture, "How Britain Prepared," began 20. Scollard, "Olympia" (Al H. Matley, mgr.).

Bill week of 20: La Verne and Humes, Billy Brown, Lena Cooper and company, Edna Gilbert and Girdle, England Four, and Five Tomatoes.

Walworth's Casino (Chas. H. Waldron, mgr.).—Week of 20: Waldron's Burlesques still going strong in their fourth week.

Western Show (Charles I. O. Jackson, mgr.).—Benson Players, "In Theme," 20-22. "The Western Show" 20-21.

Wendover Boulevard (Roger Pinst, mgr.).—Week of 20: Musical comedy, "A Trip to the Sun."

Wendover Park Theatre (Carl Albert, mgr.).—Week of 20, a change from the regular vaudeville policy, Manager Albert is putting on a musical comedy for the week, "Bright Lights in the Broadway." Among the company are: Billy Clifton, and company, and Charles Lyons. Next week, vaudeville and pictures will be resumed.

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Hutchinson, Mass.—Home (W. A. Lee, mgr.). season opens Sept. 11.
Riverside Park (K. C. Beck, mgr.).—June 20 and week, Milton Shuster company.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers listed in publication.

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The Cinderella Man
A New Comedy by Edward Childs Carpenter

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W. 43rd St.
Douglas Fairbanks
"The Temple of Motion Picture"
"The Temple of Motion Picture"
"The Temple of Motion Picture"
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"The Temple of Motion Picture"

RELASCO West 44th St. Between Broadway and
W. 45th St.
Saturday Matinee and Night Performances omitted until
Sat. day. Admits 10c. DAY 25c. NIGHT 30c.
THE BOOMERANG
"Boomerang laughter market."—N.Y. MAIL

RIALTO Broadway & 43rd Street.
Continued from last daily.
THE TEMPLE OF MOTION PICTURE
DOUGLAS FAIRBANKS
"The Temple of Motion Picture"
"The Temple of Motion Picture"
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NEW AMSTERDAM W. 44th St. Ryer-45
W. 45th St.
ZIEGFELD FOLLIES
"The Temple of Motion Picture"
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COLUMBIA THEATRE
B'way, 47th Street, N. Y.
The NEW BEHMAN SHOW
Broadway and 50th
Ryer. at 5:00. Mat. Tues. Thurs. and Sat. at 2:00.

WINTER GARDEN Broadway and 50th
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THE PASSING SHOW
OF 1916

SHUBERT THEATRE 44th St. W. of B'way
Phone 840. Ryer. at 5:00.
Matinee Wed. Sat. 2:00.
LEW FIELDS
In the Season's First Musical VAY
STEP THIS VAY

CASINO W. 42nd St. Between Broadway and
W. 43rd St.
Ryer. at 5:00. Mat. Wed. & Sat. 2:00.
The Musical Comedy of the Season
VERY GOOD EDDIE

MAXINE ELLIOTT'S 50th St. Near F.W. Ryer. Phone 1470 Ryer.
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MARIE TEMPEST
IN A
A LADY'S NAME BY OTHEL
Author of "A Pair of Six Stockings."
WID W. GRAHAM BROWN.

LYRIC 44th St. W. of B'way. Phone 820 Ryer.
Ryer. at 5:00. Mat. Wed. & Sat. 2:00.
The Musical Comedy of the Season
KATINKA
KATINKA and FINE, authors of "High Jinks"
and "Purdy"

Grand Rapids, Mich.—Ramona (L. J. De
Lamarter, mgr.).—Week of June 20: Australian
Woodchoppers, Conlin, Steele and Parks, Dyer and
Airo, Leiper, McCarthy and Pat. Marie Nordstrom,
and Ramonograph.

Greensboro (Fred Thompson, mgr.).—Week of 25.
feature, photoplay, "God's Country and the
Women."

Madison Gardens (Geo. Spafford, mgr.).—Week
of 25. Feature photoplay, Anita Stewart, in "The
Suspect."

Manhattan Bros. Circus July 6.
Lansing, Mich.—Gladmer, dark.
Bison—Dark until August.

Manhattan Bros. Circus July 3.
Manchester, N. H.—Pinn Island Park (Graves
& Hammett, mgrs.) boating, bathing, band con-
certs, roller skating.

Manhasset Lake Park—Mississinac ball room,
concert, orchestra, dancing.
Arcadia Pavilion—Fronsdorfe concerts with
garding.

Valley Street Gardens—Buffalo Bill and 101
Ranch Show July 2.

Denver, Col.—Empress (Daniel McCoy, mgr.).
Full June 25 and week: The Sunset Six, the Five
Apostles, three comedies and feature pictures.
Denham (O. D. Woodward, mgr.).—"Artists"
30 and week.

Lakeside (Paul Friedrich, mgr.).—"Mile Mod-
els," in the casino, 25 and week.

MOTION PICTURES

HARRY RENNIS, MOTION PICTURE EDITOR.

COLLINS, HEAD OF MCCLURE SYNDICATE, BRINGS LEGAL ACTION TO GAIN POSSESSION OF PARAMOUNT.

PUBLISHER ALLEGES HE HOLDS CONTRACT OF SALE FOR BIG FILM DISTRIBUTING CORPORATION—SUIT TO BE HEARD IN THE FALL.

Frederick L. Collins, the active head of the McClure newspaper and magazine syndicate, brought a legal action last week against several stockholders of the Paramount Picture Corporation, the organization which distributes the productions of Famous Players, Lasky, Palms and Moroco.

Mr. Collins alleges in the suit filed by his attorneys, that he holds a contract for the sale of the big film corporation to himself and associates in the McClure syndicate. This contract Collins avers was entered into by Eugene H. Robinson, of Paramount, and six other stockholders several weeks ago.

On the other hand the newly elected president of Paramount, Hiram Abrams, has issued a statement through his attorneys, Rumbores, Babee & Stern, of 61 Broadway, New York, denying that Robinson and his associates had the right to enter into the above mentioned agreement of sale. Any suggestion of a merger with any other film corporation or interests was likewise denied by Mr. Abrams' legal representatives.

The McClure syndicate has been dabbling in pictures for over three years, having exploited "What Happened to Mary" and the first serial success. The syndicate has also promoted various other film enterprises, including the current Kessany serial, "The Strange Case of Mary Page."

In a statement issued to the press June 20, Frederick L. Collins gave the following version of the alleged contract of sale:

"At last there is something doing in the moving picture merger situation. The Paramount Picture Corporation, the big distributing organization that handles the product of the Famous Players, Lasky, Moroco, Palms and other companies, has been sold, or is about to be sold, to Frederick L. Collins, publisher of McClure's Magazine and The Leader, New York, who is said to be acting for important financial and publishing interests. The purchase price involves several million dollars in cash and securities in a corporation to be formed by the buyer for the purpose of taking over the Paramount and other film companies."

"This is, in a general way, the plan that has formerly been credited to Benjamin B. Hampton, vice president of the Paramount Picture Company. It can be stated definitely, however, that Mr. Hampton has nothing to do with the present plans. The purchase of Paramount is disclosed in a suit, instituted in the Supreme Court, New York County, against certain stockholders in the Paramount Company, asking the court to enforce

the specific performance of a contract of sale alleged to have been signed by those parties but now disputed by them. The action also involves injunction proceedings to prevent the sale of these blocks of stock to any one else pending the court's decision.

"This suit, together with the sudden resignation of W. W. Hodkinson, founded and until Tuesday last president of the Paramount Company, is taken to indicate that interests outside of Paramount are attempting to block the proposed sale. In this connection it is recalled that the proposed merger of Triangle interests with the Famous Players and Lasky companies has been held up by the existence of twenty-five year contracts between the latter companies and the Paramount Corporation. The result is awaited with much interest by moving picture circles."

The majority stockholders of the Paramount, led by Pres. Hiram Abrams, will file an answer to the Collins suit in July. The case will not come up for trial, however, until the Fall.

LINA CAVALIERI TAKES ANOTHER SHY.

Lina Cavalieri, the opera singer, who made an appearance on the screen for the Players Film Co., a company of years ago, will take another shy at screen acting for Pathé in July, when a feature will be released, entitled "The Shadow of Her."

Cavalieri's former marriage and subsequent divorce from a son of a prominent New York family, that gave rise to that celebrated saying "who's honey now," has nothing to do with the plot of the coming Pathé feature. It is said.

Still, the title seems descriptive of something. Doesn't it?

METRO HAS NEW CINCY. EXCHANGE.

Metro established a new link in its chain of exchanges last week in Cincinnati, O. K. A. Morrison, an experienced field man will be the active head of the latest Metro marketing depot.

METRO, VITA, AND V. L. S. E. PATRIOTIC.

Metro, Vitaphone and the V. L. S. E. evidenced signs of practical patriotism last week when they posted announcements to the effect that all employees serving their country in the national Guard will receive full pay for the entire term of their enlistment.

Several men from each concern were called out with local New York and New Jersey militia regiments.

The example of the above mentioned trio of film organizations is surely worthy of emulation by all employers engaged in the picture game.

BIG QUESTIONS TO BE DISCUSSED AT CHICAGO CONVENTION.

The National Convention of the M. P. E. L. of A. to be held in Chicago, Ill., July 17 and 18, will not be lacking in important subjects for debate and consideration on the part of the assembled delegates if the plans of the New York contingent are carried out.

One of the big questions to be decided, according to Leo Ochs, president of the N. Y. Local and candidate for national president of the M. P. E. L. of America, is the practice of manufacturers and exchanges exacting a deposit for film rented to exhibitors.

Ochs holds that the custom should be abolished,

or at least modified, inasmuch as it is claimed to be unfair for the small exhibitor.

Another subject that will be taken up will be the proposed new general organization to succeed the recently dissolved Board of Trade. This organization would include manufacturers, exchange men, exhibitors and accessory makers.

UNIVERSAL WINS IN BROOKLYN.

District Attorney Harry Lewis, of Brooklyn, took a stand at the Universal medico-morality "feature," "Where Are My Children?" when it was shown in the baby carriage brough a couple of weeks ago, and decided the film would not do for unscrupulous Brooklynites.

The Universal Film Co. brought the case into court, however, in order to show just how innocuous "Where Are My Children?" really is, and Judge Gelsamer, a Brooklyn Police Court Judge, took the same view as the picture concern. His decision will permit the Universal to exhibit the picture or rent same in any house their corporate heart desires.

MARY PICKFORD CO. INCORPORATED.

The Pickford Film Corporation received a charter at Albany, N. Y., June 25.

The directorate contains the names of Gladys Mary Moore, Charlotte Smith and Dennis F. O'Brien.

The product of the Pickford Co. will be released through Famous Players.

CHAPLIN LOSES ANOTHER POINT IN V. S. L. E. SUIT.

Charlie Chaplin lost another point Friday, June 23, in the suit instituted by the screen comic against the V. L. S. E., over that concern's right to release "Carmen" in four parts instead of the original two reels it was made in.

The Appellate Division of the Supreme Court affirmed the decision of the lower tribunal which declared the V. L. S. E. and Kessany had the right to release "Carmen" in any number of reels it saw fit.

The first advertising banner stretched across Broadway in a decade, announced Alvy Brady, in "La Vie De Bohème," June 18. It reaches from the New York Theatre to the Hotel Astor, 160 feet.

MARIE EMPRESS is now at Los Angeles, vamping in the tropic sun.

MARGUERITE CLARK is to appear again on the legitimate stage next year.

DORIS KENTON is Summering at Saratoga Lake. Also working while she Summers.

SLABBY HOUDINI, the mystic, is working on a new film developer.

WILLIAM A. BRADY
V. L. S. E. MEMBER
WORLD FILM CORPORATION
presents

Kitty Gordon

"The Crucial Test"

Produced by PARAGON FILMS, INC.
Directed by ROBERT THORNEY



Not since the days of the famous studios has there been a detective story as exciting as the full of adventure, so thoroughly absorbing as "The Phantom" in which TRIANGLE FILM PLAY with Frank Keenan and Mildred Avery.

"The Phantom" was one of the first TRIANGLE FILMS to be made at the \$100,000 studio in Culver City, Cal.

Every exhibitor should carefully consider the question of presenting TRIANGLE FILMS at his theatre.

TRIANGLE FILM CORPORATION
1659 Broadway, N. Y. City.

"EAST LYNNE," GOOD OLD STANDBY OF STAGE, SCREENS SATISFACTORILY—"SUSIE SNOW-FLAKE" FEATURES ANN PENNINGTON, MUSICAL COMEDY STAR.

"THE SHOP GIRL," A DEPARTMENT STORE EPIC—"FLOWER OF NO-MAN'S LAND" GOOD MELODRAMER—PAULINE FREDERICKS HAS CONGENIAL ROLE IN "THE WORLD'S GREAT SNARE."

"EAST LYNNE."

PRODUCED BY FOX. FIVE REELS.

Released June 29. By Fox.
STORY—Adaptation of old stage play of same name. Good liberties were taken by adapter and director in changing the locale from England to America and in other ways bringing the drama "up-to-date." Mary Martin constructed the scenario.

DIRECTION—By Eastman Rankin. Good, on the whole.

ACTION—Dramatically entertaining. **SITUATIONS**—Well played. Most of the situations are of the tried and true sort, well as may be described as "sure fire" for picture.

CONTINUITY—Even.

SUSPENSE—Well maintained.

DETAIL—High.

COSTUMES—Modern.

ACTING—Those featured. Does very well in first effort away from usual "vampire" role.

PHOTOGRAPHY—Good.

LIGHTING—Good.

INTERIORS—Well constructed.

BOX OFFICE VALUE—"East Lynne" for years has been a draw during card. As a film it should benefit by this.

REMARKS—

Whether it is quite the proper card to modernize an old stage play has been done in this instance, is a question open to debate, should the plan become popular we shall find it a very good screen version any day now of "Dante's Inferno," with films of the same version of the rep. show, classic being Capt. Levison, and the locale is changed from England to America at the present day.

Assuming as the story is familiar to almost every one, the plot needs no detailed description here. Stuart Holman plays Levison, a young man, and makes the character, which is about the meaning of the plot, a very good one before an audience, really convincing. Theda Bara is the unfortunate victim of Levison's love play that she can do something quite different from the popular "vamp" roles when given the right opportunity.

Ben Day is another player who demonstrates that he possesses versatility of no mean order. Stray modern manager will remember Day as one of the best "mokes" in blackface four or five years ago. He is now appearing as a "trooper," quite as acceptably as a picture actor of his size and build, and produced as such of the flicking audience.

The feature has been well produced as to sets, accessories, etc., in fact, the production of a "sure fire" one might well do for almost any type of picture.

"SUSIE SNOWFLAKE."

PRODUCED BY FIVE PLAYERS, FIVE REELS.

Released June 29. By Paramount.

STORY—Light.

ACTION—Entertaining.

SITUATIONS—Have a sort of Cha. Hoy favor.

ATMOSPHERE—None.

CONTINUITY—Not a break.

SUSPENSE—Not maintained.

DETAIL—Satisfactory.

COSTUMES—Modern.

ACTING—Ann Pennington, Ziegfeld "Bollie" star, features play. Does nicely in her initial screen appearance.

PHOTOGRAPHY—Satisfactory.

LIGHTING—Effective.

INTERIORS—Satisfactory.

BOX OFFICE VALUE—Ann Pennington has been widely advertised as a musical comedy star. She has been fitted with a good vehicle and, on the whole, the feature should be a first class card.

REMARKS—

The Famous Players Film Co. was wise in selecting a vehicle for the first comedy venture instead of a conventional melodrama, as the initial starring piece for Ann Pennington. The little favorite of the Ziegfeld shows discloses a pleasing screen personality. The feature is not in the least camera conscious. An excellent supporting cast supplements the efforts of the star.

Wm. Courtright Jr. offers an unusually smooth performance. Billie Hader contributes a truly praiseworthy characterization as a small town landlady, and T. D. Bailey, for years a stage favorite, is seen to advantage as a country doctor.

Sue is the daughter of a New England village, who ran away from home to marry the man

of her choice. When Sue's mother departs this world, the little girl becomes the ward of an itinerant player.

But soon acquires the title of "Snowflake" and tries to achieve quite a name for herself as a footlight favorite.

Comment: Sue, naturally, goes to visit her mother's relatives. Naturally she gets into a bit of trouble.

The little drama overcomes all difficulties in the end, however, and when she discovers that her grandfather has left a fortune, she is not at all very conventional, but nevertheless exceedingly so.

The atmosphere of the small town has been excellently well maintained.

And the theatre scene, as also fully up to the mark in the way of local color.

All in all, "Sue" should be a decidedly good feature.

"THE SHOP GIRL."

PRODUCED BY VITAPHONE, FIVE REELS.

Released June 29. By V. L. S. E.

STORY—Melodrama, containing the oldest expedients known to plot construction. Convenient.

ACTION—"Movie."

SCENARIO—By C. N. and A. M. Williamson.

DIRECTION—By Geo. D. Baker.

ACTING—Satisfactory.

SITUATIONS—Bred-in-the-wood old school melodrama.

ATMOSPHERE—Good.

CONTINUITY—Fair.

SUSPENSE—Story very obvious, consequently it is impossible to create any marked degree of suspense.

DETAIL—Fair.

COSTUMES—Modern.

ACTING—Fine story, a really clever screen actress does much to make the poor story

photographically possible.

PHOTOGRAPHY—Fair.

LIGHTING—Fair.

INTERIORS—O. K.

BOX OFFICE VALUE—Should get by in the "B" class, but the added cost of the average Paramount or Triangle feature it looks feasible.

REMARKS—

Winifred Childs is a "working girl." Remember how Al. Woods used to produce about five or six popular movies every season, depicting the wrongs of Berlin, Niles, Virginia, etc., of the "work-week" type. Well, Winifred Childs, Al. Woods' right girl.

Winifred is employed as a model in a metropolitan dressmaking plant. She meets Peter Rols, the son of a rich department store owner, and, as a result, is strong for "good beans," because after she meets him she finds him to be a "good fellow."

But she has a mother, who has social ambitions, and cannot for a moment see her brother-in-law up with the "B" class.

Sure—she does it. Sister separates the lovers, and the mother and daughter are all over the place for Winifred, that shapely young lady is having the time of her life.

But she has a mother, who has social ambitions, and cannot for a moment see her brother-in-law up with the "B" class.

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INTERIORS—Nice.

BOX OFFICE VALUE—Good drawing card for any class of house.

REMARKS—

A child is found on the Western desert by Kazans, an Indian, who takes her to his tribe and sells her, and when she reaches the age of seventeen the tribe is sold to a mining community. Among her relatives is a man who is a good friend of the mine owner of the "blue shirt" honest heart and willing mind type of character.

Echo, which is the name the Indian bestows on the wife, looks not with favor on her little sister, who is a sister in law, and is in accord with his little sister's feeling.

By beginning life anew in the golden West, the girl finds a new life, and is a good friend of the mine owner of the "blue shirt" honest heart and willing mind type of character.

Echo, which is the name the Indian bestows on the wife, looks not with favor on her little sister, who is a sister in law, and is in accord with his little sister's feeling.

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JULY 8, 1916

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THEATRICAL
JOURNAL

VOLUME LXIV—No. 27
Price, Ten Cents.

BIG COMBINATION OF VAUDEVILLE INTERESTS.

FIFTY-TWO WEEKS FROM COAST TO COAST.

LOWE, PANTAGES, MILES, SAXE, JONES, LINICK & SCHAEFER IN DEAL.

A booking affiliation has been arranged whereby the Lowe, Pantages, Miles, Saxe, Jones, Linick & Schaefer interests will book together. The deal was arranged by Walter Keefe during his trip through the West for the past two weeks.

He arrived in New York July 25, with a commission to represent the Pantages circuit in the East. He will have his desk in the Lowe booking office. Acqs will receive bookings for fifty weeks next season. The Lowe office will book for twenty-five weeks in the East, exclusive of the Fox time.

Traveling shows will leave Toronto intact, with six acts, straight to the Coast, including the Miles, the Saxe, the Jones, Linick & Schaefer, and Pantages time, making twenty-five weeks. With repeats an act could play two years straight. J. C. Matthews will represent Pantages in Chicago.

One Circus in the issue of June 24 stated that Lowe would book forty weeks. The announcement of Mr. Keefe going with the Pantages office appeared first in last week's issue of THE CIRCUS.

The Saxe interests control a new house in Milwaukee. The Miles Circuit includes Detroit, Cleveland, Buffalo and Pittsburgh.

The Pantages Tour will book the Empress, Kansas City, now called "The Pantages."

Walter Keefe and J. C. Matthews will co-operate in the Eastern and Western bookings arrangement. A contract for five years with Lowe, and for seven years with Pantages holds Mr. Keefe.

J. J. Shubert. The executive committee consists of: E. F. Albee, (treasurer); H. J. Fitzgerald, Max Hart, J. Klaw and Edw. S. Keller. One prominent theatrical manager has started the fund with a contribution of \$500 and various sums have been received from that amount down to \$1.

The Thirteenth left New York with seventeen trucks, ten of which were donated during the past week.

The Thirteenth left New York City with one truck. Motor trucks are absolutely essential to the comfort of the soldiers in order that they may not at all times be forced to carry their equipment. Contributions will be welcomed and can be made payable to E. F. Albee, Treasurer of the Motor Truck Fund of the 1st Infantry, N. G., N. Y., at the Palace Theatre Building.



SOPHIE TUCKER,
With her Five Kings of Syncope, at the
Colonial, New York, this week.

MAUDE FULTON SELLS "MARY."

SAN FRANCISCO, July 8.—Maude Fulton, who is starting in her own comedy, "The Best" at the Cort Theatre, has sold her second play to Oliver Morosco. This new work from her pen is entitled "Mary."

It will be produced in Los Angeles by the Morosco Co. there, and will then come to San Francisco.

MYSTERIOUS SMITH OPENS EARLY.

Mysterious Smith Co., Albert P. Smith, manager, will open its season July 10 at Hampton, Va., being the earliest the company has ever opened.

Many new situations are being added, and an immense amount of baggage and live stock will be carried. The show is now being booked for forty-two weeks, solid, playing Iowa, South Dakota, Wyoming and Montana, and are now negotiating with a Chicago firm concerning a trip abroad during the Summer of 1917.

ATTRACTIONS AND PRODUCERS ON THE INTERNATIONAL CIRCUIT.

"The Eternal Magdalene," Lee Harrison;
"Treasure Island," Frank Arnold
"Ricket and Watson's," "Look Who's Here," L. M. Goodstadt;

"The Forbidden Sin," Robert Campbell;
"The Daughter of Mother Macree," Laffer & Bratton;

Duro Lewis, in a new musical show, George Nicolai;

"The Natural Law," George Goetz;
"A Modern Sapho," Sam Blair;

"Bringing Up Father in Politics," Gus Hill;
"Broadway After Dark," Halton Powell;

Emma Hunting, in a new play, E. A. Schiller;
"Walt the City Sings";

"The Funny Mr. Dooley," Rowland & Clifford;
"The Girl Without a Chance," Robert Sherman;

"The Outcast,"
"Which One Shall I Marry?" Catts & Gerszko;

Thurston, George Nicolai;
"A Little Girl in a Big City," Arthur Alston;

Fox and Stewart, in a new musical show, Jake Goldenberg;

"My Mother's Rosary," Rowland & Clifford;
"Nancy Boyer, in a new play, Will J. Donnelly;

"The Little Girl That He Forgot," Joe Bonero;
"Jugoslav Blair, in 'Red Astor,' Robert Camp-

bell;
"Tessa," Jack Lieberman;

"The Woman He Married," Max Spiegel;
"The Old Homestead," John Craig;

"Heart of Dixie," Robert Campbell;
"Gracie Bonnet, in 'Mrs. Murphy's Second Hus-

band," George Nicolai;
Kate Ellmore, in "Judy Aunt from Utah," Sam

Williams;
"Stingers," Wm. A. Brady;

"Path of Polly," Vance & Sullivan;
"When Dreams Come True," Costis & Tzavali;

Joe Welch, in "The Feller," Maurice Jacobs;
"The Curse of the Doctor," Laffer & Bratton;

"Mutt and Jeff's Wedding," Gus Hill;
"In Walked Jimmy," with Harry Disney, Ed.

Rush;
Adolph Phillips, in a new play, Paul Phillips;

"The Whip," Wm. A. Brady;

GUY WEADICK.

On our front cover this week appears the likeness of Guy Weadick, the director general of the Stampede and Spirit of the West Celebration, which is to be held at Sheephead Bay Speedway, New York City, Aug. 5 to 12.

Mr. Weadick is a well known cowboy who has a host of friends in the amusement business. He has been identified with all the leading shows of a Western nature as well as having appeared in vaudeville with his Western roping act, both in this country and in the most prominent music halls in Europe.

The stampede was originated by Mr. Weadick as the World's Championship Frontier Contest, at Calgary, Can., in 1912, where the purse paid were \$30,000 in gold in the big contest held at Winnipeg, Can., in 1913, both events meeting with big success.

Mr. Weadick is considered to be the highest authority in the West in cowboy and their sports, and enjoys a larger personal acquaintance among the clan than any other individual. His policy has always been "to square deal to all" and for this reason he has the confidence of all interested in frontier sports. That is why Fred Stone (of Montgomery and Stone) induced Weadick to produce the Stampede in New York this year, for cash purses which aggregate fifty thousand dollars (\$50,000) in gold.

WILL CONTINUE TO PRODUCE.

W. A. BRADY DENIES HE WILL GIVE UP DRAMATIC PRODUCTIONS.

W. A. Brady was quoted last week in a weekly publication as having decided to abandon the spoken drama for motion pictures. In other words, he intended to cease making productions of plays and would devote his time and attention entirely to his film interests.

This statement Mr. Brady denies. He says it is without foundation for, while it is true his film interests require much of his attention, he intends to continue his activity in the producing field.

PLEA FOR MOTOR TRUCKS.

MANY PROFESSIONALS IN COMPANY A.

Company A, of the 1st Regiment, commanded by Captain Ray F. Hodgdon, of the Palace Theatre Building, New York, among whose members are more theatrical men than any other company in the regiment, is raising a fund for the purpose of purchasing several motor trucks to be used by the regiment in case of an emergency.

Among the friends of members of Company A who are interested in carrying this to successful issue are the following, who are members of the general committee: E. F. Albee, Marc Klaw, Alf. Hayman, A. Paul Keith, A. L. Erlanger, Martin Beck, A. H. Woods, Flo Ziegfeld Jr., Joseph Brodsky, Percy G. Williams, Cobarr, Harris, James C. Hackett, Henry W. Savage, J. J. Murdoch, Lee Shubert, B. F. Keith, Circuit, Felber & Shee, and

J. F. ZIMMERMAN SUES PARTNER.

OTHER PROMINENT THEATRICAL MEN INCLUDED IN ACTION.

PARTNERSHIP OF MORE THAN THIRTY YEARS ENDED.

PHILADELPHIA.—The legal warfare between J. Fred Zimmerman and his partner, Sam'l F. Nixon, broke out afresh last week when bills in equity were filed in the Court of Common Pleas in the city of Philadelphia, against some of the leading theatrical men of the country by J. Fred Zimmerman, who for more than thirty years has been one of the leading figures in theatrical affairs in the country. The suits were instituted by Mr. Zimmerman to protect his rights as the minority stockholder in the Forest Theatre, in this city, and the Academy of Music, in Baltimore.

In the suit relative to the Forrest Theatre, the Nixon & Zimmerman Theatre Co., the Broad Street Realty Co., Samuel F. Nirdlinger, otherwise known and trading as Samuel F. Nixon, Thomas M. Love, U. H. B. Martin, Abraham I. Branger, Mark Kiaw, Alf Hayman and Daniel Frohman, administrators of the estate of the late Charles Frohman, and Alf Hayman are named as the defendants.

In the suit involving the Academy of Music, in Baltimore, the Nixon & Zimmerman Academy of Music Co., Samuel F. Nirdlinger, otherwise known and trading as Samuel F. Nixon, Mark Kiaw, Abraham I. Branger, Frank Nirdlinger, Thomas M. Love, George H. B. Martin and the Maryland Academy of Music of Baltimore City, are named as the defendants.

The actions supplement another suit in equity asking damages which was instituted last December against Mr. Nixon by the Zimmerman out of the legal battles mark the termination of one of the famous partnerships of the theatrical business, for the firm of Nixon & Zimmerman was, for years one of the most powerful units of organized theatre. It was broken some years ago, and since then the two partners have been engaged in numerous suits, which finally landed the matter before the courts.

The two actions that were filed last week are the direct outcome of the suits Zimmerman out of office in the various companies involved by the stockholders at a meeting held on Jan. 10, 1916. A statement read at the meeting by Zimmerman, an office states that at that time Mr. Zimmerman was vice president and a director of the companies controlling the Broad Street Theatre, the Forest Theatre, the Garrick Theatre, and the Academy of Music, in Baltimore. That his stock holdings in each of these institutions were from twenty-five to thirty-three and one-third per cent. By virtue of a grouping of the majority stockholdings relations were held, and he was ousted as an officer in all of the companies.

It is Mr. Zimmerman's contention that he has been denied his rights of an accounting, and that proper statements of his earnings as a stockholder have been denied him. The two suits were instituted in order to have the proper legal authorities compel a strict accounting of the affairs of the companies. Under the law a reply to the suit must be made by the defendants within thirty days.

In the suit involving the Forrest Theatre, Mr. Zimmerman, in his statement of claim, sets forth the reality company's earnings made in the ten year lease dating from Sept. 1, 1906. He avers that neither party to the lease gave the other the required notice to determine the lease at the expiration of the time, so that the rights of the lease are therefore extended for a term of one year. The lease, he sets forth of its great value, and that Samuel F. Nirdlinger, trading as Samuel F. Nixon, controls absolutely the Nixon & Zimmerman Theatre Co., and its board of directors and stockholders.

He then continues to say that within the past six or eight months, Samuel F. Nixon, the principal defendant, "made a conspiracy to defraud and defraud the Nixon & Zimmerman Theatre Co. and its stockholders" conspired with the named in the action, to terminate the lease of 1906 and to execute a new lease beginning Sept. 1, 1916, at a higher rental than the rental reserved under the lease of 1906. He charges that in the matter of the new lease the Nixon & Zimmerman Theatre Co., of which he owned one-third of the stock, "has been unlawfully impeded and prevented from exercising properly the said board of directors by the said Samuel F. Nirdlinger and his associates, who have thereby used said controlling

power to further their unlawful conspiracy and combination to defraud the Nixon & Zimmerman Theatre Co. and its stockholders."

He adds that the intent is to eliminate the stockholders from any benefits under the lease beginning Sept. 1, 1916, and "that this is done particularly to injure and prejudice his rights as a minority stockholder."

He sets forth that he endeavored to have the new lease set aside, and charges that the directors of the company have failed and refused to take any action to set it aside. Information, he declares, concerning the affairs of the company was also refused him.

He therefore appeals to the court, asking that each defendant in the action be required to answer all the averments in the bill, and be enjoined "from doing any act in furtherance of the fraudulent conspiracy" to the prejudice of the Nixon & Zimmerman Theatre Co. and its stockholders. He also asks that the rights of the original holders of the lease to an extension or a renewal be established by an appropriate decree, and that the lease starting Sept. 1, 1916, which he charges has been made, be canceled and set aside.

Virtually the same recital is made in the case involving the Academy of Music, in Baltimore. It is stated that the original lease was converted into a new lease without his knowledge, and that all that efforts on his part to obtain redress for the wrongs which he charges in his bill of particulars were of no avail.

He appeals to the court to make the necessary orders to protect the rights of the stockholders of the Nixon & Zimmerman Academy of Music Co., and that the rights of the company as possessor of the property in Baltimore be established by a proper decree.

He also asks that "that Samuel F. Nirdlinger, Mark Kiaw and Abraham I. Branger, be ordered to account for and transfer to the Nixon & Zimmerman Academy of Music Co. all the rights they acquired or attempted to be acquired in and about the possession of the Academy of Music, at Baltimore, since the beginning Sept. 1, 1916, and that pending such accounting and transfer they, and each of them, be restrained from selling, assigning or pledging or otherwise disposing of their interests in the said lease, or their interests in the said Academy of Music, at Baltimore."

ADAMS AND MURRAY.

There are appearing at present on the U. S. O. Circuit, two particularly bright young women have been the center of much interest, and are attracting considerable attention on account of their refined interpretation of modern comedy with the named in the action. The act consists of Mabel Adams and Marion Murray, an attractive brunette and a striking blonde. Their vehicle is a sketch by Edgar Allan Wolf, entitled "Cotton Stockings." It is a study of wit and repartee, and is rendered with much grace and hilarity. In the finale of the offering Miss Murray develops a pronounced gift of playing the piano, while Miss Adams electrifies the audience with an impromptu demonstration upon the violin, rendering both popular and classical numbers.

R. W. TULLY'S ACTIVITIES.

From the efforts of Richard Watson Tully come announcements promising more activity on the part of that successful author-producer next season than ever before. His first offering in New York will be a new play from his own pen, the premiere of which is scheduled to take place at the Lyric, on Labor Day. He has been working upon the manuscript of the play ever since the presentation of "Omar, the Tentmaker" three seasons ago, and it is understood that the drama will be exceedingly spectacular while it is unusually large cast will be required for its enactment.

About Dec. 1, Mr. Tully will present, in New York, Guy Ristes, a French historical drama, which is being written for his use by John Hunter Booth. Mr. Post only recently ended a tour of one hundred and twenty-six weeks' duration in "Omar, the Tentmaker."

Early in August Mr. Tully will rehearse and start upon his sixth season the personal drama, "The Bird of Paradise," of which he is the author and half owner. He has also accepted a play entitled "The Settlement," by Edwin Bradford, which he expects to produce next year. During the season it is more than likely that Mr. Tully will present in London one or more of his previous successes. The initial offering probably being "The Rose of the Banquet."

Mr. Tully's new enterprises have just been incorporated under the name of the Richard Watson Tully, Inc., with James G. Peede continuing in the position of general manager.

MRS. FISKE AWAY FOR SUMMER.

HER NEXT SEASON'S TOUR.

Previous to her departure, June 29, for Big Moose Lake, in the Adirondacks, Messrs. Corey & Ritter perfected their final arrangements with Mrs. Fiske, calling for her appearance in "The Susan" throughout a lengthy tour to begin in New York City in the early Autumn and to continue until June, 1917.

In the course of this tour Mrs. Fiske will be seen in the principal Eastern cities, her season to include, also, a number of appearances in Chicago. She will be surrounded by the same cast seen with her during her recent six months' engagement at the Cohan-New York.

DECISION FAVORS CAWTHORN.

Judge Henry D. Hotelicks, of the Supreme Court of New York County, decided on June 29 to dismiss the suit brought by James Powers against Joseph Cawthorn, who has been singing "Richard Waltons" throughout a lengthy tour to begin in New York City in the early Autumn and to continue until June, 1917.

Judge Hotelicks dismissed the case on its merits, so the song will again be a feature in "Byrd" when it reopens Aug. 28 at the Empire. Mr. Cawthorn was represented by Dittenbofer, Fabel & Knox.

"MAN WHO CAME BACK" IN REHEARSAL.

Wm. A. Brady now has in rehearsal at the Playhouse a drama by Jules Eckert Goodman, "The Man Who Came Back," which is the story of the same name as John Fleming Wilson. The play will be produced first at Long Branch, N. J., on July 15, and will begin its season Mr. Brady will present it in New York at one of his theaters.

In the cast now rehearsing are: Mary Nash, who is featured; Frank Thomas, Mabel Frynaker, Herbert Bruce, Louis Edward and Ruth Chester.

MOSS IN LINE.

Following in line with the rapidly increasing procession, B. S. Moss, vaudeville manager and producer, has announced that he will order that all employees responding to the call of the colors will suffer no diminution of pay throughout their absence, and that their positions will await their return.

HAMMERSTEIN TO OPEN COURT.

A new farce comedy, called "Cot Tails," will be produced by Arthur Hammerstein, at the Court Theatre during the first week of next season. The piece is in three acts, and was written by Edward Clark. Rehearsals are now in progress.

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REHEARSALS of "Betty Borden" began last week.

JOHN W. REKAUSE is the proud father of a new baby boy, "Walter George." All well.

BUSINESS at all city theatres fell off last week, due to the hot weather.

PATRONAGE INCREASED last week at the seaside playhouses and cabarets.

ELISABETH MARBURY has accepted for production a musical comedy entitled "Have a Heart."

LOU VELLEGEN will begin next season in "The King of Awehere," playing his original role. He will open in October.

ELEANOR CHRISTY will return to the stage in August, when she will resume the roles of Intonation and Frailty in "Experience." Miss Christy retired into private life a year ago, upon her marriage to Bernard Graville.

KNUVE BRACKEN and Charles Dowse Clarke have signed with Frederic McKay for the support of Blanche Ring in "Jane O'Day from Broadway."

HAIN and OWEN have signed with Stross & Franklin's Lady Buccaneers to play parts and to present their novelty dancing act in the olio.

ANNIE HUGHES underwent an operation June 30 at the Polytechnic Hospital, New York, for an injury to her kneecap. It is expected she will remain at the hospital a week or ten days.

SARAH BERNHARDT has notified her American representative, Wm. F. Connor, that she has not abandoned her intention of a tour of this country next season, and will sail from Liverpool the latter part of September.

A JURY in the United States District Court, on June 30, acquitted Captain Hans Truescher (husband of Mme. Gadele) of the charge of conspiracy in connection with a plot to blow up the Wallend Canal. Judge Hand presided.

SHERIDAN MAY WATSON, ward of Billie Burke, and Chester Madison, now-pointe, were married June 6 in the city. Miss Watson began her theatrical career about a year ago, joining the Madison picture company in which Miss Burke starred in "Gloria's Romance."

LYN HARRISON called, June 29, on the Kronsland, for England.

HARNEY PARKER has been added to the cast of "Step This Way."

ARGUMENT MAC HUGH, best known to us as the author of "Officer 668," has signed with the Keystone Co. as scenario writer.

VINCENT SERBANO is to appear in vaudeville under the direction of Joseph Hart. He will appear in "A Double Exposure."

COHAN & HARRIS announce they will produce a play entitled "Blackmail," Aug. 17, at Long Branch, N. J.

"UNDER FIRE," "Under Cover," "Rolling Stones" and "Nearly Married," are to be done in pictures by the Famous Players Film Co.

WILLIAM P. CARLETON has been engaged by Frederic McKay to play opposite Miss Ring in William Mack's "Jane O'Day from Broadway," soon to be produced in this city.

ED. WYNN, now in "The Panning Show of 1915," at the Winter Garden, New York, has signed a five year contract with the Messrs. Shubert.

"THE BLUE PARADISE" will open its Fall engagement at the Garrick, Chicago, Sept. 3, for an indefinite run. Cecil Lead will continue in his original role.

HARRY CRULL, manager of Kelt's Greenpoint Theatre, has decided not to go West in the interest of Michigan theatres booked by the U. B. O., but will retain his present position.

THE CLIPPER REGISTRY BUREAU

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SEE COUPON ON ANOTHER PAGE.

EMILY STEVENS underwent an operation for appendicitis last week in the Women's Hospital, this city. The operation was successful, and a rapid recovery is expected.

FRANCIS NEILSON, leading lily with E. H. Rober's Stock in Toronto, Ont., will play an important role in a new Geo. H. Broadhurst play which will be produced in the Fall.

JOHN HARDWOOD and JENNYFEYS LEWIS have been engaged for important roles in "Pleasant Help Emily," the comedy in which Ann Merdock plays the chief part at the Lyceum Theatre, early in August.

MRS. MILLIE THORNE, president of the Stage Children's Fund, of which Lee Shubert is honorary president, announces that on Thursday, July 8, a number of stage kiddies will travel to New Brighton, Staten Island, to give a performance at the Arthur Fund Home.

MESSRS. KLAU & BRINGER received, last week, the cross models for "Little Miss Spry's Opera" from Joseph Urban. The new Kalman operetta will be one of the earliest Klau & Bringer productions of the coming season.

BROADWAY THEATRE CO., of Long Branch, Inc., deal in plays, dramatic and musical productions, and give entertainments with moving pictures, talking pictures and talking machines, incorporated at Trenton, N. J., June 27, for \$100,000; Henry Rosenberg, Henry L. Bergen and Henry Sauer.

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CHARLES COMPTON has a new vaudeville act.

KATHARINE GREY and WALLIS CLARK will have leading roles in "Jane Clegg."

BERTHA MANN will play the role of Ruth Howersell in "Justice" next season.

LESTER LONGERAG and wife (Amy Ricard) have gone to the Maine woods.

MESSRS. COREY & RITER have secured from Frank Ferguson his comedy "For One Day Only."

ETHEL JACKSON sailed for Europe July 1, to engage in moving pictures.

"THE FALL OF A NATION" pictures will be withdrawn from the Liberty, New York, July 15.

KIRAH MARKHAM, of Olin Skinner's company, has returned to New York for rehearsals.

WM. H. GILMORE will stage the production of "Jane Clegg" for the International Producing Co.

FRED T. HUMES, late of Humes and Lewis, is manager of the Mine Hill Hotel, Dover, N. J.

JENNIE GARIN is back in New York after visiting at Gull Lake, Mich., for the past month. She will be with the Shubert Makers next season.

PAUL GORDON will play the juvenile lead in "The Dawn," which will be seen in New York in August.

FLORENCE LE CLERQ will have a leading role in "The Happy Ending," which Arthur Hopkins will produce.

LINN BOYD PORTER, the author, and father of Mrs. Robert Emerson, died June 30, at his home in Brookline, Mass., sixty years of age.

DAVE WALTON and HARRY PASTOR have just joined hands and will be doing a refined singing, talking and dancing act.

WARD & DELMAR have three of their own shows on the road now—"A Wonderful Night," "The Beauty Mark" and "College Days."

PERCY G. WILLIAMS played host at his Summer home in Little L. I., N. Y., June 30, to two hundred children.

LENA DALEY, of the French Polio, is spending her vacation at her home in Wisconsin. She will return to Chicago July 10, in time for rehearsals.

JOSEPH SANTLEY will close with "A Pair of Queens" July 15. Sydney Greenstreet, Mable Acker and Reginald Connor have replaced Mark Smith, Miriam Doyle and Madeline Armistead.

THE FRENCH PROLOGUES will be the first show to start rehearsal, date being set for July 12, at the Englewood, Chicago. Ed. E. Deloy will be the manager, and Arthur E. Diggins the man sized.

THE MID-WEST THEATRICAL MANAGERS' ASSOCIATION, including Robert Sherman, Fred Le Conte, Karl G. MacVilly, L. C. Zellese, E. Meredith, C. J. Smith, and E. Deloy will be the manager, and Arthur E. Diggins the man sized.

LIVE
NEWS

BURLESQUE

ROUTES
REVIEWS

BY MILL.

NEXT SEASON FORECAST.

WAR MAY AFFECT BUSINESS.

The Mexican situation will have some effect on show business in general next season. Here it is July, and during next month burlesque shows will open their season. The calling away of soldiers of the National Guards of different cities where burlesque shows play, and where principally on men as patrons, will be felt all along the line.

Before this trouble started prospects for next season looked brighter. The season just closed was a big winner for all, including the Independents.

The forecast looks bright. At a banquet recently to President Wilson by the New York Press Club, Friday, June 30, the President stated that we would keep out of war if possible. And if it war develops, when the soldiers get back to their homes they will be hungry for shows.

NEW FACES AT THE SQUARE.

A new company opened Monday, July 3, at the Union Square, New York, with the following principle: Ambark Ali, Chas. Collins, Billy Harris, Danny Manning, May Leavitt, Bettina Sheldon, Daisy Mayfair, Frankie Baiter, and twenty chorus girls. These new faces at this house, in spite of the hot weather, have brought business. They will alternate with the show at Kahn's Lenox Theatre.

GAY TIMES AT BALDWIN, L. I.

Among the burlesque people who have beautiful homes at Baldwin, L. I., are Harry Hastings, Reynolds and Tom Coyne. They enjoy the sandy beach, the fishing, boating. And the roads for automobilism are ideal. C. Krebs, who had Barnes and Robinson their home, has more houses with beautiful gardens, according to his announcement in another part of this paper.

READY FOR NEXT SEASON.

The Gardes, Buffalo, N. Y., closed a successful season July 1. The house will open Aug. 5 as a spoke in the Independent wheel. It will be thoroughly renovated and decorated for the opening.

WOODS RETURNS.

Col. Woods has returned to the Columbia, Chicago, as manager in place of William Roche.

THE MORAN-DILLON light pictures are an added attraction with Hello, New York, at the Columbia, New York City. Despite the heat the last week business continued good at night shows.

BEDDIE FOX goes with the Tourists.

FRANK LALOR will manage the High Life Girls next season. The cast includes: Warren Lincoln Travis, Catherine Ross, Ted Evans, Tony Kennedy and Eva Lewis.

AT LIBERTY FOR BURLESQUE SEASON 1916-17

"The Jolly German"

"The Girl with the Double Voice"

BEN HOLMES LEONA FOX

GERMAN COMEDIAN

PRIMA DONNA, LEADING WOMAN

Season 1916-17. Opening with "The Jolly German" and "The Girl with the Double Voice".
Season 1916-17. Opening with "The Jolly German" and "The Girl with the Double Voice".
Single or joint engagement. Writer wins.

Address: CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.
BEN HOLMES, Box 1350, Richmond, Va.

WANTED AT ALL TIMES
BURLESQUE PEOPLE
Principal Women, Soubrettes, Chorus Girls, Comedians, Producers, Burlesque Novelists of all kinds. Address: CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

WANTED
LADY PRINCIPAL
Also show Girls for Beef Trust. Poles for the Chicken Trust. Shows open East, close East. Rehearsals about July 15.
BETTY WATSON, Orpheum, Paterson, N. J.

KAHN GETS NEW HOUSE.

INDEPENDENTS HAVE ANOTHER IN NEW YORK.

Manager Ben Kahn, of the Union Square, has added another house to his list of theatres. The Lenox, at One Hundred and Eleventh Street and Lenox Avenue, New York, opened Monday, July 3, with stock burlesque, playing the same show which was at the Square last week, with following principal: Billy Spencer, Bert Weston, Dewey Campbell, Frank Courtney, Norma Brown, Louise Peterson, Cella Courtney, and twenty chorus girls. "Oo Edmonton" is the house manager. On Aug. 5 this house will be in the Independent wheel. Mr. Kahn has also the Gotham, in Brooklyn, for next season, giving him three houses in Greater New York.

INDEPENDENTS GET THREE HOUSES.

TWO IN CHICAGO, ONE IN DETROIT.

The Independents closed contracts Friday, June 30, for the Avenue, Detroit, Mich., to play their shows. Howard Dunn will be house manager. The opening show will play there Aug. 5.

The Haymarket, Chicago, Ill., will also play Independent shows. Arthur Moffet will be house manager. The Avenue, at Thirty-third and Cottage Grove Avenue, Chicago, will also be in the wheel, giving them two houses in the Windy City.

President Shaffer expects to return to New York July 5, with contracts for more houses.

BERT WESTON is kept busy picking out numbers and wardrobe for the Union Square and Lenox stock companies.

PAUL CUNNINGHAM and FLORENCE BERNET are playing a few weeks of vaudeville. Next season both go with Lavinia's Majestic.

SAM LEWIS and FLORENCE BELMONT will put on a new act by James Madison in vaudeville next season.

THE THEATRICAL TRAVELERS' ASSOCIATION will hold a meeting at the New Victoria Hotel, New York, July 5. The securing of permanent quarters will be deferred until next spring.

BILLY SPENCER will close his stock season July 8.

RUBY LEBERT is contracted for by Max Spiegel for his Social Follies next season.

GERTRUDE LYNCH will show her specialty with the Al. Reeves Show next season.

SAM A. SCHREINER, while touring last week in his car from Brooklyn, Pa., en route for New York, was notified of the death of his brother-in-law, at Brookville. He immediately returned there by train to attend the funeral on July 1, and returned to New York July 2.

OLD TILES.

Quite a few of the old titles for shows are resurrected for the coming season, and some of them have done duty for the weekly change of billing for the stock productions.

DON'T OVERLOOK THE FACT

That Mr. Sam W. Atkins is with THE CLIPPER, willing to share with his friends regarding anything in this department.

A NEW PRIMA DONNA.

Peter S. Clark has engaged Frances Tate Bortford as prima donna with his New York Girls show next season. Bob Mitchell and Irving Sanda, a "new" Hebrew comedian, also go with Mr. Clark. Twenty-four girls and eight men will compose the chorus. The new burlesque will be in six acts.

FLAIG and BEAL go with J. M. Weinergarten's September Morning Glories the coming season. They have been with Herk's stock burlesque show all season.

RUSSELL HILL and DOLLY SWEET have signed with the Lid Lifters.

LEO STEVENS has joined the Casino show at Boston.

FRANK WARD will be with the Merry Hounders next season.

FIELD BOYS IN THE FIELD.

War and its consequences are felt by the show folks as well as others. A number of the A. G. Field Minstrel boys are members of the Ohio National Guard. The calling out of the troops has made it necessary for the minstrel musicians to cancel their contracts and go to the front. A. G. Field not only urged the boys to join their respective commands, but assured them that when our troops had come through Mexico and peace reigned again, their engagements would be open to them.

Columbus is ablaze, with regiment after regiment arriving daily. The big camp is not far from Maple Villa Farm, and numbers of the soldier boys, friends of Mr. Field, are daily visitors. Mr. Field has been busily engaged securing horses for the cavalry mounts. Twenty-three dark bay beauties were sent to the camp last week, and more are being brought in daily.

There will be more drag around minstrel headquarters after the Fourth of July. Johnny Dove will begin the dancing rehearsals; Theodore Murphy will be at work with the big saxophone musical act, and Ken Metcalf has already begun on the vocal music. George Lingz and his assistants are at work on the electrical stuff; Armbruster & Sons are putting the finishing touches to the scenic display.

The Eaves Costume Company will send a man to Columbus to properly fit the stage costumes. A big military scene will require a large number of quick changing costumes. William Waters' Gold Band will be clad in the gold of cloth, a uniform of a kind that has not been worn by any band heretofore.

THE DOLLY SISTERS, in "His Bridal Night" will come to the Eltinge next season, while "Cheating Cheaters" will be installed at the Republic.

CLIPPER SENT

TO YOUR HOME

6 WEEKS . . . 50 CENTS

Billie Wilson
Signed by ARTHUR PEARSON'S
"GIRLS, GIRLS, GIRLS CO."
Address care of CLIPPER, Season 1916-1917.

(In answering ads, please mention CLIPPER.)

NEW INCORPORATIONS.

The following are recent incorporations in Albany, N. Y.:

MILTON FILM CO., to operate theatres for the exhibition of motion pictures; capital, \$5,000. Directors, Walter F. Mullen, James H. Michael and Milton C. Gugenheimer.

EASTERN PHOTOPLAY INC., general theatrical and motion picture business; capital, \$5,000. Directors, Frederic H. Hays, William Froeman and Moses L. Blum.

CIVIC ORCHESTRAL SOCIETY, INC., conduct musical performances; capital, \$1,000. Directors: R. R. McMath, William M. Evans Jr. and Willard Davis.

KREMER AMUSEMENT CO., general theatrical and motion pictures; capital, \$500. Directors: George W. Kremer, Caroline M. Kremer and George W. Kremer Jr.

MARKET THEATRE CO., theatrical and motion pictures; capital, \$2,000. Directors: Jacob Soberg, George Soberg and Casper Dort.

THE MAJOR FILM CORP., manufacture and deal in all kinds of motion picture films, also to engage in the theatrical and vaudeville business. Capital, \$500. Directors: Oliver J. Altshuler, Ruth McManaway and Clarence S. Weller.

INTERNATIONAL SLIDE AND FILM ADVERTISING CO., manufacture motion picture films for advertising purposes; capital, \$10,000. Directors: Abraham Harwitz, Don Williams and Edward H. Stahn.

CENTRAL FILM CORP., theatrical and motion picture film business; capital, \$20,000. Directors: Harvey Harris, Henry C. Wiley and Erik J. Lowrich.

ALAYA CINEMA CORP., produce motion picture films, conduct theatres and engage in the theatrical business; capital, \$3,500. Directors: Electro Artia, Edwin Rowlands and Clarence Kimball.

NOEL AMUSEMENT CO., theatrical and motion pictures; capital, \$1,000. Directors: Ida Fomser, Sidney J. Loeb and Abner Warblin.

OSWALDY PRODUCTIONS CO., produce and exploit plays and musical productions, and engage in the motion picture business; capital, \$12,000. Directors: Albert Paick, Millard H. Ellison and Adolph Paick.

WANTS MARRIAGE ANNULLED.

Eleanor Gates Moore, author of the "Poor Little Rich Girl," has begun suit in White Plains, N. Y., for an annulment of her marriage to Frederick F. Moore.

Miss Moore had formerly been sued for divorce by her first husband, Richard W. Tully, and had remarried before the decree of divorce became absolute. She claims that when she applied for a license to remarry both she and Mr. Moore told of the former marriage, and supposed she was legally entitled to remarry. As soon as they learned their marriage was not legal the couple separated.

They plan to remarry when legal obstacles are removed.

STAGE DIRECTORS ASSOCIATION.

An organization which promises to be a valuable adjunct of the Managers' Protective Association, was formed last week at a meeting of a number of prominent stage directors. It will be known as the Association of Theatrical Stage Directors and Producers, and is organized for the mutual benefit of the writer and producer.

Among those present were: Alex Reed, Will H. Gregory, Wm. H. Barwood, Edward Curtis, Cecil Owens, Paul Catusse, J. Francis Kirke and James Price.

MANHATTAN PLAYERS ANNOUNCE CLOSING.

ROCHESTER, N. Y., July 3.—The Manhattan Players, at the Lyceum Theatre, are in their last two weeks. July 15 announced as the closing date. "A Pair of Sixes" is the last play. The week before, Olive Tull, who joined to-day, will be seen in the leading role.

ARRANGED SHOWS FOR CONVENTION.

PHILADELPHIA, July 3.—Manager Harry T. Jordan was a busy man last week, arranging cabaret shows at the leading hotels for the Advertising Men's Convention. The shows were put on in great style, and Mr. Jordan came in for much praise.

TWENTY-FIVE YEARS AGO.

"AMONGST" WAS SONG at Uhrigs Carre Garden, St. Louis.

THE MILLIE CHRISTIE CO. was under the direction of F. R. Dittie.

E. J. CARTER placed five hundred mail boxes in town that had no free delivery system, as an ad. for "The Pace Mail."

NATHAN HARRIS opened his "Big City Minstrel Show," with the Four Emperors of Music, Arthur Ruby, John Queen, Paul E. Bear, Johannes Blackford, Beto, Prof. Grand Leon.

J. M. HILL made an assignment.

PLANT GARDEN, near the Wood Family, Millie Price Dow, Gus Bruno, Braatz Brothers, Gallagher and West, Austin Sisters, and Madge Langley, were at Koster & Bial's, New York.

MEETING OF INTERNATIONAL MANAGERS.

The first general meeting of the managers of the newly formed International Circuit was held June 30 in the hall of the managers in the Putnam Building. The meeting was for the purpose of discussing, in a general way, the scheme of the circuit and the advantages of the "wheel system" as applied to the circuit.

Among those present were: Gus Hill, George H. Nicolai, Lester & Branton, Louis Howard, Ed. Rowland, F. A. F. Ganssah, Clarence Wels, Vance Sullivan, Harry Clay Blancy, Lee Harrison, Sam Blair, E. A. Schiller, Edwin F. Rush, Robert Campbell, Bob Goldberg, L. M. Gutierrez, Jesse Hart, Courts & Tenna, Max Spiegel, Paul Phillips, Louis G. Miller, Al. McLean and Maurice Jacob.

STRAND M. C. CO. IN N. Y.

Strand Musical Comedy Co. after fourteen successful weeks in the Northeast, are now on route to New York State.

Roster: Harry Cahill, manager; Charles Clarke, Thomas Whelan, Harry Moran, Thomas Bullock, Charles Hooker, Isabel Davis, Ethel Cunningham, Blanche Winters, Lillian Lewis, Ruby Clifford, Dede McNeil, Billy Carr, Ethel Gerry and Ruby Clifford.

Manager Cahill, who is associated with the John J. Quigley forces, has plans well in hand for a No. 2 show, which will open about the middle of August.

McCARTY GEIS BOSTON OPERA HOUSE.

"Larry" McCarty, for many years manager of the Boston Theatre, has leased the Boston Opera House. He has booked the New York Hippodrome show.

McNALLY'S BULLETIN.

McNally's Bulletin No. 2, which has just been issued, is the best and largest collection of vaudeville material that Wm. McNally has ever written. In this issue of the Bulletin there is comedy material that will fill any performer's wants. His guarantee of money back if not satisfied is sufficient reason that any performer can safely send for it. The chances of any being pleased are entirely taken by Mr. McNally.

LEASE MCKINLEY SQUARE.

The Desmarre Amusement Co., of which Frank C. Bangs is governing director, has leased the McKinley Square Theatre through the Cross & Brown Co., for a term of years.

ALL NEW SCENERY.

Complete new sets of scenery and foremenators have been installed in Loew's Fulton Theatre, Brooklyn, this week. Sydney Jacobson is the stage manager.

SUNDAY SHOWS DISCONTINUED.

NEWARK, N. J.—All the vaudeville houses have discontinued Sunday shows for the Summer.

AL. GOLDEN, of the Persian Troupe, recently captured a coyote and shipped it to his friends, the Ricebros Brothers, at their farm in Kingston, N. Y.

DR. and MRS. JESSIE HEIMAN (Louise Henry) have moved from Syracuse to New York, and have made their home at 378 West End Avenue.

SUES R. R. CO. FOR \$5,000.

Made Evans, of the Evans Brothers, has brought suit through her counsel, James A. Timony, against the Belt Line Railroad Corporation, known as the Fifty-ninth Street Crosswalk Lane, for damages to the amount of \$5,000.

According to the complaint, Miss Evans had captured a car at Columbus Avenue and Fifty-ninth Street, May 19, 1905, and before the car could be started, throwing her against a bar, which fell and struck her spine, causing severe injuries. She is at present in the care of Dr. Freeman, the White Star physician.

A NEW ACT.

George Leonard will be starred in a new comedy with music by Herman Hertz, the vaudeville producer, in which are also to be featured the Chesleigh Sisters. The chorus of Lasky's "Redheads" will be found among the stars of St. Clara.

The act is entitled "Speeding Up," with a comical story, with a plot written by Ned Duddy, and special musical numbers by Jack Giora.

There will be a cast of fifteen people. A carload of electrical effects and scenery are necessary for the equipment of the production. Vaudeville book-keeping will be in the hands of Harry Weber.

FIRE SCARE AT CITY.

A fire that occurred one evening last week at 118 East Fourteenth Street, adjoining Fox's City Theatre, caused some hundred persons to flee hurriedly for the rear exits and fire escapes. A fifteen foot alley separates the theatre and the burned building. The fire was extinguished in a few minutes and blistered the walls and doors of the building.

MIDWINTER MAIDS M. C. CO.

Midwinter Maids Musical Comedy Co. opened June 21, in Norwalk, Conn., and jumping to Pennsylvania and then into Ohio, where the show will play until the regular season, starting Sept. 1.

Roster: Harry Cahill, manager; Charles Clarke, Thomas Whelan, Harry Moran, Thomas Bullock, Charles Hooker, Isabel Davis, Ethel Cunningham, Blanche Winters, Lillian Lewis, Ruby Clifford, Dede McNeil, Billy Carr, Ethel Gerry and Ruby Clifford.

Manager Cahill, who is associated with the John J. Quigley forces, has plans well in hand for a No. 2 show, which will open about the middle of August.

GEISSLER SENTENCED.

After pleading guilty to defrauding vaudeville artists of more than \$2,000, Isaac Geissler, husband of Mary Melville, a vaudeville actress, was sentenced last week to not more than six years and not less than three years in prison.

CORRIGAN'S NEW SKETCH.

A new sketch produced by Emmett Corrigan, entitled "The Court Marriage," was presented at Keith's Jersey City theatre, June 22-24. It is written around the recent trial of John Reubens and the cast included Wallace Worley, Carl Gerard, William Tennyson and Goldie Cleveland. It was well received.

BAKST TO COME TO NEW YORK.

Leon Bakst has notified Charles Dillingham from Paris, that he and his scenery and costumes for a production which will be a feature of the show at the New York Hippodrome, announced to open Sept. 4.

BACK TEMPORARILY.

BURLINGTON, Ia., July 3.—L. J. Blank, former manager of the Palace, who was transferred to Universal Film Co. to manage the Jersey back for two weeks to run the Palace while Manager Gales is visiting in Los Angeles. On his return Mr. Blank will leave for Los Angeles to remain permanently with the Universal Film Co.

MISFORTUNES SPOIL BILL.

ROCHESTER, N. Y., June 30.—Two misadventures of the last week have spoiled the bill for an injury to one of the Livingston Trio, which shortened that act, while the delay of Louise Elliott's wardrobe caused the bill to be rearranged at the same performance.

FITZPATRICK AND "CIVILIZATION."

Richard Fitzpatrick has the latest comedy for the right to exploit the famous spectacle, "Civilization," in South America.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

BEAUSARCO—"The Boomerang," forty-eighth week.
CASINO—"Very Good, Eddie," twenty-eighth week; "Six Little Boies," thirty-first week.
ELTINGER—"Fate and Warner," thirty-fifth week.
NEW AMSTEDAM—Ziegfeld's "Follies," fourth week.
SHUBERT—Low Fields, in "Step This Way," sixth week.
WINTER GARDEN—"Passing Show of 1916," third week.

THE FILM THEATRES.

Candler—"Queen of the Hoses."
Easton—"The Captive God," with Wm. S. Hart.
Strand—"Blanche Sweet, in 'The Dupe,'
 Academy—"The Farnum, in 'The Man From Bitter Root.'"
Broadway—"Myrtle Stedman, in 'The American Beauty.'"
Globe—"Billie Burke, in 'Gloria's Romance,' also 'The Weakness of Man.'"
Lycium—"How Britain Prepared."
Liberty—"The Fall of a Nation."
Criterion—"Civilized."
Lytie—"America Preparing" begins July 10.

HENDERSON'S, CONEY ISLAND.

This week's bill features Ben Edwards (star), assisted by George and Cuddler and the other Edwards favorites, collected at short notice to reproduce the well known revue: Merriam's dogs, Felton and Al. Shure, Yates and Wheeler, Hunting and Francis, the Great Leon, Hissont. In the restaurant, the Edwards Big Revue, "Hello, Henderson," with Norton and Lee, continues to draw.

NEW BRIGHTON, CONEY ISLAND.

Stella Mayhew and Billie Taylor are the head-liners for this week. Other features are: Ben Welch, Filer and Doreen; Al. Shure, Yates and Conrad, Dunbar's Old Time Dancers, Paul Gordon, Abellon Sherret Troops, Billy B. Van and Beaumont Sisters.

AMERICAN.

CHAS. FORDEMAN, MGR.

Monday afternoon, July 3, with a good house, considering the warm weather, and a good light show, plenty of comedy and very little singing. Yettens and Herley (men and women) presented a good opening act, with magic, club juggling and shadowgraphs. The man did some clever tricks with cards, and the Chinese trick thing out skirts of all colors and flowers, got them two bows.

Stanley and Burns (two men). A neat singing and dancing act in two, with special set. The boys have a nice routine laid out, and do doubles at all times. Will sit on any bill. Received two bows.

Nip and Truck (two men). A corking good acrobatic act, in one. The comedian is a good contentment and the straight man a good tumbler. Were awarded two bows.

Charles Deland and company (two men and woman), in a comedy sketch entitled "On the Fire escape" was the same old thing with road road cast, who worked at all times. Were awarded two curtains.

Goldsmith and Pisard (two men), in a comedy talking and musical act, in one. Got the laughs and applause. Three bows.

Leone Gurney, in a high class singing act, made good; got five curtains. (See New Acts).

Chas. B. Lawlor and daughters (one man and two women) were one of the bills. The bill road offered original songs and closed with "Sidekicks of New York" to five bows.

"Blue Diamond" (one man and one woman). A melodramatic act which held the interest. (See New Acts). Took four curtains.

Le Maire and Dawson (two men), black face comedians, were the first act of the bill. The talk got the laughs. They did an encore which made nothing. Received five bows.

La Piliata and her girls (one man and two women), in Spanish dances, held them in, closing the show, and received two bows. *Sam.*

COLONIAL.

ALFRED DARLING, MGR.

A wonderful mid-Summer program is being shown here this week, and a fairly good sized audience was in attendance.

The hit of the program was easily captured by Sophie Tucker and her band of symphonies. Not to be outdone by the many dancing acts carrying their own band, Miss Tucker has put together as a band of five pieces as has ever played here. The audience just simply couldn't get enough of Sophie's singing, and figuring that it is her first appearance at this house she was little short of a riot. She sang eight songs and could have been staging yet. Her costumes are also due for much praise. Her first song was called "And They Called it Dixie," a very strong song for an opera; but it was followed by a well chosen repertoire of numbers, all of which fitted her like a glove. "I've Got the Blues," "Daddy Come Home," "A Dance Song," a solo by the band, "I've Got a Bangaloo," "Maiden May" and a patriotic song called "Follow the Flag."

The Cello Trio, two men and a woman, opened and put on a good routine of dancing, singing and comedy, by one of the men.

Diane D'Amory, taking the place of Lambert and Fredericks, found it rather hard going in number two spot, and didn't seem to get them until she rendered "Prepare for the Summer." It made a corking good number for her. She needs some other good songs.

Joe Boganny's Lunatic Bakers, in their acrobatic performance, had them holding on with their knuckles.

Hanke, a pianist par excellence, scored heavily with piano selections. He is a finished artist and has a fine feeling.

Ralph Herz and company, presenting Edgar Allan Woolf's sketch called "Where There's a Will" was a big feature. It was a very entertaining and is brimful of bright comedy. Mr. Herz gave his usual excellent performance, helped with good music by the orchestra.

The Ward Brothers took a bad fall at the matinee, due most likely to the audience knowing their material. It wouldn't be a bad idea if the boys got some new material.

Bert Fitzgibbon, next to closing, ran a close second for first honors. "You're a Dog Done Dangerous" and "Baby Show" were the songs, and in which he is assisted by a young man and a young woman in apex boxes. Bert broke several more heels besides waging out a new hat.

The Act Beautiful, featuring the posing horse and dogs, in closing position, held them seated until the conclusion of their sterling performance. *Jack.*

PALACE.

ELMER F. ROSS, MGR.

There is a good vaudeville show at the Palace this week. It contains not only sufficiently strong entertainment values, but plenty of diversity as well.

Bert Roberts' Comedy Circus, with exceedingly well a variety of acts, is a very nicely executed routine of tricks. The turn is exceedingly handled and the animals perform willingly and obediently to unutterable baffling. As an opening number it served its purpose perfectly.

While Bora, the American performer who has been turning things up-side-down in "den of London" for the past two or three seasons, found a warm welcome Monday afternoon. He is a capable dancer, and seems to understand what audience values on the side of the good like as well as our over-seas brethren.

Solo landed safely in the hit column and should hold it easy sailing, as his side possesses the merit of novelty and originality.

Miss Evans-Burrows Fontaine, assisted by Kenneth Harlan, offered a series of dances which compare favorably with any of the numerous tepid choruses acts seen at the Palace this season.

The Clark and Verdi are genuine artists. Both are truly clever actors, possessing all of the requirements necessary to convey their story to the audience, inasmuch as each has a true conception of characterization and both avoid any tendency to overact. The little skit employed has numerous laughing points on which the audience will certainly be richly for big returns.

The dialogue is natural, bright and funny, and resembles the sort of conversation that might be overheard any day in the Italian quarter of New York. They wisely refrain from staging parodies,

and confine their efforts to talk and business, always within the scope of the character they assume.

Alexander Carr and company closed the first half with Edgar Allan Woolf's sketch, "My Aunt Shower." Mr. Carr collaborated in the writing of the tabloid comedy with Mr. Woolf.

The playlet has good heart interest, several appealing situations and a happy ending. Carr plays the role of a middle aged Hebrew with ease and distinction. His company is all that could be desired. As an encore Monday afternoon Carr, instead of making the conventional speech of thanks, demonstrated his versatility by reciting a philosophical piece in an unusually convincing English dialect.

Nellie V. Nichols was the third to introduce character work, and naturally had a difficult task following the excellent comedy of Alexander Carr. Carr preceded her in the Clark and Verdi and Alex Carr offered. Miss Nichols showed that she had the right sort of grit by going right after her audience and capturing that sophisticated bunch of humanity in short order. The Italian bit, in which she utilized the full stage and an assistant and an Irish song, were received enthusiastically.

A very timely prearranged song, sung in excellent fashion by Miss Nichols, was also accorded a ready response.

Fritzi Scheff, in a black spangled costume, looking as cool and chic as if the thermometer had never been invented, sang five or six songs. The grand opera vocalists in great voices, and her repertoire of numbers ran from the ultra-classical to simple ballads. "They Didn't Bolter Me" sounded like a new song.

George White and Lucille Cavanaugh, in their third week at the Palace, duplicated their success of the preceding week. The act is particularly well costumed, the scenery impressionistic, and both performers exceptional dancers.

"Hello, Damsels," a light-hearted comedy, closed. The act consists of a pretty and shapely woman who poses in a union suit in front of a white screen. Various illuminated scenes are thrown on the screen from the stage, with women always forming the centre of the picture. The idea is old, but as presented by Chas. F. De Loria, will pass muster acceptably. *Sam.*

ROYAL.—This week this week includes: Valerie Bergal, Al. Herman, Nonette, Bert and Bettie Wheeler, Martin Van Bergen, Herman and Shirley, George Kelly and company, and Ben Welch and company.

NEW VAUDEVILLE ACTS

Blue Diamond.

IS MRN. FULL STAGE.

American.—The scene shows the secret chamber of the "Blackbeard" and the night of the Chinaman is seen at door as curtain rises. A signal is given, and each member enters, numbered and masked. The story which the opera tells of a rich girl who was a diamond in Buenos Aires. She was robbed of same by an American thief.

She and the detective enter with mask and numbers, and the secret sign of the society is given by them. The diamond is laid on the table and an imitation is put in place by the woman. The diamond disappears after some more dialogue, and the detective is put on table. The brotherhood members decide to perform a surgical operation, setting out the diamond. The girl will lose her mind. The girl carries a bomb in her handbag. She takes it out of bag and tells them she will throw it. It is a bomb. The audience at the American liked the act. It will sit on any bill as a big smash. *Sam.*

Miss Evans-Burrows Fontaine, Assisted by Kenneth Harlan and Co.

CLASSICAL DANCES. 25 MIN. IN FULL STAGE.

Palace.—The act offered by Miss Evans-Burrows Fontaine and her company is a very good one, and a step in the right direction in the way of artistically presented class dances. There is plenty of variety in the act, and the girls have been performed by Miss Fontaine and her company, and an air of refinement in the general atmosphere of the production that is very noticeable.

The Hawaiian dance, a Greek pantomime, and an East Indian legend, illustrated remarkably well by these clever operators of the art of tepidness,

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

NEW FRONT FOR OLD STUNT.

SUMMER PICTURES ASSUME MAJOR PROPORTIONS—BIG FEATURES NOW SEEM ORDINARY.

(Special To This Clipper.)

"The mills of the gods grind slowly"—but the moving picture going so steadily and persistently, grinding the drama to bits in ways that suit their own purposes to such an extent that one wonders if the gods will find local theatres or regulars with feature pictures, as at present, or if dramatic bookings of dramatic features will out them, as heretofore, and use the stage for other purposes than a post-drama storeroom.

Let the staunch adherents of the light argue till they're blue in the face that there is nothing extraordinary about the influx of pictures for the Summer, the fact remains that the present importation is more than a knee knocker for hot weather diversion. There is nothing new about Summer pictures. In past years, they have been used to bridge the interval between end and beginning of dramatic seasons.

But the big point is that the present invaders are not "Summer nice and soft" affairs in his class bring forth million dollar productions, with especially written plays by men who have been termed, variously or occasionally, as big as though the favorite fields of both drama and musical comedy had been taken outright, so that there is a prospect of these forms of entertainment never regaining their lost ground. After all, it is money that the authors and composers are after—and if they find it in moving pictures, who will be left to provide the regular attractions?

It must have cost a mint of money—present or prospective—to get Victor Herbert's consent to write the music for "The Fall of a Nation"—but the big point is that he wrote it—and that Herbert's musical comedies have not been precisely what would be termed the regular attractions in years. Perhaps the "dead of musical comedy" will find reason for condemning his efforts to the silent game.

Cohan's Grand now has Jace's "Civilization," produced on a scale that makes previous cinema attempts seem puny. True, a gleam of sunlight is found in the fact that the same lobby displaying "Civilization" strong points pictorially also bears pictures from "Cohan's Review," announcing that the attraction will open Aug. 30. But there is reason to believe that Jace's production in the hazy future may prove a disappointment. It is brushed from the theatre by that date—the feature may attract such throngs that George M. Cohan will find it impossible to add a big "Review" to another city—or put it in cold storage for a while. Even if Cohan persists in keeping the announced bookings, there is every reason to believe that "Civilization" will readily find a second Loop theatre, if it proves the broad winner advance indications point to—and if it does, some other legitimate house will have itself dedicated to movie interests.

"The Fall of a Nation" is at the Illinois—the same Illinois where "The Fall of a Nation" and Stone had their recent triumphal run.

When the Colonial took to legit with "Treasure Island" it was thought that one old time house was able to "come back," but the run only lasted three weeks (with the moving picture house manager retained in charge—no indication that the change was only temporary or experimental), and the house dived back to pictures so quickly that nobody knew they had been there. A humorous element of the situation is found in the fact that the management advertised "Treasure Island" as "not a moving picture." Perhaps the show would have fared better if the public had been deceived into believing it was. Things are coming to a point where people will be willing to pay five dollars for a picture than for any other kind of a play.

It must not be overlooked that the Auditorium, Chicago's mammoth house of grand opera, has also gone over to the pictures, housing "Ramona," a big scaled entertainment at big scale prices. There is something incongruous in the idea of people sitting a theatre for viewing a film, when an opera season, opened after forty weeks of preparation, invariably fails to make expenses.

Perhaps producers of the legitimate may find solace in the thought that things will readjust themselves in the Fall, when the regular season reopens. But if pictures continue to make money while other attractions fail, it is not a far fetched contingency to anticipate that the regular season may never return.

Pictures could be looked upon as a fill-in for warm weather were it not for the fact that a filling, staged at intercession with such a chorus of fifty people, and with especially written music by standard composers, looks more like a permanent institution bound to sweep everything before it than a mere makeshift to fill in the fall.

LITTLE TRUTHS.

CHICAGO'S theatrical centre seems more inclined to hush than in previous seasons, not because the game holds any less interest, but because of the steady downpour of rain.

WALTER KEEFE'S appointment to a rich Eastern job was framed in Chicago—"What a small world this is!"

If Ralph Kettering sharpens his pen to describe an auto trip to New York, he'll draw much a pretty picture that the boys will hand him making realization match anticipation.

WE don't begrudge picture actors their great success, but Bryant Washburn and his pals old baby is exploited as a boost for a moving picture album, seems to us this going a bit too far.

NORMAN FIELD had hardly settled down to enjoy himself as boss of the management of a legitimate house, when, bingo! the Colonial went back to the pictures, and Norman found himself at home, in the field he made good in.

THEODORE MORSE came back with "Mother," "Jimmie Monaco" with "Dangerous Girl."

AND now comes Harry Ridgely, latest Chicago legitimate house manager to join the ranks of those who "manage pictures."

TICKET scalping must be a wonderful game, with feature pictures at all the big theatres:

Not black or blue or crimson.

But just the real long green

Is the most important color

For the moving picture scheme.

2

But when we see the horrors

Some silent stars go through,

We know they're long from

Because they're black and blue.

3

Among the prominent people interested in "How Britain Prepared," the moving picture feature succeeding the ill fated "Treasure Island," at the Colonial, are Edward J. Curran, Government Representative for the American Indians (who has financial interest in the production) and Maurice Grevel, Ben Grevel's nephew, who is handling the press end of the film.

4

SOMETHING NEW.

A new wrinkle in tabloid, the nature of which is not being disclosed because of fear of imitation, is hinted at by Ben T. Fitchett, press agent of the Star and Globe Theatre, who declares he will spring his big surprise early next season.

5

OLLIE SIGNS UP.

Olivette Haynes (Mrs. Hampton Dandridge) returned to Chicago last week and signed up with M. F. Churchill for one of his new bits.

6

DIES IN AUTO.

Gracemo Galetti (father of Chas. F. Joseph and Chas. O. Galetti, well known vandallites) died of heart disease, Saturday, June 24, while auto riding in Little Falls, N. Y.

CHICAGO HARMONY NOTES.

GETTING SCARCER.

The "rapid fire hit" is getting to be scarcer in Chicago each pasted season. Things seem to be reverting to the way conditions were before the mad rush for hit making in a hurry ensued upon the publishers. But there is one big difference. Counters still refuse to accept numbers that are not, in demand, though the problem of creating demand goes on growing. Publishers and writers think they are making a step in advance when they skip upon expenditures they need to consider absolutely necessary for advertising. They wake up to wonder why they have been put out of business while other publishers keep up the merry pace. Others think it is going to increase the normal avenue of advertising expenditure, and embrace many indifferent mediums, resorting to types of papers that have nothing in common with the publishing world. This is all very well, as long as the bankroll holds out. Some who have used a theatrical weekly to good advantage, and others who have not, seem to realize that the moment their ad. is placed, they are opening the way for double payment for the same address, without getting commensurate results. While all these evolutions are going forward permitting Mr. Publisher to learn his lesson at great cost, the readers of the papers are moving along without hits, few realizing that it is their own indulgences, which bring about unpleasant conditions.

WHERE ARE THEY?

A few years ago Chicago had quite a colony of song writers, most of the boys getting a pretty good living out of their melodic talents. Today the Chicago song writer is a very rare bird. McKinley and Hamick have a few star writers in their offices, while one of the colored boys, Will Rosler, a song occasionally, but the Chicago song writer, as a separate entity, has disappeared.

Few very of Chicago's publishing colony are planning vacations for the current Summer. Most of the boys seem happy to cling to their respective payrolls, and while one of the colored boys, Will Rosler, a song occasionally, but the Chicago song writer, as a separate entity, has disappeared.

WILL'S SYSTEM.

Will Rosler has sent postcards to all the book-keeping agents reminding them of his change of address. "The book-keepers are getting all the information from their books of the 'The Chicago Publishers' change of address. It's a great scheme. But it is not the business to inform acts of their own change of address—let alone that of publishers."

NOT TO BE OUTDONE.

Thomas J. Quigley, Western manager for Witmark, simply stuffs when anybody mentions B. Clinton Keithley's new car. Not is the snail one of every "hit" for Tom. He has a new car and came back with a nice raise in salary and a new \$1,700 Overland, with an understanding that his prospective partner, Keithley, would have a new car, one same, Quigley and Keithley are quits, for, while Tom's firm stands for the speaker, Keithley's assumes part of the liability. Quigley has a list of Chicago music managers of Eastern houses who own cars is constantly growing larger.

LOOKS MIGHTY GOOD.

It is a pretty good thing to see a black hat hitting hit in "Blame-me-shable," the dance craze hit, which originated with demureness of South African pioneers, and which is exportable for the number, which has a haunting, easy swing, that, once heard, is hard to forget. Roger the both vocal and instrumental versions. But has refrained from issuing professional copies, because the demand for the number is so big that the mere printing of professional copies would mean a loss of profit on the edition, the present price of paper considered.

EAT CHANCE.

With the new Robert Garden endeavoring to stage original shows, Ravinia Park housing grand opera, Riverview laying mad stress on a moving picture production, and Little Theatre showing and more to classic, what chance has the cheerful plunger got for his held of operations during mid-Summer?

10 ALL STAR HITS 10

Any Act using any kind of a song in any spot can get just what they're looking for from our up-to-the-minute Variety of Hits beginning with

"THERE'S A QUAKER DOWN IN QUAKERTOWN"

By DAVE BERG and ALFRED SOLMAN

This song, right now, is in the height of its popularity. A tremendous Hit. Anybody will tell you so.

The Thrilling Soldier Ballad in march tempo.

"Back In The Old Town Tonight"

By JEFF BRANEN and ARTHUR LANGE
Doesn't require a WAR to make this song a hit.

A Rousing Patriotic March Ballad

"For Home, Sweet Home and Uncle Sam"

By STANLEY MURPHY and ALFRED SOLMAN
The music is exquisite and the words inspiring.
A Hit for any act.

OUR GREAT SUMMER SEASON SONG SUCCESS

"JOHNNY GET A GIRL"

By STANLEY MURPHY and HARRY PUCK

Featured by BRICE and KING, HARRY and EVA PUCK and other Headliners in Supreme Vaudeville.
Great double and female versions.

This Beautiful Song has been tried and it's there forty ways.

"Hello My Sweetheart"

By BOBBY HEATH
A wonderful flirtation number. A sure Hit.

BRANEN and LANGE's hangerover.
As big as ever.

"When It's Orange Blossom Time In Loveland"

Great for Musical and Dumb Acts.

NEW YORK'S present moment novelty
SENSATION

"THE TWO KEY RAG"

Fast becoming a CRAZE. By JOE HOLLANDER
Song and Instrumental. A POSITIVE HIT

A Chinese novelty by the boys who wrote Chinese Blues. Why say more?

"FAN TAN MAN"

By MOORE, GARDNER and ROSE
Wonderful Character Double.

This is POSITIVELY our best BALLAD offering.
It's a GEM.

"By the Shores of the Irish Sea"

This GREAT IRISH BALLAD will stand out in your act like a Rocket.

This is Hot off the press. A wonderful double and female version.

"On An Island Surrounded By Girls"

By BRANEN and LANGE
Strong for Burlesque or Production.

JOE MORRIS MUSIC CO.

MIKE MORRIS, General Manager

JOE HOLLANDER, Professional Manager

145 W. 45th STREET, NEW YORK CITY

PHILADELPHIA: 136 N. 9th St.

CHICAGO: Grand Opera House Bldg.

BOSTON: 230 Tremont St.

ARCHIE FLETCHER

WALTER WILSON

JACK MENDELSSOHN

With feature films occupying most of the loop theatres no new straight dramatic attractions are offered this week, the few offerings that have managed to brave the pictures consisting mainly of musical comedy sketches.

Riverview's "Last Days of Pompeii," offered simultaneously with the Fourth of July, proved a meteoric attraction, and the pictures are better in that it combined thrills with actual illumination.

The weather is getting more favorable for outdoor forms of amusement, and most of the parks are experiencing a corresponding flush of prosperity.

Interest in embracing which of the big feature pictures will weather the storm of the public's approval. It seems as though there are too many playing at the time to insure prosperity for all. Some of the pictures which enormous expenditures in telegraphs that a failure would prove as disastrous as that attending any regular legitimate attraction.

"Nothing but the Truth" looks good at the Garrick, and "So Long, Letty" keeps its hold at the Olympic. "A World of Pleasure" sells out nearly every performance, and Dave Marlon's show, at the Columbia, is establishing a record for burlesque attendance. That's about all that can be said of shows that are not pictorial.

ADVENTURE (Cine Management).—"Rainbow" (feature picture), third week.

PRINCEZ (S. P. Gerson, mgr.)—Henry E. Dixey, in "Mr. Lazarus," third week.

CORR (T. J. Hermann, mgr.)—"A Pair of Queens," fourth week.

GARRICK (John J. Garstly, mgr.)—"Nothing but the Truth," fourth week.

PALACE (Culbertson Management).—"A World of Pleasure," eighth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," twenty-third week.

GRAND OPERA HOUSE (H. J. Ridings, mgr.)—"Civilization" (feature picture), first week.

COLONIAL (Norman P. Lang, mgr.)—"Great Britain Prepared" (feature picture), first week.

ILLINOIS (Rollo Timponi, mgr.)—"The Fall of a Nation" (feature picture), first week.

COLUMBIA (Wm. Roeder, mgr.)—"The World of Frolics," sixth week.

POWERS, CHICAGO, BLACKSTONE, GAYZET, STAR AND GAYZET.—Close.

RIVIERVIEW, FOREST PARK, WHITE CITY.—Outdoor amusements.

CONVET GARDEN.—Musical comedy (minature).

BISHARKE GARDEN.—Open air entertainment.

ROSEWATSE GARDEN.—Dunham's Symphony Orchestra.

BATHINA PARK.—Grand opera.

ASSOCIATION'S NEW MEMBERS.

F. B. Gervess, now owner and manager of the Grand Opera at Washington, R. D., is one of the newest members of the "Theatrical Managers' Association," which will convene in Chicago, July 10, 11, 12. He sent his application to Karl G. MacTitty, the secretary, last week, accompanying it with a check to cover dues for a year. Mr. Gervess cannot attend the convention, but he writes that he is ready to cooperate in the society's aims.

Other new members are: W. T. Lester, of the Chase-Edison Company, New York; J. L. Lester, mgr. of the Lester Library Company, Marshall, Mo.; W. W. Wilson, a Chicagoan proposed by Chas. D. McCutcheon; W. E. Dickey, manager of the Terry Show; E. D. Cropper, one of the owners of that show; Frank G. King, of the King Theatre, at Emberville, Ia.; Ed. Copeland, manager of Copeland Brothers' show, near Jesse Cox, the scenery man of Esterville, Ia.

There is quite a bit of talk in Chicago regarding the officers for the season. The association has the consensus of opinion seems to be that Robert L. Sherman should serve another year as president, and that no better man could be selected as possible than the present incumbent, Karl G. MacTitty.

EDIELWEISS IN BLD.

Edielweiss Garden, which arose from the ashes of defunct Midway Gardens, is having difficulty in securing restaurant and amusement licenses, because of complaint of reform organizations with object to having an establishment selling drinks in such close proximity to the University of Chicago. Officers of the reform organizations view the place as unjust, because the old Midway Garden was permitted to operate. Corporation Counsel Pfeiffer is carefully weighing the matter, before coming to a decision regarding the city's stand.

NEW COBBINE MEANS "OWNERS FIRST."

BOOKING MANAGERS TAKE SECOND PLACE AS AMALGAMATION IS PERFECTED—WILL AWARD FIFTY CONSECUTIVE WEEKS—NEW HOUSES FIGURE.

DETAILS THAT REMAIN UNSETTLED.

Special to This CLIPPER.

Chicago, July 2.

Because a few influential owners of profitable, popular-priced vaudeville theatres found in amalgamation the solution to the problem occasioned by ineffectual booking arrangements, a deal was consummated in Chicago last week (after finding its inception at various other points) that means one of the best positions for consecutive work to be offered vaudeville performers—and also means the elimination of formerly all-powerful, independent booking managers.

FACTS ON THE SURFACE.

When Walter Keefe (in the interest of Marcus Loew-Jones, Linick & Schaefer) came to Chicago last week and entered into long conference with C. Matthews, booking manager of the Pantages Circuit, and Aaron Jones, the widest sort of rumors began to circulate as to the outcome; some reports stating that Walter Keefe, personally, had purchased the Pantages Circuit, others blinding at even more ridiculous suppositions. But the truth, as regards the big deal lay in Aaron Jones' quiet visit to New York about two weeks ago, when, according to the Washington Chronicle's own story, "the details were entered into that mean theatre owners will control the circuits brought into being by their houses, instead of individual booking managers."

The report in last week's CLIPPER, stating that Walter Keefe would take charge of Pantages' affairs in the East, expressed the net result of the various conferences. In reality Keefe will supervise the booking interests represented by the amalgamation of the Pantages theatres (in the Far West), the Marcus Loew theatres (in the East), the Miles theatres (likewise in the East), the Jones, Linick & Schaefer theatres (in the Midwest), and so on.

BEHIND THE SCENES.

But there is more to the move than the mere reticence of facts implies. Many men who were formerly great in their positions as independent booking managers will be reduced to back seats. Even the offices of some of these "little giants" will be taken away from them. The amalgamation was the big thing in the eyes of the theatre owners, and the comfort of the men who have been conducting their booking interests in a matter of secondary importance. In cities where several of the joint circuits maintained separate offices, the most useful (not ornamental) office will be retained. The booking managers who formerly occupied elaborate suites will accommodate themselves as best they can in the meeting ground created by the theatre owners. Perhaps one new environment, under the new circumstances, will show some of them to be far less necessary than the owners previously believed, in which case they will be quietly dropped from pay rolls wherever contract conditions do not conflict.

Aaron Jones deems the Pantages office in Chicago more serviceable than the Loew-Jones office, and in consequence, Frank Q. Doyle will sit at a desk in the headquarters located over by J. C. Matthews (on the top floor above the new near building, the North American Building). The Marcus Loew New York office, with Walter Keefe in charge, will be the starting point for negotiation of Eastern interests, and the booking agents representing the other circuits of the alliance in the West will quietly move to the new headquarters in some of the exact details of headquarters have not been decided upon.

Insofar as Chicago is concerned, Alexander Pantages is the hero of the middle of July, and his conference with Aaron Jones will decide the fate of more than one faithful employee heretofore considered indispensable.

WHAT IT MEANS TO ACTORS.

The new arrangement should prove a boon to performers, especially the kind who played popular priced houses and never managed to secure consecutive bookings, because of the dryness of interest. With Pantages' new houses at Minneapolis and Kansas City rapidly approaching completion, it will be estimated by the men behind the movement that fifty weeks' consecutive bookings, minus only

eleven days (practically a year's solid booking) will be the price offered the actors.

With the power to present such a proposition behind them, the amalgamated owners will be in a position to get acts that, heretofore, looked upon the various vaudeville circuits as matters of contempt. In a sense, the move means the elimination of small time, in the accepted definition of the term, for no time offered a year's consecutive booking in first class houses can be termed small, even the number of shows per day taking a secondary place in the performer's estimation, when the solidity of the booking is realized.

TRY TO HIDE FACTS.

The new arrangement proved a bombshell to the booking managers. While several of them knew that affairs were not in the best possible shape for the small circuits represented, few ever dreamed that the owners would take matters into their own hands. Confronted by actual conditions, most of them will be glad to postpone some sort of connection with the force they represented, because they have been separated from the general "free lance game" so long that many any act at it in these days when competition is extremely keen. Some see the handwriting on the wall and know that their elimination is only a matter of time, as there will be no need for them as long as there is in one office when the new arrangement goes into effect.

JONES IS JEALOUS.

"It's the best thing that could have happened," he said decisively. "Please don't compare the movement with what booking bodies have done, for it originated with me, and I am not a booker's agent. When Pantages comes to town in a couple of weeks, some of the lesser details will be settled, but that only applies to the smaller engagements. The real point is that we, the owners, will be in a position to give fifty weeks of booking, less eleven days with no strings tied to the proposition that emanate from actors' brains. It's a case of theatre owners keeping their trust with patrons and performers, both. Booking managers will be retained wherever feasible, but the owners will own their houses and all that appertains thereto."

"CIVILIZATION" IN CHICAGO.

Thos. H. Ince brought "Civilization," his cinema spectacle about which many pleasant things have been said in the East, to Chicago last night, planting it in George Grauman's Palace Theatre. So much has been said about the "revolutionizing" aspect of this monster production of the screen, that it is hardly necessary to say that its producer would seem like flaunting defiance at the country's foremost critics.

When "Civilization" reached the end of the last reel loud calls for Ince, asking him to make a speech, came from those present. The great producer, who could never be asked to make a speech involving personal danger, was plainly embarrassed and stricken with a mild form of stage fright as he appeared. His speech was very brief, and he concluded with a few words of appreciation for the audience's reception of the spectacle.

THEATRES TADPOLED.

Chicago's Catholic population was handed a big jolt last week, when Archbishop Mendenhall commanded priests to advise the members of some mass included not only legitimate theatres, but also applied to moving picture shows. The Archbishop even placed the ban on the members of some of charity under partial ban. He also included dancing in the mandate, permitting dances run under the auspices of certain church societies, but prohibiting social affairs of a purely secular character. This order violates the old press agency stunt of securing religious sanction of moral plays. In so far as it is concerned, the move in the effects made publishers in that Catholics have been the most ardent supporters of dances, which stand as one of the few remaining methods of popularizing songs.

CALL CALL! CALL!

ALL THE PEOPLE ENGAGED WITH

Harry Hastings' Big Show and the Tango Queens

Will kindly report for Bohemians MONDAY, JULY 17, at 10 A. M.

MAYNEBUND HALL, Smith and Schermerhorn Streets, Brooklyn, N. Y.

Columbia Theatre, 47th St. and Broadway, Room 409, New York.

CAN USE GOOD LOOKING SHOW GIRLS, MEDIUMS AND PONES

WANTED, JOIN ON WIRE, TO SUPPORT MELLIE DEWES WOOD

Capable People All Lines

Tell leading and heavy man. Make salaries low. It is **HUBB**. Prefer specialties. Incompleteness closed without notice. That's the reason. **General Business Man, with Specialty: Piano Player, play bits.** **BEA EARL, CLAIR STEEL, PAT KANE, wins.**

Percy's Comedians Want Quick

Comedian and Sourette, with Red Hot Specialties; Woman for Leads, with Specialty; General Business Man, with Specialty; Piano Player, play bits.

BEA EARL, CLAIR STEEL, PAT KANE, wins.

J. L. PERCY, Lexington, Ill.

CHICAGO VAUDEVILLE

JULY 8, 1914

MAJESTIC'S HOLIDAY BILL

Manager Fred C. Eberts is confident that this week's lineup will successfully challenge the outdoor amusement resorts' endeavors to induce pleasure seekers to desert indoor entertainment for the more breezy variety.

As headliner, Marie Carlisle's capable work is eminently viewed by old-timers, who flock to see and hear her at the Majestic theatre at the Palace in mid-season. She is surrounded by a batch of fine new material, retaining only the medley of her Palace offerings.

Sam Bartine, the troupe cyclist, whose quaint antics did much to revive popular interest in the old-time sport, makes as fine a hot weather opener as could be hit with.

Paul McCarthy and Elsie Faye have a "different-from-the-rest sketch," entitled "Sulside Garden," which puts the keen edge on any audience.

Dorothy Ture comes back with her comical-acrobatic "double voice," so pitched that it would be hard to tell whether she's man or woman, were she not in full view of audience.

The singing and talking part of the bill is taken care of by Antrim and Vale, and Conlon, Steele and Parks, the latter outfit also employing effective dance steps.

Leipzig manipulates cards in a way that makes everybody glad gambling days are over, for professional gamblers using devices would make woe of the bankroll of any crowd of wisecracks.

Barban and Grobs show some novel dance steps, ballroom and otherwise.

John R. Gordon and company's comedy sketch gives a fine finishing touch to the bill. *Casper.*

McVICKER'S.

"September Morn," in its thirty minute version, headlining with Laila De Foe, Harry Field, Chester Gillette, and a beautiful chorus, is supported by other good acts, including Gormley and Caffery, in an aerobically comedy; McCormack and Irving, in a singing act; Fenton and Green, offering pulchritude; Grey and Old, in a dancing act; the American Comedy Four, a quartette; Eschell Roberts, a single singer, and Bertie Fowler, in "The Mimic." *Casper.*

NEW OFFICE FOR "YOUNG" FILMS.

The Central Film Corporation, with rights for Illinois, Indiana, Wisconsin and Southern Wisconsin, locating Clara Kimball Young pictures, of which the directors are Jones, Linsick & Schaefer and Nathan Ascher, will have its offices with the former concern.

Harry Weiss is manager of the new exchange. The features will be released about a month and will be in five and six reels. It is said that Lewis Selznick paid \$15,000 for the film rights to Robert Chambers' "The Common Law," in which Miss Young will make her debut Aug. 1.

AMERICAN HOSPITAL NOTES.

MARJORIE SCHULZ, of the Cal Stewart Company, is making good progress following her operation several days ago. She is up and around.

DALE WINTER, operatic singer at Colombo's Restaurant, who was operated upon ten days ago, is also improving wonderfully well. She has been the recipient of many beautiful floral gifts from her many friends.

W. R. Davis, of the Hagenbeck-Wallace Shows, left the hospital last week to join the show, and a card received yesterday tells us he is feeling fine.

ALICE COOK has been taken home from the hospital in a very good condition.

MARIE DESMOND, of the Elizabeth Daye Stock Company, has been discharged early. She will remain in Chicago several days.

LOTTIE HANCOCK continues to make daily progress, and the doctor predicts a recovery, although her condition is serious.

BOB THORNTON, of the Thornton Sisters, is making daily progress following her operation of several days ago. Her sister is with her daily.

MAUREL BURNELL, "The Electric Venus," continues to make improvement each day. She underwent a very serious operation, but the doctor predicts a complete recovery.

ROSEMARY RICHARDS, of the Dave Marion "World of Frolics," now playing a Summer engagement at the Columbia, is a patient. She was operated upon several days ago, and is getting along finely.

MARGI NEWTON continues to make daily progress.

NO MORE PLAYS.

Current Garden closed last week. It was expected that, when the present plan is to be issued pictures. There may be a daily change of pictures at ten o'clock, or it is possible that a big feature will be secured.

H. L. Davidson, who was press agent of Current Garden at the opening, has been let out. Heavy Myers retains his title of general director, but the financial backers are really holding the managerial reins.

The big organ is a disappointment, but its absence may be of advantage to the house under a picture policy. There are monster plays to this company, a great showman who is performing can't sing with the tones coming from all parts of the house.

Current Garden will probably reopen in the Fall with some big New York attraction.

AROUSES INTEREST.

The "Keno Contest" is being pulled off at the Forest Park ballroom. This feature has greatly increased the ballroom patronage.

BASE BALL National League

POLO GROUNDS
NEW YORK

GRACE CARLYLE, known among patrons of both the screen and stage for her talent and beauty, has become affiliated with the Oliver Morosco Photo-play Co. at Los Angeles. Miss Carlyle will make her debut under the Morosco brand in Rita Jolivet's new film vehicle, "An International Marriage," a forthcoming release by George Broadhurst, on the Paramount program.

A strange coincidence in connection with Miss Carlyle's new engagement is the fact that through it she has renewed an old friendship formed years ago with Constance Togo. The actress made her debut as a Morosco player in this photoplay. Incidentally, Miss Carlyle is one stage artist who has not come to the motion picture field. She immediately claimed she preferred the screen to the stage. "It is difficult to have a preference between the two," said she, recently, "I wish has an enjoyable contrast."

Prior to her appearance on the screen Miss Carlyle attained considerable success on the speaking stage during her career of seven years. Among her most noted engagements included those with Ethel Barrymore, in "Mid-channel," with Hattie Williams, in "The Girl in the Comb," with "Bohemia" with Rose Stahl, in "Mistletoe," with John Drew, in "The Prodigal Husband," and more recently with Edie Furgason, in "Mistress Schiller." In stock she received wide experience at Buttrick's Gardens, Denver, and in Los Angeles.

In "An International Marriage," Miss Carlyle is given a heavy emotional role. Among her best talents full of action. As Eleanor Williams she will appear in direct contrast to Rita Jolivet, who plays the part of a carefree daughter of a wealthy American.

IT WAS not until she had been offered and had accepted the role of Laura Lee in a sensational heroine of the forthcoming American-Mutual picture drama, "The Enchantment," that Vivian Rich learned she was being called upon to appear in the nude in several of the scenes.

Although she has been starring in American-Mutual short length features for more than a year, during which she has worn nearly one hundred robes, ranging from a shop girl to heiress, this was the first time Miss Rich had ever been called upon to go topless.

Naturally, she protested.

"I can't accept such a role," she told Director H. L. Vane, "I simply can't, and I won't."

The director's protest was without result. He pleaded with Miss Rich, but with no better result. Finally, he asked her to give the matter further consideration and report to him next day. There was no change in the attention the following day, and the Vane was about to give the matter up as a hopeless task when a bright idea suddenly hit him.

After explanations had been made, Miss Rich decided to accept the role, and work on these particular scenes were begun that very day. But so male eye was within a mile of Miss Rich when the scenes were being photographed. An expert camera woman was hired to stand by, and by various studies for this work, engineered this particular end of the picture making. The scenes were all photographed in a room, heavily curtained, and with every precaution taken to prevent any male prowl getting into the place by mistake.

"But think what a room, heavily curtained, and with every precaution taken to prevent any male prowl getting into the place by mistake."

"But think what a room, heavily curtained, and with every precaution taken to prevent any male prowl getting into the place by mistake."

ALICE BRADY, the World film player, is to conduct a school of photoplay acting at Chicago during the motion picture season there—July 12 to 18. She will meet, personally, applicants for screen positions and give them a course of lectures on screen acting, and will apply for roles and other data of value to the beginning actress who will enact scenes from her most successful film dramas and otherwise help all ambitious girls. There will be no charge of course, and the girls will be given booklets and literature to further aid them. One of the leading Chicago dailies is to sponsor the enterprises.

WILLIAM J. TENDRASH varies his role of Babu, the Jap, in "The Mystery of the Submarine" serial, with that of gardener. Mr. Tendrash is one of the leading actors of the serial, and is one of the features of the beautiful "Flying A" studios at Santa Barbara.

WILLIAM A. BRADY was a pioneer film man. He controlled Hale's Tours back in 1907.

STOCK

PORTLAND OPERA CO. AT PARK.

Portland, Me., July 8.—The Portland Opera Co., Nat. Rogers & William Stereowax, managers, opened its season to-day at the Cape Theatre, Cape Cottage Park, presenting "The Yankee Prince." Charles Meslin and Clara Palmer, leads, with Irving Brooks, Georgia Harvey, Arta Sanchez, Edward McNeill, John Roberts and others. Alonso Ylvo is stage director, and Charles Frevin, orchestral conductor.

"Sweetheart," "The Girl of My Dream" and "Dolly Varden" are to be early offerings.

DOUTHITT WILSON CO. IN EIGHTH WEEK.

The Douthitt Wilson Musical Comedy Players, under the management of Ben Douthitt Wilson, are now in their eighth week at the Princess, Youngstown, O., and in spite of the hot weather are playing to capacity houses. High class musical comedies are being presented.

Hoster: Ben Douthitt Wilson, manager and proprietor; George Marshall, Ernest Schroeder, J. Lloyd Dearth, Harry Meyer, Eugene Dearth, Teesle Wilson, Flora Jordan, Ethel Ashner, and a chorus of pretty singers and dancers. Beginning in September Manager Wilson, in partnership with C. A. Carroll, is going to increase his present company to twenty people and play as a musical comedy repertory company. The route is being arranged for the above through Illinois, Indiana, Missouri, Iowa, Minnesota and the Dakotas.

EDMOND BARRETT DISPOSES OF PLAT.

Edmond Barrett writes that he has sold the manuscript of his new play, "Captain Clay, U. S. A.," to Enoch Bros. Stock Co. The play will be put into rehearsal immediately, and it is commensurate to expectations Enoch Bros. will send it on tour this season with a competent cast.

AT THE NEW YORK THEATRES.

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Wed. & Sat. 5 P. M.
7:30, 10 and 11:30.
Every Night
25-40-75-100-150-200-250-300-350-400-450-500-550-600-650-700-750-800-850-900-950-1000-1050-1100-1150-1200-1250-1300-1350-1400-1450-1500-1550-1600-1650-1700-1750-1800-1850-1900-1950-2000-2050-2100-2150-2200-2250-2300-2350-2400-2450-2500-2550-2600-2650-2700-2750-2800-2850-2900-2950-3000-3050-3100-3150-3200-3250-3300-3350-3400-3450-3500-3550-3600-3650-3700-3750-3800-3850-3900-3950-4000-4050-4100-4150-4200-4250-4300-4350-4400-4450-4500-4550-4600-4650-4700-4750-4800-4850-4900-4950-5000-5050-5100-5150-5200-5250-5300-5350-5400-5450-5500-5550-5600-5650-5700-5750-5800-5850-5900-5950-6000-6050-6100-6150-6200-6250-6300-6350-6400-6450-6500-6550-6600-6650-6700-6750-6800-6850-6900-6950-7000-7050-7100-7150-7200-7250-7300-7350-7400-7450-7500-7550-7600-7650-7700-7750-7800-7850-7900-7950-8000-8050-8100-8150-8200-8250-8300-8350-8400-8450-8500-8550-8600-8650-8700-8750-8800-8850-8900-8950-9000-9050-9100-9150-9200-9250-9300-9350-9400-9450-9500-9550-9600-9650-9700-9750-9800-9850-9900-9950-10000-10050-10100-10150-10200-10250-10300-10350-10400-10450-10500-10550-10600-10650-10700-10750-10800-10850-10900-10950-11000-11050-11100-11150-11200-11250-11300-11350-11400-11450-11500-11550-11600-11650-11700-11750-11800-11850-11900-11950-12000-12050-12100-12150-12200-12250-12300-12350-12400-12450-12500-12550-12600-12650-12700-12750-12800-12850-12900-12950-13000-13050-13100-13150-13200-13250-13300-13350-13400-13450-13500-13550-13600-13650-13700-13750-13800-13850-13900-13950-14000-14050-14100-14150-14200-14250-14300-14350-14400-14450-14500-14550-14600-14650-14700-14750-14800-14850-14900-14950-15000-15050-15100-15150-15200-15250-15300-15350-15400-15450-15500-15550-15600-15650-15700-15750-15800-15850-15900-15950-16000-16050-16100-16150-16200-16250-16300-16350-16400-16450-16500-16550-16600-16650-16700-16750-16800-16850-16900-16950-17000-17050-17100-17150-17200-17250-17300-17350-17400-17450-17500-17550-17600-17650-17700-17750-17800-17850-17900-17950-18000-18050-18100-18150-18200-18250-18300-18350-18400-18450-18500-18550-18600-18650-18700-18750-18800-18850-18900-18950-19000-19050-19100-19150-19200-19250-19300-19350-19400-19450-19500-19550-19600-19650-19700-19750-19800-19850-19900-19950-20000-20050-20100-20150-20200-20250-20300-20350-20400-20450-20500-20550-20600-20650-20700-20750-20800-20850-20900-20950-21000-21050-21100-21150-21200-21250-21300-21350-21400-21450-21500-21550-21600-21650-21700-21750-21800-21850-21900-21950-22000-22050-22100-22150-22200-22250-22300-22350-22400-22450-22500-22550-22600-22650-22700-22750-22800-22850-22900-22950-23000-23050-23100-23150-23200-23250-23300-23350-23400-23450-23500-23550-23600-23650-23700-23750-23800-23850-23900-23950-24000-24050-24100-24150-24200-24250-24300-24350-24400-24450-24500-24550-24600-24650-24700-24750-24800-24850-24900-24950-25000-25050-25100-25150-25200-25250-25300-25350-25400-25450-25500-25550-25600-25650-25700-25750-25800-25850-25900-25950-26000-26050-26100-26150-26200-26250-26300-26350-26400-26450-26500-26550-26600-26650-26700-26750-26800-26850-26900-26950-27000-27050-27100-27150-27200-27250-27300-27350-27400-27450-27500-27550-27600-27650-27700-27750-27800-27850-27900-27950-28000-28050-28100-28150-28200-28250-28300-28350-28400-28450-28500-28550-28600-28650-28700-28750-28800-28850-28900-28950-29000-29050-29100-29150-29200-29250-29300-29350-29400-29450-29500-29550-29600-29650-29700-29750-29800-29850-29900-29950-30000-30050-30100-30150-30200-30250-30300-30350-30400-30450-30500-30550-30600-30650-30700-30750-30800-30850-30900-30950-31000-31050-31100-31150-31200-31250-31300-31350-31400-31450-31500-31550-31600-31650-31700-31750-31800-31850-31900-31950-32000-32050-32100-32150-32200-32250-32300-32350-32400-32450-32500-32550-32600-32650-32700-32750-32800-32850-32900-32950-33000-33050-33100-33150-33200-33250-33300-33350-33400-33450-33500-33550-33600-33650-33700-33750-33800-33850-33900-33950-34000-34050-34100-34150-34200-34250-34300-34350-34400-34450-34500-34550-34600-34650-34700-34750-34800-34850-34900-34950-35000-35050-35100-35150-35200-35250-35300-35350-35400-35450-35500-35550-35600-35650-35700-35750-35800-35850-35900-35950-36000-36050-36100-36150-36200-36250-36300-36350-36400-36450-36500-36550-36600-36650-36700-36750-36800-36850-36900-36950-37000-37050-37100-37150-37200-37250-37300-37350-37400-37450-37500-37550-37600-37650-37700-37750-37800-37850-37900-37950-38000-38050-38100-38150-38200-38250-38300-38350-38400-38450-38500-38550-38600-38650-38700-38750-38800-38850-38900-38950-39000-39050-39100-39150-39200-39250-39300-39350-39400-39450-39500-39550-39600-39650-39700-39750-39800-39850-39900-39950-40000-40050-40100-40150-40200-40250-40300-40350-40400-40450-40500-40550-40600-40650-40700-40750-40800-40850-40900-40950-41000-41050-41100-41150-41200-41250-41300-41350-41400-41450-41500-41550-41600-41650-41700-41750-41800-41850-41900-41950-42000-42050-42100-42150-42200-42250-42300-42350-42400-42450-42500-42550-42600-42650-42700-42750-42800-42850-42900-42950-43000-43050-43100-43150-43200-43250-43300-43350-43400-43450-43500-43550-43600-43650-43700-43750-43800-43850-43900-43950-44000-44050-44100-44150-44200-44250-44300-44350-44400-44450-44500-44550-44600-44650-44700-44750-44800-44850-44900-44950-45000-45050-45100-45150-45200-45250-45300-45350-45400-45450-45500-45550-45600-45650-45700-45750-45800-45850-45900-45950-46000-46050-46100-46150-46200-46250-46300-46350-46400-46450-46500-46550-46600-46650-46700-46750-46800-46850-46900-46950-47000-47050-47100-47150-47200-47250-47300-47350-47400-47450-47500-47550-47600-47650-47700-47750-47800-47850-47900-47950-48000-48050-48100-48150-48200-48250-48300-48350-48400-48450-48500-48550-48600-48650-48700-48750-48800-48850-48900-48950-49000-49050-49100-49150-49200-49250-49300-49350-49400-49450-49500-49550-49600-49650-49700-49750-49800-49850-49900-49950-50000-50050-50100-50150-50200-50250-50300-50350-50400-50450-50500-50550-50600-50650-50700-50750-50800-50850-50900-50950-51000-51050-51100-51150-51200-51250-51300-51350-51400-51450-51500-51550-51600-51650-51700-51750-51800-51850-51900-51950-52000-52050-52100-52150-52200-52250-52300-52350-52400-52450-52500-52550-52600-52650-52700-52750-52800-52850-52900-52950-53000-53050-53100-53150-53200-53250-53300-53350-53400-53450-53500-53550-53600-53650-53700-53750-53800-53850-53900-53950-54000-54050-54100-54150-54200-54250-54300-54350-54400-54450-54500-54550-54600-54650-54700-54750-54800-54850-54900-54950-55000-55050-55100-55150-55200-55250-55300-55350-55400-55450-55500-55550-55600-55650-55700-55750-55800-55850-55900-55950-56000-56050-56100-56150-56200-56250-56300-56350-56400-56450-56500-56550-56600-56650-56700-56750-56800-56850-56900-56950-57000-57050-57100-57150-57200-57250-57300-57350-57400-57450-57500-57550-57600-57650-57700-57750-57800-57850-57900-57950-58000-58050-58100-58150-58200-58250-58300-58350-58400-58450-58500-58550-58600-58650-58700-58750-58800-58850-58900-58950-59000-59050-59100-59150-59200-59250-59300-59350-59400-59450-59500-59550-59600-59650-59700-59750-59800-59850-59900-59950-60000-60050-60100-60150-60200-60250-60300-60350-60400-60450-60500-60550-60600-60650-60700-60750-60800-60850-60900-60950-61000-61050-61100-61150-61200-61250-61300-61350-61400-61450-61500-61550-61600-61650-61700-61750-61800-61850-61900-61950-62000-62050-62100-62150-62200-62250-62300-62350-62400-62450-62500-62550-62600-62650-62700-62750-62800-62850-62900-62950-63000-63050-63100-63150-63200-63250-63300-63350-63400-63450-63500-63550-63600-63650-63700-63750-63800-63850-63900-63950-64000-64050-64100-64150-64200-64250-64300-64350-64400-64450-64500-64550-64600-64650-64700-64750-64800-64850-64900-64950-65000-65050-65100-65150-65200-65250-65300-65350-65400-65450-65500-65550-65600-65650-65700-65750-65800-65850-65900-65950-66000-66050-66100-66150-66200-66250-66300-66350-66400-66450-66500-66550-66600-66650-66700-66750-66800-66850-66900-66950-67000-67050-67100-67150-67200-67250-67300-67350-67400-67450-67500-67550-67600-67650-67700-67750-67800-67850-67900-67950-68000-68050-68100-68150-68200-68250-68300-68350-68400-68450-68500-68550-68600-68650-68700-68750-68800-68850-68900-68950-69000-69050-69100-69150-69200-69250-69300-69350-69400-69450-69500-69550-69600-69650-69700-69750-69800-69850-69900-69950-70000-70050-70100-70150-70200-70250-70300-70350-70400-70450-70500-70550-70600-70650-70700-70750-70800-70850-70900-70950-71000-71050-71100-71150-71200-71250-71300-71350-71400-71450-71500-71550-71600-71650-71700-71750-71800-71850-71900-71950-72000-72050-72100-72150-72200-72250-72300-72350-72400-72450-72500-72550-72600-72650-72700-72750-72800-72850-72900-72950-73000-73050-73100-73150-73200-73250-73300-73350-73400-73450-73500-73550-73600-73650-73700-73750-73800-73850-73900-73950-74000-74050-74100-74150-74200-74250-74300-74350-74400-74450-74500-74550-74600-74650-74700-74750-74800-74850-74900-74950-75000-75050-75100-75150-75200-75250-75300-75350-75400-75450-75500-75550-75600-75650-75700-75750-75800-75850-75900-75950-76000-76050-76100-76150-76200-76250-76300-76350-76400-76450-76500-76550-76600-76650-76700-76750-76800-76850-76900-76950-77000-77050-77100-77150-77200-77250-77300-77350-77400-77450-77500-77550-77600-77650-77700-77750-77800-77850-77900-77950-78000-78050-78100-78150-78200-78250-78300-78350-78400-78450-78500-78550-78600-78650-78700-78750-78800-78850-78900-78950-79000-79050-79100-79150-79200-79250-79300-79350-79400-79450-79500-79550-79600-79650-79700-79750-79800-79850-79900-79950-80000-80050-80100-80150-80200-80250-80300-80350-80400-80450-80500-80550-80600-80650-80700-80750-80800-80850-80900-80950-81000-81050-81100-81150-81200-81250-81300-81350-81400-81450-81500-81550-81600-81650-81700-81750-81800-81850-81900-81950-82000-82050-82100-82150-82200-82250-82300-82350-82400-82450-82500-82550-82600-82650-82700-82750-82800-82850-82900-82950-83000-83050-83100-83150-83200-83250-83300-83350-83400-83450-83500-83550-83600-83650-83700-83750-83800-83850-83900-83950-84000-84050-84100-84150-84200-84250-84300-84350-84400-84450-84500-84550-84600-84650-84700-84750-84800-84850-84900-84950-85000-85050-85100-85150-85200-85250-85300-85350-85400-85450-85500-85550-85600-85650-85700-85750-85800-85850-85900-85950-86000-86050-86100-86150-86200-86250-86300-86350-86400-86450-86500-86550-86600-86650-86700-86750-86800-86850-86900-86950-87000-87050-87100-87150-87200-87250-87300-87350-87400-87450-87500-87550-87600-87650-87700-87750-87800-87850-87900-87950-88000-88050-88100-88150-88200-88250-88300-88350-88400-88450-88500-88550-88600-88650-88700-88750-88800-88850-88900-88950-89000-89050-89100-89150-89200-89250-89300-89350-89400-89450-89500-89550-89600-89650-89700-89750-89800-89850-89900-89950-90000-90050-90100-90150-90200-90250-90300-90350-90400-90450-90500-90550-90600-90650-90700-90750-90800-90850-90900-90950-91000-91050-91100-91150-91200-91250-91300-91350-91400-91450-91500-91550-91600-91650-91700-91750-91800-91850-91900-91950-92000-92050-92100-92150-92200-92250-92300-92350-92400-92450-92500-92550-92600-92650-92700-92750-92800-92850-92900-92950-93000-93050-93100-93150-93200-93250-93300-93350-93400-93450-93500-93550-93600-93650-93700-93750-93800-93850-93900-93950-94000-94050-94100-94150-94200-94250-94300-94350-94400-94450-94500-94550-94600-94650-94700-94750-94800-94850-94900-94950-95000-95050-95100-95150-95200-95250-95300-95350-95400-95450-95500-95550-95600-95650-95700-95750-95800-95850-95900-95950-96000-96050-96100-96150-96200-96250-96300-96350-96400-96450-96500-96550-96600-96650-96700-96750-96800-96850-

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DEATHS

MEMORIAL NOTICES inserted in this column at \$5.00 an inch. Must reach us not later than Tuesday morning, ten A. M.

Theodore Hamilton.

Theodore Hamilton, an actor, died June 27, at West Haven, Conn.

As a lid he served four years on *The Baltimore Sun*, and when, in 1855, he visited New York he became assistant foreman of the job office of *The Herald*. From there he graduated to the stage of the old Bowery. His first speaking part was the Duke of Buckingham in "Richard III." Then he went with J. W. Wallack in Baltimore and the next season with Jefferson, in Richmond. After a season with John T. Ford he enlisted and served four years in the army. Later he was leading man with Edwin Booth at his New York Theatre. He then became manager of John R. Owens. He was at Burton's Chambers Street Theatre and later was manager of Frank Drew. In 1868 he appeared in "Fire Fly," at Wallack's, with Lotis, and was with Clegg's company.

His engagements during the years following the war were with John T. Raymond, Lucella Western, Maggie Mitchell and others. He was leading man at Booth's Theatre, with Kate Bate-man, in "Leah," and played the King, in "Hamlet," and Macduff.

From Booth's Theatre he went to Niblo's to play *Rudolph*, in the second run of "The Black Crook." Then he joined the National Theatre, Washington, to play leads and manage the stage. In 1876 he went to Australia and took a five year lease of the Princess Theatre, Melbourne. He returned to New York in 1883, but then went to England. He then jumped to California, where he remained for four years.

Upon the death of Emma Mayo he assumed his role of Padruddah Wilson.

Mr. Hamilton was one of the leading veteran actors of the American stage. He was born Oct. 21, 1835. His remains were taken to Baltimore.

Sarah Von Leer.

Sarah Von Leer (Mrs. Hardie), an old time actress, died suddenly, June 29, at the Actors Fund Home, Staten Island.

She had appeared under the management of Augustin Dwy, Daniel Frohman and Joseph Brooks, playing in "The Roman Eye," "Young Mrs. Winthrop" and other plays popular a generation ago. For many years she starred in the country in "On the Frontier," which production she and her husband took to England, where they toured for fourteen years.

Later Mr. and Mrs. Hardie bought two theatres in Liverpool and one in Manchester. Miss Von Leer then retired from the stage and devoted her interests to managing.

Mr. Hardie died twelve years ago, and five years ago Mrs. Hardie retired from the stage. Her last engagement was with Elsie Ferguson, in "The Strange Woman."

The funeral took place July 1, under the auspices of the Actors' Fund.

Edith Norman (Mrs. William McDonald), a variety performer, wife of one of the performers at the Lake Theatre, Milford, Mass., was drowned, June 27, by the upsetting of a canoe in which she was sitting on Lake Nipmuck, that city. She was with Mrs. Thomas (Mrs. of another performer at the Lake Theatre, who was rescued. Mrs. McDonald was thirty-eight years old, and was well known throughout the Eastern States as a vocalist and dancer.

Thomas Russell Sullivan, widely known as a playwright, died June 28, at his home in Boston, Mass., Nov. 21, 1860. One of the best known of his productions was Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde," which he dramatized for the permission of the author, and in which Richard Mansfield starred several seasons. "Midsommer Madness" was one of his original productions. One of his adaptations from the French, Labriche's "Le Voyage de Monsieur Perrichon," under the title of "Papa Perrichon," played through the country by William H. Crane. "New," produced by Mr. Mansfield in 1881 was one of his latest productions. Among his better known books are: "Roses of Shadow," "Day and Night Stories," "Ten Strivings," "Ars and Vita," "The Courage of Conviction," "The Heart of Us," "Lands of Summer" and "The Hand of Petrarch." He was a member of various literary and dramatic clubs, among them the Players' Club of New York.

Mrs. Mary Davenport (Mrs. J. Duke Murray), died Monday night, June 29, at her home, at the age of sixty-five years. Several years ago she suffered a stroke of apoplexy, from which she never completely recovered. During her career covering nearly half a century, Miss Davenport played leading roles to the houses of Edwin Booth and appeared in the support of the greatest actors and actresses. At the time of her marriage to Mr. Murray, twenty-eight years ago, he was manager of Milton Noyes's company, and Miss Davenport was the leading woman. Mary Davenport was one of the charter members of the Professional Actors' Union, the first to be organized. She had a daughter, Mrs. Susan Thompson, of New Bedford, Mass., and three grandchildren.

John Hand, formerly a cornettist and bandmaster, died, June 26, at his home in South Brooklyn, N. Y. He was born in Montreal, Can., sixty-seven years ago, where he became musicmaster of the Victoria Rifles Band, the Scots Foot and the Grand Trunk Band. He came to this city in 1878, as cornet soloist of Gilmore's Band, in joining Captain's Band, and then for twenty-two years playing in the Seventh Regiment Band. He was cornet soloist of the Waldorf-Astoria band, where he retired. Mr. Hand left a widow, a son and four daughters.

Nat Hyman, prominent as an actor years ago, and manager of the old National Theatre, died, June 2, at his home in that city, aged seventy-six years. He is survived by his wife, Emma, an actress, and five children, including Leona Hyman and Mrs. W. Wheeler, of New York.

Harry J. Stroess, veteran musician, died suddenly, June 27, in Chicago, aged sixty-two years. Mr. Stroess in earlier years had toured the country with the Strauss's Band and played with the Metropolitan Opera Co. orchestra. He had been a member of Johnny Hand's Band and Baltimore's Band at different times.

Babe Macke, wife of James Bentley, of the vaudeville firm of Bentley and Williams, died at her home in Chicago, June 7, from tuberculosis, at the age of twenty-two. She was a member of the Mack Sisters for about ten years. Her husband, a six year old son and three sisters survive.

Harold Lewis, an employee of Buffalo Bill's Wild West Show, was killed June 26, at Kent's bank, by striking an overhead bridge while riding on the top of a box car. He had been working on the top of the cars, it was reported. Medical Examiner C. P. Traubert, of Biddford, took charge of the body.

Paige Peters, a moving picture star, was drowned off Hermosa Beach, Cal., Thursday, June 22.

W. B. Parvin, chief machandant of the Epoch Film Producing Co., died suddenly, June 30, while visiting Los Parvins, in his apartment, at 70 West Forty-sixth Street, this city. He assisted at the production of "The Birth of a Nation," and also created the vaudeville attraction, "Myriella," now touring the Orpheum Circuit. Mr. Parvin was thirty-eight years old and unmarried.

Sophia Brenner-Korn, formerly one of the leading German actresses of New York, died last week at her home in this city. She was introduced here by Gustave Amberg, and became one of the most popular players at Atlantic Garden and Thalia Theatre. With Herman Korn, whom she later married, she originated the "cat diet." She retired some years ago.

Nat Meles, well known carnival man, died June 28, in Chicago. For further particulars see *National Dramatic*.

Deacatur, Ill.—W. L. Oliver, ahead of Wm. Weaver, of Decatur representative of *Clippers*.

Bill Barry, a noted director, having produced "A Fool There Was," "The Fourth Deadly Sin," and "The Children of the Ghetto," and many other successful feature films of the latter art. Crediton Hall has been made a leading man, and Linda Giffin leading woman of the Powell corporation.

Bill Barry, who admits he is the best ad writer in the country (also in the city), has been appointed general manager.

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WHITE RAT NIBBLES.

BY VICTOR V. VARS.

Harry Mountford, International Organizer, and Big Chief James William Fitz Patrick, the dore destral tellers of what's back to the general destral world, are back to headquarters, settled.

In best health and spirits, thoroughly convinced that 'White Rats' are throughout the country are with this organization.

The Koppe Duo have booked a number of dates. They comprise parts and Summer recs. The duo are Bol Koppe and Norm a number of 'Safe' staves.

Koppe, a youth of ability, one of 'Safe's' proteges. Just received a postal from Dr. Harry Freeman, who seemingly is having the time of his life at Bradley Beach, N. J.

Weber, Dolan and Frazer will discontinue playing whilst Phil Dolan whistles away a month or more in Berlin, Vt.

Going A.W.A.Y., those two popular artists, Bart Ford and Lillian McNeill. They open in Syracuse, then go West.

Phil Morton is back on Broadway after many weeks in the West. Phil absolutely refuses to spend his vacation in the city of Boston. Joe Kins, Lew Morgan, Tom White and Harry West, please note.

Fred Seasons just closed a successful season. The highly of treatment received while on the Low time.

"Bilddridge" sand artist, played a successful engagement at the old Howard, week of June 21. Bob had plenty of work to follow, but preferred resting, so away he went to the White Mountains. The new photos taken of Hines, Washburn and Valtch are ones of art.

Rice and Blaise, acrobats, have contrasted with one of Hattie & Seamon's shows for season 1916 and 1917.

Steaming along the Hudson River these warm days cases Phil Doyle to be seen very little on Broadway.

Should volunteers be called Irving O'Heil will travel to the "Border" with one of Uncle Sam's regiments. You know Irving saw actual service in two wars.

Williams and Culver write from Lincoln, Neb., that they have no intentions of coming East. Will S. Beecher has changed his name to Charlie Deerfoot. Yes, Will is a genuine Indian and American.

With the National Stock Co., Dorothy Herr and Harry Mantell.

Emma O'Neil is securing many new gowns for his Australian trip.

When Jack Shepard, "The Rat Catcher," leaves Manhattan, he must have done so for labor. Broadway really misses Jack.

Leon Errol tells me that he really enjoys being a movie actor.

Jack Goldie, late of Peasland and Goldie, after taking in the *Dillon-Moran* fight, left at once for Lake Hopatcong, N. J., where his darling wife, actress, fishing tackle and launch awaited him with "greetings."

Valerie Bergere claims Stephen G. Champin a cheap bit writer. No doubt. Stephen has composed effective lines delivered by Miss Bergere. I know above but not make our friend, June McCree, envious, for he is a well whirled bit to all brother writers.

Just scooped it over for one whole season, and now Ed. Dertin and his troupe of animals are on the retired list, for a few weeks only.

Bert Lamont always keeps the number when an artist is desired for one of his acts.

You, an old timer, know the character Jim Hennessey, the search character. Good authority pens me that he died in Boston a week ago. Date was not mentioned.

Laughs Tully Garrison and Bill Lawrence rehearsing one of Chas. E. Harris' songs.

The annual meeting of officers for the Associated Musical Conductors of America occurs Friday, July 7, 1916, in their lodge rooms at 227 West Forty-third Street. Read the following names of officers for ensuing year. Regular ticket: For president, Oscar Radin; first vice president, Paul Schneider; second vice president, Bell Simmons; secretary, Paul Cohn; treasurer, Wm. J. Kerngood. Our board of trustees: J. Boderat Lampe, Frank

Mandeville, Karl Weisbaum, Max Hirschfeld, Al Henderson.

Independent ticket: For president, Oscar Radin; vice-president, Ivan Radin; second vice-president, Bell Simmons; treasurer, Wm. Kerngood; secretary, Leon M. Polachuck. Board of directors, Max Hirschfeld, Frank Mandeville, L. L. Vosburgh, J. Hodelwald Lampe, Al Henderson.

Mr. Armstrong, of Armstrong and Ford, the cop and Johnson, wants me to say hello to Harry Cantor, who was removed from Blackwell Island to the home of his parents, 73 Jefferson Street, Brooklyn, N. Y. Harry is a very, very sick man.

Frank Cullen would make an ideal leading man, judging from his appearance on Broadway.

I beg the house committee's pardon for mentioning wrong hour of meetings. Print read 4 p. m. instead of 1 p. m. every Friday.

L. B. Langford, the popular manager of the Broadway Theatre, had a modern ice plant installed that really does cool the theatre in such a manner compelling patrons to acknowledge the Broadway an Ideal Summer resort.

In Edmonston, Can., stock acting for twenty weeks makes our dear friend Jack Hayden apy as a City Hall Park red breast, gee, Jack is amongst us once more, and ends regards to associates in above beautiful Canadian city, where he spent many happy days.

Ernest Dupile made his appearance at clubhouse Friday last. Amusing patrons who visit Low's theatres was his recitation for past eight weeks. He wants to be remembered to "Doc" Pollard and Walter Weiss, now en route in Australia.

New York patients and followers of Dr. Selgel, the favorite "Rat" dentist, must await his reappearance for treatment. Duo is now enjoying the "Rat" dentist in Atlantic City.

CLIPPERS can be secured from "Frankie," dispenser of periodicals in the lobby. Patrons home industry, also please remember one of Manhattan's coolest spots in the Billiard room.

SICK COMMITTEE REPORT.

Bro. Dick Crolius, confined to the German Hospital, is doing very nicely.

Marlies Elliott, improving slowly from results of trolley car accident.

Helen Holland is confined to her home in Long Island City, owing to an injury she received some time ago.

Bro. James F. Hays, at the Neurological Hospital, Blackwell Island, in his usual good spirits. Mary Maxwell is still confined to her home, 33 Pine Street, Providence, R. I.

Brother Jack Winkler, confined to the Cresson Sanatorium, Cresson, Pa., would be pleased to hear from his friends.

Bro. Captain Spaulding, confined to the Manhattan Hospital, Ward's Island. Doctors state that there is no change in his mental condition.

Bro. John Fonten had another relapse, and was readmitted to the German Hospital on June 24.

Bro. Lucien, after contracting in Africa, O., and improving rapidly.

Bro. William Kelly, admitted to Bellevue Hospital for stomach trouble, is doing very nicely.

WASHINGTON.

BRASCO (L. Stoddard Taylor, mgr.)—"How Britain Prepared" continues week of July 3. The (Fred G. Berger, mgr.)—"Recess of Sunbrook Park," including all the Popular Players who are closed the best season at this house Saturday night.

CORCORAN (A. Julius Brylawski, mgr.)—Has prepared an up-to-date bill for his patrons for week of July 3. Program of songs and "The Thunder."

KELLY'S (Roland S. Robbins, mgr.)—Attraction 3 and week July 3. The (Doris and Billie) and Lamont and his cowboys, Charles Hoey and Harry Kelly, with Miss Douglas J. Ward, and Miss Mullen and Rogers, Grace Carlisle and Jules Romer, Leon Sisters and company, and Fatio Nene.

LOW'S (Columbia) (Blanche Meyer, mgr.)—First half and Donald Brian,—"The Smugglers," last half week of 3.

THEATRE (L. Fairbairn, mgr.)—"The Merry Maidens" will be stock attraction week of 3. New musical numbers will be introduced.

PORTLAND, Me.—Jefferson (M. J. Garrity, mgr.) a season of two day Summer Vandeville, with Hickey, Charles July 3. Hickey, Charles and Tempo Duo, Eleanor Fisher, Doreen, Frisco and Hamo, Hickey and Burton.

REAR (Harry C. Robbins, mgr.)—"The Kith Stock Co., supporting Dudley Ayres and Altha West." (Audrey M. Greely, mgr.)—New Portland (James M. Greely, mgr.)—Vandeville (M. J. Garrity, mgr.)—The (Ben F. Loring Musical Comedy Co., with pictures, 3-5.)

PORTLAND OPERA Co. opened its season week of 3. "The Yankee Prince" as its first week's offering.

REVERSON PARK THEATRE—The J. W. Gorman Co. presents musical comedy cantatas for the season, with weekly change of players.

BUFFALO BIRD AND 103 BAYERN and BARNUM & BAILEY'S Circus both favored us with a visit last week, attracting excellent attendance.

HUTCHINSON, Kan.—Home (W. A. Lee, mgr.) season opens Sept. 11. Huttons Park (C. Beck, mgr.)—July 2 and week, Milton Shuster Co. Kansas State Theatrical Show 24-28.

CHARLESTON, S. C.—Hempson Park Almonds (E. S. Whitting, mgr.) "Isle of Palms," Maurice Boom, manager.

THE SUMMER

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Int

NEXT WEEK'S VAUDEVILLE BILLS

July 10-15 U. S. C. CIRCUIT NEW YORK CITY.

Colonial
Al Herman
Ben Welch
Kearney's Circus
Watford Kane & Co.
Royal.

Charlotte Ravenscroft
Calumet Bros.
Ben Welch
Douglas J. Wood & Co.
Farrington & Edwards
New Brighton.
(Christian Beach.)

The Langtons
The Cantrons
Kaufman Bros.
Williams & Wolfus
Ingle's Troupe
Malling & Hart
Belle Storer
Arthur Dragon
Henderson's
(Coney Island.)

John & Miss Burke
Arthur & Vale
Watson Sisters
Toots & Ben
Arveling & Lloyd
Jarvis & Davis
Valeto Berge & Co.
Herscovitz's
(Rockaway.)

Henrietta Crossman
Morton & Moore
Eunice & Hild
Atlanta, Ga.
Forestry.

"Edge of the World"
Vittorio & Georgette
Foster's Troupe & Co.
Hallen & Fuller
Boston.

Kath's
Zara Corman Trio
George Lyons
Dumars & Jaxies
Florence Nant & Co.
Williams & Segal
Allen & Howard
Al. Sharpe
Four Brothers
Henry Holman & Co.

BUFFALO, N. Y.
Sheva's
Tracy & McBride
Louise Dresser & Co.
Lawrence & Co.
William Radloff
Harry Ross
Marie Neustrom
Martini & Maximilian
Detroit.

Temple.
Whetstone & Carroll
Rosa's Comedy Trio
Page, Hack & Mills
A. France & Bruce
Ed Ray Sisters
Thomas Swift & Co.
Cheng Hwa Poo
Conlin, Steele & Paris
Grand Rapids.

Ramona Park.
Three Emersons
John & Winous
Hennings
Baraban & Gruba
Honey Boy Minstrels
Norfolk, Va.

Celestial
First Half
Bob Albright
"The New Producer"
Tuscarora Bros.
Old Soldier
Farrington & Edwards
Davis.

Three Rewards
John R. Gordon & Co.
Medlin, Watts & Xenius

PHILADELPHIA.

Edith's
Hallegra & Sykes
Nort Travers & Co.
Savarez Girls
"Made in Philadelphia"
Dorothy Draville & Co.
White & Clayton Co.

RICHMOND, VA.

First Half
Tuscarora Bros.
Old Soldier
Farrington & Edwards
Hob Albright
"The New Producer"
Worcester, Pa.

Worcester, Pa.

Kettie's
Don Fong Goo & Haw
Benson & Co.
Craig Campbell
Clark & Genders
Bert Fitzgerald
Brooks & Spencer
Hart Leslie & Co.
Ketchum & Cheatem

ORPHEUM

CIRCUIT

CHICAGO.

Maltese.
Tom Wise & Co.
Helen & Clara
"Forty Winks"
Hill & Genders
Four Danabes
Dewett Scott
Trio & Danabes
Los Angeles, Cal.

Los Angeles, Cal.

Orpheum.

Nat. Witcomb
Wilfred Clarke & Co.
Helen & Clara
Gladiators
Alice Perry & Co.
Rosen & Bent
Grace La Berg
Werner Amos Troupe
Louisville.

LOUISVILLE.

Postmaster Perry Park
Romko & Galska Girls
Willie Seelye
Kennedy & Norton
Rogers & Khammer
Ericksen & Khammer
Oakland.

Oakland.

Orpheum.

Geo. Mac Carlin
Curt & Hamilton
Trio & Jaxon
Lissoni
San Francisco.
Orpheum.

San Francisco.

Connel & Betty
Culbre Rochester
Ernest & Norton
"The Night Hawk"
Murray Danes
Davenport's Chicago Trio
St. Louis.

St. Louis.

Forest Park.

Hickshale.

"What Happened"

to Ruth"

Andy Nio

Edile & Trio

Conrad & Conrad

John & Adelaide

PANTAGES

CIRCUIT

CALGARY, CAN.

Pantages.

"The City Hall"

Leonard Anderson Co.

Haley & Woods

Von Galle

Winnipeg, Can.

Pantages.

"A Night in the Park"

Melody Trio

Kimberly & Arnold

Harry Coleman

Karl Donny's Teto

Stanley & Farrell

GREAT FALLS.

Savarez Girls

"Divorce Question"

Brooks & Brown

Flowers & Dugan

Black & White

Kirkland Sisters

Los Angeles.

Pantages.

Knap & Connally

Chatter's Canines

Clark & Hamilton

Portland, Ore.

Pantages.

"Heart of Chicago"

Fire Troupe

Harry Brown

Clark & Chapelle

The McManes

Seattle, Wash.

Pantages.

"The Elpers"

Davitt & Dwell

Leiser & Dale

McKinnon & Deagon

Wm. Morris

Spokane, Wash.

Pantages.

"Moke's Place"

Mr. N. Brown

Four Brothers

Alber & North

San Francisco.

Pantages.

Billy Family

Hardland

Webber's Melodiphones

Henry Jones

Hanson & Hanson

San Diego, Cal.

Pantages.

Five Stylish Steppers

Four Brothers

Empire Comedy Four

George Fines

Robinson & Bennett

Salt Lake City.

Pantages.

"At Ocean Beach"

Merline Trio

Merline & Clegg

Kett & De Troit

Tacoma, Wash.

Pantages.

Al. Golden Troupe

Brown & Martin

Forest Park

Manel Hertz

Rose & Ellis

Vancouver, Can.

Pantages.

"The Earl & the Girls"

Edile & Trio

Grace De Winters

John & Adelaide

Victoria, Can.

Pantages.

Lipinsky's Dogs

Lela & Trio

People's Song & Dance

Denny Simmons

Rich Newman

Winnipeg, Can.

Pantages.

Long Tom & Co.

Holmes & Wells

"The Gateway"

Charles Coleman

Browning & Duan

INTERSTATE

CIRCUIT

OKLA. CITY, OKLA.

Lytic.

Pantages.

Ed. Price & Co.

Kowder & Carpin

College Girl Frolics

Willard & Hamilton

The Moses & Clara

Los Angeles.

Pantages.

Morton Sister

Patricia & Moore

Patricia's Abbie

Ed. Price & Co.

Sapulpa, Okla.

Willard & Hamilton

"The Cop"

First Half

Oliver, Moffat & Clara

Ed. Price & Co.

Tulsa, Okla.

Empress.

First Half

The Westons

Morton Sister

Nan Abrie & Co.

Patricia's Abbie

Los Angeles.

Pantages.

Patricia & Moore

Patricia's Abbie

Ed. Price & Co.

S. & C. CIRCUIT

BUTTE, MONT.

Empress.

Loons Regis

Mother, Hyne & Mother

Brook & Hild

Field in Full

Tracy & Cushing

McCloud & Carp

Detroit.

Miles.

Armed & Florence

Charles & Banner

Bent & Bailey

Ed. Price & Co.

The Bandalls

Fargo, N. D.

Pantages.

First Half

Ten Can Comedy

Williams & Watkins

Rawson & Clark

Howard & Graf

Arthur & Nadine

(Two to five)

CT. FALLS, MONT.

G. O. H.

(July 15, 16)

Maine.

Howard & Deoria

Ed. Price & Co.

Bath Bros.

Porter & White & Co.

HELENA, MONT.

Liberty.

(July 10)

Loons Regis

Mother, Hyne & Mother

Brook & Hild

Field in Full

Tracy & Cushing

McCloud & Carp

Detroit.

Miles.

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Detroit.

Miles.

PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.
and at Midland with Sleepers
30 MINUTES OF THE HOUR.

From W. 34 St.

TOUR ROUTE IN YOUR TIME TABLE
Consult P. W. HERVEY, E. P. Agent
1440 Broadway, New York

Taylor & Arnold
Four MacLinn
Gaiety's Monkeys
(To fill)
KANSAS CITY, MO.
Globe.

First Half
Lew Hoffman
Padden & Reed
Marion & Willard
Dorothy Richmond & Co.
Hager & Goodwin
Four Million
Last Half
Parsons & Parsons
"Tango Land"
Lodge & Eather Drew
Marsons, Navars &
(To fill) Marema.

LINCOLN, NEB.
Orpheum.
First Half
Lorraine & Dunn
Three Old Soldiers
Ray Snow
(Two to fill)

Last Half
Weber & Wilson Reeve
(Four to fill)
Lyrie.

First Half
Devie & Kittle
(One to fill)
Last Half
Clayton & Lennie
Doyle & Elzine

MASON CITY, IA.
First Half
Orlando Dunn
Lorraine & Dunn
MINNEAPOLIS.

Palace.
First Half
Isabawa Bros.
Three Bros.
Clem Miller Trio
Baker & Kelly
Three Hickley Bros.
New Grand.

Rathbone & Sholley
Bramington
Black American Minstrel Maids
OMAHA, NEB.
Empress.

First Half
Doyle & Elzine

BAL'S DREADNAUGHT

AT SUBMARINE PRICES
30 inch.....\$17.00
35 inch.....19.00
36 inch.....20.00
38 inch.....22.00
40 inch.....24.00
42 inch.....26.00
44 inch.....28.00
46 inch.....30.00
48 inch.....32.00
50 inch.....34.00
52 inch.....36.00
54 inch.....38.00
56 inch.....40.00
58 inch.....42.00
60 inch.....44.00
62 inch.....46.00
64 inch.....48.00
66 inch.....50.00
68 inch.....52.00
70 inch.....54.00
72 inch.....56.00
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76 inch.....60.00
78 inch.....62.00
80 inch.....64.00
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84 inch.....68.00
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268 inch.....252.00
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278 inch.....262.00
280 inch.....264.00
282 inch.....266.00
284 inch.....268.00
286 inch.....270.00
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290 inch.....274.00
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298 inch.....282.00
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352 inch.....336.00
354 inch.....338.00
356 inch.....340.00
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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIFFER. Perturbations pertaining to health, diseases, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THORKE, AMERICAN HOSPITAL, CHICAGO, ILL. Where space will not permit or the subject not suitable for an open answer letters will be sent to the applicants personally. Dr. Thorke should not be expected to diagnose or prescribe in these columns for individual diseases.

SIGNS OF CANCER.

as a result of headaches which the doctors call
migraine, I have been dosing myself with almost

ANSWERS TO CORRESPONDENTS.

as a result of headaches which the doctors call
migraine, I have been dosing myself with almost

back after an operation in New York. My back
never healed. It has now been seven months

1230 Madison Ave.,
Tel. Bryant 8-8825 **New York City**

INSURANCE

MOTION PICTURES

OCHS DINED BY FRIENDS.

Lee Ochs, president of the New York Local, M. P. E. L. of A., who hopes to be president of the National organization when they get through counting the votes at the convention, next week, was treated to a complimentary dinner at Reisenweber's Casino, Brighton Beach, Wednesday evening, June 28.

Among those present were: Lee A. Ochs, L. N. Hartwell, L. J. Seidman, J. Samplinger, J. Coleman, M. H. Hoffman, Joe Brady, M. R. Hamburger, W. W. Irvins, Sam Spang, Martin Needles, Charles Harling, Al Jinkowitz, F. Dollinger, Mr. Powell, A. Weiss, Lester Cohen, Benjamin Lurie, Joseph Fisher, Thomas Howard, Charles Conner, Joe Peart, A. Cora, Henry Haring, Gus Koenigsfeld, Max Fischer, Max Oestreicher, P. A. Gorman, William Hillebrand, J. Engel, B. Kowal, Mr. Ward, W. M. Seabury, Mr. Glynn, L. Blumenthal, Mr. Erickson, P. J. Martin, Ed. Sanders, Alfred Weiss, Arthur James, H. P. Hancock, A. F. Beck, Henry M. Busbaum, W. Stephen Bush, William Irvins, Joe Partridge, Lou Rogers, S. Rothpelt, A. Harelin, J. Klein, M. B. Streimer, Mr. Gaffney, B. F. Porter, Wm. A. Johnston, Adair Hall Shirk, P. A. Parsons, H. Reichbrech, W. A. Brady, F. Feist, Ben Tittle, Wm. Brandt, G. B. Carter, J. B. Zimmerman, William Hart, J. W. Lam, Sidney Cohen, L. I. Gillman, C. J. Schaefer, F. C. Zoker, L. W. Adler, L. F. Lerman, Nathan Kohn, J. T. Tobin, J. Jacoby, W. J. Davis, H. Danto, O. Bennett, W. J. Sherry, Dick Brady, J. M. Lynch, E. M. Saunders, William Raynor, John Dancy, H. Kramer, G. Gansburg, S. B. Kramer, B. Ringler, E. R. Behrend, D. L. Segal, Mr. Landau, J. Bernstein, A. S. Abeles, J. A. Hammel, S. Zieher, Mr. Lessel, Mr. Goodman, M. R. Schmitt, M. R. Schrammer, H. C. Moore, L. L. Lewis, S. Stochwast, J. Forster, R. Saunders, C. Verlis, C. Crutcher, Eddy Cullen, Joe Conrad, D. Kirtland, J. I. H. Simmons, I. Spero, Sam Triggs, S. Rhonheimer, L. Rosenthal, Otto Lederer, Mr. Edwards, Mr. Mandelbaum, J. E. Beck, H. E. Beck, H. Hallberg, Mr. Atwater, C. R. Seelye, D. Pickett, J. J. Witzman, Mr. Brandon, Mr. Power, Mr. Rubin, R. S. Most, J. J. Schallberg, Otto Zeller, A. N. Webster and many others.

Inasmuch as Mr. Ochs' friends overlooked the formality of sending him an invitation, we can't say how much about what occurred at the food-fest, excepting what we glean from a Sunday newspaper.

From the same source of information we learn that Wm. A. Brady made a speech at the Ochs' dinner. Here's a part of Mr. Brady's speech:

"Again, the program is the life and end of your business. It is not right that any adventurer should organize some special sort of release to wreck your program. If this is started, there is not one of the program who is not going to be enough to form as many special companies as he wishes and you'll find, if this comes to pass that you will be facing the same situation as the theatrical man faced. If you encourage this sort of thing, you will find that by the first of January the product will cost you a good deal more than it does now. You must support certain schemes now being formed to 'bunk' the exhibitor. If you are going to incorporate a lot of actors and have paid importance to those beyond the rest, you are going to force the cost of releases out of sight. Instead of fifty-two pictures a year there will be twelve, and the cost will be four times as great. I have sounded a danger note, and now like a good vaudeville performer, who always knows when to duck, I am going to quit. I am going to Lewis A. Seidman was among those present. Now we wonder if Mr. Brady—but how can we tell when he is talking beyond the rest, than ten miles at any time during the festivities.

PAGE PETERS DROWNED.

Page Peters was drowned while bathing in the surf at Los Angeles last week.

Accompanied by a number of friends, Peters motored down to Harmon's Beach from Los Angeles for a day's outing. While in bathing the Alacero-Palms played for some time, and some of his friends and was not missed until some time later, when a search was started. His body was found about one hundred yards from the shore, by some of the searchers in a motor boat. For two hours a patrolman was used in a vain attempt to resuscitate him.

Page Peters was born in Louisville, Ky., and educated at the Western Military Academy. Six feet

in height and of striking dark complexion, he was one of the handsomest men in motion pictures, as well as one of the most well liked actors both in and out of the profession. Among his most important characteristics in the silent drama were those presented in "Tasque," with George Beban, "Dary Crockett," "The Gentleman from Indiana" and "Ben M'Intosh," with Dustin Farnum, "The International Marriage," with Rita Jolivet, "He Fell in Love With His Wife," with Florence McDowell; "The President," with Anna Held, and other subjects of equal prominence. Page Peters was as far as can be ascertained unmarried.

DECISION FOR MUTUAL.

The Supreme Court of the State of New York has handed down a decision in the case of the Mutual Publication Corporation, producers of the film serial "Runaway June," against E. A. Morris of the Family Theatre, Gloversville, N. Y., which will have an important bearing on all collections of rentals for the motion picture serial.

The defendant entered into a contract with the producers to run in regular episode the serial "Runaway June." After completing the showing of the eighth episode, Mr. Morris stated he wished to cancel. The plaintiff refused to cancel and shipments of the picture were made each week until the termination of the contract.

In July, 1913, suit was instituted by the Mutual Publication Corporation for \$308.50, the amount due on rental of the film. The defendant demanded a jury trial and a verdict was returned in favor of the plaintiff.

The defendant based his case on the alleged right to cancel, which was overruled by the court. The grounds that the terms of the written lease were binding. The motion for a new trial was denied and the defendant paid the judgment.

PENNY CONVENTION SAME OLD TALK-FEST.

The Penn. State Branch M. P. E. L. of A. held a three day convention at Pottsville, Pa., last week. The various delegates panned the cinema in a series of eloquent speeches, and the usual routine business was transacted. Not much else of worth was said—so do the censors.

FAIRBANKS BETTER.

Douglas Fairbanks, who was injured last week, during having a wad of cotton shot into one of his optics, via a blank cartridge fired during a scene in a Triangle picture now in course of preparation, at the Yankee's studio, is around again.

Fairbanks had a close call, but outside of wounding his right eye in a "slap," for a few days, will be none the worse for what threatened to be a very serious accident.

LASKY WINS POINT IN VALESKA SURAT CASE.

The Lasky Feature Play Co. won a point in its law suit against Wm. Fox last week over the concerns' respective rights to the picture "Paloma Suratt." Judge Hotchkiss, in the Appellate Division of the Supreme Court, rendered the decision favorable to Lasky.

GRAY OUT.

John W. Gray left working for the William Randolph Hearst and the International Film Service, Inc., any more. Mr. Gray ceased to grind out press material for the latter concern, after having a discussion with Mr. Kelly, one of the Hearst managers.

ARTHUR ACORD, FRANK PORRAGE and JACK RICHARDSON, cost cowboy stars, have been granted a week's vacation in order to participate in the annual rodeo at Lamo, New Mexico. The first rodeo was held on Wednesday at the 116 rodeo. Borgage, who was well up with the leaders in several of the events, was thrown by his animal and forced to withdraw. "He was going to make them hump this time, however," vows Porrage. Anna Little, noted showwoman of Los Angeles, has died her entry with the officials. But as the rodeo is confined to male members only, there seems little possibility of her being able to compete. Now, ain't that terrible? Good!

COAST STUDIO CHATTER.

ADELAIDE WOODS, vacationing between Mojave pictures, decided that she would shoo the Los Angeles police just how easy it was to find a lost car last week, and took it upon herself to turn sleuth for her auto, which was stolen recently. After one three week detective, however, she was perfectly willing to resign the job, and hereafter promises much leniency of thought to policemen in general.

E. A. KAUFMAN photo-playwright of the Southern California color column returned to what he thought was a call of distress one recent night, and, after irretrievably asserting himself, found out that he was the victim of the story of the color column, and returned with apologies and doubtful honors. He has decided that it is safest to be a hero in plays than in life.

VOLA SMITH came back from the mountains and the making of five Universal one reel pictures recently, under the direction of Clifford Stadel, minus ten pounds in weight and plus the affliction of polio-ach. For several days she was confined to her home under the doctor's care.

LULU WARRENTON, several years a figure in the motion picture world, with particular accomplishment in the line of character roles, has credit, has begun the rehearsal of her company at Universal City. The honor of directorship recently turned over to her, and she is a woman of the type that she merited by way of ability and ambition.

ASHFORD DEARBOUT enjoyed the surprise visit of his mother and sister, who last week came from the Dearborn home, in Milwaukee, Wis. Young Mr. Dearbout was at work on a Flying "A" "Missing" picture at the Dearborn studio, when his mother and sister made their appearance. It was one occasion upon which a director could offer no objection to a walk out on the part of his leading man.

ANNA LUTHER, her make-up hiding the peeling skin on her face and neck, the result of sunburn while making scenes at Yuma, Ariz., finished her first Fox picture, and, with but one day's rest, went back to her second. Anna Richter, Paramount is director of the feature in which Miss Luther plays the lead.

REEVES EASON marked his first anniversary of directorship with the completion of his thirtieth picture. This he made at the Balboa studio, and released from this connection with his good wishes and Mr. Eason's plans for further big accomplishment.

WILLIAM RUSSELL, two weeks ago added an Alaskan husky to the animal collection at his 22 Popular Rancho in Santa Barbara. Since then the neighborhood in the vicinity of the ranch has not lacked for nocturnal excitement, as "Rags," the big wolf-dog, has not hesitated to go forth in search of farmyard food, and more than once has not failed in bringing back what he went after. Mr. Russell has decided that his responsibilities at the American Film Studio are quite sufficient to keep his mind occupied, and is looking for a happy home and kind owner for the disturbing "Rags."

OSCAR APPEL, director-general of the Western Fox Studio, took advantage of the vacation afforded by William Paramount's illness to run his new seven-episode "Paloma Suratt" picture, which he remained on a visit to the Exposition City for several days, returning in time to welcome A. Carlow, the latter's visit to the Western studio.

NELI SHIPMAN finished her work last week on the Vitaphone Hue Ribbon feature, "Through the Wall." Two days of water scenes, both on board ship and off, made a sensational finish to this picture. Fate tried to interfere with the making of these final scenes. Director Rollin S. Trueman had arranged to take them on board the S. S. Bar when it should arrive in San Francisco Harbor. This steamer was wrecked and the ship was lost. Then a strike made it impossible to secure any other incoming boat, and the ship finally secured was one laden with ammunition and bound for Mexico.

(Continued on page 8.)

SAM H. WHITE AND CLAYTON LEW

Signed for Three Years with the SHUBERTS. Thanks to Clifford Fisher.

Direction ARTHUR KLEIN

THE PEERLESS JIM (E. N.) MacWILLIAMS PIANOLOG COMEDIAN

Who has climbed with a ladder of laughter into the garden of fame.

Direction LEO FITZGERALD.

BILLY KINKAID

SCOTCH NUT. THAT'S ALL

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July 6-9, LOEW'S GREELEY SQ.

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IN VAUDEVILLE.

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MOTION PICTURE NEWS

HARRY ERNST, MOTION PICTURE EDITOR.

FAMOUS PLAYERS AND LASKY COMBINE—NEW CORPORATION MERGING FEATURE CONCERNS CAPITALIZED AT \$12,000,000—ADOLPH ZUKOR, PRES.

At last something has happened in the merger line. The "I hear that" and "They tell me" conjecture has something concrete to discuss, after estimates, guesses, prognostications and rumors have linked together every other film concern in the business in some sort of coalition arrangement for the past twelve months or so.

The Famous Players Film Co. and the Jesse Lasky Feature Play Co. announced, Thursday, June 29, that they had effected a combination of interests which would take the form of a brand new film organization, to be known as the Famous Players-Lasky Corporation, capitalized at \$12,000,000, with Adolph Zukor, president; Jesse Lasky, vice president, and Samuel Goldfish, chairman of the board of directors.

The Famous Players-Lasky Corporation will release eighty-four features a year. These will be distributed, according to authoritative information, through the Paramount Picture Corporation. Special features of a magnitude beyond the scope of the program productions will also be made from time to time.

The following announcement issued by the new corporation outlines its purpose, aims, policy, etc.: "The essential purpose of the consolidation is to meet present conditions in the industry and anticipate the demand for better and more artistic productions, with the view of making it possible to utilize to the best advantage the producing facilities and equipment of the Famous Players studios in New York and the Lasky Co. in Hollywood, Cal., and therefore offers a vastly increased efficiency over the former conditions. We will thus be enabled to obtain any atmosphere needed for our subjects, however widely separated the geographical requirements may be.

"These two companies were the first to present stage stars and plays in motion pictures, having introduced this policy four years ago when they effected affiliations with David Belasco, Daniel and Charles Frohman and Henry W. Savage for the exclusive rights to produce on the screen the plays controlled by these legitimate managers."

GREAT ARRAY OF STARS.

The Famous Players-Lasky Company will be very strong in the matter of star, having under contract the following remarkable list of stellar drawing cards: Mary Pickford, Geraldine Farrar, M. Reynolds Clark, Marie Dora, Pauline Frederick, Blanche Sweet, Hazel Dawn, Lon-Tellgren, Fannie Ward, John Barrymore, Max Murray, Victor Moot, Donald Brian, Anne Pennington and others.

BANKERS IN DIRECTORATE.

The complete list of officers includes: Adolph Zukor, president; Jesse L. Lasky, vice president; Samuel Goldfish, chairman of the board of directors; Arthur S. Friend, treasurer, and Elsie J. Lehigh, secretary. The directors, in addition to the officers named, are: Cecil B. De Mille, William C. Demarest, Daniel Frohman, Albert A. Kohnman, Frederick G. Lee and Enall E. Shauer.

All of the directors have been actively engaged in the picture business for years, with the exception of Wm. C. Demarest and Frederick G. Lee. Mr. Demarest is the president of the Realty Trust Co. and Mr. Lee holds the same executive position with the Broadway Trust Co.

COMBINATION SETTLES RUMORS.

The amalgamation puts a quietus to the rumors of other affiliations and combinations which have been speculated herebefore on the part of other Famous Players or Lasky.

The Famous Players' was organized in 1915. Its first production was a screen version of

"Queen Elizabeth," featuring Sarah Bernhardt. The concern was the pioneer in the production of pictures starting stage stars, and under the guidance of Adolph Zukor and Daniel Frohman has achieved remarkable and deserved success in its chosen field.

The Lasky Feature Play Co. was organized in 1913, by Jesse Lasky and Samuel Goldfish. The initial production was "The Squaw Man" with Dustin Farnum as its star. During the past two years the Lasky Company has forged ahead with rapid strides, producing better pictures each succeeding month, and its capital at a point at present where in the matter of sets, photography, light effects, etc., it is unquestionably accepted as a standard of comparison.

NO STOCK FOR SALE.

The new company will be a close corporation in every sense of the word, and although the capital stock will be \$12,000,000 none will be offered for public sale.

With increased facilities, the Famous Players-Lasky Corporation bids fair to produce even better pictures than such has done in the past, which, in consideration of the great record of both to date, will be something indeed for the enterprising exhibitor to look forward to.

"HOW BRITAIN PREPARED" IS A HIT.

Unable to satisfy the crowds that wished to obtain admission to the Lyceum Theatre, in New York, where the official British motion pictures showing how Kitchener transferred over 5,000,000 Indians into an efficient fighting force, and Admiral Jellicoe's Great North Sea Fleet, the Patriot Film Corporation has been compelled to place a second print of the picture in the Standard Theatre as well as to extend the engagement at the Lyceum Theatre.

The Lyceum had been engaged for a run of four weeks, but despite the competition of two of the most pretentious pictures ever produced, large numbers of people who desired to obtain admission to the house were unable to do so. Flattened by the press as the most remarkable and effective picture of its kind ever shown on Broadway, the number of persons that had to be turned away because of lack of space has been in itself sufficiently large to support an average Broadway attraction.

The Standard Theatre has consequently been engaged to take care of the overflow crowds, and since the first presentation there, capacity business has been the rule.

Al Kitchman, general manager of the Patriot Film Corporation, discussing the British Preparedness feature a day or so ago with a representative of this paper, struck a determined attitude, cleared his throat and gave voice to the following optimistic remarks:

"We have been deluged with requests for bookings from all over the country. However, we are not yet ready to place the attraction in any but the largest houses that can offer the most attractive booking. At present the production is being shown in about ten legitimate theatres throughout the country, where it has been booked for indefinite runs. From the reports I have received to date, the showing seems to be good for several months in all of the theatres the picture is now playing. Within the course of a week or so I expect to have at least twenty prints working." That sounds good, Al. Glad to hear it.

MILDRED MANNING, pretty and blonde, arrived in Los Angeles last week as the guest of Mrs. Marsh, she came from Denver, and a stock session is leading lady.

FREULER RE-ELECTED PRES. OF MUTUAL.

John E. Freuler was re-elected president of the Mutual Film Corporation at the annual meeting of the directors of the corporation, held at the offices of the concern in New York last week. A number of changes were made in the lesser offices. Crawford Livingston, former chairman of the executive committee, was elected first vice president; George W. Hall, of Chicago, second vice president; Samuel S. Hutchinson, of Chicago, treasurer; Samuel Field, general counsel for the Mutual, was re-elected secretary.

The new executive board is headed by Mr. Freuler as chairman. The other members are Mr. Hutchinson, Mr. Field, T. C. Graham, who occupies the position of assistant to the president, and T. H. Cochran, of Portage, Wis.

At the meeting the directors voted for extension of the activities of the Mutual to include the establishment of executive offices for the corporation in Chicago. Mr. Freuler is securing the Mutual's plans for expansion, said:

"Chicago is the logical center for national distribution and it offers special advantages for some purposes. For instance, we can call meetings of our sixty-eight branch managers in Chicago with a minimum loss of time. I will maintain my office in New York, and as usual I will be 'commuting' on the Twentieth Century. The New York offices will concern themselves more particularly with the problems of production, while the Chicago offices will deal with distribution. Growing business in the Middle West demands Chicago offices.

"At the same time the Mutual has been committed to a policy of all-star production, meaning that for its features only well known and well established artists will be employed."

"The prospects of the corporation are decidedly cheerful. The 'unrest period,' which has obsessed the photographic business for the last year, has passed, for the Mutual at least."

NICHOLAS-POWER WINS FIRST PRIZE AGAIN.

Nicholas Power has again taken the honors at a New York exposition. The famous inventor of the Six A and Six B Cinematographs was awarded the grand prize at the Third National Exposition of Safety, held at the Grand Central Palace, New York City, May 22 to 27, 1916. The Power's display included Cinematographs Nos. 6 A, 6 B, "Road Equipment," the new nitrogen lamp equipment, and a model of the new camera. The movement used in the Power's machines and the old Genova movement discarded by this company some years ago. Previous winners of the first prize were: American Museum of Safety, 1913, gold medal; American Museum of Safety, 1914, grand prize; American Museum of Safety, 1915, gold prize; Panama-Pacific International Exposition, 1915, first grand prize.

The popularity of Douglas Fairbanks is unquestioned. Many exhibitors have proved that the prominent display of his name will do more to increase box office receipts than almost any other thing.

Pictures in which Douglas Fairbanks appears are released only by the Triangle Film Corporation. If you are not running TRIANGLE PLAYS why not drop us a line regarding their presentation.

TRIANGLE FILM CORPORATION
1489 Broadway, N. Y. City.

FEATURE FILM REPORTS.

"THE VALIANTS OF VIRGINIA."

PRODUCED BY SELIG. FIVE REELS.

Released June 25. By V. L. R. E.

STORY—Reminiscent of the "Valiants of the South."

Adaptation of novel by Halle Ermine Rivedale.

DIRECTION—Full of color and life.

SITUATION—Excellent.

ACTING—Excellent.

COSTUMES—Excellent.

BOX OFFICE VALUE—Good average drawing and for middle class.

DETAIL—Very bad.

COSTUMES—Excellent.

ACTING—Kathryn Williams featured player. Cast includes Arthur Shiller, Edward J. Hall, Wilson, James Brubaker, Virginia Kraft and other screen favorites.

PROTECTOR—Paraphrasing good.

EXTERIORS—Excellent.

INTERIORS—Excellent.

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PROTECTOR—Paraphrasing good.

It's a fantastic more for the soldier boy, who starts a rumour in a tough saloon near the fort where he is stationed, as a result of his dalliance with the girl charged with the duty of guarding a general plot and the officer is arrested. The "Valiants" are the only picture to qualify for the distinction because the drink-maddened youth, after he has been successfully handled by the soldiers, is taken to the desert, the disgraced soldier pays a great price for his escape.

Help must be secured from the army post or the help of brave travelers will be annihilated. Breaking through the cordon of Indians at the entrance of his life, the officer reaches the fort and brings the troops to the rescue in time at least to save a part of the outfit.

His reckless disregard of consequences comes from the fact that the woman he loves is in danger from the course of his ride.

The commanding officer who has considered the soldier boy a deserter, reluctantly orders a funeral with full military honors as a last and fitting tribute to his unquestioned quality of bravery.

There is a fine cast to bring out the sense of the story and complete "the" scenes that help to put the picture play at the out-of-the-ordinary class.

While the picture is so good, the director has treated it makes the plot seem as if it were a part of the story and that's some news.

Light now, with all soldiers everywhere. "The Deserter" should be an immense cast. **Nil.**

"A MATRIMONIAL MARTYR."

PRODUCED BY BALBOA. FIVE REELS.

Released June 25. By Pathé.

STORY—Adaptation of play, entitled "The Matrimonial Martyr," from Reno.

DIRECTION—By Sherwood MacDonald.

SITUATION—Old story retold.

ATMOSPHERE—Fair.

DETAIL—Fair.

COSTUMES—Modern.

ACTING—Good.

BOX OFFICE VALUE—The picture is strong in this respect. The scenes have been colored by the false picture. The result is a very artistic production.

LITING—Good.

EXTERIORS—Fair.

INTERIORS—Fair.

BOX OFFICE VALUE—Doubtful except for smaller houses.

DETAIL—Fair.

COSTUMES—Modern.

ACTING—Good.

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AMERICA'S MOST VERSATILE ARTISTE MISS Evan - Burrows Fontaine

ASSISTED BY

MR. KENNETH D. HARLAN

And a Company of Classic Dancers

In Her Original Spectacular Dance Pantomimes

Including Hawaiian, Egyptian, Greek and East Indian

This week, Palace Theatre, New York.

Direction PAUL DURAND

SAN FRANCISCO.

COLUMBIA.—Third week of classic film, "Argonauts of California," began July 2.
Cory.—Third week of "The Boat," with Maude Fulton and company began 3.
Alcazar.—"The Marriage Game," with Crystal Horney, Forrest Stanley and stock company, 3-8.
Orpheum.—Bill 3-8; Irene Jordan and Melville Bill, Edna Brothers and company, Murray Bennett, McAllister and Carver, Harry Hyde and Sylvia Jasso, Labadie, George MacFarlane, Clark and Hamilton, and Orpheum pictures, 3-8.
Bryant.—Bill 2-8; "Twenty Minutes at Coffee Davis," the Juggling Bandman, Ray and Woodson, Mr. and Mrs. Edmund Stone and Anna, Darling Sarsoplane Four, "The Live Wire," and motion pictures, 3-8.
Fitzgerald.—Bill 3-8; Billy Clark and Mike Chapelle, Clowdette, Marvin Brown, the Kiville Family, "Heart of Chicago" and moving pictures, 3-8.

Newark, N. J.—Olympic Park (A. J. Green, mgr.), the Albee Opera Co. in "Robin Hood," July 3-8. The following have joined: Albert Parr, Hattie Belle Laiz, and Solomon, and Mr. McCrewey, "The Rose Maid," 10-15.
Paceman's Palace (H. G. Golding, mgr.).—Bill 2-8; Joseph E. Howard and Ethelwyn Clark, Hattie and Edith, Ed. Lowing and Jack Kennedy and company, 3-8.

Kew-Forest (John McNally, mgr.).—Bill 3-8; Flying Mackie, Marie's birds, Hufferd and Chain, Geo. Hall, Kold and Harland, and Frankie Niblo, 3-8.
Lowry's (Eugene Meyer, mgr.).—Bill 3-8; Bert and Lottie Walton, Russell Yoke, Leonard and Willard, Rita Rollins, Carl Statter and company, Geo. E. Harris, and Money and Nelly Kirkland, 3-8; Alberto, Baby Carter, Jubilee Four, James Gray and company, "The Shirley and La Follie" company, 3-8.

Jersey City, N. J.—R. F. Keith's (W. B. Garza, mgr.).—Bill 3-8; Vincent Serrano and company, "Trovato," Wm. J. Montgomery and Geo. Perry, Mehta, Brunelle and Stephens, and company, 3-8.

Tischer. For 6-8; Rhona Carus and Larry Comer, Eva Taylor, and Al. Wohlman.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill July 3-8; Briana, James Harrison, "Every

Woman's Problem," Tom and Stella Moore, and Le Vite Emerson Trio. For 6-8; "Putting Mother Right," Mills and Lockwood, and Namba Bros.

CINCINNATI.

Real Summer weather prevailed last week and all the outdoor resorts did a rushing business.

R. F. Serrano (Rob. Harlan, mgr.).—Summer vaudeville continues to draw good houses. Bill week of July 2; Brown, and McCormick, Clifford and Vincent Van Dyck, Vernon and company, Shipman, Coleman and Reeves, and Rosemary Clifford.

CONVEY ISLAND (Arthur Belenberger, mgr.).—There being dark two weeks the vaudeville theatre reopened 2. Bill 2-8; The Two Markovs, Cook and Laine, Ziegler Bros., Cooke and Gray, and the Kismers.

CAMPBELL PARK (H. M. Miller, mgr.).—Bill week of 2; Midge Miller and the Callahan Brothers, of 2; Midge Miller and the Callahan Brothers, Dunham and Shug, Bill the Miller Sisters.

The Zoo, Wildcat, mgr.).—The Summer orchestra will give special performances the Fourth of July.
LUDLOW LAGOON (Arthur Wilber, mgr.).—Clark's Audubon Company opens 2. In the company are: The Weeds, Brinkley and Fry, John Max, the Grotches.

Wichita, Kan.—Crawford (E. L. Martling, mgr.), the Albee Players opened their 6th week July 3.

SWANSEAS (L. M. Miller, mgr.).—Closed for the summer season, during which time it is being thoroughly overhauled, decorated and refitted.
WONDERLAND PARK (J. T. Nottle, mgr.).—Futuro's Band.

Lansing, Mich.—Giedner (F. J. Williams, mgr.) dark.

RIZZO.—Dark until Aug. 13.
RINGLING BROS. Circus July 3.

Waverly Beaches, Ind.—American (Irving Amusement Co., mgrs.) bill July 3-8; Jack Lamey, Arthur Sewall, and company, 3-8.
GREAT UNITED SHOWS have canceled 3-8.



FLORES LA DUE,

World's Champion Lady Fancy Rider, who will defend her title at "The Stampede," Sheephead Bay Speedway, in August.

This Editor Had a Corn A Curious Incident



A magazine editor at one time refused the Blue-jay ads. He said that nothing could end corns as gently and as quickly as we claimed.

But he went south to play golf. Loose golf shoes brought a corn. He thought of Blue-jay, and one night applied it.

The corn never pained again. In two days it disappeared. The next day he wrote his office to insert the Blue-jay ads.

So with you. If you have a corn it proves that you are skeptical. But soon or late you are going to find out Blue-jay, as millions have already.

Then your corns will go. And never again will you let a corn pain twice.

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This Is the Home of
BARNES and ROBINSON

which I sold them at Baldwin, L. I., 45 minutes out. He won and let me sell you well done with the improvement, steam heat, open fireplace, paneled side walls, beamed ceiling, and a beautiful, deep pool, laid out in flowers. Shrubs and hedges, shore front, elegant sandy bathing beach, enjoy all water sports, high land.

\$50 A MONTH AND SMALL CASH PAYMENT
two or three places and I will give you the rent
pay for it. I can save money for you. I have sold
many actors before and I will give you the photo-
graphs of property, cottages and bungalows.

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NEW YORK'S BIGGEST OUTDOOR EVENT
THE
STAMPEDE
WORLD'S OFFICIAL CHAMPIONSHIP FRONTIER CONTEST
AT
SHEEPSHEAD BAY SPEEDWAY
AUG. 5-12, 1916

Cowboys, Cowgirls, Stockmen, Riders, Ropers, Etc., coming from all parts of the U. S. and Canada to compete—not on a salary—for the highest honors and largest cash purses ever paid.

\$50,000 IN GOLD

SPECTATORS coming from all parts of the continent to witness this gigantic, whooping Western whirlwind. Cheap Summer excursion rates on all railroads from all parts of America enable contestants and visitors the once-in-a-life-time opportunity of a combined visit to **NEW YORK CITY** and the real and original cowboys

REAL CHAMPIONSHIP EVENT

ARE YOU going to be there? Spend your vacation at **THE STAMPEDE**. Big Arena located only 5 minutes away from the famous beaches of nation wide fame, Coney Island, Brighton Beach, Manhattan Beach.

The whole works only half hour's ride from heart of N. Y. City. Ample hotel accommodations at reasonable rates.

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JULY 15, 1916

TEN CENTS

THE NEW YORK CLIPPER



Oldest Theatrical Journal in America
Founded in 1853 by Frank Queens

AL JOHNSON'S SENSATIONAL NOVELTY SONG
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THE FIRST HIT OF THE SEASON. AND IT'S BY WALTER DONALDSON. THIS IS THE SONG YOU HAVE BEEN LOOKING FOR TO REPLACE MR. DONALDSON'S TERRIFIC HIT OF LAST SEASON. "JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE." "NASHVILLE" IS NOT AN EXPERIMENT. IT HAS BEEN PUT TO THE TEST, AND IS ALREADY THE TALK OF NEW YORK, CHICAGO, AND ALL OTHER BIG MUSIC CENTRES.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th ST., N. Y. CITY.

CHICAGO: 145 N. CLARK ST.



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FRANK QUEEN, 1853.

NEW YORK, JULY 15, 1916.

VOLUME LXIV.—No. 23
Price, Ten Cents.

MANAGERS PROTEST AGAINST TAX INCREASE.

TO ORGANIZE OPPOSITION AGAINST CLAUSE IN KITCHIN BILL.

PROPOSED TAX IS PROHIBITIVE.

A meeting of the United Managers' Protective Association was held in its offices in the New York Theatre Building, July 7, to take action on the bill proposed by the Ways and Means Committee of Congress, placing a tax upon the gross receipts of theatres.

This organization, representing about one hundred thousand people dependent upon the theatre, considers the section of the bill relating to the taxation of theatres a hardship and injustice upon the playhouses of the country, inasmuch as they have been singled out as against nearly everything else.

The managers met for the purpose of organizing opposition to the passage of this clause in the bill. They are paying a war tax now, besides their license.

Among those present at the meeting were: William Harris, Marc Kiew, David Belasco, Alf. Hayman, Lee Shubert, Henry W. Savage, Milton Abner, and many managers, who were out of town, sent representatives.

The clause objected to by the managers reads: "A theatre located in a city, town or village having a population in excess of three thousand shall pay one-half of one per centum of the gross receipts from admission."

This tax, should it become a law, would cause many a theatre to close its doors and would work hardship to many others. In the case of theatres in cities of the first class it would mean, in the case of some successful plays, a tax of from \$1,000 to \$5,000 per season of forty weeks.

EMPRESS CHANGED TO GARRICK.

San Diego, Cal., July 10.—The Empress is being remodeled, renovated and the stage and dressing rooms enlarged, as Messrs. Dodge & Hayward have taken over the lease and will play next season's road shows therein. The name has been changed to



GLADYS CLARK,
Of Clark and Bergman, with "Step This Way,"
at the Astor, New York.

the Garrick. A list of first class attractions have been secured, and the house will formally open about Aug. 1.



BELLE BAKER AND SOPHIE TUCKER.
A "new acrobatic turn" rehearsal, which would be a sensation in vaudeville.

PRIMA DONNA AND COMPOSER HAVE NEW MANAGER.

May Naudala, late star of "Katinka," and Anatol Friedman, composer, have left their interests in the hands of Edward S. Keller. This clever combination will be supplied by Mr. Keller with a long route over the U. B. O. Circuit. Mr. Friedman has composed several new numbers exclusively for Miss Naudala that will be added to her already vast repertoire, including Gilbert and Friedman's popular high class songs, "Shades of Night" and "My Own Iona."

RIVER RESORT OPENS.

An old Delaware River resort, Buzza Vista Park, at Gloucester, N. J., has reopened. Ferryboats are carrying quite a number of visitors from South Street wharf.

NEW NIXON OPENS.

The New Nixon Theatre, Wildwood, N. J., opened July 1, presenting eight acts of vaudeville. The house will be booked by Frank Wolf, Nixon Nirding Office.

ILLNESS OF FRANK O. MILLER.

Frank O. Miller, house manager of the Manhattan Opera House, has been ill with typhoid for the past month, at Miss Alston's Sanitarium, New York.

YOUNGSTERS ENTERTAIN OLD TIMERS.

STAGE CHILDREN AT ACTORS' FUND HOME.

Twenty members of the Stage Children's Fund went to the Actors' Fund Home, at West New Brighton, Staten Island, afternoon of July 6, and entertained the guests of that institution with an excellent program.

The visiting party included:

Mr. and Mrs. Henry H. Foreman, Robert Owen Foreman, Anna Nelson, Neil Nelson, Eugenia Seider, Martha Stern, Edna Victor, Lillian A. Olin, William Matheson, Cecelia Mulvihill, May Mulvihill, Clarence Seider, Edward Olin, Helen Seider, Elsie Olin, Helen Lichtenstein, Mrs. Annie Harris, Carolyn May, Henriette May, Adele Canples, Amy Shantles Matheson, Mrs. James M. Canples, Mrs. J. Wertheimer, Mrs. J. H. Lichtenstein, Mrs. W. F. Stanton, Mrs. S. Berlinger, Selma Reiliner, Mrs. Dora Levy, Minnie Dorlon, Agnes L. Traube, Phillip J. Traube, Henry Herman, Mrs. Alice Davis, Belle Herman, Ruth Friedman.

The kiddies who entertained were: Philip Traube, Amy S. Matheson, Selma Reiliner, Henry Olin, Elsie Olin, Mulvihill Sisters, Adele Canples, Amy Friedman, Ruth Friedman, Henry Herman, Wm. Matheson Olin and Helen Seider.

The day was ideal and the little folk enjoyed to its fullest extent the outing, while their hosts, the guests of the Home, appreciated the entertainment given them by the kiddies. In fact it is a question which enjoyed the event the most—youth or old age.

PASSING OF ST. LOUIS LANDMARKS.

St. Louis, July 4.—The closing of the Olympic Theatre, Faust's Restaurant and the St. James Hotel, here, marks the passing of three of the old time of this city, within a stone's throw of each other.

The closing of these three famous places will be truly regretted by those who frequented them, and the restaurant and hotel will probably be most missed by members of the amusement profession.

The Olympic Theatre for over sixty years has catered to the amusement loving public, and on its boards have trod many a famous player—in fact, all of the notable stars for half a century appeared there.

Tony Faust's restaurant had an international reputation. For forty-five years it was the resort of Bohemians in all walks of life, and it particularly appealed to Theatians. The noted actors and actresses for nearly half a century who played St. Louis have patronized "Tony's," and there will be many a player who will have genuine sorrow when he leaves the place to no more.

With the passing of "Tony's" went the St. James Hotel, equally well known among theatrical people, as its registers would disclose.

As the city has grown westward and the old inns passed away, one by one, new places were built, and these patrons who were not drawn to the older places by sentiment. Thus, Tony's and the St. James ceased to make expense, and as it ever will be "old age" was forced to surrender to "youth."

PROF. J. H. DENKER.

Joseph Henry Denker, who a year ago terminated a twelve years' connection with the theatrical business, and who last year took a special course in philosophy, English and economics at Lehigh University, has been appointed to the position of instructor in English in the high school at Reading, Pa.

WHEEL OF INTERNATIONAL CIRCUIT.

PLAYS, PRODUCERS AND CITIES.

OPENING DATE AUG. 28.

The following is a list of the plays, producers and the cities of the International Circuit. The wheel opens Aug. 28:

Attraction.	Producer.	City.
"The Eternal Magdalen".....	Robert Campbell.....	Philadelphia
"Treasure Island".....	Frank Arnold.....	Philadelphia
Hickel & Watson.....	L. M. Goodstadt.....	Philadelphia
Eugene Blair.....	Robert Campbell.....	Baltimore
"The Daughter of Mother Machree".....	Leffer & Stratton.....	Baltimore
Dee Lewis.....	George Nichols.....	Richmond
"The Natural Law".....	George Goetz.....	Atlanta
"When It Strikes Home".....	Sam Blair.....	New Orleans
"Bringing Up Father".....	Gus Hill.....	Memphis
"A Roadway After Dark".....	Halton Powell.....	Birmingham
Emma Hunting.....	R. A. Miller.....	Nashville
"While the City Sleeps".....	Rowland & Clifford.....	Leventville
"The Punny Mr. Dooley".....	Paul Quinn.....	Cincinnati
"The Girl Without a Chance".....	Robert Sherman.....	St. Louis
"Outcast".....	Gatta & Gazella.....	Kansas City
"Which One Shall I Marry?".....	Lorin J. Howard.....	Omaha
Thamton.....	George Nichols.....	Minneapolis
"A Little Girl in a Big City".....	Arthur Alston.....	St. Paul
For & Stewart.....	Jake Goldensberg.....	Milwaukee
"My Mother's Boyar".....	Rowland & Clifford.....	Chicago
"Where the River Shannon Flows".....	Halton Powell.....	Chicago
Nancy Boyer.....	Will J. Donnelly.....	Chicago
"The Little Girl He Forgot".....	Joe Bourne.....	Detroit
Mabel Montgomery.....	Robert Campbell.....	Toledo
"The Woman He Married".....	Max Spiegel.....	Cleveland
"The Old Homestead".....	John Craig.....	Pittsburgh
"Heart of Dixie".....	Robert Campbell.....	Buffalo
"Teens".....	Jake Lieberman.....	Toronto
Grace Emmett.....	George Nicol.....	Montreal
Kate Ellmore.....	St. Williams.....	Albany and Schenectady
"Slavers".....	Wm. A. Brady.....	Boston
"Path of Polly".....	Vance & Sullivan.....	Providence
"When Dreams Come True".....	Conita & Thomas.....	Brooklyn
Joe Welch.....	Maurice Jacobs.....	New York
"The Curse of the World".....	Leffer & Stratton.....	Jersey City
"Matt and Jeff's Wedding".....	Sam Blair.....	New York
"In Walked Jimmy".....	Harry Blaney.....	Brooklyn
Adolph Philip.....	Paul Philip.....	Newark

BRACALE TOURNAMENT FOR AMERICAN TOUR.

SAN FRANCISCO, July 10.—It has been announced that Adolf Bracale will bring his opera company to this city in October, and for an engagement of at least two weeks at the Cort. Frank W. Hoely will manage the American tour. The company will open in New York and go direct to San Francisco, thence to Los Angeles, New Orleans, and back to Havana, where the company has just closed a successful season.



EASTMAN AND REES,
High Class Singing Duo.

FRAZEE'S SEASON'S PLANS.

H. H. Frazee is to be a busy man the coming season if his plans announced last week are carried out to their full extent. They provide for productions for his Longacre Theatre, New York, and the Cort Theatre, Chicago, besides the production of several new plays.

On top of this he has acquired a site in what is known as the "Loop District" in Chicago, on which he will begin building a theatre Jan. 1, 1917. At the Longacre Mr. Frazee will open a season with James Montgomery's comedy, "Nothing But the Truth," which is running at the Garrick in Chicago.

Mr. Frazee also plans a New York production of "A Pair of Queens" in August. His farce, which is by Otto Hauerbach, Seymour Brown and Henry Lewis, is also running in Chicago, the Cort being its home.

OFF FOR JAPAN.

Before leaving for Japan, Percy Burton made arrangements for Sir Herbert Tree's tour of "Henry VIII." starting at the Halls Theatre, Boston, on Oct. 16, and including Edith Wynne Matheson and Lya Harding in their original roles.

Mr. Burton has also exchanged contracts with the Shubert Theatre Co., according to which he will present "Gambler's Ali" (the London success with which he entered into partnership with the late Lewis Waller last season), at one of their New York theatres on or about Nov. 10, and has made a managerial arrangement by which he will remain with the Messrs. Shubert throughout the coming season, though this will not conflict with Mr. Burton's engagement as representative to Sir Herbert Tree.

MAUDE ADAMS IN NEW YORK.

Maude Adams, who finished her forty weeks' tour in "The Little Minister" Saturday night, July 1, is now in New York consulting with A. H. Hayman, general manager of the Charles Frohman Co., in regard to the production of James M. Barrie's new play, "A Kiss for Cinderella," in which Miss Adams will appear at the Empire, in December.

NEW INCORPORATIONS.

New incorporations at Albany last week include: THE Q. CORP., to erect and deal in motion picture theatres and produce films; capital \$500. Directors: Charles A. Birchfield, Oliver Hoffman and Thomas P. Degraffier.

THE S. & B. MOVIES, Inc., motion pictures; capital \$5,000. Directors: Albert Sadacca, Henschel E. Levy and Anna K. Ott.

THE NAUMIT HOLDING CORP., to manufacture and deal in motion picture films and engage in the realty and construction business; capital \$250,000. Directors: Harry Harris, Clifford G. Loveligh and Ralph A. Kohn.

THOR AMUSEMENT CO., proprietors and managers of theatres and to produce and present stage productions; capital, \$500. Directors: Murray Glid, Herbert Terry and Thor Michelson.

PATHEPHONE DISTRIBUTIONS CO., of New York City, to construct and operate theatres and other places of amusement; capital, \$50,000. Directors: Luigi Ricea, Etienne I. Ricea and Hugo F. Ricea.

THE CLEVELAND AMUSEMENT CO., theatrical and motion pictures; capital, \$500. Directors: B. M. Wiche, Samuel Kinsler and Max Schlichter.

OLCOTT AMUSEMENT CO., to conduct theatres, parks and amusement resorts; capital, \$2,000. Directors: Frank W. Teal and William F. Kruger.

JANE O'DAY FROM BROADWAY CO., to produce and exploit plays, operas and other stage productions; capital, \$5,000. Directors: Helen White, Meyer Klein and Alexander Werner.

TOWN & COUNTRY FILMS, Inc., theatrical and motion pictures; capital, \$500. Directors: Jacob S. Eaton, Mitchell F. Werner and Arthur W. Sutton.

SPORNS FILM CORPORATION, to manufacture motion picture films, operate theatres and maintain a booking agency; capital, \$5,000. Directors: John F. McDonnell, Frank Davis and G. Kock.

PETITON AMUSEMENT CO., motion pictures and theatricals; capital, \$2,000. Directors: Geo. Bonifant, M. E. Haver and John L. Gorman.

ASSOCIATED ART FILMS, Inc., motion picture films; capital \$100,000. Directors: Louis J. Beck, Mort M. Beck and Leslie Lee Stewart.

THE VIKING PROGRAM Inc., to conduct a general motion picture business; capital \$1,000. Directors: W. L. Wicklander, D. L. Russell and William J. Jones.

DISBAN BILLPOSTERS TRUST.

CHICAGO, July 7.—In the Federal District Court yesterday, Judge Landis entered the formal decree for the dissolution of the Associated Billposters and Distributors of the United States and Canada. This decree is a confirmation of the decision given two months ago by Judge Judge, in which he ordered the members of this billposting association to disband and cease doing business as a trust.

\$1,000,000 COX ESTATE.

CHICAGO, July 4.—The late Geo. B. Cox left over \$1,000,000 in personal property and \$100,000 worth of real estate, according to the inventory just filed in the Probate Court here.

The deceased died intestate.



NANCY FEAR,
A New Headliner.

NEXT SEASON'S OUTLOOK.

CARNIVAL

MANAGERS, AGENTS AND OWNERS UNWITTINGLY SOLVE EMPLOYMENT PROBLEM—BIG FIGHTS LOOM IN HORIZON—MUST MEET EFFICIENCY TEST.

(Special to The Clipper.)

July 10.

The vandervile performers about to take their annual vacations—and some of them will not need to do so, because the time of work for a long period of time—are wondering whether their field of endeavor will rest upon the same baseless foundation that for some time; or, if stability will succeed uncertainty, making it possible for people who have devoted years of endeavor to footlight training to get some guarantee of a definite value for their services.

The lesson of what has happened to other forms of entertainment, upon inefficiently handled, combined with the knowledge that certain extraneous competition (hitherto ignored but now seen in its true light) may bring about a complete readjustment of the entire game, have led to radical changes. Where there were once little groups of theatre owners, striving to keep profitably on their own hook, there is now a definite unit of interests; where there was a big circuit, taking things for granted and letting end slip because of its power, there is now a big circuit realizing that it must perform deeds worthy of its size and strength in order to stay big; and time's trusted old-competition—has again come forth in the guise of opposition, bent upon finding the weak spots in the organization that previously had everything its own way.

The performer knows that these changes are going on and wonders if his or her condition will be improved or retarded by them. He knows that the thing that is happening tends to show that the competent performer will have no reason for regret. By far the many managers and owners attending vandervile management as a whole is the unemployment of capable people who, according to all rules, should have been working, but who found short contracts of employment that bore such great promise led only to alloys of despair. To find themselves "in bad" with one little circuit, because they were for another ad joining, was the humiliating experience of many good acts. Others found they were not desired by "big" time, because they had awarded services to "small" time, when the latter's proposition tended to fill in just enough weeks to make a profitable season out of one that otherwise would have been unprofitable. The result was that many good acts found themselves "on the bench," and if it hadn't been for opportunities to enter the morris, some would have had no chance to keep in touch with affairs dramatic.

With smaller circuits forming large ones, with a big independent circuit forming to awaken opposition, and with the biggest power confronted by organized actors constantly making way ahead are not corrected, the new season should be very for the capable performer. Each one of these forms of vandervile interests that embrace the capable performer in order to "get by." Amalgamation without big acts to support it would result in failure. Competition without something better than the forces opposed to it would offer would be ridiculous. For a powerful circuit to sit idly by while all these things are formulating would be suicide.

Performers look ahead at amalgamation in the process of formation, because of lessons in the past, when some of these unions were dissolved soon after being entered into. But this kind of a "bump" was no worse than the one received when working for a "six weeks" circuit with the knowledge that there wasn't a ghost of a chance to secure additional work after the six weeks were played. Advance interest in the fact that, instead of hanging around other offices looking for work, the performer with something worthy will be sought by three or four circuits of conditions, each offering security of long bookings, ideal working conditions, and that soul-satisfying appeal to ambition which comes with knowing that the sold you are working has something permanent to offer.

PERFORMER SERIOUSLY INJURED.

Kareless Kennedy, a vandervile performer, whose real name is Claude Fox, was fatally injured last week when he fell from a table while making his "slide for life" down a wire stretched

from a sixteen story building to a lower one. He is in a hospital in Omaha, where the accident occurred. As we go to press we are informed that the physicians have little hope of his recovery.

LOEW GETS SOUTH END.

Marcel Loew acquired control of the South End Theatre, in Boston, and formed the new Columbian Theatre Co., capitalized at \$250,000. \$100,000 of this amount will be spent in repairs and remodeling of the house, which will be patterned after Loew's Orpheum.

Work will be started at once so that the theatre may be ready for opening after the vacation season.

N. V. A. SECURE CLUBROOMS.

The National Vandervile Artists have secured clubrooms in the American Theatre Building, West Fourth-second Street and Eighth Avenue, New York. They may use two rooms, one for meetings and offices, and the other for recreation and sitting rooms.

POTSDAM TAKING A REST.

Chas. Potsdam, manager at Loew's American, New York, started on a two weeks' vacation July 3, Carl Levi assumes his duties during his absence.

FISCHER TO MANAGE GARICK.

BURLINGTON, Ia., July 10.—As foreseen in THE CLIPPER, the owners of the Garick Theatre have closed contract with J. H. Fischer to manage this house. It will be opened on Labor Day with strong vandervile, first class movies and number one orchestra. *Minion.*

H. L. McCauley, who was made the assistant to John Zanf, general manager of the Fox Circuit, is now acting as relief manager. When a manager is away on sickness or business Mac is on the job.

SOL. & RUBIN'S UNITED SHOWS, INC.

The proof of the pudding is in the eating of it. The fact that the people of Lewistown, Pa., during the week of June 26, spent out and packed the grounds each night, spent money on everything, patronized the shows, crowded the rides, and came back each night and did the same thing over again, makes us think that we have a carnival company that is all right. In fact, it was a regular "Harvest Home" week for every one with the outfit. The city papers gave us some elegant write-ups (and they were not press agent stuff, either), and all in all, it was a most satisfactory week.

We are constantly adding to the lineup, both in the way of shows and concessions. We have four new attractions join us at Lock Haven for this week.

Our promoters and special agents spent the Fourth with the show, and were very much surprised to find that in the future they would have a look for bigger lots, some of the fact that our show played in the early part of the season would not begin to hold our spread now. Considering everything, Altoona has been a very good week for us. We are the first carnival in here in the past month, beside one circus, and as a natural consequence, they are not quite as show hungry as Lewistown was.

For a wonder, we got by the Fourth with no rain, but the weather has been very hot, but the hot days and nights make good carnival weather, so we are not kicking.

JOINS SUBMARINE MYSTERY.

Kellogg Leedes closed June 20, at Forest Park (Chicago) and joined the Submarine Mystery of the Nat Reiss Show, at Freeport, Ill., July 3.

GREATER UNITED SHOWS FOR ELGIN.

ELGIN, Ill., July 10.—The Red Men's Athletic Assn. of this city has booked the Greater United Shows for week of July 24, and extensive advertising arrangements are being formulated for the coming of this caravan to Elgin. (Data will make the second carnival of the season for Elgin.)

"STEP THIS WAY" celebrated its fifteenth performance July 8.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 West 28th St., New York.

..... Date

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my

entitled for Registration.

NAME

Address

When you register a play or scenario that you intend to submit for reading to any producer, we will send a label to be attached to the original, showing that the name has been entered in THE CLIPPER'S REGISTRY BUREAU. Get the idea?

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—New Field, in "Step This Way," seventh week; first at this house.
BELASCO—"The Boomerang," forty-sixth week.
CASINO—"Very Good, Eddie," twenty-sixth week; seventh at this house.
ELTING—"Fair and Warmen," thirty-sixth week.
NEW AMSTERDAM—Ziegfeld's "Polles," fifth week.
WINTER GARDEN—"Tassling Show of 1914," fourth week.

THE FILM THEATRES.

Lytic—"America Prepares," with Shannon's Twenty-third Regiment Band.
Rialto—Douglas Fairbanks, in "The Half Breed," and Charles Chaplin, in "The Vagabond."
Broadway—"The Smugglers."
Academy—"Chrysis of the Mountains."
Criterion—"Civilisation."
Lyceum—"How Britain Prepared."
Candler—"Queen of the Room."
Liberty—"The Fate of a Nation" will close here July 15.
Strand—"The Scold Women."
New York—Change of program nightly.
Globe—"Gloria's Romance" and "Paying the Price."

SUPPLEMENTAL ROUTE LIST.

Brage & Brage Show (Add.)—Madison, N. H., 17-22.
Chase-Lister Shows—Oelwein, Ia., 10-15.
Hunt Show—Dutton, Mich., 17-19.
Jennings Shows—Trenton, Tex., 10-15.
Le Ten's Circus (Add.)—Barnesville, Ont., Can., 17, Port Hope 18, Trenton 19, Niagara 20, Brockville 21, Kemptville 22.
National Stock—Mansfield, Pa., 10-15.
Delmas—The Garrettsville, O., 10-15.
"Bliss Green from New Orleans" (Prof. Eph. Williams, mgr.)—Charleston, S. C., 17, Cedar Grove, Ga., 18, Doomer, Tenn., 19, Gaulty, Ky., 20, Pow. Clinton, W. Va., 21, Barboursville 22.

MRS. JOHN SPENDY, professionally known as **Jeffrey Fendy**, is slowly recovering from a very serious surgical operation on the knee at the New York Hospital, and will soon be able to resume her work again.

LEW FIELDS, in "Step This Way," moved Monday, July 10, from the Shubert to the Astor.

BRADY GREEN has resigned as treasurer of the Harris, New York, to go into real estate.

MALCOLM WILLIAMS and **FLORENCE REED** are summering at Seabrook Lake, Me.

"**FAIR AND WARMER**" will move to the Harris Theatre on Aug. 7.

GRAND FILMS, Inc., films, appliances, motion pictures, projections, incorporated at Albany, July 7 for \$5,000; J. Herberg, M. L. Noah and W. A. Miller.

WINCHELL SMITH and **JOHN HAZARD** have renamed their play, originally called "Like Mother Made." Its new title is "Turn to the Right."

LEOLA LUCEY has been engaged by Oliver Morosini to sing the prima donna role in "Canary Cottage."

ALAN MAC DONOUGH, son of Glen MacDonough, has left New York for Mexico with the 22d Regiment.

THE RUSSIAN BALLET will return to America this year for an extended tour reaching the Pacific Coast, opening at the Manhattan Opera House early in October.

RICHARD STANTON is enjoying a brief holiday at the beach near Los Angeles, doing nothing and doing it very well, indeed. Since the day he left invertebrate he has been steadily first with the Universi, for which company he directed the "Gruff" serial, and also took the leading part, and partly with the Fox Company, where he made a Western feature, with George Walsh as his star. He feels he has earned a little rest, and all who know energetic Dick will agree with him.

B. & B. CLOWN CLUB NOTES.

BURLINGTON, Vt., Sunday, July 8—Brynmars was up bright and early Sunday morning when the show train pulled into Burlington, Vt. Two big auto trucks were waiting outside the cars. Everyone helped to load up, and our hour found us on beautiful Lake Champlain.

"Well, they certainly made this day for us," said Everett Hart.

"Where is Dan Ducrow," cried Doc Keane.

"Everyone is looking for Dan, but no reply. Poor Dan! The lunch was too fast for him, so they had to leave him flat."

Well, as usual, a Dutch lunch was prepared while the Mulligan was on the fire. The boys amused themselves with some amusing and funny stories. If you want to laugh get Bill Moran to tell you his experience in South Africa. Bill is our president and a worthy one at that. All Spader Johnson and Al. Winger would do was to talk about their trip to Europe. How about the little store in East Orange.

About 4:30 the Mulligan was served, and all the boys sat on the ground eating and chatting, until Tony broke up the party trying to get Jerome about the navy. After the Mulligan was over the boys gave cheerleaders for Frank McElroy and Sam Nelson, congratulating the boys for making a real meal. The party ended up with a singing entertainment. The clown quartette sang several numbers, "Shades of Night" (Tom Sawyer), "I Love You, That's One Thing I Know" (Frank Hammer), "Sweet Older Time" (Herman Joseph), "Good Luck, Bless You" (Jack Hedder), "Our funny cop, Chas. Raffy, put 'My Sweet Adair' over with a punch."

We went to thank Wells Githart, with Stuart, also Leo. Feist and Witmark for the above numbers.

The party broke up at six p. m., without any fighting or kidding, only they could not locate Al. Ferrell, "Shorty" Pierre or Kidney.

Those who were present at the outing were: Bill Moran, Al. Winger, Kidney, Bill Derritt, Paul Jerome, Doc Keane, Oscar Jordan, Eugene DeLo, Willie Howe, Frank Hammer, Charles Raffy, Phoebe Hart, Toby Thomas, Everett Hart, James Shay, Tom Beckman, Jack Hedder, George Warner, Frank McElroy, Sam Nelson, Spader Johnson, Fred Stech, George Bedford and Herman Joseph.

HARRY CLEMINGS, where you he hiding?
 Teddy and Swain were visitors, but we did look for poor Jim.

Honorary members of the Clams' Club are: Pat Valido, Orrin Davenport, Fred Braden, Doc Manley, Chas. Karmath (Harris & Bailey), George Baker, Rodde Devos, Billy Hart, Kid Karmath (Wallace Show), Earl Shipley (Gollmar Show), Bing Cushman (Chicago, Ill.).
 Herman Joseph.

GOLLMAR BROS.' SHOW.

CHAS. (BUCKE) LEAHY.

On June 22 we showed Devil's Lake, N. D., under auspices of the Elks, and did a big business. The result of a hard rally. The show received a new top, and it makes a very decided improvement in the front, as all the clowns are new.

The Wild West concert, under the Black Gobbs, is filling the reserves daily, and is pleasing the public in a very creditable manner.

The Elks, looking for a new rider, is making them hot, and is riding some bad horses.

The clown band is the hit of the parade. Tony Wallace, troupe; Gary Vanderbilt, clarinet; Dewey Campbell, cornet; Elmer West, state band; Shipley, alto; Red Miller, tuba; Doc Stoddard, trap drums, and Hook Brooks, bass drum.

The show is now in Montana. June 25, in Minot, N. D., a wild storm came up just before parade, and the dressing room was blown down.

Tony Wallace is getting his big act of clowning with his smoking baby, on the track. Doc Stoddard is working the come in, and keeps them laughing.

The Flying Fishers present a very neat act this year, with Frank Arnold and Mrs. Fisher creating act. Chas. Fisher and Bobby Fisher doing the flying.

Earl Shipley, our popular mail man, was out with his mail bag, and a dog named Sam and his kid headed cane. Earl is a very popular with the ladies.

We understand that John Arnott, of Baraboo,

Wis., who left the show in Ellendale, N. D., fell from a train somewhere in Minnesota, losing one leg, and later died of blood poison. Arnott was only with the show a few days as easily butcher.

A FEW OF US LEFT.

Al. Micco writes from the Ringling Show, July 2: "Berting in the way of a land office business is great. The spectacular 'Underlie' has proved a great drawing card, produced and conducted on Charles Ringling's own idea of the play, which is perfect in every detail."

"Yesterday at Flint, Mich., our audience was one; my old friends Charles Seelye and Tom Smith, of the old school of clowns, visited the dressing tent. One of the old trouper clowns was with the show and found only Bill Carroll, Jules Burnson, Geo. Harrell and Al. Micco left out of the old bunch. Micco was a kid with Seelye, when appreciative boys, away back in 1895."

MRS. STARR ARRIVES.

Mrs. Starr, widow of the late George O. Starr, who for many years was manager of the Harris & Bailey Circus for James A. Bailey, and more recently manager of the Crystal Palace in London, Eng., arrived on the Philadelphia July 9, from England.

Mrs. Starr stated that on July 5 she succeeded in completing her long-anticipated desire that his ashes be spread to the four winds. Standing that night on the stern of the Philadelphia, she secretly cast her ashes to the breeze.

Years ago, before the death of Mr. Starr, Mrs. Starr was known in circuses as "Zazel." In speaking to a reporter she said: "My husband died Sept. 8, 1910, at our home in New York, Eng. The British laws prevented my complying with his request. Hence my delay in carrying out his wishes."

CIRCUS LOSES FIGHTER.

Fred Fulton, challenger of Jess Willard, who was the favorite with Al. G. Barnes' Circus, closed last night. His drawing abilities did not show.

AL. G. BARNES' CIRCUS played Evanston, Ill. July 8, and did good business. Their performance was greatly enjoyed.

THE THREE ROBERS and **Topo Japanese Troupe** have just joined the Cole Bros. Shows.

FRANK O. MILLER, manager of Manhattan Opera House, New York, has recovered from his recent illness and is back at his desk.

PICNIC DRAMA ASSOCIATION, Inc., masques, pageants, community dramas, moving pictures, incorporated at Albany July 10, for \$20,000; E. W. Ashley, T. De and Cro. T. Howard.

IT HAS just been learned that a baby daughter was born to Mr. and Mrs. A. L. Davis April 2.

LULU GLASER, comedienne, and Thomas D. Richards, actor and singer, were married July 10, in Stamford, Conn. They were at one time vaudeville partners in a sketch entitled "That's the Way to Kiss."

The bulk of the estate of George H. Huber, former proprietor of Henry's Museum, was left to his widow, according to will filed July 10, in Surrogate's Court.

WILLIAM VAN, blackface comedian, is ill at Beterus Hospital.

"**THE MAN WHO CAME BACK**" Wm. A. Brady's first offering of the season, was given its premiere July 10, at the Stamford Theatre, Stamford, Conn.

A FIRE ENGINE, on its way to a fire on West Forty-fourth Street, crashed into the porch of the Criterion, New York, Saturday afternoon, July 9. No one was hurt.

ALICE NIDELAND became ill at Albany, N. Y., last week, and had to interrupt her tour on the Redpath Chautauque Circuit.

GEORGE MARION has been engaged by Thomas Phillips to stage "The Great Danger," a new play by Helen Harrigan.

CHARLES BOYDEN, of Dumont's Minstrels, is with Murphy's Minstrels on the Steel Fleet, at Atlantic City.

WOODS' PLANS FOR COMING SEASON.

ANNOUNCES SEVEN NEW PLAYS, FOUR OF WHICH WERE RECENTLY TRIED OUT.

WILL SEND OUT FOUR COMPANIES OF "COMMON CLAY."

A. E. Woods' plans for the season 1916-1917 embrace a longer list of productions than usual in anticipation of a prosperous year, based on the records of the season just ended. His preliminary season has been under way for two months and already several new plays have been successfully tried out and whipped into shape for metropolitan production next season.

Mr. Woods has been unusually enterprising this Summer in enlisting the services of footlight favorites. Prominent among the latter are the famous Dolly Sisters, Rosetta and Ysabel, who will be seen in New York about the middle of August in a new comedy farce entitled "His Bridal Night," written originally by Lawrence Rialing, and revised by Margaret Mayo. The piece is particularly adapted to the popular theatre, because it involves a story of mixed identities and because its plot has been deviously made to include the dancing talents and the physical personalities of the sisters. The play has been successfully presented in Atlantic City, Washington and Philadelphia.

Another new play by Max Marlin, author of "The House of Glass," has already been given a preliminary production out of town and is ready for its New York premiere. Entitled "Champ Charters," and may be best described as a satirical farce melodrama in four acts. The cast includes: Marjorie Ransome, Mrs. Morris, Wm. Morris, Robert McDermid, Edouard Durand, Frank Monroe, Anne Sutherland, Winifred Harris, Gypsy O'Brien and others.

Another play, by Frederic and Fanny Hatton, has just completed an out-of-town engagement. It is called "The Back of the Hand." Marjorie Ransome has backgrounded the world behind the motion picture screen. The cast includes: Robert Edison, Lola Fisher, Lowell Smith, Marjorie Ransome, Wm. Morris, Corinne Barker, Bernice Buck and Beatrice Noyes.

The piece de resistance of the Woods' season will probably be "The Gully Man," written by Ruth Helen Davis, in collaboration with the late Charles Klein, from the story of Francois Coppée. Mr. Woods, who has had the rights to the play for some time, considers it the best play in his possession. It will go into rehearsal shortly. It will mark the return of Irene Fenwick to Mr. Woods' management. With Miss Fenwick will be associated Lowell Sherman, William Devereaux, Kenneth Hunter, Gertrude Kent, Marjorie Ransome, Emily Ann Wellman, Anita Webb, Stuart Roberts, Paul Doucet, Sam Edwards and others.

Another new Willard Mack play, entitled "King, Queen, Jack," a melodrama in four acts, is also slated for Fall production. The cast has not been completed, but the following players have already been selected: Robert Warwick, Norman Trevor, Nancy Harris, Marion Barney and James Spottwood.

Still another play by the prolific Willard Mack will swell the list of Woods' productions. It is called "Her Mother's Ruin." Marjorie Ransome will create the leading role. Others in the cast will be: Charles Waldron, Dudley Hawley, Ben Johnson, Mrs. Robeson, Ida Darling and Suzanne Wills.

Mr. Woods also contemplates producing a new play by Louis Anspacher, author of "The Unchastest Woman," entitled "That Day." Katharine Kidder will create a role similar to the one she created in "Miss Sans-Gene."

Julius Stittage will create a tour in "Constance Lucy," which will be made a successful sweep of the country last season. It will be his last year in that vehicle. It will appear the following season in a new play.

On the road "Common Clay" is expected to duplicate its remarkable success in New York. Four companies will be sent on tour, one of which will be headed by John Mason and the other by Jane Cowl.

The original company of "Potash & Perlmutter in Society," with Barney Bernard, will also go on tour.

AT ATLANTIC CITY.

On the Boardwalk at Atlantic City the past week were noticed: Chas. J. Poldheim, Sam Robe-

son, Harry Link, Fred Fleck, Joe Snow, Robert Morrow, Chas. (Kid) Koster, Willie Cohen, Irving Miller and wife, Mae Mills, Ethel Dubur, Marie Coffer, Louise Marshall and Dottie King, Lew Watson.

"BROADWAY AND BUTTERMILK."

"Broadway and Buttermilk" is the title selected by Frederic McKay for Blanche Ring's new piece which goes in rehearsal this week. It is presented in this city next month. It is based upon Willard Mack's "Jane O'Day from Broadway" and has been made into a comedy with songs and girls. Schuyler Green, lyricist of "Nobody Home" and "Very Good, Eddie," has been engaged to write the lyrics, and the melodies are by Charles Millgram. In Miss Ring's company will be Helen Leonard, Josephine Morse, Payette Perry, Ben Martin, Wm. P. Carleton, Calvin Thomas, Rante Erickson, Tommy Meade, L. B. Foley and Charles Walton.

SELWYN OPENINGS.

Selwyn & Co.'s first production of the coming season will be "John W. Blake," a new play by Hal Cooper Megre and Irvin Cowl, which will be presented next season. Jack Brown, Scott, W. A. Scouten, J. A. Norman, Carter Edwards, S. H. Lester, Marion March, Josie Imams, Marie Loxay, Lenora L. Connolly, Marion Edwards, Master Edna Barnes, Earl Brown, Frank McCarthy, and an advance crew of three men under the direction of Marvin Willoughby. B. H. Nye is general manager of the corporation controlling the attraction; Mrs. Nye is secretary and treasurer, and the outfit is handled by Splice Hogarty, with four men.

After playing Ohio for a few more weeks the company will head for the South, having already booked a number of fair dates and home engagements. The company carries a full outfit of men to stir up the town folk during the day, and the performance are presented with the accompaniment of a full orchestra. The company will be on tour for fair dates, will be opened July 17, is rehearsing at Marietta O., the headquarters of the corporation.

TWENTY-FIVE YEARS AGO.

FRANK A. DANIELS was in England after closing in "Little Puck."

Wm. Hanson broke his neck while performing his trapeze act with the Poughkeepsie Show. His THREE SISTERS DOLL were with the "Two Old Crumlers" Co.

PURVIS H. GALE died at the New York Hospital. PRESS ELDERSIDE was with the Moore-Burgess Minstrels in England.

J. D. BROWN was manager of the Boston Howard and Atherton Street Specialty Co.

B. H. NYE TEST DRAMATIC CO.

The B. H. Nye Test Dramatic Co. is now in its twelfth week of success with its best rainy weather, but the show has done business in spite of the rain, and with the advent of good weather has been showing a big increase in receipts.

Roster: A. S. Evans, William Stanton, Edward M. Barnes, A. L. Shilfisch, Edward MacArthur, William Hodges, Jack Brown, J. M. Scott, W. A. Scouten, J. A. Norman, Carter Edwards, S. H. Lester, Marion March, Josie Imams, Marie Loxay, Lenora L. Connolly, Marion Edwards, Master Edna Barnes, Earl Brown, Frank McCarthy, and an advance crew of three men under the direction of Marvin Willoughby. B. H. Nye is general manager of the corporation controlling the attraction; Mrs. Nye is secretary and treasurer, and the outfit is handled by Splice Hogarty, with four men.

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NELLIE FELTES INJURED.

CINCINNATI, July 10.—Nellie Feltes, former member of the "Three Little Girls" and a home of her brother, in this city, with internal injuries, in an attempt to avoid a collision with another auto she fell from the car, and was thrown and crashed into a window. She will recover.

SUIT FOR DAMAGES.

Mills, London & Co. have filed a suit against the New England Steamship Co. to recover for damages for the loss of several trained monkeys and subsequent loss of theatrical contraptions.

JULY 24 FOR "THE VICTIM."

"The Victim" another play without success by Otto Henschel, will be presented July 24, at Long Branch, N. J., by H. H. Fratee. Henry Koller will play the leading role.

STOCK PLAYERS IN VAUDEVILLE.

PHILADELPHIA, July 10.—George W. Barbier and Carrie Thatcher, who have been in the vaudeville act appearing in a dramatic skit in the local vaudeville houses.

"GEST SECURES 'APHRODITE'."

Morris Gest has secured the rights to "Aphrodite," a sensational play presented in Paris several seasons ago, and announces his intention of presenting it at the Manhattan Opera House.

MADGE DIAMOND CONVALESCING.

Madge Diamond, of the "Edna and Edna" (Law and Madge), is convalescing at the German Hospital, Chicago, after a serious operation.

J. R. RYAN NEW MANAGER.

OAKLAND, Cal., July 10.—J. R. Ryan is the new assistant manager of the Orpheum, succeeding Julius Sonnenberg, deceased.

W. R. CLEVELAND relinquished part of the entertainment at the July 4 celebration held at Maplewood, N. J. Among the acts were: The Leggett, Barrett and Scullin, and the Bill and his wife, Dynamite; Charles Hoppe, Harry De Dio, the Great Imman, Allan Johnson, Edward Greer and company, Diamond, the contortion horse: Ray and his four high school horses, John Kells and her dancing horse, Onett, Patterson and Besse, Scervin and Pilo, Brown and Orloff, the Dunhams, Bristol's ponies. Fred Leggett acted as equestrian director.

HARLEM'S LATEST.

Harlem is to have another theater, if the present plans concerning Madewick Hall do not go astray. This hall occupies Nos. 115-125 East One Hundred and Twenty-fifth Street. It is the intention to build a modern theater structure on the site, constructing the building so that a portion of it will be suitable for use as a branch post office.

LAUGHLIN SEVERS CONNECTION.

BRUNSWICK, N. Y., July 17.—John Laublin, manager of the Majestic Theatre since its beginning has concluded his connection with it and the State interests. Film and melodramatic offerings will be continued at the Fall opening. Mr. Laublin is taking a breathing spell with his family, after some twenty-five years' activities as a manager.

SEVERAL NEW IDEAS.

Billy Sharp, well known producer and stage director, has had some ideas to stage and direct ten acts ready for next season. He has secured offices in Suite 210, Strand Theatre Bldg. He has new novelties for productions.

R. G. KNOWLES HERE.

R. G. Knowles, who recently arrived in this city, comes to America as the representative of the Rotary Club of London, to attend the convention of Rotary Clubs held this week in Cincinnati.

TIROPP MANAGING NIXON.

PHILADELPHIA, July 17.—Charles Tiropp, manager of the Colonial, Germantown, which has been closed for the season, is now managing the Nixon Theatre, at Wildwood, N. J.

PANTAGES COMING EAST.

All rumors about Alex. Pantages coming to New York this month are "way off." He will positively be in New York Sept. 1, where he will attend a conference with Walter Keefe, Joe Schenck and other heads of the new booking amalgamation between Eastern and Western houses.

MELODY LANE

BY JACK EDWARDS.

A NEW-FEIST STUNT.

(From Chicago Free Journal.)

White City has arranged a unique mid-Summer treat for all Chicago.

Next Saturday night will be "You're a Dangerous Girl" night at the big Southside play spot. This is something new in the way of a carnival. Here's the way it came about. Leo Feist wrote a song and Jimmie Monaco put it to music. Leo Feist published the song, and it proved almost at once to be one of the catchiest of all the catchy melodies of the Summer.

The title of this song is "You're a Dangerous Girl." Its popularity became so great and its title was so alluring that the White City officials were attracted. They got into session with Rocco Vocco, Chicago representative of Leo Feist, and Mr. Crawford, who suggested that White City would like to adopt the song for the night of July 8, last Saturday.

GIVE AWAY \$50.

Arrangements were made to have three girls go about the grounds of White City on next Saturday night. The person finding them and saying "You're a Dangerous Girl" will be entitled to a prize of \$25, or of \$15, or of \$10. The finder, however, must carry a long hand or printed copy of the chorus of the song "You're a Dangerous Girl." The finder and the girl will go to the office on the White City grounds to read the chorus to the girl and be awarded the prize. The amount of the prize depends on each of the three girls you find. All you have to do is to accept the right girl with "You're a Dangerous Girl" and she will admit her identity.

Next Saturday the White City will print a coupon in *The Chicago Evening American* together with its regular advertisement, which will include the chorus of the song, "You're a Dangerous Girl." You can clip this coupon or make a long hand copy of the chorus, go to the park and find one of the three girls, which will bring you a reward in cash.

SING FROM TOWER.

The song will be sung during the evening by fifty entertainers in all parts of the grounds, including the singing of it from the big tower by Tom Faxon and John Bessner, who claim to have the loudest voices in the country. It will be played by numerous bands as well.

"The chorus of this great song runs: You're beautiful, yes, beautiful— You're wonderful, I know—

But you're the kind of girl that makes 'em fall, And when you get 'em where you want 'em, you fool 'em all—

I'm on to you, But I'm fond of you— 'Cause you're the sweetest girl in the world— Your lips have said,

"Now don't be a stranger," But they're both red, I know that means danger,

You're wonderful, just marvelous— But you're a dog-eared dangerous girl, You're girl.

It is some song. Remember, Saturday night, White City! Clip the coupon from the "ad" in *The Evening American* that day, or make a copy of the chorus. See if you can find one of the three girls.

"ARMY BLUES" WILL BEAR WATCHING.

There isn't a question in anybody's mind who has heard Wolfe Gilbert's novelty song, "I've Got the Army Blues," but that it is a marvelous song. It stands out as the real distinctive novelty of the season, and is undoubtedly a wonderful applause getter. The only question now is the outcome of legitimate suits. In that suit in Mexico or not this song is timely, and will bear watching as to whether or not a real good stage song cannot also be a real good seller.

THE NEWEST DANCE CRAZE.

A new and sensational dance has struck Chicago, which emanated in Peru, South America, that bids fair to prove more popular and in quicker time than did its predecessor, "Argentine Tango," which was the vogue last season.

It is called "Bouncing at the Rubber Ball," and from what we can learn it is a revived fox trot in which the dancers keep their heels free of the floor, and instead of a gliding movement, the dancers "bounce" around the floor.

Dancing teachers throughout the country are teaching this novelty dance and are mentioning it in their advertising announcements. Since there is nothing offensive in either the dance or a new song of the same name that will offend even the most fastidious, "Bouncing at the Rubber Ball" is certain to become the vogue at all society events where the very latest ideas from the "Land of Tepehuacan" are wanted.

NEW YORK'S FEATURE SONGS.

"AND THEY CALL IT DIXIELAND"

"YOU'RE A DOG GONE DANGEROUS GIRL"

"BABY SINGS"

"IN THE BEAUTIFUL BEASIDE AIR"

"UNDERNEATH THE STARS"

"I SENT MY WIFE TO THE THOUSAND ISLES"

"ALL I WANT IS A COTTAGE, SOME EGGS AND YOU"

"I LOVE YOU, THAT'S ONE THING I KNOW"

"MEMORIES"

"THE DAUGHTER OF MOTHER MACHREE"

"TWO KEY RAG"

"MOLLY, DEAR, IT'S YOU I'M AFTER"

"AT THE END OF A BEAUTIFUL DAY"

"GOOD-BYE, GOOD LUCK, GOD BLESS"

"CIDER TIME"

"GET OWN IONA"

"HE'S GOT A BUNGALOW"

"ARE YOU FROM DIXIE?"

"WALKING THE DOG"

moon. After July 15, he and his bride will be ready to take care of all performers with his new songs for the coming season. Joe Morris can now figure on one of the best offices in the business, where everybody will be well taken care of.

"MY OWN IONA" A RECOGNIZED SUCCESS.

It remained for some one to write a combination of American rag and Hawaiian melody combined. Gilbert, Friedman and the Melodians have done this finely in "My Own Iona." In a field pretty well supplied with Hawaiian numbers, this song has more than held its own. The numerous standard acts singing this song, and the great amount of band leaders playing it, a host of dancers frolicking to it, etc., etc., has made this song the popular one that it deserves to be. This month's Victor record of "My Own Iona" was a treat. Next month Columbia offers it, excellently rendered by Brice and King, assisted by Loleka and Ferrerri, with their steel guitar and ukulele.

"HE'S GOT A BUNGALOW"

Real estate men are writing to the Gravitel Publishing Company, thanking them for their song, "He's Got a Bungalow," which they claim is a big advertising boost for them. Several of the members of the theatrical profession have purchased sets "right by the moon" and are advertising their being approached daily who are singing the song are Van and Schenck, Sophie Tucker, Max West and Sister, Abbott and White, Moore, O'Brien and Cornack, De For Born and numerous others. It looks as if they'll fall too.

Reports from all over the country show that "He's Got a Bungalow" is one of the biggest rag songs hits of the present season.

Fritz Scheff, at the Palace the past week, featured "Sometimes the Dream Comes True," Grosz and Ward's classic, and pronounced by song composers as the best ballad in recent years.

Truly the Gravitel numbers are the "songs of the present," and artists should not fail to call at the office of this young and enterprising firm and hear them, which will give them convincing them of their merit. Remember good songs make good acts.

A new addition to the staff is Will Hart, writer of "Hit the Trail Holiday," who will collaborate with Billy Vanderveer, comprising a team of writers who are sure to turn out some wonderful numbers for the coming season.

MOSE GUMBLE RETURNS FROM WESTERN TRIP.

Looking rather hearty after a few weeks' trip from the West, Mose Gumble, chief of J. H. Renick's professional department, is very optimistic about his firm's prospects for the coming year.

Already he starts off with a hit to his credit, called "And They Call It Dixieland." His Chicago office, in charge of Harry Werthan and J. B. Kalver, was never in better shape, and the crowds that visited them while Mose was in Chicago really surprised him.

BILLY MORAN BOSTON MANAGER.

Chas. Lang general manager of the Granville house in Boston, recently has put Billy Moran in charge of their office, 218 Tremont Street, and has also increased their staff in this office with Henry Levine, the newboy tenor of Boston; Billy La Point, Boston's favorite boy soprano; George Ashland and Ben Winters.

Their Summer song, "He's Got a Bungalow," is a sure fire hit around the New England States.

Bill Moran will be pleased to have all his friends call on him.

ALVIN F. HUBER, vaudeville comedian, is stopping at Carnegie's Hotel, N. J., for the Summer. He is interested in a coming vaudeville tour of the States, which is being elected at Penna. Grove, N. J.

EDITH is requested to communicate with Thayer, at Lima, O.

JULIE BRUER, prima donna of comic opera fame, made her first appearance in vaudeville, July 10, at the Great Northern Hippodrome, Chicago.



AL. GROSSMAN, One of the "Melody Lane" boys, on the way to Mexico.

MEDELSON MARRIES.

Jack Medelson, "Morris" Boston Manager, was married Saturday, July 8, to Anna Torrey, who was pianist in the F. W. Woolworth store, Goolary Square, Boston. Jack left the same day for Atlantic City, where he will spend his honeymoon.

COLONIAL.

ALFRED DAZZINO, Mgr.

Considering the sultry weather conditions there was a rather fair sized audience in the Colonial at the close of the curtain last night. Miss Jean Berzaz's Circus, consisting of two cute little ponies and a mule, started the vandyville ball a rollicking, and the audience indulged on the revolving table just as well as ever. The mule, a particularly vicious specimen of the hybrid species, created plenty of merriment by his kicking outstir and stubborn refusal to be ridden. The act went very well indeed.

Gordon Bros. and Lawlor, two boys who dance quite nimbly, and with a well developed idea of how to sing a "raggy" song, were next. The turn is neatly constructed and delivered the material now and then. The dancing is good. The dancing at the finish left a fine impression.

Herrmann and Shirley present a skit entitled "The Mysterious Masquerader." The feature of the act is the unusual costume, bending and dancing of Geo. Herrmann, the sketch being a secondary consideration, constructed for the express purpose of exploiting the latter's talents. Marlon Shirley capably assists Herrmann, handling what little dialogue and business she is allotted satisfactorily. The act is considerable novelty and has the undeniable merit of being "different."

Ben Welch then came laugh and applaud as if they had seen him for the first time last night. Albertina Rasch, assisted by Ernesto Marfani and eight dancing girls, gave various illustrations of different kinds of dances and musical numbers. Miss Rasch is a remarkable graceful toe dancer, and performs her solo terpsichorean numbers with an ease and distinction denoting careful training and serious application. The dancing act could be improved greatly in the matter of costuming. As it stands, however, the nucleus of a high class act of standard culture.

Chief Capoulcan, Indian singer and orator, after intermission rendered several selections in a handsome voice and in a melodious style. Songs in English, French and Italian equally well, but exceedingly strange to our ears, were not a word in his own language. His appearance and stage presence, and his offering constitutes a likeable novelty.

Whitford Kane and company, presenting a fold play of Yorkshire life and characters, followed the aboriginal American. The peculiar English accent affected by the players in accordance with the locale of the play, is interesting and amusing to listen to. The sketch itself, entitled "Lonesome Lake," is a whimsical little slice of life, recalling in general construction and theme some of the tabloids used by the Irish Players and similar British organizations. Amusing Mr. Kane, Kate Morgan, as an extra, scores with one of the best interpretations of a character role seen in vandyville in many a long day. Helen Evilly and Lionel Revell, with excellent legitimate characterizations in support of the star. Whitford Kane, playing a loutish chap, could not have been better. The sketch, as it is carried by the act here, and while a little out of the ordinary for American audiences, should pass acceptably in any house. A few laughs are carried by the act here's the atmosphere considerably.

Al. Herman followed the show and demonstrated once more, as he did in the Palace recently, that he is a regular comedian, with an exceptional personality and a keen knowledge of how to handle an audience.

Both Stone and Frank Hughes closed the show. Hughes is a brother of the male member of the team of Hughes and Adelaide. Frank Hughes is equally as good a dancer as his talented brother. Miss Stone does very well as a vocalist.

The act at present is not framed up to secure the best results, but as both members of the team have the goods, the continuing of their efforts should be an easy matter.

Hec.

HENDERSON'S CONEY ISLAND.

The bill this week includes Valerie Bergeze and company, in "Little Red Riding Hood," Jazzy and Dare, in "The Bride Tamer," Toote Paik and her Hawaiian singers: Aveling and Lloyd, Les C. Copeland, the Clowm Bros., and the Virgins. In the restaurant, the revue "Hedra Henderson" continues to draw the diners.

THE "Cliffhanger" pictures are the Brighton Beach Motion Hall, Coney Island.

JOHN FAY has been appointed stage manager at B. S. Moss' Jefferson, New York.

PROCTOR'S FIFTH AVENUE.

WM. QUAIN, MGR.

A full house saw a good bill at this theatre Monday afternoon, July 10. The various acts were arranged by Manager Quain in a manner to get the best results, and as a consequence the house frequently rang with applause during the performance.

Yewell's maulsides made a capital offering. This act, like wise, seems to improve with age. There are many pleasing features in it, but the Buffalo Bill stunt and that of the lady lion tamer exhibiting in three lines is about the act of cleverness in this style of an act.

Kenn, Kees and Melrose (three men). These fellows open in one doing a set of three, and which they prove themselves to be clever with their feet. Then go to three and do a variety of acrobatic stunts. The finish along with the "bridge" stunt, which they do a little differently than is usually seen.

The Tilford and company act (two men and a woman) proved to be a little sketch entitled "Abe Stibbible," in which ventriloquism was the chief feature. Mr. Tilford is a clever ventriloquist, and the recognition accorded him was well deserved.

Yates and Bernard (two men) did their well known act, in which they each alternately appeared dressed as a man and a woman. The taller of the two is a very limber dancer, and his partner possesses a very pleasing voice.

Arthur Sullivan and company (man and woman) made a great deal of their little sketch, which concerns the affairs of a young couple, of which the wife is the bread winner, and the husband a doctor. There is not much plot to the skit, but the cleverness of the team put it over in good shape.

Score another solid hit for Ruth Rore. This young lady, in fourth position, scored the big hit of the bill. Opening with "Going Back to Oregon" she followed with "When Fiesella Tries to Reach High C" and "Talked some 'Glorious Keep Away from the Moving Picture Man." For an encore she rendered "Oh Joe, With Your Fiddle and your bow," and even then the audience didn't want to let this clever little lady go.

Net Nasarero and company (two men, a woman and a child) made a capital offering, as anyone would wish to see. The two men are experts in their line, and the boy is a real act. Not only he is one of the best "stunt" boys in the city, but he plays the violin, gives an excellent imitation of Charlie Chaplin, and does a Russian dance that would put to shame many of his elders.

The feature picture, Charlie Chaplin, in "The Vagabond," was fully up to the Chaplin standard, and the illustrated song, "Are You Prepared for the Summer?" had sufficient novelty to be interesting.

Whit.

JEFFERSON.

A. HUBBARD, MGR.

This house is well held to its own, and on Monday night a capacity audience was in attendance. The program was up to the usual standard. Big musical acts and several reels of M. P. The Mullers, horse, rooling and juggling, opened and set a good pace. Both do exceptionally good work manipulating the hoops device.

Arthur Geary, a baritone, capably rendered several operatic selections, finishing with a popular song called "Soldier Boy," that went over for a solid hit. Geary has a splendid stage voice, but is too dramatic in rendering his songs. His moping of the body and hands caused several rippling laughs.

The Four Rosars, in a musical offering, combined with a song and dance performed by two of the girls, scored. Chimes and bells were their features.

Wilson and Morrissey, a clever man and woman, kidded the audience and themselves into much fun. While their line of talk could have been improved it struck the fancy of the large audience.

"Nashville" was a big encore song for them.

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Frank Bush, with old and new stories, proved the big favorite. They didn't seem to want to let him go. His material is just right for this style of audience.

The Casados, an acrobatic trio, closed with some clever stunts. Jack.

CITY.

SAM FRIED, MGR.

After the Selig-Trust pictures and the overture of "Paganini" by the orchestra, the regular show started Monday night with:

Raymond Wilbert, who, in neat outfit attire, juggled golf club cases by means of two light rods, with great rapidity and accuracy. He then manipulated a large number of hoops on the floor, in the air and under the feet of a strong man in a little hoop garage. A forward reversal motion was imparted to them in another effective trick.

Jimmy Flynn, the well known demolitionist with the double voice, sang "I Never Heavier Heaven in My Life," "Oregon" and "Yoko-hoddy" with good effect.

The O'Learys, as two dums, in a bedroom set, arise after a night out and confide to each other their conquests, each of a certain little girl, when they bring about a little bit, and when they did out that they have been "stung" they also discover that they have been raving about the same little "bitch," and the sketch ends with a lively kicking match. The acting was fairly convincing.

The Bernivell Brothers are two clever violinists who open the conventional violinist act, playing "Underneath the Stars" in excellent harmony. In a gondola effect, with an illuminating "Emire canal set," they played duets, including "The Blue Bird" and "The Blue Bird," which they meddled popular airs in evening clothes.

The Charles Chaplin film "The Vagabond," in which pathos is mingled with comedy, was well liked.

"The Scoop" is a cross purpose sketch, wherein a female reporter who is covering a "retirichick" concerns story by impersonating a newspaper, finds that one of the partners is himself a reporter who wishes to expose the doings of a traitor. The sketch is a "reveler" over which the three are disputing.

Hicky Le Van and Claire De Vine scored well with their singing and dancing, "The Girl and the Gypsy." Le Van's piano playing was, as usual, effective.

Riley, Billy and Scott had a comedy trampolene act, with several costume changes, made by leaving their overalls on the bars. The acrobatic work was well done.

"The Flower of No Man's Land" was an effective feature film. Mill.

PALACE.

ELMER F. ROGERS, MGR.

Despite the heat and threatened rainstorm, a capacity audience was on hand Monday afternoon. The show in this house is a good one.

Owing to the fact that Herbert Williams and Hilda Wolford were appearing at another theatre and could not appear here, the place on the bill was taken by Al. Herman, who once more won many laughs. Coming on the programme in this way, the show was a good one, and the audience was very much pleased to see the other acts on the bill.

Melania's Swiss Canine Actors, a remarkably good troupe, in the show and a found quick favor. The animals work without a human being appearing on the stage.

Ivan Bankoff and Lola Gille appeared at this house again in their Russian dances, and repeated their former triumphs.

George White and Lucilla Cavanaugh are now in the fourth week of their dancing success, an act that can play four consecutive weeks at the Palace must have the goods.

Anna Held, in her former place, held the headline position, but truth compels us to state that her work scarcely deserved it. Her voice seemed to have been lost.

Gus Edwards, assisted by his clever proteges, "Georgie" and "Cuddles," amused by a bevy of pretty girls, were all favorites.

Georgie and Cuddles (boy and girl) are a treat in themselves, and afford the theatregoer more amusement than many a performer many times their age. In the show and a found stage work to the singing of songs. He "put over" his songs in a capital manner.

The comedy sketch "The Band almost instant favor was called "The Wire Weaver," and the lead-

ing role was well acted by that really clever comedian, Frankie Jackson.

One of two acts on the bill were Carmela and Rosa Ponnelli, billed as "Those Italian Girls" and (Miss) Eva Burrows-Pennell, and her company of classic dancers, who are holdovers. **Coupon.**

AMERICAN.

CHAS. FORDMAN, Mgr.

Monday afternoon, July 10, a hot day but a good house, and a light comedy was the order of the day. Hiss and Briss (man and woman), in one. A corking good singing act. They have good voices. The routine is all wrong. The man should put a comedy number in second instead of ballad. Two march ballads following each other don't fit well. Their numbers were "You Stole My Heart," opening double. Second act, "You Gave Back to Ireland," man's single. "A Quaker Down in Quaker Town" was well rendered by the lady. "You Stole My Melody," very good. Closed with "Hugotine Wedding Day." Two hours.

Alberto (man). A corking good novelty, xylophone and dancing combined. He played original and popular numbers. He is a good dancer and could play a little more popular music. "The Hungarian Rhapsody No. 29" was a bit drab. With a little more speed will be sure fire. Three hours.

Beale Harter, with a white horse, did a posting and singing act. Her opening number, "Mother Machree," was well rendered. Her closing number was a bit drab. A more popular classical number would bring a lot. At 10 o'clock two curtain.

Gerard and Clark (man and woman) have a corking good comedy, singing and talking act in one, and were one of the hits of the night. Woman is a genuine comedienne, does not have to extend her neck for laughs. The man is a good foil, and they work at all times. They sing big hits. The routine of numbers is well laid. "Dangerous Girl" started them off. A comedy number by Miss Kirk, "Hiss and Briss," was well rendered. Mr. Gerard's single, "They Call It Disappointment," was splendid. Their closing number, "Midnight Frolic," and encore bit brought them back for a bow.

Harold Kirk (solo). A very good singer. A classy piano and singing act. Miss Kirk can sing and dance well. Seymour Furth, at piano, knows how to handle keys. He has a good voice, and the act has a good routine of songs. Were awarded four curtain.

Katherine McCune (solo). This girl has a good idea of a single. Wears pretty costumes and makes three changes. She is always on the go, doing numbers which are mostly fast reps. Her opening number, "Louding Up the Mandy Lee," gave her a good start. "Ballin' the Jack" was put over to applause. Third number, "I'll Be Your Honey," with a dance, was pretty. Her last number should be changed. A more popular song with plenty of melody added to its place. What looked like sure fire fell at first. The change of last number will fit on the bill. Two hours.

Andy Lewis and company (two men and woman) were the laughing hit of the night. Andy got down from the start and held them. The straight man is the goods, and the woman in the act fitted in the picture. At first they were a little slow.

Jubilee Four (four men) straight colored quartet. They have good voices and used old time songs and one popular. Their opening number, "Betty Biddle," which was well applauded. At finish took three bows.

Dupe and Dutton (two men) closed the show and held them in. They open in one with talk, with acrobatic dance. Then go full stage. One of the men does cannon ball juggling. Then they do hand balancing, which was well applauded. In an earlier spot on the bill would have cleaned up. Received two curtain. **Sum.**

NEW BRIGHTON THEATRE.

Belle Story in the "Madonna" and Bart, also of the Hippomane forces, are here, and Arthur Deagon, along with Harry Langdon and company, Edwards and Rita Cavallini, Williams and Wolfe, Kaufmann, Hesters, the Imperial Troupe, and Kaimar and Brown.

FRANK MENTON, who has been engaged by Selwyn & Co. to open the "Red and White," has been placed in the cast in support of Jane Cowell, in her new play, "Betty Biddle," opening Aug. 17.

LOEW'S ORPHEUM.

VICTOR J. MORRIS, Mgr.

Boston, July 10.

"Whether it's cold or whether it's hot they jam in here just the same. Today very muggy and sticky, yet the usual Orpheum audience filled."

Kaiser's for terraces opened the show in an illuminated cabinet, the dogs posing. The catwalk did not work well at the start, doing an ordinary routine, with nothing that could be called different. At finish all handle, with "Holesters" turned on. Eight minutes, full stage.

Hicks and Butler, on in No. 2 position. Two men. Charming style act, using "It's Got a Bangalow," "Good-bye, Good Luck," "Soldier Boy," "Fiddling" and "The Old Time Fiddler." "The Old Time Fiddler" did a double version of "Reading de-Moche" which pleased very much. Ten minutes, in one.

"Boarding School Girls," on No. 3. Dormitory act, comedienne is Kate Blinnor, old maid character woman, one man and four girls. This act contains a lot of laughs, and although some of the talk is a little rough it is hardly enough to spoil the act. The audience liked it, and as it is the supreme judge, "It's enough. Twenty-five minutes, full stage."

Chaplain's picture "The Vagabond."

Three Lyles, on No. 5. They were greeted with applause, which speaks well for their popularity, and they were not at all put down as cordial as that. They were easily the hit of the bill, and especially was their marriage-plot liked. Sixteen minutes, in one.

Lewis Harringtons Company, two men, one woman, using a prop "taxi." This act has great possibilities, but at present seems to lack a bit and should be speeded up a bit. The comedienne is funny, but switches to three or four different dialogues, making it a little "topical" character. Lots of laughs, but should get more. Fifteen minutes, in two.

"Louding Up," "The World's Greatest Madcap," back with us again with the same old act, and pleasing them just as much as ever. Next and his partner, using a prop "taxi," did a very good finish. Special act, one, using "transparency. Eighteen minutes, in two. Closed in one.

Lyach and Zeller, two men, club juggling act. Dress suits. Ordinary, opened well but closing rather weak. Overhand work was good and helped them to the act. Six minutes, in one.

Picture, "Casey at the Bat," with De Wolfe Brown, closed the show.

CHICAGO VAUDEVILLE.

JULY 10.

MAJESTIC.

Norm Baynes has lost one of her old time popularity. Judging by the way she packed them in despite humility. She sang about nine numbers along with varied lines, and audience could hardly get enough of her.

Bonita and Lew Herra deserve part of credit for drawing down the house. They are the favorites stand high with Chicago amusement lovers. "Baby Shoes" proved a good number for them.

Bill opened with Two Boys, whose rollicking acrobatic activity showed dance steps.

Bisset and Scott showed dance steps.

"Pretty Winks" proved a rather talky sketch with conventional "Dream Ballet."

Burns and Klisen, with songs from many pens, including their own, had nice line of patter.

Edith Ross, black cat, with African bear, made them laugh as heretofore.

Amelia's Zoological Circus, with bears, dogs and monkeys, made amusing and thrilling close.

Casper.

MCVICKER'S.

Edna Agn, headliner, doing her familiar impersonations: "Miss Hamlet," a musical travesty with a cast of nine people, by James Moran. "On a Whimsical Note," a dramatic sketch offered by William Morrow and Esther Joy; Norwood and Hall's patter; the Palo Strios, performing wonderful aerial feats; the Bolshoi Ballet, the Ryans, Ryan and Fay, in cabaret songs and dances, and an athletic feature, with Zhyzco, the wrestler, as the star, complete the well balanced bill.

DEATHS.

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at \$5.50 an inch. Memorial notices not later than Tuesday morning, ten a. m.

Edwin D. Nisner.

Edwin D. Nisner, died July 10, after a lingering illness, in New York City. He was general manager of the New York City Police Department, and was a member of the New York City Police Association. He was survived by wife, son and daughter, also three sons-in-law. He was a member of the New York City Police Association, and was a member of the New York City Police Association. He was a member of the New York City Police Association, and was a member of the New York City Police Association.

He had many friends in the profession among the managers and players, and to hold the worthy was his motto.

Funeral services were held Tuesday morning, July 11, at 12.30, at West End Collegiate Church, West End Avenue and Seventy-seventh Street, New York. Interment was at Greenwood Cemetery, Brooklyn, N. Y., July 11.

Howard P. Taylor, an old-time playwright and producer, died July 10 at his home, 834 Riverside Drive. He had been suffering for six years with rheumatism, and died at his home. He was a close associate of Mark Twain, and collaborated with him in many of his plays. He was a member of the Court of King Arthur into a play. He was born in New York City, and was a member of the New York City Police Association. He was a member of the New York City Police Association, and was a member of the New York City Police Association.

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Frederick Francis, an old-time theatrical character, who, in his early days played in company with Edwin Jones in Kansas City, Mo., died July 10, at St. Luke's Hospital, San Francisco. He was a member of the New York City Police Association, and was a member of the New York City Police Association. He was a member of the New York City Police Association, and was a member of the New York City Police Association.

Robert Robinson, a veteran stock actor, died June 22, at his home in Kansas City, Mo. He was born in Detroit, in 1860, and joined a stock company there when he was seventeen years old. He was a member of the New York City Police Association, and was a member of the New York City Police Association. He was a member of the New York City Police Association, and was a member of the New York City Police Association.

Monica Johnston, an actor, who had appeared with Robert Edmond and many other stars, died July 10, at his home in New York City. He was a member of the New York City Police Association, and was a member of the New York City Police Association. He was a member of the New York City Police Association, and was a member of the New York City Police Association.

Lionel Walsh, a young English actor, who received while fighting with the British army in the Boer War, died July 10, at his home in New York City. He was a member of the New York City Police Association, and was a member of the New York City Police Association. He was a member of the New York City Police Association, and was a member of the New York City Police Association.

Charles Fisher, an actor, who had appeared in several Broadway productions, died on Sunday, July 2, at St. Vincent's Hospital, New York. He was a member of the New York City Police Association, and was a member of the New York City Police Association. He was a member of the New York City Police Association, and was a member of the New York City Police Association.

Edith Norman, the remains of Edith Norman, who was a member of the New York City Police Association, and was a member of the New York City Police Association. She was a member of the New York City Police Association, and was a member of the New York City Police Association. She was a member of the New York City Police Association, and was a member of the New York City Police Association.

Merrill of Johnny Deimore, of the House of Deimore, died July 10, in Oakland, Cal., after a short illness.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER.
ROOM 310, 35 S. DEARBORN STREET, CHICAGO.

CHICAGO HARMONY NOTES.

WHEN HANDS ARE HEARD.

When hands are heard in Mid-West cities, the dearth of popular hits is keenly felt. A few years ago exhibition managers prohibited the playing of popular songs because the market held music that vied with each other for popularity. It is no longer necessary to pass such rules. So few songs of current import are taken up by the crowd when the band renders them that the classic program is quickly reverted to in order to "have the day." Publishers would profit by attending band concerts, as they would get an idea of the real value of their outputs.

REAMS AND REAMS.

The biggest proof that few popular songs are received as much newspaper notice of all kinds at that awarded "Walkie the Dog" is found in the big lithograph Will Roster had made from clippings from the daily papers. This concrete evidence of the publicity directed to the song is well nigh marvellous. The notices vary from "knocks that are hoarse" to mention with any one the number as an acceptable dance craze. The "Blonde Boss" had trouble grouping the notices in such a manner that they would all appear on one lithograph.

EVEN THERE.

Even the Theatre-DuMile exhibition at Riverview couldn't escape the presence of the ever vigilant music booster, many valuing over making their way there to sing along the mad night.

AROUSES MUCH INTEREST.

M. Witmark & Sons' \$1,000 lyric contest is arousing considerable interest in Chicago. This amount of money would come in quite handy to the writer who works with the pen while the Windy City their home. The conditions of the contest are ideally framed for the Mid-West, inasmuch as writers are not to contract with any one firm are barred. While most of the New York boys with reps, as lyric writers are under contract, few of them are so forced to contract themselves into not in a position to give liberal contracts to writers. A contest like this may prove the one thing needed to bring a new legion of writers from oblivion to the foremost ranks of American lyricists. M. Witmark & Sons show their sincerity in endeavoring to get at the very best the market holds by this distinct step in advance.

BOB THERE.

Bob Allan played an anything but silent part in "Civilization," the gigantic cinema spectacle, at Cohen's Grand. In short, through stunts, regarding a picture attraction, Bob was heard but not seen. For a song a patriotic hymn at the height of the picture's dramatic action.

SOME TEST.

No harder test of an arranger's ability to "late down" melodies under difficulties could be conceived of than that successfully met by F. Heart Klitzke last week, when he "took down" tunes from the instruments of a "Jazz-Band" in the clinics of Will Roster's new headquarters. The band was composed of members who seldom play notes nor wrote them, but the boys certainly knew how to frame cutting, impromptu melodies that appealed to "The Chicago Publishers." The remaining set was comparatively simple, as all that was necessary was to chain Klitzke to a chair, while the orchestra played thirteen different tunes that the nimble-fingered arranger recorded.

HARD LUCK.

Clay Coolidge, stroking the keys for Shapiro-Bersella & Co., was patriotic enough to offer his services to the National Guard when the boys left for the Mexican border recently, but was selected because of extreme weight.

THEY'RE GOT IT.

A few days ago E. Clinton Kightley hit upon a waltz melody that he thought was worth elaborating upon. He played it over to a few friends and they all agreed to have it put into the immortal. His name, Jack Frost heard the tune only once when he set down and wrote a lyric so perfect that no one who heard it for the first time would believe the melody had been written first. The number is called "When Shadows Fall," and it bears every indication of proving a standard con-

cert number, the type of song that can get a wonderful play in the McKinley catalogue.

THEY KEEP BANGING IT.

Nobody can get a coolworth more nowadays without getting a pretty good idea of "You're a Dog Gone Dangerous Girl," Al. Jolson's latest hit. "You Made Me Love You." The girls at the music counters evidently like the number very much, or respond to many calls a day, for it is played more than other songs by a rate of about three or four times a day. A mighty lucky publisher. While this song is especially adapted for piano, his other big hit, "Sweet Chickadee," is a song that is being played in the looking for. Between the two Faust covers every end of the game.

PLAYING THE GAME.

Joe Morrie's Chicago office is certainly "playing the game" for all it is worth. A number is hardly started on the high road for popularity when another quickly follows in its wake. Walter Wilson and his crew look mighty shifty since the "Quaker" song proved one of the biggest photographs, record sales and stage shows in months, after meeting with a most enviable counter sale.

THE PROFESSIONAL END.

The so-called "professional end" is the hub-bub of the publishing game, and it looks as though the managers of Chicago's chief music business offices are trying to ascertain just how much of this end may be clipped off without affecting the main run of their business. The managers of the business have not as yet ascertained that, and many professional managers find it impossible to take in celebrations that were attended at the matter of the past years. But you can't get away from one significant fact: The publishers who have cut things down must be forced to contract themselves with the least amount of business. This is one business where noise and action ride hand in hand, as the very essence of the business is to make hits in letting the world know about your product.

MCKINLEY'S VACATION.

This is the time of the year when Wm. McKinley, of the McKinley Music Co., spends as much time as possible in his office, preferring to visit his Summer home in Wisconsin whenever weather conditions permit. McKinley has been away from greater pleasure than to sit in some quiet spot listening to phonograph records reeled off on the "Pathophone" or his own "McKinley" phonograph. When things get monotonous he sends for some of the boys in the Chicago office and asks them to hit the place. Between the two forms of musical entertainment the publisher is completely happy.

SOME PREDICTION.

Some of Gus Kahn's predictions materialize, some don't. But he seemed to hit the nail on the head when he predicted some time that "My Pretty Baby" would be a big Summer hit, for the number certainly has taken hold. It looks like the biggest thing McKenley has had in the other side "You're My Baby," which proved such a sensation four years ago.

WAR FILMS AT FOREST PARK.

The management of Forest Park has obtained "On the Firing Line With the Germans." Besides the history of the war, which has been a picture made the impression as this has with the patrons who attended the Park Theatre.

The truthful reality makes the awful scenes of the destruction of man and property; the actual bombardment of Warsaw; King Leopold with his victorious Bavarians entering the fallen city; the great Zepplins on their murderous mission, and other reels of wonderful photoplay make this a gigantic masterpiece.

GOOD SKETCH AT MAJESTIC.

Herbert Moore, a Chicago writer of vaudeville material, supplied Paul McCarthy and Bluffe Faye with a new act of vaudeville. The number is called "Snails Garden," and serves to introduce them in face before they start on their familiar specialties in the second half of the act and capably played. McCarthy is a disappointed actor, who determines to "end it all." He encourages Mac to have a look at the other side of reason, bent upon suicide. Somehow they are drawn together. Their sorrows are forgotten in present delights and all ends well.

MONDAY, July 10.

Instead of bringing forth his new productions during the torrid season, legitimate producers rest content with announcing several new plays for next season, listing for the week the few attractions now running. Theaters and legitimate moving picture features to light things out for survival of the fittest.

Of the Summer season features now being offered, the most novel (and, incidentally, one of the most successful from a remunerative standpoint) is the "Fighting Mitten Band at Riverview," playing in the interest of German-Austro-Hungarian war relief. The romantic story of the band members' escape from the besieged German city in China appeals to Chicagoans like the idea of listening to a well rendered concert and contributing to charity at the same time.

Riviera Park never opened a more promising season. Critics point to the fact that this is the only way in which the people may hear and see grand opera during the mid-Summer season, and the public is urged to support the ideally located park.

Green Mill Gardens is placing its big Summer petronage.

White City and Riverview have vari-favored attractions, calculated to satisfy any taste.

In the thirteen, loop theaters now running, the proportion of one type of entertainment as balanced against others shows few devoted to moving pictures, three to variety music, three to straight shows with more or less comedy background, and two to vaudeville.

ADVERTISING (Chicago Movement).—"Bambino," feature picture.

PRINCESS (P. Gerson, mgr.).—Henry B. Dixey, in "My Lassie."

COKE (J. J. Herman, mgr.).—"A Pair of Queens," eleventh week.

GABRIEL (John J. Garrity, mgr.).—"Nothing But the Truth," fifth week.

PALACE (Shubert Summer Management).—"A World of Pleasure," sixth week.

OUTRICK (George C. Warner, mgr.).—"So Long, Letty," twenty-second week.

GRAND OPERA HOUSE (H. J. Blalock, mgr.).—"Civilization," feature picture.

COLONIAL (Norman Field, mgr.).—"How Britain Prepared," moving picture, second week.

MAJESTIC (Hollis Timpane, mgr.).—"The Fall of a Nation," feature picture, second week.

COLUMBIA (Wm. Rothe, mgr.).—"The World of Fools," seventh week.

POWERS, CHICAGO, BLACKSTONE, GATTEY, STAN AND GARDNER.—Closed.

REVENUE, FOREST PARK, WHITE CITY.—Outdoor amusement.

COTY'S GARDEN.—Closed. Will reopen with pictures.

BISMARCK GARDEN.—Open all entertainment.

RAVINA PARK.—Grand opera.

IN THIS AIR.

The reported merging of John Cort houses under Wm. Morris management, resting on the heels of the announced amalgamation of several small circuits under the Putnam banner, plainly indicates that vaudeville conditions will be completely revolutionized when the new season opens up. Rival interests with plenty of "time" always tend to bring up the standard of vaudeville, as "acts that never had a chance" may secure unlimited bookings if they prove meritorious, whereas the old standards that were once regarded as "acts that never had a chance" were replaced. Interesting developments are promised for the next few months.

PUNCH RESIGNS.

Punch Wheeler, who has been press agent of the Wheeler Brothers Show, has resigned that position. It seems that Punch was put in pay by big fact that his surname was Wheeler, and it was only natural that people took him for one of the owners.

NAMES COMMITTEE.

The advisory board of the Mid-West Theatrical Managers' Association met last evening at the Brothers club in Chicago, on Wednesday night of last week, and named the official nominating committee, consisting of Mark W. Brown, president, and Chicago: Gus Wille, of Elkhart, Ia.; Sam Cartson, of Frankfort, Ind.; and Joe Rhodes, of Keno-sha, Wis.

LIVE
NEWS

BURLESQUE

BY MILL.

ROUTES
REVIEWS

THE AMERICAN WHEEL.

THEATRES AND SHOWS SELECTED FOR COMING SEASON.

Many changes are noticeable in the list of shows and houses, as well as in the holders of franchises.

A number of new towns will be tried out at the opening of the season. Among them being Amherst, N. Y.; Norwich, N. Y.; Oneida, N. Y.; St. Cloud, Minn.; Zanesville, O.; Canton, O., and Akron, O.

Several new and striking titles have been passed upon favorably, including: Burlesque Follies, Social Follies, Thoroughbreds and Grown Up Babies. The opening date is set for Aug. 21, and the various shows have been assigned dates.

THE SHOWS.

DARLINGS OF PARIS.
THE TEMPTERS.
THE U. S. BEAUTIES.
THE GIRLS FROM THE FOLLIES.
THE SEPTEMBER MORNING GLORIES.
THE AMERICANS.
THE GIRLS FROM JOYLAND.
THE TANGO QUEENS.
THE RECORD BREAKERS.
THE SOCIAL FOLLIES.
THE THOROUGHBREDS.
THE MISCHIEF MAKERS.
THE MONTE CARLO GIRLS.
THE BROADWAY BELLES.
THE FRENCH FOLLIES.
THE CABARET GIRLS.
THE FOLLIES OF PLEASURE.
BEAUTY, YOUTH AND FOLLY.
THE HELLO GIRLS.
THE CHARMING WIDOWS.
THE FACE MAKERS.
THE AUTO GIRLS.
THE REVIEW OF 1917.
THE HIGH LIFE GIRLS.
THE CHERISH BOSSOMS.
THE PARISIAN FLEETS.
THE TOURISTS.
THE TIP TOP GIRLS.
THE LADY BUCCANERS.
HELLO PARIS.
THE MILITARY MATES.
PAT WHITEY'S SHOW.
GROWN UP BABIES.
THE LID LIFTERS.
FROLICS OF 1917.

THE THEATRES.

BROOKLYN, GAYETY THEATRE.
JERSEY CITY, ACADEMY OF MUSIC.
PHILADELPHIA, THROUGHER THEATRE.
SHAMOKIN, PA., G. A. B. OPERA HOUSE.
SHEENANDAH, PA., O'HARA THEATRE.
WILKES-BARRE, PA., THEATRIC THEATRE.
SOUTH BETHLEHEM, PA., GRAND OPERA.
EASTON, PA., ORPHEUM THEATRE.
TRENTON, N. J., ORLAND THEATRE.
BROOKLYN, STAR THEATRE.
FALL RIVER, MASS., ACADEMY OF MUSIC.
BOSTON, MASS., HOWARD THEATRE.
SPRINGFIELD, MASS., GILMORE THEATRE.
WORCESTER, MASS., WORCESTER THEATRE.
GREENFIELD, MASS., LAWLER THEATRE.
ANDERDAM, N. Y., AMSTERDAM THEATRE.
SCHENECTADY, N. Y., HUDSON THEATRE.
BINGHAMTON, N. Y., ARNOLD THEATRE.
NORWICH, N. Y., THEATRIC THEATRE.
ONEIDA, N. Y., MADISON THEATRE.
NIAGARA FALLS, N. Y., INTERNATIONAL.
TORONTO, CAN., STAR THEATRE.

HAMILTON, CAN., SAVOY THEATRE.
DETROIT, CADILLAC THEATRE.
OPEN WHEEL.
CHICAGO, ENGLEWOOD THEATRE.
MILWAUKEE, GAYETY THEATRE.
MINNEAPOLIS, GAYETY THEATRE.
ST. PAUL, STAR THEATRE.
DULUTH, MINN., LYCEUM THEATRE.
ST. CLOUD, MINN., DAVIDSON THEATRE.
MANKATO, MINN., MANKATO OPERA HOUSE.
WATERLOO, IA., WATERLOO THEATRE.
CEDAR RAPIDS, IA., GREEN'S OPERA.
MARSHALLTOWN, IA., ODEON THEATRE.
OTTUMWA, IA., GRAND OPERA HOUSE.
KANSAS CITY, CENTURY THEATRE.
ST. LOUIS, STANDARD THEATRE.
CHICAGO, GAYETY THEATRE.
PT. WAYNE, IND., MAJESTIC THEATRE.
INDIANAPOLIS, MAJESTIC THEATRE.
LOUISVILLE, BUCKINGHAM THEATRE.
COLUMBUS, O., LYCEUM THEATRE.
ZANESVILLE, O., SCHULTZ THEATRE.
CANTON, O., OPERA HOUSE.
AKRON, O., GRAND OPERA HOUSE.
CLEVELAND, O., EMPIRE THEATRE.
ERIE, PA., PARK OPERA HOUSE.
LAFAYETTE, PA., THEATRIC THEATRE.
YOUNGSTOWN, O., PARK THEATRE.
GREENSBURG, PA., ST. CLAIRE THEATRE.
JOHNSBORO, PA., CADILLAC THEATRE.
ALTOONA, PA., MISERER THEATRE.
HARRISBURG, PA., ORPHEUM THEATRE.
YORK, PA., ORPHEUM THEATRE.
READING, PA., ACADEMY OF MUSIC.
BALTIMORE, MD., GAYETY THEATRE.
PHILADELPHIA, GAYETY THEATRE.
NEW YORK—OLYMPIC THEATRE.
SCRANTON, PA., MAJESTIC THEATRE.

NEW STOCK COMPANY.

A new stock company will play on Kenner's Road, Second Street and Second Avenue, New York, beginning week July 17, under the management of Joe Gilbert and Max Asher. The roster includes J. Theodore Murphy, Lloyd Fredrick, James McCauley, Eddie Harris, Vera Black, Rose Hoag Stevens, Marie Delvin, and twenty girls.

HASTINGS' MANAGERS AND AGENTS.

Wm. Woolfson will manage the The Queens coming season. Larry Helms will manage the Hastings Big Show, Leo Segal will go ahead of the Queens, and J. B. Hewitt ahead of the Big Show.

DIES AFTER A LINGERING ILLNESS.

Edwin D. Miner, general manager of Miner's theatres in New York, died Sunday, July 9, having been ill since August, 1916. He was buried Tuesday, July 11, at Greenwood Cemetery, Brooklyn, N. Y. See notice in Deaths column.

LEW WATSON sends in a postal bearing the picture of a popular bar (not a sea bear) in Atlantic City, and we can hear the roar in the glass and the waves rolling in.

BOB TRAVERS, of the Dave Marion Show, was in New York for a few days last week, and returned to Chicago July 7. He reports excellent business despite the heat.

THE FACE MAKERS.

The star and principals of Herk, Estly & Demas's Face Makers are: Omeron, Herk, Kelly & Demas; manager, Harry Rose; advance, Bert McKeen; musical director, Joe Landis; electrician, Jas. Murphy; carpenter, Jack Kossel; property master, Otto Hunt; wardrobe mistress, Madame Rose.

The lady principals: La Dargues, special added attraction; Frances Farr, Lillian Smiley, Miss Crawford, Miss Montrose.

Men, principals: Manny King, Frank Demas, Jack (Mickey) McCabe, Jack Pearl, Harold Whelan. And a large burlesque chorus of picked girls.

SAW THEIR DAUGHTER MARRIED.

Lillian S. Clark, daughter of Wm. S. Clark, was married to Sam Howard, of Howard, Kibbe and Harbert, of Bell Boy Trio fame, at the Arms Assembly Rooms, Newark, N. J., Sunday, July 2. A banquet was served. Among those present were: Mr. and Mrs. Wm. Clark, Mr. and Mrs. Peter S. Clark, Mr. and Mrs. Howard, Eugene and Willie Howard, Mr. Gene Butler, Mrs. Inno Fox, Harry and Sam Clark. The couple are spending their honeymoon at Atlantic City.

PAT WHITE AND CREW.

The following is the roster of Pat White Show for next season: Pat White, Anna Grant, Delus Mayfair, Gene True, Fudg and Wilder, Elliott and West, Walter Brown. Harry Thompson, manager; Sam Clark, advance; Harry Roberts, Arthur Canfield, Herman Koch, Wm. Stanley, and twenty chorus girls. Everything will be new in the line of scenery, wardrobe and paper.

THE BIG REVIEW.

The following principals will go with Henry P. Dixon's Big Review of 1917: Harry Le Van, Clare Devine Chas. Warren, Florence Brooks, Joseph Dixon, Doris Chas. Warren, Lettie Holmes, Jack Hartor, Joe Raymond, and twenty chorus girls.

ROSE GETS INTEREST.

The Rose has been handed a half interest by Gus Hill in the Midnight Madness for next season, and will handle the show.

"He" was connected with Mr. Hill for a number of years when both were much younger.

EARLY OPENING.

Ben Welch's Show will open at the Empire, Brooklyn, Aug. 5. Ben is taking down some vaudeville money this Summer, as usual.

EIGHT YEARS WITH ONE FIRM.

Arthur Phillips will go ahead again of the Social Mads the coming season, his eighth year with Hurtig & Seamon.

THE REMAINS of Miss Devere were sent for interment to Derby, Conn., by her sister, Mrs. W. F. Bird, of Newark, N. J., who wishes to express her thanks to W. B. Watson and the members of the Haymarket stock, Chicago, for assistance during the illness and after death of Miss Devere.

TOM NOLAN mourns the death of his mother, who died at her home in Brooklyn, July 1.

BOB MANCHESTER will "bash" a new team from the West with his show next season.

DOES YOUR ACT NEED FIXING?

ELL HARP
Producer and Stage Director of Productions and Vaudeville Acts
WILL PRODUCE AND STAGE YOUR ACT WITH ORIGINAL IDEAS. HAVE NOVELTIES FOR PRODUCTIONS
Call, write, or telephone.
Suite 219, STRAND THEATRE BLDG., N. Y.
Telephone: Home, 3515 Intervale. Office, 6545 Bryant.

THE GREATEST SONG WE HAVE EVER PUBLISHED

Refrain.



Give me your smile. The love-light in your eyes.

THE FEATURE BALLAD

THE SUNSHINE OF YOUR SMILE

REFRAIN

Give me your smile. The love-light in your eyes,
Life could not hold a fairer Paradise!
Give me the right To love you all the while,
My world forever. The sunshine of your smile.

T. B. HARMS & FRANCIS, DAY & HUNTER
62 WEST 45TH STREET, NEW YORK CITY

THE FOLLOWING ARE THE ARRANGEMENTS
OF THE SONG AND HOW READY.

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ALFRED J. BROWN, 1012 W. 4th St., N.Y.C.

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ALFRED J. BROWN, 1012 W. 4th St., N.Y.C.

THE COLUMBIA WHEEL.

ROUTE LAID OUT FOR 1916-1917 SHOWS SOME CHANGES.

The route of the Columbia shows has been arranged along the usual plan, with several slight changes in shows and houses. Rochester will again be in the big wheel; the People's, Philadelphia, is a new stand, and Newburgh and Poughkeepsie still in a week between Waterbury, Conn., and New York.

The new titles include Spigola's Revue, Burlesque Revue, Bowers Burlesques, Some Show, Step Lively! Hello, New York: Hip-Hip-Hooray Girls, Sight Seers, Sam Sidman's Show, New York Girls.

The season will open Aug. 21, with the shows lined up as follows. For the route read the last column, upwards.

Show.	Theatre.	City.
Maids of America.....	Columbia.....	New York
Spigola's Revue.....	Casino.....	Boston
Watson and Wootch.....	Empire.....	Albany, N. Y.
Burlesque Girls.....	Gaiety.....	Montreal, Can.
Bowers Burlesques.....	Establishe.....	Syracuse and Lumburg.....
.....	Utica, N. Y.
Sporting Widows.....	Corinthian, Rochester, N. Y.
Irwin's Big Show.....	Gaiety.....	Buffalo, N. Y.
Irwin's Majestics.....	Gaiety.....	Toronto, Ont.
Bob Manchester's Show.....	Gaiety.....	Detroit, Mich.
Hastings' Big Show.....	Columbia.....	Chicago, Ill.
Roseland Girls.....	Gaiety.....	St. Louis, Mo.
Follies of the Day.....	Gaiety.....	Kansas City, Mo.
Star and Garter.....	Open week
Sam Howe Show.....	Gaiety.....	Omaha, Neb.
Some Show.....	Berchel.....	Des Moines, Ia.
Dave Marion's.....	Star and Garter.....	Chicago
Step Lively Girls.....	Olympic.....	Cincinnati
A New York Girl.....	Columbia.....	Dayton, O.
Hip Hip Hooray.....	Empire.....	Cleveland, O.
Bottomless.....	Star.....	Cleveland, O.
Billy Watson's.....	Gaiety.....	Pittsburgh, Pa.
Liberty Girls.....	Gaiety.....	Washington, D.C.
Golden Crooks.....	Palace.....	Baltimore
Rose Sydell's.....	People's.....	Philadelphia

Bon Tons.....Empire.....Hoboken, N. J.
 Ben Walch's.....Orpheum.....Paterson, N. J.
 Fuss Fuss.....Miner's in Bronx
 Sightseers.....Cohen's Newburgh and
 Theatres Roughkeepsie
 Midnight Maidens.....Jacques.....Waterbury, Conn.
 Al Reeves.....Grand.....Hartford, Conn.
 Sam Sidman Show.....Gaiety.....Boston, Mass.
 Hello, New York.....Colonial.....Providence, R. I.
 20th Century Male.....Park.....Bridgeport, Conn.
 Million Dollar Dolls.....Empire.....Brooklyn, N. Y.
 Globe Trotters.....Hurtt & Seamon's.....New York

Belman Show.....Casino.....Philadelphia
 Merry Rounders.....Empire.....Newark, N. J.
 Social Males.....Casino.....Brooklyn, N. Y.

OLD FORRESTER ON TOUR.

Abe Miers accompanied Charles Howard on an automobile tour as far as Ithaca, N. Y., last week, and after a day's rest they started in the Howard car for the Elks convention at Baltimore, to take part in the parade.

LILLIAN SMITH, who is re-engaged with Watson's Beef Trust for the coming season, is enjoying the Summer months in her bungalow at Rockaway Park.

SAM HOWE has engaged Bob Cunningham as manager of his show. The call appears in this issue.

PETER S. CLARK will have Julius Mitchell in advance of his show next season. George Baumann will be musical director; Bill Gabler, electrician; W. Brown, carpenter.

ELSIE LA BERGERE is playing the Olympic, Boston, this week. From there she will motor to Chicago to join the show July 22.

BARNEY GERARD ISSUES CALL.

The three shows controlled by Barney Gerard, Some Show, Follies of the Day and Americans, are called for rehearsals. See call on page 18.

WILL THEY DO BUSINESS?

The Tango Queens will play the Majestic, Scranton, Pa., week of Oct. 3. They have a firemen's convention, centennial week and miners' convention all that week.

LOST DIAMOND STUD.

Chas. Foster will go ahead of the Follies of pleasure next season. While at Atlantic City, N. J., Sunday, July 9, he lost his diamond stud, valued at \$250.

STILL ANOTHER FOR A. B. C.

There has been some talk of the Hippodrome, Peoria, Ill., going into the American Circuit. The house wants full week, but the A. B. C. can spare only three days.

BOBBY LA ROY, last season's Oriental dancer with High Life Girls, has just closed with Ethel Whitelake's vanderbilt act, "Around the World," and signed with Chas. Taylor's show to do her dance.

FRANK ABBOTT will manage the People's, Philadelphia.

BARB BURNETT will be sobrette with Gerard's Americans the coming season.

HARRY MORRISON will go ahead of the Cabaret Girls the coming season.

HARRY ROSE will manage the Pacemakers coming season.

Billie Wilson

STAGED BY ARTHUR PEARSON'S
 "GIRLS, GIRLS, GIRLS" Co.
 Address care of Clipper. Season 1916-1917.

ELSIE LA BERGERE STANDS FOR PREPAREDNESS. APPEARING IN A BRAND NEW ACT NEXT SEASON

"STEP LIVELY GIRLS"

ALL ARTISTS engaged for the above attraction kindly report for Rehearsals
MONDAY, JULY 17, 10.30 A. M., CINDERELLA HALL, 86th ST. and LEXINGTON AVE., NEW YORK
ARTHUR PEARSON, Room 306, 1493 Broadway, New York.

THE SPIEGEL LINE-UP.

Max Spiegel has announced the following rosters for his three shows next season. The Social Follies will be on the American Circuit.

The Revue of 1916: Midge Miller, Charles Crawford, Callahan Brothers, Leo Nadel, Polly Follette, Josephine Young and Billy Mossey. Geo. Fitchett, manager; George, Alabama Florida, advance; A. Barbour, leader; Charles Haines, electrician; Frank Melville, carpenter; Joseph McNamee, props.

The Merry Rounders: Abe Reynolds, George F. Tays, Eugene MacGregor, Frank Ward, Sam Goodman, Jack Gobrecht, Ruth Wesley, Sam Latham, Elizabeth Jane, Jimmy Weedon, manager; Frank Smith, advance; Charles Koerber, leader; Arthur White, electrician; Edward Hurdy, carpenter; George Lehman, props.

The Social Follies: Miss Schall, Ruby Lusby, Jeanette Mohr, Grace Leonard, Harry Kay, Fred Reeb, Stanley Symon and Bobby Stone. Sol Myers, manager; Harry Edwards, advance; Sam T. Compton, leader; H. M. Jackson, carpenter; Fred Thomas, props.

THE BOSTONIANS.

We caught Frank S. Pierce trying to catch a train for New Brunswick, N. J., where he has his own "bung." The show is all set. Frank goes with the Waldron show, as usual, and it will have Frank Finney, J. P. Griffith, George Banks, Murray Bernard, Lee and Shaw, Florence Mills, Mae Holden and Emma Harris in the cast. William Waldron goes ahead; Anne Starnell will be musical director; Louis Kurzwil, carpenter; Arthur Kelly, properties.

FLORIDA BACK WITH SPIEGEL.

George A. Florida, well known circus and theatrical advance agent, will be ahead of Max Spiegel's latest effort, the Spiegel Revue, next season, opening Aug. 7. George is at present the promoter of the Hatherford Greater Shows, and will close with that exhibition on Aug. 3.

SAM ROBINSON WILL.

Sam Robinson will manage Devine & Wainstock's Military Maids this season, and Maurice Wainstock will handle the advance. The Military Maids are to have about the most expensive cast on the A. B. C., and an elaborate show is promised.

WILL TRAVEL THIS SEASON.

George Collins will be musical director with the Step Lively Girls. He was formerly in the leaders chair at the Murray Hill and Yorkville Theatres, New York, and knows burlesque from A to Z.

AN EARLY START.

Billy Waldron issued his call for the U. S. Beauties to start rehearsals July 15, at Paterson.

FRANK HOWE will, next season, be stage manager at Miner's House, New York. He is a fixture.

DAN SCULLION will be manager of Spiegel's Grand, playing Columbia Wheel shows, in Hartford, Conn.

CALL! CALL! For SAM HOWE'S BIG SHOW

ALL LADIES and Gentlemen engaged for above company kindly report for Rehearsals JULY 17, 1916, at TERRACE GARDEN, 86th Street, New York, promptly at 10 A. M. Address CHARLES H. WALDRON, Call in letter to address BOB CUNNINGHAM, General Manager, Room 316, Columbia Theatre Building, N. Y. City.

VICTORIA THEATRE, PITTSBURGH

WANTED—THE FOLLOWING FOR STOCK

Quartette, Jew Comedian, Prima Donna, Irish Comedian, Ingenue, 2 Sourettes, and 20 Chorus Girls. BOARD PAID DURING REHEARSALS.
 Address JACK PERRY, Room 916, Columbia Theatre Building, New York.

WANTED AT ALL TIMES BURLESQUE PEOPLE

Principal Women, Sourettes, Chorus Girls, Comedians, Producers, Burlesque Novelties of all kinds. Address CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

CALL! CALL! BILLY WATSON'S U. S. BEAUTIES (THE CHICKEN) TRUST

Kindly report for rehearsals, SATURDAY, JULY 15, 11 A. M., at the Orpheum Theatre, Paterson, N. J. Take 9.30 train, Erie Depot, at Jersey City. Season opens Aug. 5, 1916. Acknowledge. BILLY WATSON.

STEP LIVELY, GIRLS.

Arthur Pearson will present his Step Lively, Girls Co., with the following principals for the coming season: Ritchy McAllister, Julia Edwards, Harry T. Shannon, Thilo Cox, Dick Knowles, Mae White, Tom Atkins, Billie Wilson, Clarence Dolson. Jack Muldoon, manager. Edlie P. Bowers will stage and produce the show, which will carry twenty-four chorus girls. New and elaborate scenery and wardrobe will be a big feature. Special paper has been ordered. The show opens at the Empire, Cleveland, O.

TWENTY-FOUR GIRLS.

The Lid lifters will be well booked up for next season in the way of principals, staff and chorus. Harry Lang will be the Hebrew comedian, Ora Ensal, the dancing fechter; Frank Bud Williamson, character actor; Russell Hill, Harry Van, Violet Pearl, Bob and Robinson, will be cast. Otto Muehlbauer will lead the orchestra. Lou Tabbot is the master of ceremonies, and Harry Flanagan, advance. Two dozen of girls make up the chorus.

BOARD OF DIRECTORS MEET.

The board of directors of the American Burlesque Circuit held a meeting at their offices in the Columbia Theatre Bldg., New York, July 7, with Judge Otisler in the chair. Matters appertaining to the houses were taken up, and a censor committee was appointed, which will be announced later.

COLEMAN AT HOME.

After a long and successful season Dan Coleman, of the big Hastings Show, is now at his new home in Chelsea, Mass. Dan will devote his time writing a new show for next season, which he will personally stage in addition to playing the leading comedy role. Joe Kiley has written the music of a new song for the latter's act, entitled "The Leader of the Band."

PEARL LIVINGSTON, who is with the Clark & Conlin Show, was taken with ptomaine poisoning, at Buffalo, N. Y., but is on the road to recovery.

LOUIS OREBRAWERT and JACK PERRY will return to Pittsburgh next July to manage and stage manage, respectively, the show at the Victoria.

MAIDS OF AMERICA.

Al K. Hall, Billie Hill, Mae Mack, Bobby Barry, Westoh and Symonds, Harvey Brooks, Calvert, Shane and Bloland, will do the amusing with this show next season. Frank McAlister will remain as manager; Sid Rankin, advance; Man. Morris, musical director; Wm. La Tort, carpenter; Joe Regan, properties.

SCRANTON ALL SET.

The papers were signed and closed for the Majestic Theatre, Scranton, Pa., to play American Burlesque Circuit shows, Friday, July 7. Louis Foytka will manage the house.

FRED STRAUSS will go ahead of Grown Up Babes next season.

THE TAXI GIRLS, under which title the stock at the Star, Cleveland, played last week, included Pete Carter, Don Clarke, Tom Welch, Sam Bachan, Rita Jordan, Edna Dickey and Jenny Ross.

JACK DUFFY, last season with Charles Robinson's Show, will be with the Manchester show, to work opposite to Mollie Williams.

CALL CALL CALL Pat White AND HIS Gaety Girls Rose Sydel And Her Famous London Belles

All Ladies and Gentlemen engaged with the above company kindly report for rehearsals at PATTERSON, N. J., MONDAY, JULY 17, at 10 A. M. Kindly acknowledge call in letter to

All Ladies and Gentlemen engaged with above company kindly report for rehearsals at PATTERSON, N. J., MONDAY, JULY 17, at 10 A. M. Kindly acknowledge call in letter to

PAT WHITE,
 341 King Ave., City Island, N. Y.
 Can use PONIES, MEDIONS AND SNOW GIRLS

WM. S. CAMPBELL,
 102 State St., Brooklyn, N. Y.
 Can use NEW MERE CHORUS GIRLS

STOCK

OPERA PLAYERS RETURN.

PAYTON CO. CLOSES.

Springfield, Mass., July 10.—The Opera Players, who were recently forced out of Parsons Theatre, Hartford, Conn., by a previous contract of the Payton Stock Co. and were transferred to the Court Square Theatre, close here July 15, and return to their former place in Hartford, the Payton company having closed.

TEMPLE STOCK BEGIN SUMMER ENGAGEMENT.

The Clark Brown Stock Co. began an eight weeks' Summer engagement July 2, at the Temple, Hamilton, Ont., with "Along Came Ruth."

Albert S. Vees and Frances McGrath play the leads. Others in the company include: W. Otate Miller, Edmund Abbey, W. Vaughan Miller, Charles Fletcher, Edith Johnson, Eunice Elliott, Douglas E. Dumble, Russell Parker, Lucile Morey and Elsie Southern.

Russell Parker is stage manager and Russell C. Senor is scenic artist.

"Blindness" is being presented this week, with "Jerry" to follow week of July 17. "Kick In," "Believe Me, Xanthippe," "The Lily," "Rolling Stones" and "He Comes Up Smiling" will follow in succession.

"ON THE MEXICAN BORDER."

"On the Mexican Border," an up-to-date melodrama, was presented last week by the Marguerite Bryant Players at the Lyceum Theatre, Pittsburgh.

Miss Bryant played Elsie Kacott admirably, and Edward B. La Rea was excellent in the role of Joe Lanier. Charles Krimm essayed the comedy role, Natty Nolan, a war correspondent. Matt McHugh was Mike Finkegan, and Edward A. McHugh portrayed General Lawton. Stanley Price was Bud Stanton, Robert McKinley, Thomas Harris, Jack Daly, Ed Marks, Neil Walker and Mildred Bailey also contributed to the fine performance. This week, "The Blindness of Virtue" is the offering.

ANGELS ON VACATION.

The Angel Stock Co. has closed a successful season at Park Theatre, Pittsburgh, and reopens the middle of August.

Joe Angel and wife (Alice Bowdiss) will tour the country for their vacation. In the interim, the business manager of the company, will be their guest on the trip, and their building, Jack, will be the guardian of cast. They left Pittsburgh last week for New York, then Attleboro, Mass., to Mr. Angel's home. Then it's the seashore, as Joe has a cottage at Newport.

FEIBER & SHEA'S NEW CAST.

AKRON, O., July 10.—The Feiber & Shea Stock Co., at the Colonial Theatre, has met with a few changes, and the new cast is as follows: Matt Leonard, Mable Downing, Florence Roberts, Violet Doreen, Leo Hardy, Agnes Findlay, Roy Walling, Robert Hudson, Jerry O'Day, Eugene Keith, C. J. Emerson, Stewart Robbins, Henry Hicks, Seth Halsey, Ben, Robert Mason, Fred Miller, Jack Dale and George.

This week "The Trail of the Lonesome Pine" is the offering, and L. R. Fritsinger, scenic artist, has his hands full making the scenery. Jack Dale, stage manager, and William J. Harris, build, er, are getting things into shape.

MORGAN SHOW ENJOYING VACATION.
Dr. Morgan's Show, after closing a successful season of forty-five weeks, is enjoying a vacation in the company's home town, Fort Leyden, N. Y., where the show will operate with all new company about the middle of August.

MARIE CURTIS BACK.

Marie Curtis, having closed with the Shubert Stock, in Milwaukee, has returned to New York.

MEEHAN PLAYERS CLOSE.

The John Meehan Players closed their engagement at the Savoy, Fall River, Mass., July 8, with "The Man on the Box."

OPENS WITH "SPRING MAD."

Des Moines, July 10.—Leslie Ross O'Brien, better known in the language world as July Fry, who brought the Metropolitan Musical Comedy Co. to Des Moines from New York to play the Summer season at Lakeside Park, has closed the engagement of the company at the White City, and opened in "The Spring Maid," at the Broadway Theatre, July 3. She will continue with the company in downtown theatres until early in September.

MISS BLAKE RECOVERING.

Alma Vera Blake with Marguerite Fields Stock Co., was operated on for tumor by Dr. E. J. March, June 26, at Autman Hospital, Canton, O. The operation was very successful, and Miss Blake is slowly recovering.

DEL LAWRENCE RETURNS.

After an extended vacation, Del Lawrence returns July 17, to the roster of the Wigwam Amusement Co., at the Wigwam Theatre, San Francisco, when the play will be "A Fool There Was."

DAVID BAKER IN BOSTON.

Boston, July 10.—The Benson Stock Co. at Lexington Park, has a new leading man, in the person of David Baker, who came here from Polk, Springfield, Mass.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH THE COMPANY WILL DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAT HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

CLOSES WITH SHEANDOGAN STOCK.

Anna Bussert closed her season in stock at the Sheandogan, St. Louis, and is returning to New York. She was replaced in the cast by Florence MacLellan. Carl Gantvoort has also joined the company.

NORTH BROS. CLOSE IN OMAHA.

The North Bros' Stock Co. closed a long engagement in Omaha, Neb., and went to Hiarvato, Kan., reopening under canvas for the rest of the Summer season.

STOCKEETS.

"THE CONSPIRACY" is the selection of Ed. Renton for this week at the Temple, Rochester, N. Y. "The Blindness of Virtue" is underlined.

EDMUND ABBEY was seen in "Along Came Ruth" at the opening of the Clark Brown Stock Co., Temple, Hamiltons, Ont., Can.

MILDRED FLORENCE will finish a fifty-two weeks' engagement, July 22, at the Hudson, Union Hill. Miss Florence will rest for the remainder of the Summer, and return to New York the latter part of August to start rehearsals for a new production.

"THE GREAT DIVIDE," with Edmund Elton, will be the offering at Polk's, Hartford, Conn., week ending July 20.

"Intelligent and dignified advertising is one's unique abilities must be looked upon as simply a necessary business proposition."

CHARLES EMERSON COOK

732 Aeolian Building EXPERT PUBLICITY 33 West 42d St. New York

UNIVERSAL NEWSPAPER AND MAGAZINE SERVICE

ALBERT S. VEES is one of the most popular leading men that has ever visited Hamilton, Ont., Can. Mr. Vees will return to New York at the end of eight weeks at the Clark Brown Stock Co., New York.

HOWARD ESTABROOK is back in New York, after completing his last picture in the series "The Mysteries of Myra," and will shortly be seen as a stock star.

"THE BLINDNESS OF VIRTUE" and "Damaged Goods" are two plays selected by Theo. Lorch to be produced by his stock company at the Opera House, Colorado Springs, Colo. They will be produced for three days each, probably week ending July 22.

"THE TRIAL OF THE LONESOME PINE," "A Fool There Was," "In the Palace of the King" and "The Little Millennium," are scheduled for early production at the Danham Theatre, Denver, Colo., where Era Lang and Jack Holliday are playing the leads.

"THE ESCAPEE" will be produced week ending July 22, at the Colonial, Pittsfield, Mass., under the management of the Goldstein Brothers. "The Blindness of Virtue" underlined.

A. C. WINN, stage director of the Lafayette, New York City, is busily engaged directing the rehearsals of three stock companies, one in Washington, and two for New York. Mr. Winn says that he expects to have a stock company in Philadelphia, and another in Boston in the near future.

"THE ROAD TO HAPPINESS" and "The Yellow Ticket" will be produced very shortly at the Colonial, Cleveland, O. May Buckley and Thurston Hill are playing the leads with this company, and the stage is under the excellent direction of Hugh Reticker.

DIRECTORY OF STOCK PLAYERS:

EDMUND ABBEY
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Address NEW YORK CLIPPER.

PERCY BOLLINGER
CHARACTERS
Address PAUL SCOTT AGENCY, New York City.

MILDRED FLORENCE
THEATRE
Keith's Hudson Stock Co. Union Hill, N. J.

SELMER JACKSON
LEADING MAN
LINCOLN STOCK CO. UNION HILL, N. J.

ALBERT S. VEES
LEADING MAN
CLARK BROWN STOCK CO.
Temple Theatre Hamiltons, Ont.

J. ELLIS KIRKHAM
CHARACTERS
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STAGE DIRECTOR
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Stock or Production

CALL CALL CALL

"SOE SHOW" FOLLIES OF THE DAY

WITH EDMOND HAYES

WITH GEORGE P. MURPHY GERTRUDE HAYES CHESTER NELSON

Rehearsals start Monday, July 24, 10 A. M.
At Miner's-in-the-Bronx
165th St. and Third Ave.

Rehearsals start Monday, July 21, 10 A. M.
At Miner's-in-the-Bronx

Acknowledge call to BARNEY GERRARD, Actor Theatre Building, N. Y. Can use good looking Chorus Girls. Liberal terms.

THE special season of Henry Miller and his selected company began July 10, at the Columbia, San Francisco, with "The Million" preceded by the one act play, "A Golden Night."

"THE OF THE STORM COUNTRY" is the offering at Harmons Blecker Hall, Albany, N. Y., this week, under the management of Wm. J. Carey.

"SOME BABY" is the offering of the Keith Players at the Hudson, Union Hill, N. J., this week, under the management of Wm. Wood.

"THE MAN FROM HOME" is the production this week at Otisway Park, Columbus, O., by Fred Kimball's excellent stock company.

"THE ESCAPEE" is the play selected by the Colored Players at the Howard Theatre, Washington, D. C., this week, under the management of Robt. Lutz. "In the Bishop's Carriage" and "Raffles" underlined.

"THE MISLEADING LADY" is offered to the theatregoers of Colorado Springs this week, at the Burns Theatre. Mabelum Danna is playing the leads with this company.

"THE RULE OF THREE." "The High Cost of Loving," "A Fool There Was," "Hawthorne of the U. S. A." "Innocent" and "Outcast" are scheduled for very early production at the Monroa, Los Angeles, Cal., the home of Oliver Morocco's stock company.

"THE MARRIAGE GAME" is being played this week at the Alhambra, San Francisco, Cal., with Crystal Home and Forrest Stanley playing the leads. They have just finished two very successful weeks with "The Song of Songs."

"THE BLANDNESS OF VIRTUE" will be the offering at Polk's, Wilkes-Barre, Pa., week ending July 22, under the management of J. J. Galvin. His company has just finished playing "Hawthorne of the U. S. A."

"MRS. WIGGS OF THE CARBAGE PATCH" is the offering for the first three days this week at the Victoria, Wheeling, W. Va., by Jack Morgan and his excellent company.

"FORTY-FIVE MINUTES FROM BROADWAY" is the play selected by the Wilkes Stock Company for week ending July 23, at the Orpheum, Seattle, Wash.

WILLIAM MACAULAY joined the Keith Stock Co., Portland, Me., July 3. May Henderson Thurston and Ellen M. Andrews joined July 10.

FRANCES KING is heading a stock company in Columbus, O., but will shortly appear in several one act plays at the Schenley Theatre, Pittsburgh, assisted by Thos. Melghan.

KATHRYN FURNELL is still reading plays.

KATHERINE KABLED will appear as a stock star in Boston in a few weeks, appearing in "A Fool There Was."

G. F. HEASTON and KITTY MELVILLE slipped away from the Wilkes Stock Players June 20, at Waco, Tex., and were quietly married, rejoining the company a few hours later.

WILLIAMS PLAYERS PRESENT "WAR OF WEALTH."

QUINCY, Ill.—Lawrence Finch, well known here, has joined the Elm Street Players as leading man, "The War of Wealth." Chas. T. Dwyer's bill, is this week's offering. It is an interesting feature, as Quincy is Mr. Dwyer's home and birthplace.

THE AMERICANS

HARRY "SLIDING" WELSH

WITH

Rehearsals start Monday, July 21, 10 A. M.
At Kibling's Casino
Report at Miner's Bronx

BURLESQUE

(Continued from page 12.)

A RETROSPECT.

BY OLIVER C. FAYETTE.

When the lights were bright on Broadway,
When the throng turned tight to day,
In retrospection, I called to Burlesque Lane
There I saw familiar faces:
Friends I'd known in distant places,
But the absent members caused me heartful pain.

We, the traffickers and pathfinders,
We, the overhauling strikers,
Find in our hearts a little spark of love;
For our path, our dearest love,
And like them you'll find no other.
It's a love that is obtained from above.

I was thinking of the number,
Who have crossed that river somber,
Dear Jack Frost, a charming fellow,
In my memory, he's still a fellow.
He was one to whom we had to say goodbye.

The Ridge Waller was another,
And the dearest kind of brother,
With Jack, he was a little hand to hand,
Four Bert McNeill, he had to leave us,
And his talents, he had to leave us,
With Sam Deane, he joined the celestial

Willie Drew and John Hart, two rarest flowers,
Now gracing heaven's bowers,
And dear Jack, in broken-hearted,
Dick Little, too, has and is gone,
A price of good fellows I can vow.

Jack Levy's world has departed,
And dear Jack, in broken-hearted,
But her angel soul is watching o'er her boy,
Otis Wilcox, sweet old mother,
By the Maker, was another.

Who was I to leave from this world of ease alloy,
Then there's one who's and is in being,
To that everlasting meeting,
His hand, his heart, his love to pen his name,
And his soul, his heart, his love to pen his name,
And been called to claim his fame.

Now, let us all who are living,
Be kind, likewise forgiving,
And let us not contented as fellow man,
For our day is fast approaching,
So don't spend our time reproaching,
But boost each other all we can.

FIGHT PICTURES DREW.

The Horan pictures helped to overcome some of the hot weather handicap at the Columbia, New York with Hello, New York. The continuation of the season will depend upon weather conditions and the business consequent. The show may close 15, and no doubt a rest would be welcomed after a continuous season of nearly one hundred weeks, both for the show and for the Columbia. The preliminary season of the Columbia will start Aug. 7, with the Merry Romans.

GET A WASHINGTON HOUSE.

The Independents have secured the Equestrian, Washington, D. C., for burlesque for next season. The opening date is Aug. 5. Mr. Turberville will manage the house.

PAT WHITE'S SHOW opens Aug. 7 at G. A. R. Theatre, Shunkin, Pa., and will open the Majestic, Scranton, Pa., and for the Columbia.

THE MEMBERS of the Union Square Stock Co. presented Billy (Grogan) Spencer, on his closing night, with a handsome Moose Burton studded with diamonds. It was a complete riot to him.

"NEARLY MARRIED" WINS.

Edward H. Robins, leading man of the Robins Players Stock Co., at the Alexandria, Toronto, Can., has been holding a four weeks' "request voting contest" to find out just what type of play the Toronto citizens prefer. The contest ended July 8, with "Nearly Married" winning the greatest number of votes. In all 3,056 votes were received, of which 968 were cast for "Nearly Married." "The Misleading Lady" came next, with 868 votes, and "The Fortune Hunter" was a close third, receiving 401.

"Nearly Married" will be presented by Mr. Robins and his company the week beginning July 17, and the prize winners will occupy the boxes on the opening night.

TED DALEY STOCK CO.

The Ted Dailey Stock Co. is still in permanent stock at the Palace Theatre, Richmond, Ill. The company is headed by Ted Dailey and Stella Winmer, and includes: Earl Simmons, Edwin Serber, Charles James, Harry Van Poesen, Minnie Robinson, Edna Daye, Jack Carey, Jennie Stewart, Gladys Klinginger and Alice Mason. The mechanical staff is headed by Charles Aml, with Arnold Duke, scenic artist.

Next season Mr. Dailey will have two permanent companies, one of them to be located in a large Southern city.

STOCK STAR SYSTEM POPULAR.

Harrison, Conn., July 10.—The stock star system is proving very popular with Poli patrons. Edwin Arden, in "To-day," is promised for week of July 17, the following week Edmund Elton begins a two weeks' appearance with the company in "The Great Divide."

WILSON BROS. LAY OFF.

Owing to the ill health of Mrs. Wilson and Robt. Jr., Robt. R. Wilson was compelled to lay off the Wilson Bros. Players until the latter part of August.

The show opened May 6, in Hamilton, Tex., and the present company has been signed to reopen in August. Roster: Lorna Holcombe (Mrs. Wilson), Jeanie Kilty Melville (Mrs. Houston), Ingegnere; Jennie Nelson, character; Everett Evans, journalist; G. T. Houston, comedian; Ernest Mollison, Bradford Corrigan, J. S. McKinley Jr., Pete Wilson, Robt. Wilson Jr., and Robt. E. Wilson Sr., owner and manager.

OLIVER PLAYERS RESTING.

After a season of fourteen weeks at the Majestic, Dubuque, Ia., Otto Oliver and his company are resting at South Haven, Mich., where different members of the company have engaged cottages. The season will open Sept. 1. Lillian Desmond will join the Oliver company for leads next season, and Reunite Beck is another new member of the company.

SQUIRES IN BALTIMORE.

WASHINGTON, July 10.—Charles Squire, the scenic artist of Polk's, has gone to Baltimore to produce some of his fine work for the new theatre.

"THE MAN FROM MEXICO" is the offering this week at the Parkville, Saginaw, Mich., under the management of Sam Miller.

ONE of the early productions to be made by the Shuberts will be a musical comedy by Comte Hamilton and Leslie Stewart.

JEROME H. REMICK & CO.'S

Latest Song Hits

"ON THE OLD DOMINION LINE"

"IN OLD BRAZIL"

"DOWN HONOLULU WAY"

"WELCOME, HONEY,
TO YOUR OLD PLANTATION HOME"

"THE WHOLE WORLD LOVES A LOVER"
AND THEY CALLED IT DIXIELAND

"COME BACK TO ARIZONA"
"UNDERNEATH THE STARS"

"YOU'LL ALWAYS BE
THE SAME SWEET BABY TO ME"

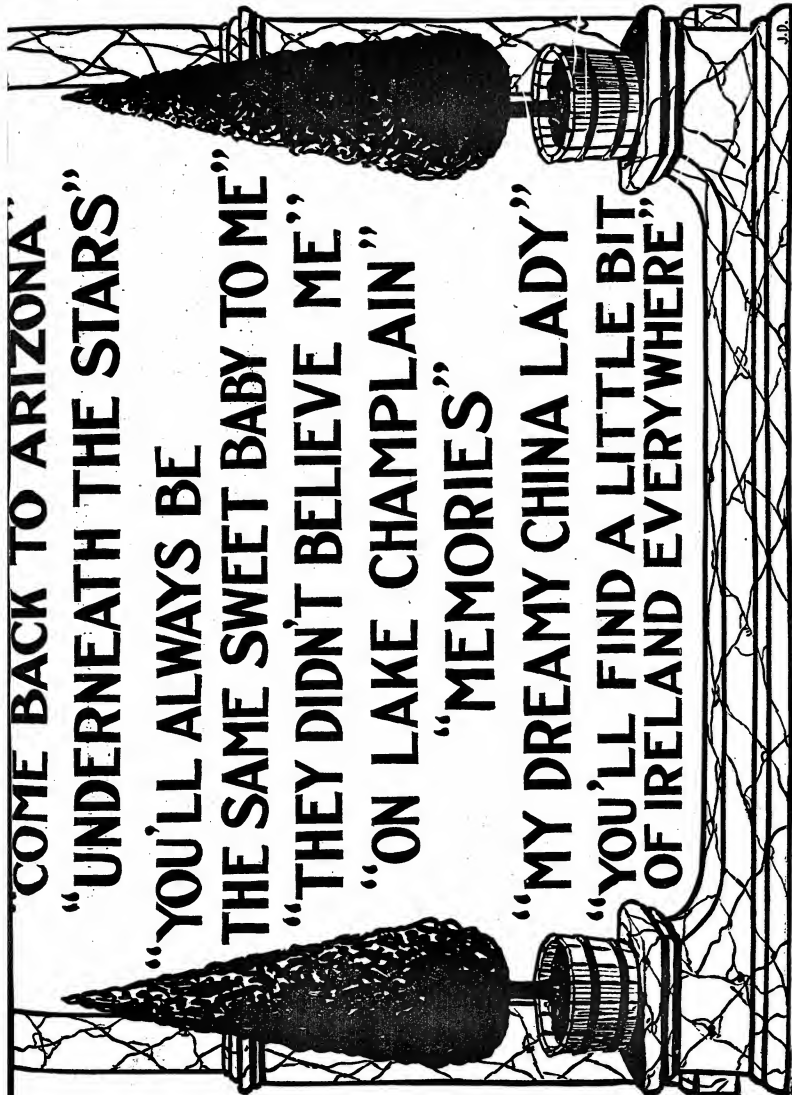
"THEY DIDN'T BELIEVE ME"

"ON LAKE CHAMPLAIN"

"MEMORIES"

"MY DREAMY CHINA LADY"

"YOU'LL FIND A LITTLE BIT
OF IRELAND EVERYWHERE"



NEXT WEEK'S VAUDEVILLE BILLS

July 17-22

U. B. O. CIRCUIT
NEW YORK CITY.Colonial
Planey & Edwards
Clark & Wyde
George M. HomanRoyal
Borton & Moore
Kenneth De Voe & Co.New Brighton.
(Brighton Beach.)
Kerr & Weston
Ruth Ross
Kerr & Brennan
Camp Crockett
LynnErna B. Fontaine & Co.
Henderson's
(Coney Island.)Howard, Kirk & Herbert
Florrie Millership
Lover & Fox
Cook & LorenzMorrison's
(Rockaway.)
Three Muses Stewart
Ellie D. Van & Co.
Aveling & LloydBIRMINGHAM, ALA.
Klax & Dennis
Premack Denton & Co.
Vittorio & George
"Edge of the World"
LuskeyBOSTON.
Keith's
Juliette Dika
Nora Travers & Co.Five Men
Stevens & Kallie
Burr
Sovett & Antoinette
Loring Sisters
Willie WestonBUFFALO, N. Y.
Saw's
Della Steyer
Lovie Family
Three Standout Bros.DETROIT.
Temple.
Deet Swer
Kelly & Wilder
George NomaTwo Tom Boys
Lataro Troupe
Vinson McKay
Webb & BurnsGRAND RAPIDS,
MICHIGAN.
Lea Holt
Cressy & Dyane
De Bourge SistersJohn & Winnie Hennings
MONTREAL, CAN.
Schmer Park
Talsen Bros.
Cesar RivoliPITTSBURGH,
PA.
Davis.
Donita & Lew Hearn
Arthur DeagonDana & Sonner
PHILADELPHIA.
Keith's.Tombores & Wentworth
Harry Homan & Co.
Edwin GeorgeFitzgerald & Marshall
WASHINGTON.
Keith's.Halligan & Sykes
Ethel Hopkins
Dare Bros.Tempest & Sunshine
Bernice's Circus
Kelly, Cleveland & Clark
Fiddle Carr & Co.Joe Howard & Topsy
ORPHEUM
CIRCUIT
MICHIGAN.Wheaton & Carroll
Mrs. Hatan Hara & Co.
Adrianne ReedReine Dreyer
"Bungling" F. Sompers
Kirk's Sensation
LOS ANGELES, CAL.Keith's.
Halligan & Sykes
Ethel Hopkins
Dare Bros.Tempest & Sunshine
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Fassett's
LOUISVILLE.
Fontaine Ferry ParkMrs. F. F. F.
Alice Rize
Curtis & Conard
Henry & Adelaide
Leo Zarrelli TrioOAKLAND.
Orpheum.
McCallum & Carson
Murray Bennett
Ellie & Borden"The Mick Hare Bros."
SAN FRANCISCO.
Orpheum.
Nan Hagerlin
Davignault's"The Chinese Troupe"
Moon & Morris
Krumer & Horton
Ybbo, Krumer's Ballet
Krumer & Horton
Krumer & Horton
Krumer & HortonST. LOUIS.
Forest Park
Hicklands.
Carl McConch
Kennedy & Rooney
Hicklands.
Carl McConchWINNIPEG, CAN.
Pantages.
"The Tact & Gist"
Amorosa Sisters
General D. D. D.
Nayana's Rinda
Dill & DillCALGARY, CAN.
Pantages.
"A Night in the Park"
Klanberg & Arnold
Herman
Karl Pann's Pets
Stanley & Trevell
EDMONTON, CAN.Pantages.
Perkoff-Rose Troupe
"The Getaway"
Homes & Wells
Homes & Wells
Gardner's Bros.GREAT FALLS.
Pantages.
Wells & Johnson
Bonnie Setlette
Lester Peterson & Co.
Alice Hamilton
Van Cella
Maley & WoodsLOS ANGELES.
Keith's.
Kerrill Family
"The New Legend"
Ed. H. Williams
Clark & Hamilton
Clark & HamiltonOAKLAND, CAL.
Pantages.
Webb's Metropolitan
Hayland & Thornton
Bully Family
Hanson & Hanson
Hanson & Hanson
Hanson & HansonPORTLAND, ORE.
Al. Golen Troupe
Hopkins & Austin
Strom & Marston
Nebel Harper
Rose & EdliSEATTLE, WASH.
Pantages.
"Brides of the Desert"
Cameron & O'Connor
Ed. H. Williams
"Models De Luxe"
George & ParkerSAN FRANCISCO.
Orpheum.
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CIRCUIT
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Adrianne ReedSALT LAKE CITY.
Fassett's
Stephens, Bondeau & BonnettEmpire Comedy Four
Six Stylis Steppers
General Frisco
Brown & Jackson
Lovel & LovellTACOMA, WASH.
Pantages.
Suepple's Song & Dance Troupe
Dunay Simmons
Loretta & Norman
Lela Shaw & Co.
Lloyd's DicksVANCOUVER, CAN.
Pantages.
"The Tact & Gist"
Amorosa Sisters
General D. D. D.
Nayana's Rinda
Dill & DillVICTORIA, CAN.
Pantages.
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Bonnie Setlette
Lester Peterson & Co.
Alice Hamilton
Van Cella
Maley & WoodsLOS ANGELES.
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Three Merry Youngsters

Ray, Ruth & Robinson

Nell McKinley

PHILADELPHIA.

Things theatrical are now at their very lowest

The theatre district with the downtown houses

are, however, doing big business.

Ganssco (Chas. Ganssco, mgr.)—"The Sim

production "How Britain Prepared" drew splendidly

last week, and the "The New York" drew a big

audience, and found great favor with the big crowd.

Second week, the "The New York" drew a big

audience, and found great favor with the big crowd.

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Second week, the "The New York" drew a big

audience, and found great favor with the big crowd.

Second week, the "The New York" drew a big

Is in a class
with
"In the
Shadows"
"Glow
Warm"
and
"Nights of
Gladness"
"Shades
of Night"
An Excellent
Song
A Wonderful
Instrumental



Whether
the Boys
Go Into
Mexico
or Not
"I'VE GOT THE
Army
Bues"
Is "Some"
Song

WHITE RAT NIBBLES.

BY VICTOR V. VASE.

Richard Clay and Jack Fraser, via choco-choo cars, have made North White Lake, Sullivan County, N. Y. Joe Mack may join the duo later.

After a successful season with Fred Irwin, Sid Winters John T. W. Dinkins as an Irish comic.

Uncle Ned, played by Paul Hamilton, in "Old Kentucky," was highly praised by press and public. Public will assist in making *The Fiddler* a success this coming season, in which Joe Welch stars, and managed by Maurice Jacob.

Mrs. De Muth, of the Danelo De Muths, underwent an operation. Pleased to state she will be up and around in about a week.

Charles Gardner has a new act from the pen of Frank Kennedy; parodies were composed by Johnny Gilroy. Marie Stoddard is delighted, for she thinks Charlie is going to do the best act he ever did.

Our dear friend, John Bradley Williams, waits Barney Gerard and Midge Darrell to know that New York will not have the pleasure of his Beau Brummell appearance for two weeks. *Ironies, Rockaway Beach Park, L. I.*

Little fishes in the sea are now full of much gloe, for Chester Rube Nelson, although a great fisherman, will cast this hook and stinker in his hand instead of a motorbike bathtub. As a side line Chester does a little house painting. He said Dabhub visits the sick and does so of his own free will. Always on the job.

John Kluff Hawley is playing a few weeks at the Olympic. Cloning there, will join Strauss & Franklin's Show for season 1918-17.

Johnny Bohman was presented with a bouncing, blue pound boy. Date of christening will be announced later in this column. All *Rats* invited.

Spider, not of spider and the fly fame, but George Spider P. Murphy, is rusticated at Freeport, L. I., where much time is spent at the "Lights Club," crying "Who Wants the Handsome Waiter?" His wife, Anna, is kept busy phoning the Spider to come home to supper. George sends regards to Gerlie Hays, John B. Williams, Chester Nelson, Anna Propp, Elsie May, Billy Waldron, Maud Fox, Fred Pollett, Doty Bieber, Mildred Lowry, Lillian Bush, Kitty De Temple and Jordan Derbova.

The address of Bud Bernie and wife will be the Empire Hotel, North White Lake, Sullivan County, for about two weeks.

Telegrams on bulletin board for Billy Stewart, Haywood Stratford company.

Frank Terry, writer and producer, has been inundated with offers for his protegee, Jack Russell (Voxes). Jack is booked solid until 1917.

Gladys Arnold and Edwin Felix just arrived in Manhattan, after many prosperous weeks in the West.

Number 80, which cost Harry Welch thirty cents, won him some heat.

Mrs. Hess is still home with her dad in St. Johnsville, N. Y.

Harry Cauton, who is very ill, will try and make the mountain, where he prays to regain his health. Will S. Beecher, please accept my apology. You know what for. *Pas at once.*

Bro. Billy O'Day will play the role of an old Southern darkey in a production given Labor Day at the Lyric Theatre, New York.

The White Rats Actors' Union is receiving many calls for artists direct from managers.

Leon Baum, the popular press representative and manager, is planning on sending a large party about comprising twenty ladies and six men to South America. Mr. Baum is considered to be one of the best press representatives touring foreign countries.

William Morris offered Jack Shepard (The Rat Catcher) twenty weeks' Union. William never forgets a kind deed.

Charlie Chaplin will be a member of this club shortly.

A successful season at the "Hipp," in N. Y. C., has caused Ada Corbett to journey to Lake Cayate,

N. Y., where she hopes to enjoy genuine rest. *Hubby* is still expecting the part of a thrush.

Through the death of his beloved son, who was buried July 5, Walter W. Ryan (Alvin Rube Green) has canceled several weeks' work. Alvin will play State fairs this season.

Officers elected for the Associated Musical Conductors of America are: Oscar Radin, president; Ivan Rudelski, first vice president; Bell Simonsen, second vice president; Louis M. Polachek, secretary; Wm. J. Kernagood, treasurer. Board of directors: Frank Mandeville, J. Rodwell Lumpe, Alex. Henderson, Max Herschfeld, Karl Westelbaum.

SICK COMMITTEE REPORT.

Bro. Jack Winkler would be pleased to hear from friends. Address him, Cresson Sanatorium, Cresson, Pa.

Mary Maxfield is improving slowly at her home, 39 Pine Street, Providence, R. I.

Bro. William Kelly reports that he is feeling much better, and trusts to leave Bellevue Hospital in a few weeks.

Marion Elliott is still under Dr. Freeman's care for joint she received from being struck by Elghth Avenue trolley car. *Ahlie* is improving slowly.

Brothers Captain Spaulding, John Fenton, Jas. P. Hayes, Dick Collins and Lunden Kibler, are all doing nicely.

Chas. Warner, late of the Three Bernays, was operated on, July 5, for an abscess, reports he is mending slowly. The German Hospital, Seventy-third and Seventy-seventh, Lexington Avenue, is taking care of him.

JUNE ROBERTS, who has been rehearsing with a dance act, under the direction of May Telly, met with an accident last week while coming from rehearsal. A motorcycle knocked her down and ran over her, but after one day's rest, Miss Roberts returned to rehearsal.

JIMMY FEALE announces that in his act, "Ten Minutes of This and That," he will use only one prohibited number. His other songs are special numbers.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year, and \$5 for a copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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IMPORTANT—Everett J. Evans, Composer-Artist, formerly with Harry Von Tilzer & Co., 125 W. 43d St., now located in Auditor Theatre Building, 100 Broadway, Suite 606. Music written to song poems and published.

MUSIC COMPOSED AND ARRANGED
CHAS. L. LEWIS, 100 Broadway, New York.

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Evening Gowns and Wraps
Fall Dress, Tuxedo and State Albert Suits.
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PIANO, ORCHESTRA, Melodies written to the poems of W. B. YEATS, John Galsworthy, etc.
1551 Broadway, N. Y.

ANNOUNCEMENT EXTRAORDINARY!!!

Every year a new style of dance is created that becomes the rage and usually described in song. We've had Bear Cats, Grizzly Bears and other "animals," but for 1907 it's the "Jalapeño" of all varieties.

"BOUNCING AT THE RUBBER BALL"

By ROGER LEWIS and ERNIE KRIDMAN
It's the only worthy successor to "ARGENTINE TANGO," and it too, comes from South America (Paris).

"THE MOVING PICTURE OF MY HEART"

By LEWIS and KRIDMAN
Is the greatest Novelty Single or Double Song of its kind


"I'M SATISFIED WITH UNCLE SAM"

Which stands upon its own merits. This is the song that most of the Middle Western Regiments are singing

"WHEN IT'S POPPY TIME IN OLD JAPAN"

A semi high class song that truly is a "breath of the Orient"


SHOW MANAGERS NOTE—We have a bunch of new manuscripts that will gladly show on request. Music Publisher
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Presents Quintessence of Horizontal Bars—Trappe Gymnasts
W. S. CLEVELAND
Marvelous "BEN" DUNHAMS
WANTS BIG ACTS
For PARKS, CLUBS, FAIRS
CABARETS, THEATERS, etc.
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PEOPLE IN ALL LINES, except Leading Woman. WANT A DIRECTOR, LEADING MAN, HEAVY MAN, GOOD GENERAL MAN, to handle stage. WANT SPECIALTY PEOPLE, who double parts. You must dress well and on off. State lowest salary in first letter and when you can. Send JACK BROOKS, Nashville, Iowa.

"Happy" LOU WHITNEY WANTS QUICK

STROY JUVENILE LEADING MAN. MAN AND WOMAN FOR CHARACTERS AND HEAVIES. GLEEFUL SPECIALTY TEAM FOR GENERAL BUSINESS. WOMAN FOR SECOND BUSINESS. PEOPLE ALL LINES WITH SPECIALTIES. Write. LOU WHITNEY, 100 Broadway, New York. Long letters to cover people to cover people. People have years. State all, pay own, with late photo and program. WELSH & WALDOURN, week 10, Cass City, Mich.

WANTED IMMEDIATELY

YOUNG GENERAL BUSINESS WOMAN, with Specialty preferred, capable of playing strong Juvenile heavy and some character; also THOMPSON PLAYERS, doubling Viola, or First Viola and Orchestra, for balance of Summer and regular season. Long engagement to right people.

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For Fall and Winter Season. Good Leading Man and Woman; Heavy Man; Heavy Woman; Character Man and Woman; Man to Direct, Sonnette and Comedian, with Specialist Girl, Business Man; All Piano Player. Also other Musicians in all lines. Do not misrepresent. This is a guaranteed Attraction and One-Price Production. State lowest salary in first letter and when you can. Send Joe Pulling Company, Gratton, Ill., July 17; Mercedino, Ill., July 15.

HARRY W. RICE, Manager.

WANTED, PARTNER MALE OR FEMALE

with small amount of capital, for theatrical company. Established reputation. Fall bookings already secured. Prefer someone who can act. Investigate. Address E. P. S., Box 367, Main Post Office, Kingston, N.Y.

WANTED QUICK—GENERAL BUSINESS MAN

One with good Specialty. Must be first letter. Must have first class. Name not for lowest salary. Pay own. Long season. Bookings, CHARLES, would be managers save stamps. Swanston, Vt., week July 10. Address J. B. SWAFFORD, Mr. Swafford's Pavilion Theatre Company

(In inserted ads, please mention CLIPPER.)

MOTION PICTURES

HARRY ENSIE, MOTION PICTURE EDITOR.

SIXTH ANNUAL CONVENTION M. P. E. L. OF A. WELL UNDER WAY—ALL ROADS LEAD TO CHICAGO THIS WEEK.

DUAL CONVENTION-EXPOSITION UNIQUE COMBINATION OF BUSINESS AND AND PLEASURE—HARMONY IS KEY NOTE.

(By wire to THE CLIPPER.)

CHICAGO, July 10.

They're here!

The convention angle of the sixth national exposition and convention of the Motion Picture Exhibitors' League of America is already under way at Hotel Sherman, where grim faced men, who have wisely relegated the "pure pleasure" end of their gigantic undertaking to a later period of their stay, have gotten away from the holiday aspect of the occasion to consider many momentous questions—to solve problems now confronting the fifth biggest industry in the world in a way that will spell fuller co-operation of exhibitors and better values for the public.

WHAT MUST BE DECIDED.

The Mid-West is particularly interested in the proposed resolution favoring an amendment to the "two hundred feet ordinance" (which provides for the closing of all moving picture theatres situated within two hundred feet of churches and schools), and resolution favoring the operation of theatres within these limits. There have already been constructed, but prohibiting the erection of new houses within this sphere. When it is remembered that theatres have been open erecting palatial movie houses that are innocently within the forbidden area, the justice of the resolution and corresponding injustice of the ordinance is readily apparent—and there is no question that the timely worded objection from the brains of men who mean to meet the public half way will result in a cessation of Parliamentary legislation along the lines indicated.

But this issue, big as it is, is only one of many problems confronting the men who make the moving picture business what it is, the men whose profit and loss is the profit and loss of the entire industry—the exhibitors. Therefore this morning at 10 A. M. and Wednesday at the same time the problems of the business will be set forth in plain English by men who have no axe to grind, who are about and resultant resolutions aimed at elevating the standard of America's foremost amusement will be enacted.

FAMOUS PLAYERS
IN EVERY REEL

THE SYMBOL
SCREEN SUPREMACY



THE SON OF THE INHERENT
AND MOST CONSERVATIVE
STANDARD IN THE WORLD.

Based on Paramount Program
FAMOUS PLAYERS FILM CO.

154-152 WEST 34TH STREET, NEW YORK

(In answering ads, please mention CLIPPER.)

THE PLEASURE END.

But the stern business measures will only serve to satiate the "exposition spirit" which will transform the Coliseum into a wonder garden open to the view of the populace. In the many booths leased and elaborately decorated by the magnates of the film game, secrets of the business will be revealed in a way that will result in greater public interest.

The producers have co-operated in every conceivable manner, lending their stars to pose before the camera in full view of the public. Even spectators are being permitted to pose, under certain conditions, and will later experience the unique novelty of viewing their own likenesses on the screen.

THE VOLUNTEERS.

The vast array of stars who have volunteered to "serve the cause" at the exposition includes nearly every name that has achieved a reputation in the world of silent acting. Vitaphone, Universal, Mutual and many other featured favorites, including: Mary Pickford, Marguerite Clark, Pauline Frederick, Hazel Dawn, Henry Walshall, Richard Travis, Ernest Mangels, Violet Mersman, Clara Kimball Young, Edna Mayo, Lillian Drew, C. E. Madison, Francis X. Bushman, Bryant Washburn, F. B. Howard, King Baggot, Beverly Bayne, Pearl White, Theda Bara, Mary Fuller, Alice Brady, Robert Warwick, Wm. A. Brady (himself), and Little Lockwood, are all impatiently awaiting the moment when they will meet the public face to face.

One distinct feature of the week will be a rendition of "Star Spangled Banner" over the long distance telephone, from the Mexican border, by Geraldine Farrer, the opera star.

ILLINOIS REPRESENTATION.

The railroads have recognized the importance of the affair by putting through a two cent. round country rate, as a special inducement for exhibitors located far from the scene of action. Exhibitors have been brought from New York, Oklahoma, Cleveland, Milwaukee, St. Paul and Kansas City, by special trains, one from each city mentioned, but thousands of other greater and lesser lions of the picture game have come from all points, via all means of transportation, from coast to automobile.

This machine, of course, that the whole country is represented, and, perhaps the world, as many representatives of foreign interests have joined the influx.

The Illinois delegates and alternates, elected June 27 by the State executives, include: Delegates—William J. Sweeney, Robert R. Levy, Geo. H. Henry, Fred Schneider, Sidney Smith, Louis H. Frank, C. C. Whelan, H. Lieberthal, Geo. M. Leung, M. A. Choyanski, Harry Hyman, G. M. Lattin, Doc Robinson, W. W. Walke, E. A. Kuss and Will Bradley.

Alternates—Aaron J. Jones, Nathan Ascher, Joseph Trint, August Killian, A. Balaban, Fred Bernstein, M. E. Johnson, Charles J. Schaefer, John H. Fumot, P. H. Franke, Louis Marks, Louis Bernstein, Charles J. Law, H. T. Loper, Isadore Samuels, Harold Johnson and F. M. Bond.

AMONG THE SPACE BUYERS.

The well light terraville space on the Coliseum floor has been subdivided into booths, varying in size from 10 to 100 feet, most of which have been contracted for long in advance. As new orders are constantly being received, it is the hope to give a list of all interests represented, and the following partial list serves to show the scope of

industries: Automatic Ticket Selling and Cash Co., Essanay Film Co., Decorative Supply Co., Westinghouse Electric Co., Celebrated Players, Kleins Optical Co., Central Film Corp., Paramount Picture Corp., Exhibitors' Supply Co., Mills Novelty Co., General Feature Film Co., E. H. Fulton Co., Precision Machine Co., Menger, King & Hamburg, C. H. Westman & Son Co., American Automatic Art Control Co., A. L. Randall, Tom Phillips, Rothacker Film Co., Unity Sales Corp., Metro Pictures Corp., Nicholas Power Co., Midwest Picture Supply Co., Pathe Exchange Inc., Universal Film Manufacturing Co., Mutual Film Corp., International Film Co., Marchant Film Producing Co., World Film Corp., Amusement Supply Co., Bosman & Landis, National Cash Registry Co., J. P. Seaburg Piano Co., Bartola Musical Instrument Co., and Enterprise Optical Co.

AN OPPORTUNE MOMENT.

As the moving picture magnates follow the well beaten auto path between Hotel Sherman, the seat of the convention, and the Coliseum, where the exposition hammer are busy, the fact that Chicago bows low to the good of movies must appeal to them as their pass the most prominent theatres which previously adhered strictly to legitimate attractions.

Just across the street from the hotel, George M. Cohan's Grand Opera House, Thomas H. Ince's most modern movie spectacle, "Civilization," uniquely combining human and screen pantomime. Further up Randolph Street, the theatre where George M. Cohan introduced his biggest success, "Forty-five Minutes From Broadway," has "Hollywood Prepared," a war movie. If they ride down of Madison Street they must observe "The Little Girl Next Door," the photo sermon. A few minutes before reaching the Coliseum "The Fall of a Nation" headquarters are dispersed in front of the Lincoln Theatre, and then the Auditorium. Some of grand opera, gives the magnate his greatest sensation of pride in his theatre. But this big amusement centre also holds a screen attraction, "Hamona, the Love Story of the Ages."

Through the convention and exhibition claim Chicago as their own at a time when all other forms of entertainment seem subservient to the movies. Those of the visitors who find time to visit the outdoor amusement resorts will find movies the featured form of entertainment, as elsewhere.

THE PROGRAM.

The program is so arranged that convention business does not interfere with exhibition features. Most of the time of the convention is held on "days," and some of the more prominent luminaries have special occasions set forth in their honor. The following alignment shows how this works out:

Monday, July 10—National convention to convene at Convention Hall, Hotel Sherman, at 10 A. M.

Tuesday, July 11—National Exhibition Day at Bannan park; special Northwestern elevated trains leave Hotel Sherman at 10 A. M. and Water Streets at noon for studios. Convention to convene at 10 A. M., Hotel Sherman.

Wednesday, July 12—Convention convenes at 10 A. M. in Hotel Sherman; exposition opens in Coliseum at 7 P. M., with opening address by Mayor Thompson. Banquet will be feature night, and all Bannan street will appear.

Thursday, July 13—Clara Kimball Young day at exposition, with special features and entertainment; exposition opens from 11 A. M. to 11 P. M.

Friday, July 14—Metro day, featured by appearance of company's stars; they will hold receptions and before noon.

Saturday, July 15—Paramount day, with Mary Pickford entertaining; crowds to be photographed.

Sunday, July 16—Universal day, with King Baggot at exposition; talks with grand ball, to be led by two of most popular film stars.

Monday, July 17—Alice Brady day for World Film Corporation; Metro day, with talks from 2 to 4 P. M.; other World stars will appear.

Tuesday, July 18—Universal day, with King Baggot at exposition; talks with grand ball, to be led by two of most popular film stars.

FEATURE FILM REPORTS.

"THE ETERNAL QUESTION."

PRODUCED BY POPULAR PLAYS AND PLAYERS. FIVE REELS.

Released July 3. By Metro.

STORY—Problem play. Screen by Aaron Hoffman. Suggests an English play of similar theme slightly. Clever idea, artistic handling.

DIRECTION—By Barton King.

ACTION—Leading situations—ingeniously conceived and carried out.

ATMOSPHERE—Fine.

CONTINUITY—Well maintained.

SUSPENSE—Strong.

DETAIL—Slight.

COSTUMES—Modern.

ACTING—Olga Petrova featured. Good cast.

PHOTOGRAPHY—Very good.

LIGHTING—Artistic.

EXTERIORS—Varied and artistic.

INTERIORS—Cavorting.

REMARKS.

"The Eternal Question" is a rather unusual screen story. While it slightly suggests one of Bernard Shaw's plays, it can not be considered as infringing in any way on the work in mind. Three club men enter into a heated discussion one day regarding the effect of clothes, education and environment, and their manifold relations to the life of the average human being.

A rich costume designer holds that with clothes of the proper sort and ordinary education advantages he can make a lady out of any ignorant woman in three months' time. Taking a contrary view, his friend declares that the feat is impossible. They decide to test their theories, and a woman is selected. The woman in question is the companion as Italian singer.

Strange to say the Italian girl effects the change from peasant to aristocrat with ridiculous ease. This apparently difficult transition is explained plausibly enough during the development of the story.

It seems that the pseudo peasant girl is none other than a real princess. After all, who left sunny Italy because she didn't like the idea of becoming the party of the second part in a marriage of convenience.

Olga Petrova is a good looking as the woman of culture, and a good type as the peasant. Throughout the feature she offers a smooth and competently acted performance.

Arthur Hoops, Walton Hamilton and Warren Orland are also congenially cast.

The picture has been very well produced from a technical standpoint, and interests because of the unusual character of its story.

BOX OFFICE VALUE.

"The Eternal Question" is a first class program

feature. It should prove a high grade drawing card for any class of house.

"THE CONFLICT."

PRODUCED BY VITAPHONE. FIVE REELS.

Released July 3. By V. L. S. S. E.

STORY—Melodrama. Tameable story, indifferently visualized.

DIRECTION—By Ralph Ince. Fair.

ACTION—Very good.

SITUATIONS—Cut and dried.

ATMOSPHERE—Fair.

CONTINUITY—In and out.

DETAIL—Slight.

COSTUMES—Modern.

ACTING—Lucille Lee Stewart featured.

PHOTOGRAPHY—Not up to best feature standard.

LIGHTING—Average.

EXTERIORS—Fair.

INTERIORS—Fair.

REMARKS.

"The Conflict" is just a passable feature at best. The story is made up of the most commonplace incidents imaginable, and the production as a whole seems to have been put together with the idea of catering to the glibby house.

Lucille Lee Stewart really has little chance of making good her claim to starring honors, inasmuch as the story offers her very few opportunities. From the feminine viewpoint Miss Stewart should claim attention through the wearing of a number of artistic gowns. She carries her clothes with distinction.

There is entirely too much explanatory matter inserted via subtitles. These are not particularly well written either.

"The Conflict" takes its name from the conflict engendered by the love of two women for the same man.

Probably the picture was made in a hurry to meet a release date. At any rate the net result is far from satisfactory, and the picture as a whole does not approach average high class feature standards.

BOX OFFICE VALUE.

This is a rather dull production. A second class feature. Advertise Lucille Lee Stewart.

IT IS really good news to learn that Anna Little is to be seen in a Western serial to be produced at the American studios. She will get ample opportunity for hard riding, and to show her splendid dramatic qualities as well. Anna stands alone as an actress who is fearless as a horsewoman and who, at the same time, is an artist who can essay any sort of a part from ingenuity to emotional.

"THE AMERICAN BEAUTY."

PRODUCED BY FALLAS. FIVE REELS.

Released June 26. By Paramount.

STORY—Romantic drama. Written by Julia Crawford Jarr. Similar type of screen story, as celebrity visualized.

DIRECTION—By Wm. D. Taylor. Very good.

ACTION—Contains numerous interesting dramatic situations—Conventional, but convincingly acted.

ATMOSPHERE—Very good.

CONTINUITY—Not a break.

SUSPENSE—Strong.

DETAIL—Excellent.

COSTUMES—Modern.

ACTING—Myrtle Stedman featured. Well balanced cast.

PHOTOGRAPHY—Compares favorably with the best.

LIGHTING—Very artistic.

EXTERIORS—A delight to the eye.

INTERIORS—Look like real human habitations.

REMARKS.

"The American Beauty" is a high class feature.

The photography is beautiful, and real achievements have been attained in the way of artistic and unusual light effects.

Technically the production is excellent. Director Wm. D. Taylor having turned out a picture he may well be proud of.

Ruth Cleve, a factory girl, loses her job, and in order to support her mother goes to work as a scrub woman in an artist's studio. The artist has entered a contest to paint a picture of the ideal American girl, for which a prize of \$10,000 has been offered.

Paul Keith (not the vaudeville magnum), but the artist's wife, enters in vain for a suitable model. One day she looks Ruth, the beautiful scrub lady, over, and makes a quick decision. He paints her picture, which wins the prize, but because of a supposed technicality, is disqualified.

It seems, from the story, that Ruth is not an American. Through a rather thin worn explanation, however, it is said to be properly established, and everything ends as it should, with everybody happy.

BOX OFFICE VALUE.

First class program feature. Should draw well in any class of house.

No.

THAT of the work of George Fisher, as The Christian in Thomas H. Ince's "Civilization," has attracted a large number of people is evidenced by the quality of his mail as well as by the quantity. The letters are serious and would furnish an excellent example as to how people of different religious persuasions regard the performance. All are one in admitting that Fisher handled his subject with dignity and reverence.

Following the Sensational Success of this Wonderful Patriotic Spectacle at the Liberty Theatre, New York

THE TELL OF ARABIA

WILL BE RELEASED TO
Greater New York and New England Exhibitors
on the Basis of One, Two and Three-Day Showings

JULY 15, 1914

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Small or Large Orchestra

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STATE RIGHTS are now Being Sold Rapidly for the Territory Outside
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CURRENT SHOWINGS in FIRST-CLASS PLAYHOUSES include the Liberty, New York;
the Illinois, Chicago, and the Auditorium, Los Angeles.

ACCLAIMED EVERYWHERE AS THE GREATEST TRIUMPH OF FILM ART

ANTHONY P. KELLY, PLAYWRIGHT

The Most Successful Feature Ever Released by Metro
 "THE SOUL OF A WOMAN"
 Author of
 "THE WOMAN IN THE CASE"
 An Adaptation of Clyde Fitch's play
 Starring Pauline Frederick
 Famous Players release

Adapter of
 "One of the Three Greatest Plays Ever Produced"
 "THE GREAT DIVIDE"
 Starring
 EMILY STEVENS

Orlin Johnson in "THE LIGHT AT DUSK"

Direction of Edgar Lewis. A special 7-part V.L.S.E. release.
 "THE WOMAN IN THE CASE"
 An Adaptation of Clyde Fitch's play
 Starring Pauline Frederick
 Famous Players release

Pearl White in "THE BLOSSOM AND THE BEE"

Direction Edward Jose. A special 6-part Pathé Gold Reester play
 "THE BLOSSOM AND THE BEE"
 Direction of Richard Ridgely
 Starring Pearl White
 Direction Conway Tearle and
 Mabel Translie

"SCENE SHOWPLACES"
 An Adaptation of Rudyard Kipling's story
 Starring Ann Pennington
 Direction of William C. Sullivan
 Famous Players release

"WHAT HAPPENED AT 38"
 Starring Frances Bell and Graham
 Ashley
 Direction Geo. Irving
 Frohman-World release
 SCREEN CLUB, NEW YORK CITY

And Booth Tarkington's most famous
 "THE CONQUEST OF CANAAN"
 Direction of
 World Film release

"THE LOVE GIRL"

PRODUCED BY BLUE BIRD. FIVE REELS.
 Released July 20. By Blue Bird.

STORY—Human interest drama. Written for
 screen by Robert Leonard.
 DIRECTION—By Robert Leonard. On the whole,
 very competent.
 ACTION—Interesting.
 SITUATIONS—Well staged.
 ATOMOSPHERE—Good.
 CONTINUITY—Even.
 SUSPENSE—Strong.
 DETAIL—Good.
 COSTUMES—Right.
 ACTING—Edna Hall featured. Excellent in the
 sort of role in which she has few equals.
 PHOTOGRAPHY—Very good.

REMARKS.
 "The Love Girl" quite different in the way
 of screen stories. The idea, while not exactly
 original, is far from uninteresting. The story
 is affected throughout in a highly satisfactory
 way. The story has been told with unusual care
 as far as production details are concerned, and the
 photography is worthy of special mention.
 Edna Hall is one of our favorite character-
 actresses, that of a little girl. She is convincing
 to a remarkable degree. Deep, tender, grow-
 up-ness, who finds no difficulty in successfully
 simulating the mannerisms of a very young boy,
 also contributes a very artistic and likeable char-
 acterization.
 Adele Farrington, Betty Schade and Kingsley
 Benedict all appear in scenes in well played
 roles, while Wadsworth Harris makes a window
 fault seem particularly real and true to type.
 The subject is one that should interest the average
 picture-goer, but, because of the true to type
 detail at length in the public press.
 The action travels rather fast and true to type,
 and on the whole "The Love Girl" can be rated as an
 entertaining feature.

BOX OFFICE VALUE.
 This is a good program picture and averages up
 very well with previous one. Good production of
 the better sort, in advertising "The Love Girl."
 It might be well to bring out the folly of believing
 false hypnotists and other self-styled mental
 mediums.

"THE WOMAN WHO DARED"

PRODUCED BY METROPIA M. P. CO.
 EIGHT REELS.

Released June. By State Rights Method.
 STORY—Melodrama of love and intrigue. Adap-
 tion of novel by C. N. and A. M. Williamson.
 SCENARIO—By Capt. Leslie T. Pearce.
 ACTION—Right. The story is entirely too much foot-
 step. Story would be better if the story of the
 SITUATIONS—Good dramatic situations and in-
 teresting complications.

The Public Demands the Best

Cheap motion pictures no longer satisfy the American people. They demand bigger and better pictures, with bigger and better ideas, people and plots. Triangle Plays have earned first place where good things are appreciated, by merit alone.

If you want the best you want Triangle. Ask the folks who have seen them, or if you are an exhibitor ask the men who are running these pictures at their theatres.

TRIANGLE FILM CORPORATION
 1450 Broadway, N. Y. City.

DIRECTION—By Geo. E. Middleton. First class.
 ATOMOSPHERE—Excellent.
 CONTINUITY—Plot is clear and story coherence
 told, but in present form seems long drawn
 out.
 SUSPENSE—Good climax.
 DETAIL—Fine.
 ACTING—Beatrice Michelena featured. Gives pleas-
 ing performance.
 PHOTOGRAPHY—Excellent.
 LIGHTING—Artistic.

REMARKS.
 "The Woman Who Dared" contains a good type
 of story for screen purposes. The only fault to
 be found with the feature is that it is too long
 in its present form of eight reels. But to live or
 at most, six reels the action would receive the
 necessary editing. The story would lead an air of
 speed to the proceedings that is now obviously
 lacking. Probably Geo. E. Middleton, the pro-
 ducer, who was responsible for the eminently suc-
 cessful "Mystery Jane" and "The Convent Girl,"
 has turned out a great picture in "The
 Woman Who Dared."

The acting is of the very best, and the pro-
 duction is of the highest standards.
 Beatrice Michelena is a very good actress, and
 exceedingly well studied and distinctive per-
 sonage. Andrew Kolson, Wm. Pike and Albert Morris-
 son are also very good. The story concerns a very
 screen plays, accord the star first class support.
 The story concerns a very good type of
 international intrigue in a highly entertaining
 fashion. It is understood that before release
 this feature for the market the California Co.
 will materially reduce the eight reel to seven
 presented in at the trade showing given in New York
 recently.

BOX OFFICE VALUE.
 Beatrice Michelena has proved to be an exceptional
 cast throughout the country in her previous screen
 vehicles. If any picture has been shown in the
 places in "The Woman Who Dared." When reduced
 to a normal length the feature should make a first
 class attraction for the better class houses. B.

"THE DECOY"

PRODUCED BY AMERICAN. FIVE REELS.
 Released June 20. By Mutual.

STORY—Melodrama. Plenty of action. Familiar
 type of story, well told. Adapted from
 story written by Herbert Hall Winslow.
 DIRECTION—Good.
 ACTION—Entertaining.
 SITUATIONS—A little far fetched at times.
 ATOMOSPHERE—Good.
 SUSPENSE—Story evenly told.
 DETAIL—Maintained properly.
 COSTUMES—Modern.
 ACTING—Edna Fluehrth featured. Good cast.
 PHOTOGRAPHY—Good.
 LIGHTING—Average.

REMARKS.
 "The Decoy" is a good melodrama of the type
 very popular at present in the middle grade home-

the story at times seems a little exaggerated, but
 a glance at any daily paper on the hand will
 attest the fact that the events depicted in the
 action do really happen on our life.
 A young country girl comes to New York and
 is with a clique of courtiers who sharpen the
 machinations of a wicked aunt.
 The country girl manages to have a cat's paw
 young son of aristocracy turn losing his roll in a
 framed-up case, and thereafter their lives are
 closely intertwined.
 A murder mystery, with its solution, comes at
 the end, gives the story the necessary element of
 suspense.

The picture has been adequately produced,
 and the general effect is more than pleasing.
 Frances Bell, the star, has the personality
 for the screen, and registers without effort. The
 sets and photography are up to the mark.
 The characterizations are all clean-cut, and the
 work of the cast, as a unit, is commendable.
 Dates of metropolitan life, providing they are
 satisfactorily handled, will find a ready demand, and
 "The Decoy," meeting all the necessary require-
 ments, bids fair to be successful.

BOX OFFICE VALUE.
 This picture should go very well in the smaller
 towns and cities, and should not be
 construed as meaning that it will not get by in the
 larger cities, for the story carries a universal
 appeal. On the whole a good, average feature.

"THE HEART OF A CHILD."

PRODUCED BY RED FEATHER. FIVE
 REELS.

Released July 25. By Universal.
 STORY—Adaptation of novel of same name, written
 by Frank Owen. Melodrama. English le-

DIRECTION—By Harold Shaw.
 ACTION—Conventional but entertaining on the
 whole.

SITUATIONS—Well presented acceptably.
 ATOMOSPHERE—Good.
 CONTINUITY—Even.
 SUSPENSE—Very strong.
 DETAIL—Good.
 COSTUMES—Modern.
 ACTING—Edna Fluehrth, American actress, fea-
 tured.
 PHOTOGRAPHY—Fair.

REMARKS.
 "The Heart of a Child" was filmed in England by
 Red Feather, a production trained in the American
 school of screen production. There is good com-
 istry relief throughout the course of action, and a
 story of stages that is entertainingly varied. As
 a whole the production is not up to the best
 American feature standards and can only be termed
 passable.

BOX OFFICE VALUE.
 This feature should serve acceptably as a one
 day attraction for the smaller houses. B.

WILLIAM A. BRADY
 in Association with
 WORLD FILM
 CORPORATION
 presents

Carlyle Blackwell
 and
 Murie Ostriche
 in
 "Sally in Our Alley"
 Directed by
 TRAVERS VALE

METRO
 PICTURES

are the Box Office
 Pictures because
 every Metro Star
 is a Box Office Attraction

The Newest, Better, Finer
 Productions are demanded
 by the Public



PICTURE PLAYERS PERSONALITIES.

HOBART HINLEY is playing the lead in a coming Blue Bird feature, "The Clique of Gold," in which he portrays the part of a young French naval lieutenant. The picture, however, is not of war times. Supporting him are Francisca Billington and Miss Jane Wilson. Hinley, who was formerly at the Eastern studios of the Universal company, says he is glad to be back in California, and does not regret the loss of the bright lights of New York. He is under the direction of Rupert Julian.

REBEA MITCHELL, who is playing opposite Richard Bennett, at the American studios, at Santa Barbara, has taken a small cottage in the same court in which Mrs. Little has her bungalow. This pleases both of them, as they are great friends, and it also suits their mothers, who have known each other for years. Then is doing her accustomed conscientious and clever work in a Hoffman story now being produced.

RUTH STONEHOUSE, who is being featured in an artistic production of "The Spring Song" for the Universal, cannot forget her feeling of relief at the contrast between the public in Chicago and Los Angeles. It is not that she likes them in "Chi" the less but that on the Pacific Rialto the public has become so used to seeing the film stars that she can walk down the Los Angeles Broadway without being embarrassed by the curious stares of those who have seen her on the screen. In Chicago, she says, she was with the Baranay, she says she hardly dared venture on Michigan Boulevard without having someone recognize her, and perchance rush to greet her.

MONROE SALISBURY is acting a very different sort of character in "The Eyes of the World," the new Clune feature, from that in which he appeared in "Ramon." He takes the part of a loose jointed, cynical, wild kind hearted man of letters, and his makeup and the way his very figure is altered is extraordinary. A consummate artist, he gives finish to every photograph in which he appears.

ED. J. LE SAINT has joined the Lasky Company as a director. He was with Selig for a long time and then with the Universal Company, where he produced, among other things "The Three God-fathers," one of the best selling Blue Birds ever released.

WHEN RICHARD BENNETT helped S. S. Hutchinson select the first American feature he will play in this Summer he also discussed the cast. When it came to the heavy, George E. Periolat was mentioned. "The very man," said Bennett. "He played with me before and is a fine actor; no need to look any further." That is why Periolat is supporting Richard Bennett. He is giving a good account of himself, too.

VITAGRAPHISTS still feel a thrill of fear when they recall the danger they faced unknowingly last week during the filming of shipboard scenes for "Through the Wall," the big feature being produced by Rottin & Sturgeon, director general, from the novel by Cierelana Moffett. Sturgeon had obtained the use of a schooner lying at a wharf in Los Angeles harbor. Thrilling episodes in the detective drama had been filmed on deck, and the actors while waiting had not refrained from smoking. When the work was over Sturgeon asked the meaning of a red flag at the mast. "That?" said the skipper. "That means the ship is loaded with explosives. We have a cargo of dynamite and petrol aboard, and were going to sail at noon."

JUANITA HANSEN, heroine of the American serial, "The Secret of the Mexican Situation," is a reader of the news on the Mexican situation. Each day she may be seen poring over the "Mex" columns of the paper, and her associates at the studio whisper that there is a reason other than mere interest in national affairs. Juanita confessed that she has received several letters from a soldier in Troop J. Sixth Cavalry, stationed somewhere on the border. The trooper wrote that he had seen Miss Hansen in the serial, and was so homesick at his post that he ventured the correspondence. Now Miss Hansen finds time each week to write to him, and has sent more than one package of cigarettes and other things dear to the soldier's heart.

CHARLES BILL MAILES, Universal's distinguished recruit from the speaking stage, has a prominent part in a forthcoming feature, "The Eagle's Wing," a story dealing with the need of propagandism. In it he plays with Robert Leonard, and has the role of the "heavy." Mailes has rented a home in Hollywood Park, and he and his wife, Claire McDowell, are having their furniture shipped from their permanent home in Long Island, N. Y.

ANTHEM SHORT, the clever juvenile actor at Universal, soon will enjoy the pleasure which comes once a year to every youngster; that of waking in the morning and hearing "Many Happy Returns." Anthem will have a birthday the first week in July, and is eagerly looking forward to the anniversary, unlike some of his older associates who see the milestones slipping by too rapidly. Chief of the birthday gifts he will receive will be a billiard table, from his father, and young Short is mentally chafing his cue with impatience. Then, too, there will be fishing rods, boxing gloves, possibly a sporting rifle, and all the things dear to the heart of a boy.

HOWARD HICKMAN has added greatly to his reputation by his wonderful performance as Count Ferdinand, in Thomas H. Ince's feature, "Civilization." This spectacular picture will introduce him to millions of people before it is supplanted by some other big feature. Hickman says he can never get over the astonishing thought that he can appear to so many people now, while it was a matter of hundreds when he was on the speaking stage and could only appear in a very few towns at that. Now the world is his audience.

"BILLY" GARWOOD, looking as handsome as ever and as full of good humor, is back on the Universal "lot" in California. He is producing

and playing the lead in "The Worms," a short picture, in which he is supported by Lois Wilson; "The Abkhazi Beauty," Ed. Brady and Rayward Mack. Garwood has "dug in" for work, and this is the second picture he has undertaken in one week.

HENRY KING, the Balboa producer, and one of the very best in the game, has moved from Long Beach to Los Angeles in order to split the journey "fifty-fifty" with a dark eyed brunette who answers to the screen name of Gypsy Abbott, and to that of Mrs. King when at home. Gypsy is one of the fun makers at the Vogue studios at Hollywood. They manage to meet in Los Angeles around supper time every evening, and are the best of pals, which only prove how unfeasible they are.

IF CHARLES RAY received eulogistic notices on his performance in "The Conard," the praise of his work in the Triangle-Kay-Roe feature, "The Deserter," is even more pronounced. In this stirring picture Ray is featured as an American army lieutenant, who deserts from duty to face court-martial for participation in a disgraceful brawl, but who redeems himself fully later by saving a band of settlers from death in a fight with Indians. Although the picture is distinctly one of vivid action, the emotional scene in which Ray shows his development of character are highly impressive and marked with his ability. He gives a thoughtful, realistic performance.

NEVA GERRER, who recently completed her engagement in Northern California to go with Universal, is well under way in a five reel feature under the working title of "What Frodoeth a Man?" under the direction of Ben Wilson. It is her second picture for Universal, and the management is highly pleased with her work. In the present one she has a strong emotional lead and several touching scenes with her stage daughter, a child of three.

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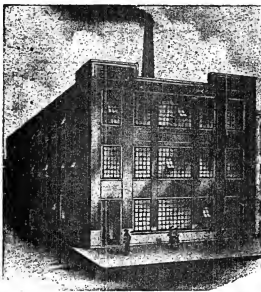
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NEW YORK, JULY 22, 1916.

VOLUME LXIV—No. 24
Price, Ten Cents.

COAST MANAGERS SIGN.

BERT LEVEY, THE GRAUMAN'S AND ACKERMAN & HARRIS AGREE TO WHITE RATS' POLICY.

SAN FRANCISCO, July 15.—The fact that San Francisco is for union labor has again been exemplified by the signing by local managers of the agreement binding themselves to the "closed shop" policy requested by the White Rats.

Ackerman & Harris, Bert Levey and the Grauman's are the managers who have acquiesced to the request of the performers' organization that none but union artists and acts shall play in their respective theatres.

COMSTOCK & GEST ACTIVE.

SEVERAL NEW PRODUCTIONS INCLUDED IN THEIR PLANS.

F. Ray Comstock and Morris Gest, in their plans for the coming season, given out last week, announce two new productions. The first of these will be a musical comedy version of David Belasco's "Sweet Kitty Bellairs." Plans are now under way to make this the most pretentious musical comedy of the season, and it will be produced in New York City the latter part of November.

The other new production will be made by Messrs. Comstock and Gest, in association with William Elliott. This will be a new play, written by George V. Hobart, the author of "Experience." It is announced as a sequel to "Experience."

Messrs. Elliott, Comstock and Gest will continue on tour next season three companies, presenting "Experience." One of these companies opens in Philadelphia next month, another plays Western time, and the third visits Eastern cities.

SUSPEND PERFORMANCES UNTIL STRIKE IS SETTLED.

PORTLAND, Me., July 17.—The big strike inaugurated by the conductors, instrument and other employees of the Cumberland County Power & Light Co., July 12, tied up the electric car service in this city and surrounding towns, affecting business quite generally, so that the Jefferson Theatre, the Cape Theatre and Riverton Park Theatre are suspending performances awaiting a speedy termination of the trouble, which seems probable.

LOWER PULLMAN FARES?

That two dollars is too high for a lower berth from New York to Washington is the contention of Norman T. Whittaker, an attorney who filed a complaint last week with the Inter-State Commerce Commission against the Pullman Company.

Mr. Whittaker cited more than twenty cases where lower berths for as long and even longer distances may be had for \$1.50. If he wins his case Pullman rates all over the United States are likely to be lowered.

MACKAY'S BIRTHDAY ANNIVERSARY.

F. P. Mackay will be eighty-four years of age on July 30. His health is good, and despite his age he continues to be an active worker in his National Conservatory of Dramatic Art and as a member of the following named associations: The New York

Sate Association of Elocution and National Association of Elocution, the Green Room Club, Players' Club, Actors' Order of Friendship, Actors' Society, second vice president and chairman of the executive committee of the Actors' Fund of America.

He was sixty-three years a dramatic actor before he retired from the stage.

CRAWFORD IN NEW YORK.

Clifford Crawford has left "A World of Pleasure" and returned to New York. William Morris has succeeded him in the above named show.



McGARRY AND REVERE.
With Watson's Beef Trust next season.

YALE PAGEANT AT NEW HAVEN.

New Haven, Conn., July 18.—The Yale pageant will be given in the Yale Bowl on the afternoon of Oct. 21, at New Haven, to commemorate the coming of Yale College to New Haven, from Saybrook, Conn., in 1716.

The general director is Francis H. Markoe, Yale, 1908. Seven Yale composers have written the music for the pageant.

REST AND THEN WORK.

Wood, Melville and Phillips, after working sixty-five consecutive weeks, will take a three weeks' rest. Will put on a new act coming season.

NEW YORK AMUSE CO.

Charles Jellis has whipped together a musical comedy production to be called "The Schemers." Special scenery and electrical effects will be used. The chorus is being instructed by Prof. Signaist.

WILL FORGET SHOW SHOP.

Bob Meyerson, manager Low's Yorkville, and Joe Vogel, manager Low's Palace, Brooklyn, left New York, Monday, July 17, to spend two weeks at Highland Mills, New York, for a vacation.

JOHN D. WILLIAMS' PLANS.

MANY NEW PLAYS SCHEDULED FOR PRODUCTION.

The announced plans of John D. Williams for the season of 1916 are more elaborate than those of any previous season. He has decided to produce a manager who has been in the world of the business for a season, but Mr. Williams' long service on the staff of Charles Frohman earnestly fitted him for a producer. In the Charles Frohman school he learned to be comprehensive and elaborate, and therefore when he branched out for himself he naturally followed the example set him by his late chief.

Between now and the end of the coming season Mr. Williams will devote himself to the production of a number of plays new to this country, each of which is distinctive in character. In conjunction with the staging of these plays, he announces he will shape new policies for three prominent actors and a prominent young actress.

The season of "Justice" which ended at the Candler Theatre July 1, after a career of fourteen weeks, will reopen Oct. 9, in New York, with John Barrymore and O. P. Heggie in the principal roles. After the New York engagement "Justice" will tour as far as San Francisco, where, by June, 1917, Mr. Barrymore will be withdrawn from the cast to appear in Edward Sheldon's new play "The Lonely Heart." O. P. Heggie will continue to play the role of Coloken in "Justice" until he is withdrawn from the cast for his New York appearance either in Chesterton's "Maggie" or in John Galsworthy's latest play, "A Bit of Love."

Mr. Williams' first New York offering this Fall will be John Drew's appearance in "Major Pendennis," a dramatization of the novel "Pendennis" by Langdon Mitchell. Mr. Drew will be surrounded by a long and rather notable supporting cast, and will himself play the role of the Major, a mid-Victorian Bear Brummall. For Mr. Drew's future use as a star under his management, Mr. Williams has secured the American rights of Pinero's "The Gay Lord Quesada." This last play may not be reached for some time, but Mr. Drew will ultimately appear in it.

Mr. Williams' second New York production this Fall, on or about Nov. 15, will be "Zack," a new comedy, by Harold Brighouse, author of "Hobson's Choice." Richard Bennett has been secured by Mr. Williams for a term of years, and he will appear in this, and later, in another Brighouse comedy, entitled "Silver Toned Gardie."

During the last half of the season Mr. Williams will present Ibsen's "An Enemy of the People." An interesting feature of this production lies in the fact that Mrs. Ibsen has consented to supervise the final rehearsals, while filling engagements near New York in "Erzsébet Süssan," in which she will continue to appear, and in more seasons. "An Enemy of the People" will be interpreted in the spirit of high comedy.

B. Eden Payne, who staged "Justice" for Mr. Williams, will take the lead of the stage direction of "Major Pendennis," "Zack" and "Silver Toned Gardie," and when it is reached, "The Gay Lord Quesada."

MR. AND MRS. SKIPPER HURT.

CINCINNATI, July 15.—Mr. and Mrs. George Skipper, of the vaudeville team of Skipper and Kester, were injured in an automobile accident near Dayton, O., July 9. They were compelled to cancel their engagement at B. F. Keith's, Cincinnati, where they were booked week of 9.

LONDON NEWS.

London, July 13.

Albert de Courville's new, "Ranias Dantes," at the Drury Lane, seems to have "blasted on," chiefly because of effects copied from productions at the New York Hippodrome during the Shubert management.

Then, too, the Old Drury show has the advantage of having Wm. J. Wilson as stage director, and Maunsel Eglie as orchestra leader, both of whom were with the New York "Eld" during the Shubert regime.

Among the features Manager de Courville has copied after the New York Hippodrome is "Boat Land Forever," the ballet of the class, for which he uses two hundred and fifty pretty girls. It was an inspiring scene, and the audience applauded at the opening on Monday night.

Among the players who won recognition were Phyllis Bedella and Eileen Elmes, dressed as lad and lassie, who gave a delightful little dance; Frederick Ross and Shaun Glenville gave an amusing skit which told of the conflicting trials of a playwright and manager, the former reading a play and the latter trying to listen to it. Shirley Kellings made a dazzling appearance in her "diamond robe." The skating of Hoegland and Baron and Miss Whitaker won favor for its extreme grace.

"Robson's Choice," at the Apollo, continues on its merry successful way. It seems to have "caught London by the throat," and the theatre is filled with high spirits, but it is capitally acted.

"Tog o' Myself" resumed last Monday at the Globe, replacing "The Merry Widow."

Nat D. Ayer has composed the score of "Look Who's Here," the revue to be presented July 17 by Oswald Stoll, at the London Opera House.

William Boosey has acquired the English rights to "It Pays to Advertise."

The Brothers Obo are on the L. T. V. tone. E. D. Nicholls and company are the new clearing up in the George Arliss sketch, "It's Up to You."

Eleanor and Bertie tango on the tight wire next week at the Palace, Warfield, and Hippodrome.

Edward Edwards and company are at the Empire, Parkirk, this week.

The Adams Trio were at the Grand, Walsall, last week.

Robbins is doing his bicycle act at the Palace, Hatter, this week.

The Three Sisters Macarte, who are at the Palace, Blackburn, this week, all Aug. 9 for a tour of South Africa.

I neglected in my last letter to note the death on June 23 of George F. Leicester, at his home, 85 Gosholm Road, Baltham. Mr. Leicester, who was seventy-two years of age, was well known on both the dramatic and music hall stage. He leaves a widow, a son and two daughters.

E. H. Bostock, producer of the Boxlock Circuit of Music Halls and Picture Houses, has acquired a central site in Paisley, on which to build an up-to-date hippodrome, the ruins of which the one recently destroyed by fire. Architect McNeil, of Glasgow, is preparing plans for the building, and work will soon begin. Mr. Bostock has also purchased the New Century Theatre, at Motherwell, of which he will take possession next spring.

Syd Sydney is this week at the Victoria Palace. The Albert Trio are playing a four weeks' engagement at the London Hippodrome.

W. Ryde, of Ryde and Wynne, has joined the colors.

Tom Yotto, the character comedian, has been rejected by the White City Medical Board as unfit for military service.

The Mont Quatretois, lady vocalists and dancers, is under the direction of Mons. de Douglas and Mons.

Alfred Wadsworth, better known as "Waddy," the American trap drummer, has enlisted in the Royal Engineers' Band for the duration of the war.

Forty-two, the number, is in a capital in Egypt, suffering the effects of the war and the change of water.

Flinkey Dunn, the comedian, has been granted a discharge by the Bankruptcy Court.

Frances Cornwell writes that her bookings in America extend to June, 1917.

James Welch, who is playing the sketch, "The Man in the Street," has in his company Marjorie Day and Arthur Vestal.

Mauritus, the handkerchief king, has been called for military service.

Syd Smith, the high diver, has been promoted to the rank of Major in the Royal Flying Corps. At the outbreak of the war he enlisted in

the Liverpool Scottish, and so has risen from the ranks.

Les Taylor, the well known emcee, of the Royal Pavillion, is stationed in Edinburgh, after two moves from Abingdon and Portsmouth.

Harry Blake has been entertaining the wounded soldiers (among whom are newly exchanged prisoners from Germany), at the Dome Pavilion, Brighton, along with Manager Boardman's Hippodrome company.

The Four Clovelly Girls are booked for return to the Hippodrome, after two weeks at the Durrey and Grantham. They are also booked for the L. T. V. tour, opening shortly at the Holborn Pavillion.

Retacourt, the French-Cuban, is this week closing a four weeks' engagement at the London Hippodrome.

The recent death of Alfred Watkins at his home, a Clayton Road, Peckham, is greatly regretted. He was sixty-two years of age.

Ernie Chester and May Ernie have returned home, after a six months' stay in Australia and a three months' stay in South Africa. They opened on the Moss Tour last Monday.

Finley and Askey, comedy acrobats, are now in France with their regiment, and are seeing plenty of action at the "front."

The Hon. Lloyd George will make a speech July 27 at the Empire, Leicester Square, at the matinee in aid of the Anglo-Russians Hospital.

At the recent matinee at the London Opera House, in aid of King George's Pension Fund for Actors and Actresses, the sum of £2,105 was added to the fund.

Mabel Russell has joined the cast of "Half-past Eight," at the Comedy.

Arthur Playfair has rejoined the cast of "Brick-Straw."

The Royal Victoria Pavilion, Ramsgate, is about to reopen.

The New Theatre, Cambridge, opens Aug. 7, with a variety bill.

Robert Hale is one of those not in "We're All in the Mood for Love," who are about to appear.

Harry Nelson has been rejected for the army because of defective sight.

His last letter from London is due to arrive in England in a few days.

More than £10,000 was the result of the performance given on Monday and Tuesday at the Lyceum.

A "wounded sailors and soldiers only" matinee was given at the Alhambra July 10.

The idea of presenting a revue at the Lyceum has been abandoned. Melodrama will be given instead.

THEATRICAL COLONY GIVES BENEFIT. The St. James, L. J., theatrical colony gave a minstrel and vaudeville show for the benefit of the Catholic Church, on July 4. Among those appearing were Fred Wallis, Harry Brown, and F. McKinnis Jr., Dave Ferguson, Jenkins and Cover, Ted Burns and Frankie Burns. Those of the theatrical colony not appearing did their mite by buying tickets and swelling the audience and applause.

DELLA WILLIAMS, of the team of the late Fred and Della Williams is spending the summer at her home, Woodbine Terrace, Palmira, N. Y., called home on account of the illness of her sister.

She lives with her

MANAGER TOOTH, of the Emery Providence, R. I., is responsible for the following: "Wait Fair, assistant manager of the Emery, is wearing a tweed suit and smoking cigars.

The cause of Wally's hilarity and extravagance is a baby son, born July 10. Mother and son both doing well."

KATHRYN SINCLAIR is spending the Summer at Hotel Maple Lawn, at Mt. Round Top, Calro, in the Catskill Mountains, after a seven months' engagement with Arthur Hammerstein's "Kathleen" company.

DONALD MacDONALD has been added to the cast of "The Amber Empress," the new musical play to be presented by Carey and Ritter, in Boston, Aug. 11, for a preliminary early season engagement.

WORLD reached this city July 17 that the French actors who were engaged to come to New York this Fall to appear at the Comedie Francaise, have decided not to leave France at this critical time.

The English company which will present "A Little Bit of France" in America, will sail from England Aug. 12.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—Lew Fields, in "Step This Way," eighth week; second at this house.

MELASCO—"The Boomerang," eighth week; CASINO—"Very Good, Eddie," thirtieth week; eighth at this house.

ELTING—"Fair and Warmer," thirty-seventh week. NEW AMSTERDAM—Ziegfeld's "Polles," sixth week.

WINTER GARDEN—"Passing Show of 1916," sixth week.

THE FILM THEATRES.

Liberty—"Purity," with Audrey Munson. Rialto—"Honor Thy Name," with Frank Keenan.

Strand—"The Dream Girl," with Mae Murray. Criterion—"Daisy Crockett," with Dussia Farnon.

Academy—"A Tortured Heart," with Virginia Pearson. Coney Island—"Civilization."

Brighton Beach Music Hall—"Civilization." Lyric—"America Preparing."

HENDERSON'S, CONEY ISLAND.

This week's bill includes Lillian Shaw, Charles Grapevin and company, Ruth Budd and company, Mable King and company, Howard, Kible and Herbert, Harris and Selwyn, "The New Producer," "Hello, Henderson's," with Norton and Lee and chorus, continues nightly to good patronage.

Keith's Royal (C. C. Egan, mgr.)—This week's bill includes: Morton and Moore, "Prosperity," Elmer De Vay and company, Gordon Boys and Watson, Dorothy Brenner, Chet Caupolican, Keystone comedy, H. B. Warner, in "The Vain Dilemma."

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—The barring of children has lessened the business considerably here. This week's bill: Hoyt, Marion and Hyman, Keno, Key and Melrose, Delacour, Mable, Beiden and company, Hoyt and Selwyn, "The New Producer," "Hello, Henderson's," with Norton and Lee and chorus, continues nightly to good patronage.

WAR RELIEF BENEFITS.

The Permanent Blind Relief War Fund will give special benefit performances at the Broadway Theatre, Long Branch, Sunday evening, July 23, and at Atlantic City, Sunday, July 30. Among those to appear at the former are Marie Dressler, Anna Held, and Charles Kline and Mabel Kerridge. A new sketch, which will bring Miss Fenton back to the stage for one night after a long absence.

Sergt. Major Middlemas, who was blinded in the service, will speak, and moving pictures, taken at the front, will be shown for the first time. Tickets are now on sale at Long Branch.

HERBERT LOSES FATHER.

The father of Sid Herbert, of Howard, Kible and Herbert, died Sunday, July 16, in New York City. The act will start on the Orpheum Circuit in three weeks.

DONOVAN and LEE will open for a return date on the Orpheum time on Aug. 27. They have been posing for pictures the past few weeks.

VIVIANNE SEGAL is an added feature in the musical revue, "Made in Philly," at Keim's, Philadelphia, week of July 17.

WELLINGTON CROSS and LOIS JOSEPHINE motored all the way from Kentucky to Boston, Mass., last week.

MARIE HAYES will be seen this coming season in a new four-act play, written especially for her, entitled "The Lion's Bride," in which she will introduce her lion, Bolivar, recently purchased by her from Funtley, near Buffalo, N. Y.

USCAN FEATURE PHOTO PLAY CORP., motion picture firm, incorporated at Albany, July 17, for \$50,000. W. R. Hitchcock, S. D. Denne and H. Winton Taylor, Buffalo, N. Y.

"THE PASSING SHOW OF 1916" will remain at the Winter Garden till October.

DEATH OF JOSEPHINE COHAN.

WIFE OF FRED NIBLO AND ONE OF THE FOUR COHANS PASSES AWAY.

WAS ILL FOR SEVERAL MONTHS WITH HEART TROUBLE.

Josephine Cohan, a member of the Four Cohans, and in private life Mrs. Fred Niblo, died July 12, from heart disease after an illness of several months.

While intimate friends of the family have known for some time that Mrs. Niblo was in a precarious state of health it was not generally known that her condition was really serious, and, in fact, few in the profession and the public in general knew anything of her illness except that which was told by a small paragraph which appeared in the New York Bulletin a few weeks ago.

The deceased enjoyed her full share of the popularity which was accorded to the Four Cohans. Her ample feet and pleasing personality won for her much admiration, even as a child. As she grew to womanhood and the Cohan sketches were written for four persons instead of two, Mrs. Niblo soon won favor in speaking parts. But it was as a dancer that she won the most attention, and it was this very ending that was the direct cause of her death. Never robust, the exertion of her dancing developed an "athletic heart," a condition for which there is no remedy.

Mrs. Niblo counted among her friends by the hundreds, her lovely disposition and charming personality proving equally attractive to both sexes. She counted among her intimates many non-professionals as well as professionals, and this legion will join in expressions of sympathy to the bereaved husband, father, mother and brother.

HAMMERSTEIN BRANCHING OUT.

WILL HAVE SIX PRODUCTIONS UNDER HIS DIRECTION THIS SEASON.

Arthur Hammerstein's plans for 1916-17 indicate that he will have the busiest season of his career. In all he will have six productions under his control, including two plays and a new musical comedy.

He will inaugurate the season with "Coast Tales," which will open July 31, at the Cort Theatre, after an out of town production. This play is by Edward Clarke, and its cast will include Tom Wise, Louis Dresser, Margaret Green, Maudie Hanford, George Gordon, Richard Tabor, Hyman Adell, George Gaston and William Barrows.

The "Katinka" Co., with T. Roy Barnes, Ada Moede, May Thompson, David Reis and Walter Manthey heading the cast, will reopen at the Lyric, New York, week of July 10, and after a run of several weeks will move to Boston. The second "Katinka" Co. will begin its road tour on Labor Day, and will cover the Western territory.

One "High Jinks" Co. will be sent on tour this season, which makes the fourth year for this success.

"The Mother Woman," a three act play by Cosmo Hamilton, is scheduled for production some time in September. Christine Norman will play the leading role in the production.

The final production of the Hammerstein season will be a musical comedy which Mr. Hammerstein and Leo Shubert will produce jointly about Thanksgiving Day.

CLOSED FOR SUMMER.

LYNCHBURG, Va., July 15.—The Trenton, a large vaudeville and picture house, has closed for the summer in order to afford the management an opportunity to make such alterations and repairs as will be required to properly present high class acts early during the season. The house will open early in September, if not sooner.

James F. Jackson, who has been in charge of the house, is managing the band of Maud during the heated term. The Academy is offering popular stock plays with two changes a week.

QUITE A LIST.

Among the attractions playing for W. R. Cleveland, amusement purveyor, Newark, N. J., are:

Ray Thompson and Dela Ray's Society Circus; Horace, Allaire, Juggler; Ray and Benedetti, revolving ladder gymnasts; Charles Ray, equilibrist; Cadix and Russell, on the bounding wire; Ellis and Harry De Dio's animals; Horan and Wright, John W. Cooper, McAuley, international jumper; Four Erevets, Clarence W. Logan's Darktown, Sam Collins and Boston, Andy Melton, Homer Romine, three Kirkman Sisters, Robert and Brown, Irene La Tour, John W. Cooper, John F. McDaniel, John Lemmle, Mollie Gimpson's Musical Comedy Co.

UNIVERSAL THEATRE CLOSES.

LYNCHBURG, Va., July 15.—The Universal Theatre, which has been operated for several years by the Piedmont Amusement Co., a North Carolina corporation controlling theatres in Virginia, North and South Carolina, has suspended business for the summer season on account of unsteady business, and further because of the condition of the street in front of the theatre as the result of improvements which the city is making. The place service which the theatre has been using is now being offered by the Gayety Theatre.

J. Bryan Craver, who has been in charge of the house, was transferred to the Piedmont, Charlotte, N. C., when it was announced the Universal would close.

MILFORD CHAUTAUQUA.

MILFORD, Maine, July 17.—The week's chautauqua in town park begins July 17 and ends July 25. The following performers are billed: Rose Evans, play modeler; the Peck Song Quintette; Ettie Bent, vocalist; Mr. and Mrs. Henry Lush, vocalists; Montville Flowers, humorist; the Graniteville Harle Concert Co., the Hayes Trio, Dwight Ellis, Paul Pearson, and Van Orner and other operatic artists in scenes from "Chimes of Normandy," Colangelo's Band and Orchestra. They will show under canvas in a sixty foot oblong tent.

RUSSELL QUINTETT CLOSES.

The Russell Quintette closed at the Hotel Ohio, Youngstown, after a record breaking engagement of sixteen weeks. During their stay in Youngstown they played three engagements at the Elbow Theatre, and are booked for return engagements at both the hotel and theatre. They opened July 17 at Hotel Genesee, Cleveland, O.

Members of the quintette are D. J. Russell, manager; Zeta Remington, Con Dahl, Jay Bussell and Jack Broderick.

HAMILTON BUYS M. P. HOUSE.

PHILADELPHIA, July 17.—The moving picture theatre at the Southwest corner of Fifth-thirty Street and Lancaster Avenue, has been bought by Robert Hamilton of Philadelphia. He paid \$100,000 nominal consideration, subject to a \$331,000 mortgage. The theatre occupies a lot 65 by 175 feet.

PINCOUS ALL SET IN NEW OFFICE.

LOUIS PINCOUS has opened offices at 1493 Broadway, New York, and will look after over the Low and unannounced circuit. He is assisted by Jones, Lusk & Schaefer, and Panatier, as well as the Fox Circuits. He has scouts out looking for new material, and will go "anywhere" to see a good act.

FAVERSHAM'S NEW PLAY.

William Faversham will appear in Bernard Shaw's new play, "The Shrews," at the Lyric Theatre. The Shuberts and George Brennan will make the production. Mr. Faversham also intends giving an air performance of "Greenie" at Huntington, L. I.

WILL TAKE CARE OF HIS MOTHER.

PAUL DUMPEY, of the U. S. O. family department, who was to have left on twenty-second Regiment of Engineers, New York State, for Texas, was relieved and will go to duty in New York City on account of dependency law. He is back at work at the offices in the Palace Theatre Building.

"BEN-HUR" AT THE MANHATTAN.

Messrs. Klaw & Erlanger and Joseph Brooks have arranged with Morris Gest to present an elaborate review of "Ben-Hur" at the Manhattan Opera House, beginning Monday, July 17, to follow the engagement of the Russian ballet. This will inaugurate the eighteenth year of the play, it was not presented last season. This year's revival will be upon an especially elaborate scale. The production will be practically new throughout. Over three hundred and fifty people will be employed, as well as twenty-four elephants and six chariots in the big race scene. There will be a specially augmented orchestra.

At the Manhattan House the highest price charged during the engagement will be \$1, and after the New York run only three or four of the larger cities will be visited.

It is five years since "Ben-Hur" was last seen in New York, at the New Amsterdam Theatre. Among the principals will be Viola Leach, Frances Young, Anna Reeder, Lester Stans, Stella Bonfance Weaver, Lillian Booth and Reginald Goode.

ANN MURDOCK REHEARSING.

The Charles Frohman Co. began on July 17 rehearsal of "Hoop Ring Baby" in which Ann Murdock is to appear in the chief role. The play has already had a long and very successful run at the Playhouse in London, where Gladys Cooper had the role that Miss Murdock will assume here. The Frohman Co. is presenting the piece by arrangement with the London management.

Conspicuous among the members of the supporting cast are Charles Cherry, who will play the role created in London by Cecil De Mille, and Richard Gottschalk, Jeffery Lewis, Maud Milton, John Starwood, Kenyon McGrath, Harry Ashford, Curtis Cooper, Viola Leach, Alice Hale and Frances Archer.

COREY & RITER'S OPENER.

Messrs. Corey & Riter will fix the first run of their coming production season on Monday night, Aug. 21, when at the Lyric Theatre they will present "Mr. and Mrs. Brown's Embassy." New York will see this musical play later in the season.

JACKSON TROUPERS' CLUB.

At a recent meeting of performers originally from Jackson, Mich., an organization was formed which is called the Jackson Troupers' Club. This includes men formerly with Captain Devlin, of the Sells-Floto Circus, also from Jackson: "Bip" Jerome, clown; John R. Kelly, character comedian; Smallette, Larry Shannon, and many circus band boys and theatrical brothers.

"TWO BAD BROWN EYES."

"Two Bad Brown Eyes," a play by Lee M. Brown, which was titled "Jack Brown's Adventure," has been acquired by B. A. Well and Clarence Wells, under whose direction it will play over the International Circuit.

GETS A CAR FOR PRESENT.

Jake Lubin, assistant to Joseph Schenck, at the Lower Bookers Office, in New York, was presented with a Studebaker car by Mr. Schenck, Wednesday, July 12. Lubin says he can cover more acts and save time.

ELECTION POSTPONED.

The election of officers for the National Vaudeville Artists, which was to have been held July 15, was postponed because of the numerous vaudevilleans have been mentioned as candidates for president.

WILL TAKE A THREE WEEKS' REST.

Max Schenck, one of the bookers at the Low Bookers Office, in New York, was presented with the Thousand Islands. When he gets back he will have three or four houses on his book.

FROEMAN ON VACATION.

Daniel Froeman, after an arduous season, decided that a vacation was in order and left last week for Cape Cod, where he will spend several weeks.

ARRESTED WHILE.

Joan Somers, the famous English girl, and Evelyn De Zamora, of the famous Mexican Samora Family of aerialists, were married July 1, in Pittsburgh.

Monarch Comedy Four (four men) is one of the comedy quartets that keeps up with the times. The comedy is clean, and routine of numbers are well laid out. Their singing and harmony blend at all times. "The Song of Time" was a good opener. "Memories" was well rendered to applause. "Dangerous Girl," although used in early part of bill did not tire the audience. It was applauded. Their closing number, "Yock Hick Doo," brought them back for four bows.

"Charley, Fatty and Mabel" is a travesty on moving picture comedy stars (see New Acts), took one bow.

Cunningham and Marion (two men), do a corking good comedy acrobatic act in one. Marion is a good acrobat. Cunningham knows how to get the laughs. The high kicking done by Marion was well applauded. At first they were in a moving picture comedy stars (see New Acts), took three bows.

Arthur Lipson, singing act, in one (see New Acts), took three bows.

Flying Rascals (two men), trapeze act, closed the show and held them in. They do no stalling, work fast, and at finish took two bows. *Sam.*

NEW BRIGHTON THEATRE.

Geo. Robinson, Mgr.

A good comedy bill at the popular seaside vaudeville temple brought out a capacious audience Monday night.

Myrt and Delmar opened with a novelty number, entitled "Over the Garden Gate." The act was well received.

Donald Kerr and Edna Weston, singers and dancers, premiered an interesting number of selections. The turns were well costumed, handles material properly, and gets results of a gratifying sort.

James Kelso and Blanche Leighton approach the ideal in a way of a standard vaudeville offering. Jimmy Kelso is a cracker jack light comedian. Blanche Leighton, a blonde beauty, is a comedienne. The duo is a perfect example of the vaudeville ideal. Blanche Leighton lends the necessary dignity to the proceedings. "Here and There in Vaudeville," the appellation chosen for their first number, sounds like a typical column heading in a theatrical paper, by the way.

Criss Campbell, the concert singer, who has brought a real voice to vaudeville, was in fine form Monday evening. Campbell is wise in his choice of selections, which range from "Fugitive" to simple little Irish folk ballads. His tenor voice possesses resonance, sweetness and quality. The intoning Campbell evidently underwent prior to his variety advent his laugh him how to make the best use possible of his vocal gift and his delivery, markedly pleasing stage presence, perfect poise and bearing in general, are attributes that figure largely in his success as an out of the ordinary entertainer. Hetta McCarthy is a capital accompanist as well as a singer.

Leon Errol and company closed the first half with the celebrated comedy subway scene from the "Ziegfeld 1915 Follies." The act is very funny, and Errol, as the isolated passenger, who has heart to heart conversations with the porter and ticket chopper, is a genuine scream. His "drunk" is never offensive, and his comedy, while of the broad, farcical order, is of the wholesome sort. The subway scene has been somewhat trite, but since it was part of the Ziegfeld show. The addition of several familiar burlesque bits has added zest to his laughable comedy. It is worthy. Auditing Mr. Errol in his act over the "Crazy McBride," as the colored porter, My Hennessey, as a dancing swagart, and Alf James as an honest to goodness detective, made highly acceptable acts.

Cecil Cunningham substituted for Rath Boye, programmed, and made his debut. Cunningham has several well written songs, all exclusive, and a bit of monologue. A rollicking coon ditty, fashioned somewhat on the lines of the "Crazy McBride," was in construction, but entirely different in theme, landed a solid hit for the statuesque single.

Cecil made a short jump into the audience in response to insistent demands for an encore.

Miss Bryan-Burrows Fontaine and Kenneth Harlan repeated the success made recently when appearing at the Palace New York. The duo in the dancing act is diverting and not a little daring, but highly artistically wild. The Hawaiian, Grece and Egyptian dances were well received. Miss Fontaine and her clever company of young ladies, are not only delightfully spectacular but instructive besides.

The Natchez dance, carrying a story called "The

Bride of the Sun God," made a strong impression on the Brighton first night.

Bert Savoy and Jay Brennan scored a laughing success. The female impersonator, who is a happy medium between George M. Cohan and the late Jimmy Russell, is a regular comedian. There isn't a dull moment in the act, which is a bright comedy routine. These boys are going about like a house afire, and our prediction made regarding a Broadway production, which, by the way, nearly closed the first sample of months ago, is a good one.

Alexander Bess, presenting a ball bouncing specialty, that brought back memories of clown jugglers and a Winkie Zimmerman, and others, quite forgotten by the present generation, are experts in their line. The act is well staged, and made a steady closing number for a really high class bill. *Ed.*

LOWEN'S ORPHEUM.

Yacov J. Moznis, Mgr.

BOSTON, July 17.

A well balanced bill satisfied the Orpheum audience which, as usual, filled the house regardless of the hot sticky weather.

Bert and Lottie Walton were on number one, after the Putto Reue. Both worked well and hard, the man's acrobatic dancing standing out. The lady number did a waltz, clog and a buck routine. Both did a double eccentric bit in spot. Closed their act with a musical number, the man's dancing from the knees. Miss Walton made three very pretty costume changes. Nine minutes, in one.

Max Albright and Mack, number two. Three boys in evening dress with a rep. of popular songs. While not very long on voices they put their music to good use and could well afford to change over to their talk. Fourteen minutes, in one.

Day and Neville, a sketch. "The Master Move." Interesting though rather druggy at times. Having to do with a domestic quarrel and with a surprise. Eighteen minutes, library set.

Number four, Keystone Comedy "His Wild

Number five, Joe Davis, got them from the start. Toward dressed as a property boy, does a piano monologue, and kept the audience with him all through. His act is very snappy and pleased.

Number six, Comtesse De Leonardi and company, presenting "Futurist Fantasia." Five people, string instrument accompaniment. Operatic selections and some very good violin playing by the Comtesse. Carried very pretty stills acts and costumes. Sixteen minutes, full stage.

Rucker and Winifred, number seven. The Chinese and the coon. This act seems to have improved since last seen. While not so good as the original act (Cook and Stevens), it went over very well. Closing with a double routine number. They were the hit of the show. Twelve minutes, in one.

Number eight—Adonis, hand balancing act, far above the average class of ability. Very tricky close up, and the stalling eliminated. This man has given the dressing of his act much thought. Carries a special system and the coverings of his platform to match the pedestals were in keeping, and the lighting effects were very well carried out.

A bright farcical comedy sketch in some of his tricks, seemingly without any coaching. Seven minutes, full stage.

Five Arts film, "Fighting With Fate" with Douglas Fairbanks—very good.

NEW VAUDEVILLE ACTS

"The Filver" (Sketch).

18 Min. Full Stage.

Palace—Laura Gerdes, Edna Wallace Hopper, A. Baldwin Stone, Cyril Chadwick, Herbert Farrar and a dog was the cast selected to present a comedy sketch on vaudeville lines. The play, written by Laura Gerdes and Jack Norworth.

Announcement on the program reads that the above named acts are to vaudeville lines. The New Y. Herald Fund for Permanently Crippled Soldiers, so we will have to overlook the many faults.

The idea of the playlet has to do with an American vaudeville team, called Foley and Thompson, playing their initial performance in London. The team consists of a comedian, John and Sam Sopped, of course. Laura Gerdes and Mr. Stone were the team, with Edna Wallace Hopper as a confederate. Mr. Chadwick was the manager, and Mr. Farrar, a property man. *Jack.*

High Herbert and Company, in "Prediction."

15 Min. Full Stage.

Prosester's 8th Ave.—High Herbert and company (three men) closed the first half with a comedy sketch, entitled "Prediction," which tells the story of a wealthy Heret was married to a Catholic woman. As the curtain rises the wife is about to go to the theatre with a lawyer. The man servant of the husband suspects that all is not right.

The wife follows him. As they leave she tells the servant to tell the husband they will expect him at the theatre. When they are gone the husband arrives and the servant who was, former year, a chum of the husband, takes the later to task for letting his wife go to the theatre with another man.

Servant then takes a pack of cards and starts to tell the husband's fortune. The curtain drops and rises on a darkened stage, and the fortune, as told by the servant, is enacted by the husband, wife and lawyer. In it the wife and lawyer are lovers, and are shot by the husband.

Again the curtain drops to rise as the wife and lawyer return and catch the husband and servant at table.

The fortune has proved all wrong, for the wife proves her love for her husband, and the lawyer that he has merely given her legal advice.

The sketch is well staged and contains many bright lines. Mr. Herbert, as the husband, did excellent work, and he was well supported, the man doing the servant deserving more than praise notice. *Walt.*

Laura Rose Crews & Co. (Sketch).

25 Min. Full Stage.

Columbia—Laura Rose Crews & Co. returned to vaudeville was not marked with much success Monday night. The fault does not lie with her, as she struggled bravely and earnestly. The sketch, called "Her Husband's Wife." Imagine a wife willing her husband to her best friend if it can't be done.

Miss Crews worked hard, as did her support, but the sketch had not gone far before it was seen what a hopeless task had been set for her. *Jack.*

"Charley, Fatty and Mabel."

10 Min. Full Stage.

American—A travesty on moving picture stars. Two men and a woman made up as film stars. As the curtain rises a pair's scene is shown, with Fatty and Mabel seated on park bench. Chapin enters. They all work in pantomime. What looked the goods fell flat. The possibilities are there, but the players could not put it over. The best feature of the act was the finish, a burlesque boxing bout, which got a few laughs. The act was in slight hands the acts would be a novelty. *Sam.*

Alma Grey and Maeville.

14 Min. Full Stage.

American—Alma Grey is a clever woman, and with a re-arrangement of two numbers and working in two instances of full stage, she can play on her own. Mr. Maeville, at piano, is a good accompanist and helps Alma Grey a lot. Her songs are mostly on the English style of songs. Her first number, "The Little Grey," is full of life, and at finish she did a hard shoe dance which was well executed. Then at piano playing and singing the last time was a song. The act was in slight hands the acts would be a novelty. *Sam.*

Arthur Lipson.

10 Min. Full Stage.

American—Arthur Lipson appears in front of a plush rug made up as a foot, and a cringed song, from open up. His song, "Honey on a flower," is an impersonation of a German music master, and was well done. His closing number, "The Double Voted," an impersonation of a nightingale and Marguerite, from "Faust," was well rendered. As the act stands now it can play on any bill on this circuit. The orchestra could have been rehearsed a bit more. *Sam.*

LOUIS HAABE, manager of the Metropolitan

Theatre, Seattle, Wash., is in New York.

JOHN R. MILLER, better known as "Franchy," the popular treasurer of Keith's, Washington, D. C., left for his vacation this week.

PALACE.

ERNEST F. ROSSER, Mgr.

Comedy and dancing made up both ends of the program here Monday night, and the bill as announced was offered when Ralph Here took the position of Milton and Cogan.

The crowd was just as big as in the regular season, standing room being at a premium.

The opening act, Hermann and Shugrin in a somewhat different offering called "The Mysterious Hisspenger," in which the man does some wonderful grotesque dancing, was the best opening act seen here in many moons.

Gus Yan and Joe Schenck were the same old favorites, singing seven songs. They were in more than two spot, but position doesn't seem to make any difference to them. They are clean, bright and good openers, followed with "You Can Tell They're Irish," "When Verdi Plays the Hardy Gurdy" and a negro number was also rendered. "It's a Long, Long Time Since You've Been Home" and "I've Got a Bangalow" were very winners.

Harry Langdon and company presented their auto specialty called "Johnny's New Car," in which singing and talk form the foundation. The antics of the car brought forth a big laugh.

Marie Nordstrom, "Bills of Exchange" scored, "Twenty Years From Now" and "The Vampire" were her best numbers.

The real hit of the bill was captured by Emma Curran and Larry Comer, in songs, dancing and music. How they did hovel over the dancing of the pair. The songs included "The Girl Who Came With the Irish," "The Seat Behind," "A Hawaiian Song," "Dangerous Girl," "Sweetest Melody of All," "New Orleans," and an operatic selection with a card game lyric rendered by a dancer that was a corker. The present offering is easily the best that Miss Curran has been identified with in some time. It is close to the mark.

"The Pilver," with Laura Guertle, A. Baldwin, Edna Wallace Hopper, Cyril Chadwick and Herbert Farrar, was the next feature, and for the work of the principals would have fared rather badly. (See New Acts.)

The fifth week of the White and Lucille Cavanagh, in special dancing, was another feature that went over big. This team seems to be a fixture here for the time being, and the audience from the applause that greeted their efforts Monday must judge the management has made no mistake in retaining them for the run.

Ralph Here called in at the last moment to take the place of Milton and Cogan, obliged with four songs and, as usual, was a real success.

Burdella Pullerton, in a series of aerial puffs, closed and held them seated until the conclusion of her excellent work. Jack.

CITY.

SAM PATTEN, Mgr.

A very enjoyable bill entertained the patrons the first three days this week.

After the classy operatic overture on Monday evening came the Landry Brothers, a good opening act, on the standing ropes and hoops, the suspension by feet and hand allowing excellent balancing and posing by the two athletes.

Eddie Cox and company had a piano and singing act, with Eddie doing the "Back to Alabama and Me" in approved "Belle" style. "The Girl in the Chance" was another good character selection. The company at the piano sang "I've Got the Blues" and Mr. Cox did some convincing work with a "Flag You Love," and earned satisfaction with "Walking the Dog." Eddie has personality, and the pianist of the band is a first class.

Don Mutuality and company opened their act with the strains of the wedding march. A young bride was sent for her brother, to complain of some trivial neglect on the part of her husband. He gives her flippant but good advice, and the contrary young girl gets at him also. She is dress and go home with brother, who is a real sister with a baby boy, who has been wished on him by its mother, who wanted to do some shopping. More quarrels came between the bride and her husband. The curtain drops on wife crying over the poor baby, but rises again to show brother and husband arriving with the bride, who is now camping out in the parlor. The sketch is forced in many lines, but got the laughs.

The Belle-Tribune pictures show current events.

Licety and Costello, a violinist and an ac-

comedian player, added a touch of comedy to their excellent instrumental work. The playmen used popular material with funny movements and grotesque grimacing, in straight make up. "Tennessee," "Hawaii," "Hawaii," "Hawaii" and "Hawaii" with singing, proved enjoyable among other selections.

Dorothy and Dorothy presented the success at the upper end of the bill. They had a clever dance, their first number, in the singing of "The Come Along with Me," and in their clever dancing and mimicry, fully described in recent issues.

Al Wohlman made a great hit of his song, "They Call It Dixie Land," "International Rag" (parody), "Duggie Duggie Duggie," first straight, then Al Wohlman sang it and got the Honoluli Blues, "Pulman Porters on Parade," "Follow Them Around," "Rag Time Baiting" Man" and "Wah Wah U America." He was assisted by a clever little pianist.

Clark and Gerard furnished a lively fifteen minutes, the lady being especially long on personality and talent to put it over, which should make her valuable as a sobriety in productions. The young man is also there with the good work, and looked up well with the "Horn song." "When Hiram Landed in New York" was the lady's offering, and they doubled well in "Midnight Frolic of Mine," "Wah Wah U America," "Wa, Wa, Wa." The lady looked up well in her evening gown, and several bows were required to let them get away.

The "Thompson Trio of a lady and two men have a fine athletic act, with the lady doing the holding with hand and feet. The clown was fairly amusing. The straight man was a little different, times with one hand. Balancing on rings, traps, poles, etc., held by the lady, was well done.

The Eternal Question was the festival film.

PROCTOR'S FIFTH AVENUE.

WM. QUAD, Mgr.

In spite of General Humidity and the accompanying heat, the orchestra was a very comfortable handle, and was, as usual, filled up before the second act was off on Monday afternoon, July 17.

George, with his cleverly devised musical act, with a kitchen setting, started the ball rolling after the opening pictures. Mr. George, dressed as a chef, played out a variety of musical effects, including an umbrella, a hat rack, feather duster, broom, sawsaw and roast pig, and finished strong on the violin.

Bertie Heron and Miss Arman open in white frock with quick fire patter. Mr. Arman then sits and Miss Heron blinks up before the audience and makes change of costume to "a minstrel boy of '82." She does a little singing and dancing and stunts, and her partner reappears blacked up. After a song by him Miss Heron appears in abbreviated dress and stockings to the knees. They then do some singing and dancing, making a very clever patter. They were well liked.

Hugh Herbert and company (three men and one woman), a well written and well acted sketch, entitled "Prediction," caused a success. (See New Acts.)

Janet Wood and company (man and woman) do capital bit of burlesque work in their skit on "Julius Caesar." Miss Wood is indeed a clever burlesquer with a fine sense of knowing how to go to the sublime to the ridiculous. Her song is equally clever, and they give the best bit of this style of work New York has seen in some time. The "Debutantes" featured by the company as assisted by five young ladies, caused its usual success. The young ladies danced and sang and Mr. Wood did some conventional patter and sang and danced. Among the songs used were "My Little Girl, How I Love You" and "Are You Half the Man Your Mother Thought You'd Be."

Ben Welch monopolized in his usual clever patter, and undeniably earned the laughing hit of the bill. He talked the audience for over an hour, and even then they did not want him to go, and forced him to come back on the stage when he begged off in favor of the turn to follow him.

Mr. and Mrs. Diamond and Mr. Grant, in an act in Mr. and Mrs. Vernon Castle, won recognition that compared favorably with any one on the bill. This couple are billed as "The World's Oldest Dancers." The couple appears to have passed the three score and ten mark, but the young lady (two men) is a veritable baby in her dancing, and is to reach old age. Her white wig and make up could not hide her youthful appearance. This, however, did not detract from the merit of the act. The couple, despite his age, is light of foot and best of gracefulness that in his younger days must

have been the envy of many of his sex. The pair did four dances, beginning with a modern number. This was followed by a cakewalk, and then two more modern dances. To say they captured the house puts it into perspective.

The illustrated song was "Memories." W.H.

COLONIAL.

ALFRED DARLING, Mgr.

The most successful season this house has had in many years will be brought to a modern number, night, July 22. It marked the forty-seventh week of the present season.

To Manager Darling due credit must be given for his business acumen and audacity in closing the season about to be closed. Principally through his work in interesting the patrons and of many novel advertising schemes, he has been able to keep open many weeks over the regular season. It was the intention of the booking office to keep the colonial open all summer, but the house was in need of renovation it was decided to close for five weeks, with an opening date announcement for Labor Day.

Monday night found several changes from the original program, two acts putting out and one going in.

The opening act was given by that wizard of the wire, Paul Gordon, a comparatively young man, who performs stunts and audacity, and an ordinary person would have difficulty in doing of the steps. He dances, eke walks and juggles in a most masterly manner, and results that the audience gave him plenty of applause.

Moore, Gardner and Rose, in a piano and singing act, put over a splendid performance. The boys were called in at the last minute to fill in, and responded nobly. Comedy of the Hebrew vein was infused in by one of the members with good results. The comedienne, who caught the fancy of the crowd was their offering.

George M. Rosner, presenting characteristic types, also did a very good act, assisted by a dainty young woman, who sang several songs, scored one of the hits of the program. Material of the comedienne was caught the fancy of the crowd was their offering.

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AMERICAN.

CHAS. FORTSMAN, Mgr.

Monday afternoon, July 17, very hot, but a good house. The show had all the comedy in the early part of the bill.

Wilbur Sweetman, with his clarinet, was a young rip, opening the show. He took two encores and four bows.

Hadley Girls present a sister act, in one, with a good routine of songs. "Way Back Home" was their opening. A single by one of the group, "Baby Shoes," was well rendered. "Woodman is a Good-man Now," a Yiddisher number, got the laughs. Their closing number, "Dangerous Girl," brought them back for a second time.

Niemann and Kennedy (two men). A corking good comedy act, with just enough talk. They don't overdo the business, but they go to go to are sure fire, and they were awarded four bows.

Berk and Broderick (man and woman) do modern and ballroom dances. The lady is a great deal the man, in his solo dance, was well applauded. The act is full of pep. At finish took three bows.

Monarch Comedy Four (four men) is one of the comedy quartettes that keeps up with the times. The comedy is clean, and routine numbers do well laid out. Their singing and harmony blend at all times. "Sweet Sister Time" was a good opener. "Memories" was a good number. "Dangerous Girl," although used in early part of the act did not alter the fact that the audience applauded it. Their other number, "Yocka Hick Doola," brought them back for four bows.

"Charley, Fatty and Mabel," a travesty on moving picture comedy stars (see New Acts), took one bow.

Cunningham and Marion (two men), do a corking good comedy. The first number is a good acoorat. Cunningham knows how to get the laughs. The high kicking dose by Marion was well applauded. At finish took three bows. Gray and Manville (two women), singing and piano and dancing (see New Acts), took three bows.

Arthur Lipson, singing act, in one (see New Acts), took three bows.

Flying Russell (two men), trapeze act, closed the show and held them in. There is no stalling, work fast, and at finish took two bows. *Item.*

NEW BRIGHTON THEATRE.

GEO. ROBINSON, MGR.

A good comedy bill at the popular seaside vaudeville temple brought out a capacity audience Monday night.

Myrl and Delmar opened with a novelty number, entitled "Over the Garden Gate." The act was well received.

Donald Kerr and Edna Weston, singers and dancers, presented an interesting repertoire of classy selections. The turns in which they handled material properly, and gets results of a gratifying sort.

James Kelso and Blanche Leighton approach the ideal in a way of a standard vaudeville offering. Jimmy Kelso is a cracker jack light comedian, with plenty of saw and snarl, and handles material properly, and gets results of a gratifying sort.

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Bride of the Sun God," made a strong impression on the Brighton first night.

Bert Savoy and Jay Brannan scored a laughing success. The female impersonator, who is a happy medium between George Munroe and the late Almas Russell, is a regular comedy house attraction.

A dull moment in the act, which is a bright conversational act. Those boys are going ahead like a house on fire, and our prediction is that they will be a Broadway production, which, by the way, nearly came true a couple of months ago, will hold good.

Alexander Ross presenting his act with some sparkle, that brought back memories of danc jugglers such as Wieland, Zimmer, and others, quite a number of the present generation of jugglers in their line. The act is well staged, and made a dandy closing number for a really high class bill.

LOEW'S ORPHEUM.

VICTOR J. MOSSIS, MGR.

BOSTON, July 17.

A well balanced bill satisfied the Orpheum audience which, as usual, filled the house regardless of the hot, sticky weather.

Bert and Lottie Walton were on number one, after the Pathe News. Both worked well and hard, the man's acrobatic dancing standing out.

Both did a double cancanne buck in spot. Closed with Texas Tommy, the man numbering from the knees. Miss Walton number seven, pretty costume changes. Miss Mautes, in one.

Maek, Albright and Mack, number two. Three boys in evening dress with a rep. of the show. While not very long on voice they put their numbers over well and could well afford to change of the show.

Day and Neville, a sketch. "The Master Move." Interesting though rather dry at times. Having to do domestic quarrels and with a surprise finish. Eighteen minutes, library set.

Number four, Keystone Comedy "His Wild Number five, Joe Wolfe, got them from the start. Toward dressed as a property boy, does a piano monologue, and kept the audience with him all through. His act is very snappy and pleased.

Number six, Countess De Leonardi and company, presenting "Fanny Fustian and her crew." Two people, three men and two women. Vocal selections, with string instrument accompaniment. Operatic selections, some very good, violin playing by the Countess. Carried very pretty special acts and costumes. Sixteen minutes, full stage.

Number seven, Walter and Winifred, number seven. The Chase and the Cook. This act seems to have improved since last seen. While not so good as the original act (Cook and Stevens), it went over very big, closing with a double ending number.

Number eight, Adonis, had balancing act, far above the average closing act, very bright, neat, and the stalling eliminated. This man has given the dressing of his act much thought. Carried a special routine, and the covering of his platform to match the pedestal were in keeping, and the lighting effects were very well carried out.

Number nine, "Whirling With Fate," with Douglas Fairbanks, closed the show.

Number ten, "Whirling With Fate," with Douglas Fairbanks, closed the show.

Number eleven, "Whirling With Fate," with Douglas Fairbanks, closed the show.

Number twelve, "Whirling With Fate," with Douglas Fairbanks, closed the show.

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Number twenty-six, "Whirling With Fate," with Douglas Fairbanks, closed the show.

Hugh Herbert and Company, in

"Predictions." 15 MIN. FULL STAGE.

Proctor's 6th Ave.—Hugh Herbert and company (three men and a woman), on July 17 presented an amusing sketch, entitled "Predictions," which tells the story of a wealthy Hebrew who is married to a Christian woman. As the curtain rises the wife is about to go to the fire with a lady, and the husband suspects that all is not right. He believes the wife faithless. As they leave she tells the servant to tell her husband to wait for her at the theatre. When they are gone the husband arrives and the servant, who was, in former years, a clown of the circus, is asked to wait for her husband for letting his wife go to the theatre with another man.

Servant then takes a pack of cards and starts to tell the husband's fortune. The curtain drops and rises on a darkened stage, and the fortune, as told by the servant, is enacted by a husband, wife and lawyer. In it the wife and lawyer are lovers, and are shot by the husband.

Again the curtain drops to rise as the wife and lawyer return and catch the husband and servant at table.

His fortune has proved all wrong, for the wife proves her love for her husband, and the lawyer that he has merely given her legal advice.

The sketch is well written and contains many bright lines. Mr. Herbert, as the husband, did excellent work, and he was well supported, the man doing the servant deserving more than passing notice.

Walt.

Laura Greys Crews & Co. (Sketch).

25 MIN. FULL STAGE.

Colonial.—Laura Greys Crews' return to vaudeville was not marked by a success on Monday night. The faint does not lie with her, as she struggled hopelessly with an unamusing one act playlet, called "Her Husband's Wife." The idea of a wife willing her husband to her best friend! It can't be done.

Miss Crews worked hard, as did her support, but the sketch had not gone far before it was seen what a hopeless task had been set for her. *Jack.*

"Charley, Fatty and Mabel."

10 MIN. FULL STAGE.

American.—A travesty on moving picture stars, Two men and a woman made up as film stars. As the curtain rises a park scene is shown, with Fatty and Mabel seated on park bench. Chapin enters. They all work in pantomime. What looked the goods but that. The possibilities are there but the players could not put it over. The best feature of the act was the finish, a burlesque boxing left, which got a few laughs.

Number eight, Adonis, had balancing act, far above the average closing act, very bright, neat, and the stalling eliminated. This man has given the dressing of his act much thought. Carried a special routine, and the covering of his platform to match the pedestal were in keeping, and the lighting effects were very well carried out.

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NEW VAUDEVILLE ACTS

"The Filver" (Sketch).

15 MIN. FULL STAGE.

Palace.—Laura Guelite, Edna Wallace Hopper, A. Baldwin, Blaine, Arthur Chadwick, Herbert Farrar, and a dog were the cast of the new act, presenting something new to vaudeville, called "The Filver," written by Laura Guelite and Jack Norworth.

At the Palace the premiere of the new act, the above named artists had offered their services for The N. Y. Herald Fund for Permanently Crippled Soldiers, so we will have to overlook the many

The idea of the playlet has to do with an American vaudeville team, called Foley and Thompson, who are playing their initial period in a London music hall. Their American jokes and songs topped, of course, Laura Guelite and Mr. Guelite were the team, with Edna Wallace Hopper as a comfort; Mr. Chadwick was the manager, and Mr. Farrar, a property man.

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LOUIS HAASER, manager of the Metropolitan Theatre, Seattle, Wash., is in New York.

JOHNIE CHEVALIER, better known as "Frecky," the popular treasurer of Keith's, Washington, D. C., left for his vacation this week.

The Natche dance, carrying a story called "The

THE LITTLE LANE

BY JACK EDWARDS.

J. H. REMICK & CO. START THE SEASON WITH A WONDERFUL BATCH OF SONGS.

SEVERAL HITS IN THE LIST.

MOSE GUMBLE OUT FOR A RECORD.

Jerome H. Remick & Co., for the coming season, have quite the best lot of songs they have ever published. Among them are the ballad of Herman Paley and Al. Bryan, "Come Back to Arizona," stands out as their best bet. With that popular song of Egan and Whitting called "They Made It Twice as Nice as Paradise and They Called It Disneyland," is sure to become one of the big hits of the day. A new song of Fleta Jan Brown and Herbert Spencer, writers of "Underneath the Stars," called "In Old Brazil," is one of this firm's highest class numbers that they have lots of confidence in. Jerome H. Remick has plenty of all kinds of songs to please the various managers and acts; in fact, Mose Gumble, manager of the professional department, has prepared every sort of song that anyone can wish for. Here is a list of some of the late ones:

"On the Old Dominion Line," "Is Old Brazil," "Down Honolulu Way," "Welcome, Honey, to Your Old Plantation Home," "The Whole World Loves a Lover," "And They Called It Disneyland," "Come Back to Arizona," "Underneath the Stars," "You'll Always Be the Same Sweet Baby to Me," "They Didn't Believe Me," "Oh, Take 'Em Home," "Memories," "My Dreamy China Lady," "You'll Find a Little Bit of Ireland Everywhere."

HARRY VON TILZER ON THE JOB.

It is really remarkable in this kind of hot weather to see Harry Von Tilzer, the young man who writes, publishes, sings and plays the songs, look at his professional manager, Ben Bornstein, and say "is there anything else we can do?" Harry Von Tilzer, who is, nevertheless, here have been packed for the past week, with managers from the different road companies selecting their new material for the coming season, and the production is pretty much of his new song, entitled "On the South Sea Isle," will be without a doubt the only real Hawaiian melody on the market, and is a positive, natural hit. Besides this wonderful number this same young writer has completed a number of songs to suit any kind of an act, among which are Indian songs, new place double numbers, march songs and ballads, such as only Harry can write.

Meyer Cohen, who is the business manager for Harry, seeing the activity displayed by Harry and Ben, as well as the other boys in the office, has been burning with the idea of getting a new song used to do in the old days, so Ben Bornstein took him out with him to make the rounds of the different theatres and new places, and together they have been meeting old friends and landing acts with excellent results.

Harry heard of this song by Meyer, "You do the selling and watch the pennies pile up, and let us do the plugging, so we can be all there with a wallop for the hits of the coming season we already have."

THE NEXT BRENNAN-BALL BALLAD.

Well, it looks as if the Brennan-Ball and J. Keira Brennan had hit it again. How, asked the wise ones, do Witmark think they are going to find another "Good Luck song?" And they all opined that it couldn't be did. But they reckoned too little on the versatility and grasp of the situation possessed by the clever collaborationists. They were only awaiting the right moment to spring their new surprise, and it turns out to be a song with a title that simply can't be equalled for a real, popular ballad song. They don't make hits we know, but when a title like this is backed up with a Brennan lyric and a Ball melody, nothing remains but to gather up the pennies and keep the printing press working overtime. Oh, that title

we haven't got to it yet. No matter. It is likely to be engraved on our mind for many a long day, because there won't be much chance to forget it. "Zura Back the Universe and Give Me Yesterday." There it is—can you beat it? It's a classic. Of course, it only remains to be said that the song is as good as its title, and now the grand rush is on, you've had fair warning and had best get an early start. The super-successful writers of "A Little Bit of Heaven," "Good-bye, Good Luck, Good Bless You," "You're the Best Little Mother That God Ever Made" and other eye opening bits, declare with equal conviction and modesty that they have written the song of their lives in "Zura Back the Universe and Give Me Yesterday." And M. Witmark & Sons, its publishers, echo the sentiment.

THE "GOOD LUCK" SONG MORE SO THAN EVER.

As it so shows that a remarkably fine constitution it possesses, that "good luck" song of M. Witmark & Sons, "Good-bye, Good Luck, Good Bless You," proved far too strong in popularity for any little thing like the heat wave last week to affect her pace in the race for the first place in all belated acts of the century. During the torrid week, at least a dozen acts in New York and immediate vicinity used this song with the most bawling success. There isn't the slightest indication of any let up on this favorite song, which is so firm entrenched in the affections of the public that it is immune to any and all adverse conditions that may usually be expected to knock the bottom out of things in general.

At the Palace, the Pansello Sisters, next to closing, positively cleaned up with "Good-bye, Good Luck, Good Bless You," while at the Colonial, Chief Canpolcane, and at the Fifth Avenue, Lou Tilford found it equally efficacious in arousing enthusiasm. Other acts in Greater New York that sang this big belated hit were: the popular duo of Penna and Peo, One Hundred and Twenty-fifth Street; Isabelle Miller Co., Proctor's Fifth-eighty Street; Five Morris Youngs, Moore's Broadway; The Four Corners, Orpheum; Herbert Ashby, National; Al. Burton's Revue, National; Wilson and Whitman, Riverside Avenue; King and Harvey, Cohan; George Applegate, Regent; Harry Gardner, Park; Wood, Melville and Phillips, Audubon; Moore, O'Brien and Cornack, Warwick; in Brooklyn: Bogart and Nicoli, Elton, in Brooklyn; Miss Elsie, Keeney's, in Brooklyn; Melody Four, Keeney's, in Brooklyn; Four Popular Follies, Bedford, in Brooklyn; Bert and Vera Morley, Prospect, in Brooklyn; Hippodrome Four, Majestic, in Newark; Van and Schenck, Keith's, in Jersey City.

CHAS. K. HARRIS.

Billy Walsh, of Walsh-Lynch and Company; Victoria Four, Mile Elate, Emmet Walsh, at the Million Dollar Pier, Atlantic City, N. J.; James Bradley, with Murphy's Minstrels, at the Steel Pier, Atlantic City, N. J.; J. S. Holt, with Minstrels, American Comedy Follies, Frank Morrell, Hilda Schenck, Cahill, Clifton and Goss.

These acts claim that the biggest song they have ever had is "All I Want is a Cottage, Some Boxes and You," and that they are still making a big write down wherever they happen to appear. Dooley and Sales, Van and Schenck, Al. Herman have been using "It's Been a Long, Long Time Since I've Seen Home" with great success, and in view of their opinion this song will be one of the biggest sellers the house of Harris has had in years.

Joe Howard, who is playing Keith's, Washington theatre is "stopping the show" at every performance

ance with his two new songs, "Love Me Little, Love Me Long" and "In the Evening Time."

PHIL KORNEHEUSER COMPOSES

INSTRUMENTAL NUMBER.

It is not generally known, but Phil Korneheuser, professional manager for Leo. Feist, is a composer. Some years ago he was asked to become one of our shining lights in the composing field, and wrote a number that had a sale of over a half million copies.

"The Cradle Rock" is his latest endeavor, with Able Frankel. It is already being introduced with marked success by "The Follies."

The number is not restricted, so an act desiring to be the first to introduce it, a line to Mr. Korneheuser, in care of Feist, will bring you a copy. It's a sure hit for dancing and dumb acts.

DILLON PUTTING THEM OVER.

Since he assumed charge of T. B. Harner, Francis Day & Hunter's professional department, Harold Dillon has put over several big songs for his firm.

His latest success, "The Sunshine of Your Smile," is one of the biggest songs on the market today.

The firm has several new songs that they are about to release, and acts looking for new material will find it to their advantage to get in touch with Al. Dillon.

He expects shortly to start on a Western trip, making Chicago his headquarters.

BROADWAY STARTS OFF WITH A HIT.

Judging from present indications the coming season promises to be the biggest in the history of the Broadway Music Corp., of which Will Von Tilzer is the president.

To start off with a sure fire hit is some thing in these times.

"Come On to Nashville, Tenn.," by Walter Donaldson, the boy who wrote "Tennessee," is the song, and acts are writing and writing in to Will, saying that it is one of the best songs they ever featured.

Along with this splendid number the firm has a budget of new songs of every description to send to any style of singer or act.

AL. PIANTADOSI AND BALLARD MACDONALD'S FIRST.

Although both boys have been connected with the house of Shapiro, Bernstein & Co. for some time, they have just turned into the firm their first song, now called "Bungalow," which is only about a week old, and is already counting it one of their features for the coming season.

Lois Barnette is so optimistic about its prospects of becoming his first hit of the new season that he is ordering large quantities from the printer.

A SURE SIGN.

As infallible as the landlord presents his bill on the first of each month, is the sign that a song is a success when the streeturchins start whistling it.

Have you heard them? If not, you have been summering in the wilderness.

"It's Got a Bungalow" seems to have caught on tremendously, especially so at the bungalows and beaches, and the Granville Co. is proud of the many reports sent by the performers, stating that it is the big thing in their act.

Keep your eye on the "House of Granville." This song is being featured in the majority of theatres in and around New York this week. Their Boston office, with the same in charge, is making some wonderful strides with this bungalow song, and also "That Uleleland." "Sometimes I Dream Come Back to Me." "It's At Your Service, Girls," are holding their own.

JEFF BRANEN AND BILLY POLLA.

Joe Morris has accepted a song from Jeff Brannen and Billy Polla. It's their first song together, and is now in the hands of the printer.

(Continued on page 15.)

LIVE
NEWS

BURLESQUE

ROUTES
REVIEWS

BY MELL.

BURLESQUE AT TERRE HAUTE.

Terre Haute, Ind., July 17.—Since the burning twelve years ago of the Coliseum, which Terrence Hante shows only of the Western wheel, Terre Haute has been the scene of no more burlesque.

This season, however, Edw. Galligan, the new manager of the Grand, has decided to book Western wheel burlesque, and is now opening about Sept. 1. This will be the first time in its eighteen years' existence that this house will play burlesque.

While this city has always given burlesque good support there had been no house available, and the decision of Manager Galligan to change policy of the Grand will bring burlesque once more to Terre Haute.

T. T. A. AFFAIRS.

The boxing tournament for the benefit of the burlesque indians men, as proposed and decided upon at the last meeting, will be held July 25 at the Pioneer Athletic Club, where the bouts will be decided between Paul Edwards and Paul Dorie, Fiske Burns and Willie Gardner, Young Russell and Mike Russell, Frank Conway and Young Russell, Sam Lewis, president of the T. T. A., will act as referee; Bob Morrow, ex timekeeper, and Henry P. Dixon will be master of ceremonies.

THE ROSE SYDELL SHOW.

Rose Sydeyll will again be at the head of her London Belles, aided and abetted by Johanne Weber, Frances Corneli, Smith and Pullman, Sinclair and Josephine, Eddie Wright, Nellie, Nellie Bobick, Wm. Campbell will manage and act as "papa." Jack Leslie goes in advance; John Hicks, leader; Ed. Bismontest, carpenter; Chas. Brown, properties, and Joe Hanson, electrician, complete the staff. The People, Philadelphia, will let this troupe open Aug. 21.

"HELLO, NEW YORK" GETS
VACATION.

The members of the Jack Slinger Show and the staff of the Columbia Theatre, who have been enjoying their first rest in some time. The show closed July 15.

The Columbia will be renovated and will reopen Aug. 7, with the Merry Rounders. The regular season opens Aug. 21, with Maids of America.

FOLLIES STARTS A WEEK EARLIER.

Guard's Follies of the Day starts rehearsing July 24 instead of 31, as the Columbia Amusement Co. asked Mr. Gerald to open this show earlier so as to play the Star and Garter, Chicago, week of Aug. 13; the same week Some Show, with Edmund Hayes, is at the Columbia, Chicago. He will therefore monopolize the Chicago burlesque clientele's attention for that week. Everything is reported to be in great shape for big dolges with the real big shows.

THE U. S. BEAUTIES.

The U. S. Beauties next season will be a brand new show, with new scenery and new wardrobe. All new people have been secured, including: Beatrice Hartore, Virginia Brown, Virginia Brown, Joe Shay, Chas. P. McGuinness, Billy Spencer (Hartford), twenty ladies, Chas. Bowman, Al. Hume, Tom Hatfield, Max Huppell, Arthur Herbat, and two other principals. The season opens Aug. 6, at Baltimore.

NEW SHOW FOR ROOF.

The Joe Gilbert Show, formed for the Kessler Roof, New York, opened 17, with Max Asher, Rose Hoy Stevens, Marie Delmar, Theo. F. Murphy, Lloyd Padrick, Vera Bell, Harry Stewart, and Gertrude Wilson.

EARLY OPENING.

Beauty, Youth and Folly will open at the Star, Toronto, Can., July 29. Devine and Temple will be featured with the

SEPTEMBER MORNING GLORIES.

I. M. Weingarten, Jack's September Morning Glories will open their 1916-1917 season at 77 Wavue, Aug. 6, playing Indianapolis the following week, then en route into Baltimore for the regular opening. Joe Carlie will handle the managerial reins about this season, and J. V. Allen, the advance.

The cast includes: Bert Bertrand, Florence Darley, Tom Shumate, Billie Bous, Hattie Beal, August Plag, George Carroll, Ethel Reynolds, Marie Walsh, and a chorus of twenty girls. Peter Peterson, orchestra leader, and the working crew, Pat Park, carpenter; Walter McCall, electrician, and James Leahy, property man.

THE MUTUAL BURLESQUE

PRODUCERS' ASSN.

T. W. Dinkins, president; Charles E. Barton, secretary; Charles Franklin, treasurer, are the officers of the new protective association formed for the purpose of keeping profit and working in union. The capital stock is to be increased to \$25,000.

MONTE CARLO GIRLS.

Arthur Lanning will be with this show, along with Dolly Dale Morrissy, Percy Judah, Grace Fletcher, Frank Murphy, Fred Bender, George Lewis and the Big Four. Ed. Sullivan will be the manager; Bill Dale, carpenter; Al. Hall, electrician. The show opens Aug. 21, at the Gaiety, Chicago.

THE TOURISTS.

The poster includes: Lou Shean, Ernest Schroeder, Edna Giles, Kitty Mitchell, Eddie Fox, Anna Heidel, La Petite Vivian, Lilla Brennan, Wm. Lennons and Jessie Shean.

DON'T FORGET that Samuel W. Mitnick is with THE CLIPPER.

MOB MESSING will be manager of Slinger's Helio, New York show. Jack Slinger will take charge of the new Belman show.

FRED IRWIN left for Buffalo July 16. His company will rehearse and open there.

THE HIP HIP HOORAY GIRLS will open Aug. 7 in Pittsburgh. Bonnie Pierce goes with the show.

COL. PATRICK HEAVEY has returned from abroad and will assume his usual duties as treasurer at the Grand, Terre Haute, Ind.

GRACE SEYMOUR will be coquette with Million Dollar Dolls the coming season. She has personality of her own and is always on the go.

EDWIN D. MINER'S WILL.

By the will of Edwin D. Miner, died July 14, he left a \$600,000 estate to his widow and two children, Florence H. and Edwin D., Jr. If Mrs. Miner remarries she is to receive one-third, and each child one-third. Otherwise she receives the income from the entire estate. The property is to be divided equally between the children after her death.

UNDER COVER.

Charles E. Taylor writes that he has eloped a single woman that will make them sit up and take notice, next season. He is residing at Atlantic City, with Mrs. Taylor.

GETS AN OPPORTUNITY.

May Le Noir will be one of the end ponies with Sam Howe's Big Show, will lead a big number, and may act as an understudy.

THE ORPHEUM, PATERSON, has three new electric signs up; also four big post lights in front of the house, and a new marquee.

JUNIE MCCREE has written the book for Billy Watson, for the U. S. Beauties, called "At the Counter."

AL. REEVES' BIG SHOW will include Al, himself, Charles Robles, A. Green, Bernier Taylor, Edna Clare, White and Cavanaugh, Pagan, ragtime violinist; Frances Murphy, Emil Seidach and Leona Miller. "Doc" Adams, in advance, will have a new line of material some of which will feature Al's real estate and other holdings. The show opens in Hartford, Conn., Aug. 21.

AMB REIS returned July 14, all tanned up after a delightful auto tour to Baltimore, Md., last week, with Charles Fowler and other holdings. The show opens in Hartford, Conn., Aug. 21.

THE ENGLEWOOD, Chicago will open with the French Frolics. John Whitehead will be the manager.

HARRY DE VINE, it is reported, has secured an interest in the Military Mads. The show will include Will H. Fox, Martha Pryor, the French, La Belle Heine, Charles Selyea and Harry Stanley, and will open Aug. 22, at the Star, Brooklyn.

FRED WALDMAN is kept busy looking after the finance of Electric City, Kansas City. The season at the Gaiety will open Aug. 6, and Fred will return to the box office.

PHIL PAULSCHART will manage Fred Irwin's Big Show. Phil is glad to be back with the old boss.

JACK DUNHAM will be one of the principals with Jacobs & Jermson's Burlesque Revue, the coming season.

OFF TO THE FRONT! HELLO GIRLS "The Show Phenomenal"

Featuring HARRY STEPPE

Will start battling with rehearsals Thursday, July 20, at 10 A. M., Manhattan Hall, 206 East 56th St., near 4th and Ave. New York. People contacted with the show on Follies and Mediana. All slippers, light, stockings and wardrobe furnished. Show starts at 10:30 A. M. sharp.

LOUIS LESSNER, Mgr., Room 411, Gaiety Bldg., 1447 Broadway, N. Y.

WANTED

BURLESQUE PEOPLE in All Lines

PRODUCERS, COMEDIANS, LEADING WOMEN, SOUPETTES, CHORUS GIRLS.
Salary no object to capable people.
Communicate at once with MANAGER, EMPRESS THEATRE, Milwaukee, Wis.

CALL CALL

PARISIAN FLIRTS

All members and chorus engaged for the above Company report for rehearsals at Bobbie Mack's Dancing Academy, 26 East 66th St., cor. Madison Ave., New York, Wednesday, July 26, at 10:30 A. M. sharp.
Acknowledge call to CLARA ROBINSON, Room 40, Columbia Theatre Bldg., New York.

REHEARSING WITH BULESBOUS SHOW.

Benj. H. Brown, who was orchestra leader on the "Wholesome Evening Shows," left the show on July 7, at Chicago Falls, Wis., to go to Chicago, Ill., to begin rehearsals with an American Burlesque Circuit show, where he has signed as musical director for season 1916-17.

A NEW WAY OF TAKING A VACATION.
Manager Ben Kahn has tendered Bert Weston and Dewey Campbell a testimonial at the Union Square, to take place July 27, as the boys can't take a vacation. They both have worked steady since the house opened.

SOME MORE NEW PEOPLE.
May Hedeny is the leading soprano. Mabel Webb, ingenue; Bill Jennings, Irish comedian, with Bert Weston and Dewey Campbell of Kahn's burlesque circuit show, at the Union Square Theatre, New York.

TWO CHANGES IN STOCK.
La Belle Helene has replaced Daisy Mayfair, and Martin Gull replaced Dan Manning with Kahn's Stock Company at the Union Square show, headed by Amanté All.

"IN MEMORY OF EDWIN D. MINER."
Olivier C. Patten has composed a number of verses which indicate the esteem and regard he held for his friend Edwin D. Miner.

IRVING LENZ is the stage manager at Kahn's Union Square Theatre, New York, and has a good working stage crew under him.

FOUR HARMONISTS will be with Chas. Robinson's Parlorian Filles the coming season. They just closed forty-six weeks in vanderline.

KESSLER'S ROOF.

The Dandy Girls opened Monday, July 17, with a first part entitled "The Conna Theater," in which Max Asher played a good German character; J. Theodore Murphy appeared as the Irish shoe maker; Lloyd Pedrick as one of the boys; Billy Cuckles as the Conna.

Sam Lowenthal created an excellent impression, stopping the show on several occasions.
Boss Hoey Stevens was extra good, with fine personality, warts for gowns and sing well.
Evelyn Delmar and Marie Delmar also stand out in their roles and in numbers.

The chorus includes: Peggy Davis, Rose Duffin, Clara Stevens, Agnes Murtha, Tillie Irwin, Minnie White, Edith Rose, Rita MacDonald, Corn Carroll, Frances Lawrence, Eva Brooks, Emma Stanley, Adelaide Anderson, Marion Stone, Vera Rose, Anna May West.

"The Big Revue" included impersonations of Hammerstein, Tanguay, Hitchcock, Tetrassini, Chaplin, Barnard, Robey and Shaw. The costumes were excellent, and all the numbers scored big.

Geo. C. Bradburn directs the orchestra.

SHAFER BACK IN NEW YORK.

President George Shaffer, of the Independent burlesque circuit arrived in New York, July 17, after a three weeks' tour of the country with several new houses signed up. A meeting will be held Saturday, July 22, and the route will be arranged in time to be published in next week's CLIPPER.

THREE new girls have joined Union Square Stock: Della Fox, Emily Bushman and Leslie Day.

HENRY WOLF, formerly agent at Bon Ton, Jersey City, will go ahead of Beauty, Youth and Polly.

THE EMPRESS STOCK.

The Empress, Milwaukee, is just closing its second season of stock burlesque.

They opened the present season on the 21st of last August, and will close next Sunday, July 22, to reopen Aug. 28.

The present company includes: Eddie Hill, Billy Innes, Johnny Collins, Edna Mabel Le Monier, Jane Mills and George H. Ward.

Posies: The Misses Peggy Connor, Elsie Russell, Elmer Bland, Edna Moore, Winona Archer, Sylvia Hope, Irene Gardner, Bess Griffin.
Show Girls: The Misses Jessie Entenbort, Dorothy De La Motte, Mary, Wanda Archer, Sylvia Selgel, Fritz Talbot, Madam Waterman, Babe Banker.

Musical director, Harry Levinson.

THE OLYMPIC STOCK.

Charles M. Baker presents this week, at the Olympic, New York, the Bialbo Rounders, in "Two Actors" and "To Day." The cast includes Joe Marks, Frank Mackay, Harry Koler, Harry Hearn, Anna Blende, Micholina Trumetti, Yelma Addison and Sid Rogers.

The chorus includes Helen Russell, Sybil Palmer, Anna Gray, May George, Edna Mabel Le Monier, Doris Brandon, Florence Barry, Alice Adams, Virginia Eaton, Teddy Warden, Irma Dupont, Betty Bland, Edith Reed, May Keefe, Helen Hyde and May Lee.

"Shakespeare Outdone" is a laughable travesty. Next week, the American Seaforth.

WATSONS LOSE FATHER.

The father of Billy (Boet Trust) Watson and of Low Watson died Sunday, July 16, after an operation for kidney trouble, sixty-eight years of age.

NORMA BROWN and **LOUISE PIERSON**, principal women of Kahn's Union Square Stock, New York, are on a vacation. Will return to work next week.

JAMES MURRAY will be located at the Columbia, Chicago, next season.

OSCAR LIERNAMM will be musical director with the Bialbo Show.

CHARLOTTE GREER will be one of the mediums with the Mitchell Makers the coming season.

WASH MARTIN landed in New York last week, and says that he will have a surprise to spring.

JOB WILSON is to put on two weeks of stock at the Olympic, New York, beginning, July 24.

VIOLET PEARL, the original Ginger Girl, has canceled her contract with Jack Singer for the coming season by consent. She is ready to sign up at once with any show.

GRACE PECK GIBBON, daughter of George Peck, has been spending the summer at her father's home in Martindale, N. Y. On Tuesday, July 12, while out horseback riding, she was overcome by the heat and fell from her horse. She was unconscious for eleven hours and was drifting for two or three days. She is now on the road to recovery, but is still confined to her bed.

GEO. A. CLARK is calling rehearsals for the Hatto Girls earlier than expected. He will have nearly all of last year's principals and nearly the same book, but all new numbers will be introduced.

TED BURNS and **FRANKIE BURNS** are enjoying their vacation at their Summer home, "Happy Hour," in St. James Long Island. They are re-engaged by Bob Manchester for coming season as principal comedian and character player. The season opens Aug. 20, in Detroit, Mich.

THE ORIGINAL GINGER GIRL
VIOLET PEARL

Have canceled my contract with Jack Singer. Am considering offers for coming season, ACT QUICK. 108 Moore St., Hackensack, N. J. Phone, Hackensack, Parry J. 894.

CALL! CALL!

ALL ARTISTS ENGAGED FOR THE

MISCHIEF MAKERS CO.

These in or near New York report 801 Columbia Theatre Building, MONDAY, July 24, at Noon. Rehearsal GAITHER THEATRE, CHICAGO, FRIDAY, July 28, 1 P. M.

Kindly acknowledge CALL in writing to 721 W. CHICAGO, 801, Columbia Theatre Building, New York City. Can use a few good looking Mediums, blondes preferred. Good salary. Long Season. Wardrobe, lights and show, etc., furnished Free. These in or near Chicago, Take Notice.

CALL

All people engaged for Jack Baldwin's 1016 FERNANT WINNERS

THE RECORD BREAKERS

Report for Rehearsal, MONDAY, July 24, at 10 A. M., at the STANDARD THEATRE, 87, LOUIS, Mo. Kindly acknowledge at once. 4321 Cottage Ave., St. Louis.

CALL

REHEARSALS FOR HENRY P. DIXON'S BIG REVUE, 1917

CHORUS will report for PRINCIPALS July 21, 11 A. M. sharp, at Palm Garden, 56th St., East Third and Lexington Aves., N. Y. Acknowledge to H. P. DIXON, 501 Columbia Theatre Bldg., N. Y. Can use a few nice classy Chorus Girls.

HARRY DEVINE
AND MILITARY MAIDS CO.

All ladies and gentlemen engaged for the above attraction will report for rehearsal, Thursday, July 27, at 11:30 A. M., at Robert Marks's Hall, 58 E. 4th Ave., N. Y. Kindly acknowledge to H. P. ROBINSON, Mgr., 410 Columbia Theatre Bldg., New York.

CALL-THE TOURISTS--CALL

All People Engaged for the Above Attraction REPORT FOR REHEARSAL THURSDAY, July 10, 10 A. M., CENTRAL OPERA HOUSE. Can use a few more good Chorus Girls. Show opens Aug. 7, near New York City. Acknowledge call to 808 BILSON, Columbia Theatre, N. Y. C.

CALL! CALL!
HOLLY PARIS GO.

All people engaged for this company report rehearsal at same Hall, West 47th St., July 24, 10:30 A. M. Acknowledge call to GEO. A. CLARK, New Victoria Hotel, W. 47th St., N. Y. Can use good looking mediums and pointers.

CLIPPER SENT
TO YOUR HOME
6 WEEKS - - - 50 CENTS

Billie Wilson

Signed for ARTHUR PEARSON'S
"HOLLY, PARIS, GO!" Co.
Address care of Clipper. Season 1916-1917.

CHICAGO VAUDEVILLE.

July 17.

MAJESTIC.

Entertainment shook hands with education on today's bill, wherein every day, an unusual psychic act, thrilling illustrated lecture and novel acrobatic stunt outbalanced singing and dancing.

Meredith and Rooster, opening, is really ninety per cent. Snoser. Perhaps Meredith deserves credit for training this canine, but stunts performed by Snoser make you think he's almost human.

Loret's concentration in the old mind reading stunt, embellished by plants who play selections according to audience's written request. Your reviewer asked for more of Majestic manager before Roberts took hold, but solution seemed beyond psychic knowledge.

Geese Green's presence in box suggested request for his "King of the Bungalows," but this was not in mystic pianist's repertoire.

Marie Stoddard's satire on vaudeville contained several clever jokes. She registered well.

Anna Wheaton and Harry Carroll were merit hit of staging and playing end. Anna's staging went big as ever, and Harry's melody of his own hits aroused enthusiasm. "When I Got Married to You" proved a most clever song.

Mrs. Ralph Reed's company's sketch evolves around memories of bachelor days.

Nora Hayes held over for second week, and got nice reception. He is singing shabby songs.

Francis B. Bent's Mexican traveltone is high class offering. He knows what to say and his pictures are interesting.

Exford's whirling exhibition is something new in aerial stunts, the teeth work performed at great height on cycle like apparatus. Two intertrepid lady acrobats assist the cycling inventor. *Casper.*

MCVICAR'S.

The Tinsler Review headlines. Lottie Williams has a comedy sketch which shows good sense. Bonnie Gaylord and Iva Lantoni offer a sketch called "On and On." The bill also includes: Sherman, Van and Hyman, and the comedy duo, piano, violin, and sing; Oni, the juggler, and Delton, Marenna and Delton, comic equilibrist.

DOES THIS MEAN MURDER?

Aaron J. Jones will have another shot punched out of his communication closet on the Twentieth Century Limited when he starts for New York City next Sunday.

HULL TO ACADEMY.

Harry Hull, who has been stage manager at the Academy for two years past, transferred his allegiance to the Academy this week, where he acts in the same capacity. The Academy remains open all Summer. The Virginia, which gave up vaudeville a short time ago, opens again with a show headed by Zimmerman, referee Sam De Vries' care in the Fall, with the same shows offered in the regular season for several years past.

PARKS AND FAIRS.

MARDI GRAS SEPT. 11.

The Convent Mardi Gras Association has set Sept. 11 for the opening day of the season celebration, and are having bright ideas to be presented to them. Walter L. James is president. S. W. Gumperts is one of the directors.

ROY TILLOTSON, former assistant manager of the Grand, Terre Haute, Ind., is now in charge of a Summer park at Buckeye Lake, O.

MOTOR cycle races will be held at Fair Grounds, grounds, Terre Haute, Ind., July 23.

DAVE HEDGWAY is spending the Summer at Yellowstone National Park, Montana. Next season he will be in advance of an attraction in the East.

HENRY DUFFEY has signed with E. H. France for one of his forthcoming productions.

THE Prospect Theatre in the Bronx, which is closed for the Summer, will reopen in August.

"COAT TALKER" will open the season July 24 at the Nixon Theatre, Atlantic City.

TED BARRON'S Two Sensational Hits

L.B.E.R.T.Y

OFFICIAL SONG—N. Y. World, Statue of Liberty Illumination Fund.

—Universal Film Co. Serial, "Liberty."

Adopted by Schools and Patriotic Societies all over the World.

Featured by the Liberty Girls' Band at Madison Square, George Feltman, and others. We guess this is enough to interest you in trying L-B-E-R-T-Y on your audience and "cleaning-up." Makes a working Gas-Stop.

GEORGIA MOON

Featured by Cecil Cunningham. Positively the sweetest Moon Song you ever heard. Go to any Victor Phonograph store for L.B.E.R.T.Y. and a crackling Hot-T-7.

Orchestration in 8 Keys and Band Arrangements for both Songs.

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AT LIBERTY

PAULINE GEARY WHITE

Hl. 5 ft. 4 in., 120 lbs. Reliable and experienced for Stock or any singer. Add. 164 High St., Danvers, Mass.

Trombone Player Wanted

For "ALONG THE KENNEDY" CO., that can do anything and has had the best of them.

(By letter only.) C. R. KENO, 1409 Broadway, New York.

CIRCUS

GOLLMAR BROS. SHOWS.

BY CHAR. (BUCK) LEAHY.

Played day and night with Mort Steece "U. T. C." Co. at Sidney, Mont.

He Leavin' left at Barnstable, Mass. July 2, for Haven, Mass., stamped.

Ala. Fleur has added a few new tricks to his ring act.

Musical Campbells joined at Sidney, Mont.

Prof. Rabbie, our popular band leader, was on the sick list for a few days, but is well and back on the job.

Toby Tryer still holds down No. 1 ring, with his clever club and object juggling.

Walter Gaice, principal horse dexter, was at the point of death for several days, but is slowly recovering.

Elizabeth Rooser, queen of the wire, still holds her audience in amazement at her running and dancing on the wire.

During the race at Minot, N. D., June 28, one of the ponies fell and was run over by the other chariot, fracturing the leg in two places, and was left at Minot.

Gary Vanderbil, of police clown fame, celebrated his birthday at Sidney, Mont.

Doc Stoddard and Doc Stoddard are engaging people for their minstrel show for the Winter.

Hobbs Fisher, of the Flying Fishers, who stands seven feet, the champion white hope with the show, and Charlie Fisher hopes to match him with Willard this Winter.

Day and date with J. W. Busby Minstrels at Great Falls, Mont., July 6.

SELLS-FLOTO SHOWS.

Amoska, Ill., July 17.—After playing Kensington and South Chicago, Saturday and Sunday, the Sells-Floato Show pulled out here early this morning, and are at the Driving Park to-day.

The show was late in reaching Kensington (Chicago), Saturday morning, but the parade was given at noon, and the matinee performance started at 3 P. M. to night business on account of the late show. Good business at night.

Among the visitors at Kensington were: Jerry Magrath, of the Howe London Show; H. H. Thunen and Ed. C. Warner, of the Sells-Floato Show; Jack Beck, formerly twenty-four hour man; Eddie Brown, booking agent for Rhode Boral; Charles Kilpatrick, insurance agent; A. J. Sherman, of National Ship Printing Co., and several other carnival men.

Edie Jackson, the obliging press agent, spent two days at his home, Goheen, Ind.; returned to show at Kensington.

The show is greatly handicapped for want of property men and roadshow help. Efforts were made to secure additional help in Chicago. The show goes up into Wisconsin for several days, thence back to Rockford, Meadota and Monmouth, Ill., thence on West.

ALL SHOWS BOOKED

or corresponding with regard

FAIRBANKS' THEATRE SPRINGFIELD, OHIO

communicate immediately with

GUS SUN, Springfield, Ohio

One Night Stand and Repertoire at

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CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CARPENTER BATH, WESTERN MANAGER,
ROOM 310, 25 S. DEARBORN STREET, CHICAGO.

Monday, July 17.
There's nothing new in Chicago Loop drama for the coming week. The Shuberts, Oliver Morosco and Harry H. France are diversifying what little "live actors" show business there may be in the city of several millions population. France's "coming back" in Chicago, with a probable show at the Cort and another at the Garrick, is taken as a sort of omen by local show folks, who see in his business union with Anderson the inception of a new order of precedence for Chicago when the new season gets well under way.

When the Midwest Theatrical Managers convened in Chicago, last week, the thing worth note about the meeting was the fact that members (men who own opera houses) expressed the belief that the next season will witness cessation of motion picture activity in favor of the old time road show with living performers.

The hot weather that has continued for the last few weeks (unmarred by rainfall) has been a God send to the outdoor parks, all of which report record smashing attendance.

Nora Bayes was held over for a second week at the Majestic, which is some hot weather record. The way she packed them in last week, despite the heat, was wonderful. In this connection, it must be said that most of the little drama visiting Chicago is confined to the same old drama, and is being presented in a half hearted fashion every once in a while.

Motion picture views of the Deutschland and its countless captives have proved great breadwinners in all parts of Chicago. Some were offered within forty-eight hours of the ship's arrival, which is going some for quick profits.

Belwys & Co. will present "A Fall and Warner" at the Cort, opening Aug. 5.

AMOROUS (Clara Manta movement)—"Ramona," feature picture, fifth week.

FRANCE (F. P. Gerson, mgr.)—Henry H. Lattin, in "Mr. Lattin," third week.

COITZ (O. J. Hermann, mgr.)—"A Fall of Queens," twelfth week.

GARRECK (John J. Garrity, mgr.)—"Nothing But the Truth," sixth week.

FALACE (Shubert Summer Management)—"A World of Pleasure," third week.

OLYMPIA (George C. Warren, mgr.)—"So Long, Letty," twenty-third week.

GRAND ORZAS HOUSE (H. J. Ridings, mgr.)—"Civilization," cinema drama, third week.

COLONIAL (Norman Field, mgr.)—"How Britain Prepared," moving pictures, third week.

ILLINOIS (Relio Timpeid, mgr.)—"The Fall of a Nation," feature picture, third week.

COLUMBIA (Wm. Hoche, mgr.)—"The World of Follies," eighth week.

POWERS, CHICAGO, BLACKSTONE, GARREY, STAS AND GARTER—Closed.

REVIEWER, FOREST PARK, WHITE CITY, OUTDOOR amusements.

CORRY GARDEN—Pictures.

REUNION GARDEN—Open air entertainment.

RIVINA PARK—Grand opera.

SOME BANQUET.

The banquet of the Mid-West Managers' Association, held at Hotel Sherman, Chicago, after the second day's convention in London, found sixty-four good humored advocates of old time show conditions in harmonious accord. Speeches were made tending to show that moving picture have "ruined" legitimate attractions, taking everything away and leaving nothing; but most of the talks were for lighter relief. One of the oddities of the occasion (dubbed "Old Honesty") received a continuous ovation that began in a spirit of jest, but ended in genuine tribute to the twenty years devoted to the show business. All Chicago producers were present or represented. Representatives of dramatic class papers refused to toast the Mid-West call for remarks. The books of the organization, as revealed, showed considerable increase in membership.

REVIVAL OPENING.

The Rowland, Clafford & Gatte production, "In Old Kentucky," opened Aug. 12, at Michigan City, Ind., and will carry thirty people, heading band and orchestra. Harry La Mack will be in advance, and James A. Felix will follow the troupe. The show will play City, La., for a full week during the A. L. will play a four day engagement at Mitchell, S. D., during the Corn Palace event, and

will play a three day engagement at Sioux Falls, S. D., in addition to the choice one night stand dates.

CHICAGO HARMONY NOTES.

MARVIN LEE HAPPEY.

For once in the rather varied lifetime, Marvin Lee is really happy. This band playing boy, who long ago bore indications of proving a great professional manager, has fallen into his real profession, and is enjoying the F. J. A. Foster catalogue into shape that implies big sales for the present and, perhaps, something more for the future. His friends are glad to see Marvin back in a managerial chair, and their hearty co-operation will probably do much to put Foster in the section of the music map that rightfully belongs to

GOES ON VACATION.

F. Henri Richman has taken a well earned vacation, but the way he took it does not particularly please the people who depend upon him for lead sheets and melodies. He just went away, that's all. Far from being indignant at his going, though he admits that he needs the cheerful rearranger, Will Rosenthal says he has reason to rejoice, because Henri left his address with the "outside boys," who he showed few associates.

LOYALTY?

Some boys working in Chicago professional offices have peculiar ideas of loyalty. A branch professional manager for an Eastern city told the story of a chap who received a good salary for booting the firm's songs, but who put on his own song, who supposedly plagiarized his firm's numbers at prominent places. If a plunger thinks he is a better composer than the boys who are asked to provide manuscripts, he should try to produce the home management of that fact, or should honestly resign before trying to popularize his own pieces. He should get out with it—and no one ought to. Some publishers who misplaced confidence later forgave erring employees, but most of them found the process far too risky.

THE "HEAVEN" FLAVOR.

A splendid can of the good old thing is percolated in the music business that is found in the many songs along the same line that have been issued since M. Witmark & Sons published their startlingly successful "Little Bit of Heaven." Nearly every place of sentimental recollection is now enlivened in a "heaven" lyric by energetic writers. Every one that's written sells a few more copies of the original song.

HEARTY INTEREST.

William McKinley is a firm believer in "heart interest" in songs. Much of his success is due to the fact that he examines all manuscripts personally and only issues those that have broad, national appeal founded upon simple expression of sentiment. This has been responsible, to a great extent, for the success of the McKinley popular priced catalogue, and it is a well known fact that other firms have found it profitable to issue songs of the "McKinley" type, which, when boosted properly on the popular market, go far bigger than the so called novelty songs.

THEY HAVE TO DO IT.

A few seasons ago (and even more recently) big money was made by the popular song for one reason or another (some thinking popular music was along an inferior order, and others trusting to their superior skill in rendering standard or "little heard" (numbers), but now the biggest star and it easiest to "feel the public pulse" via popular district. Harry La Mack got in the more out of popular songs rendered in their inimitable way than when interpreting directly, especially written numbers.

NOW A MAGNATE.

Do any of the boys recall the old Christopher Music Publishing Co. which held sway in Chicago some years ago? If they do they may remember Eddie Eccles, who managed the professional department and wrote a lyric occasionally. Eddie went through many branches of the show business, at one time conducting the moving picture department of a Chicago daily. Now he claims the moving picture field as his own, holding an important position with a big firm in Chicago. Facts are, who has glimpsed Eddie's bank account any he

should be registered with the "magnates" of the picture game.

WORTHAN AND KAHN.

One of the big Chicago teams, enjoying an exceptional run of prosperity, is that of Worthan and Kahn. It is not a song writing team, however, though one of its members writes. Harry Worthan and William Kahan for Jerome H. Remick & Co., one of the pleasure trusts reeling with the selling of songs from Kah's pen; not a very hard thing, when Kahn's present pace is taken into consideration. The most considerable thing about other's company, Gus getting some mighty good ideas from the "old man," and Harry gaining a constant inspiration for musical activity, from enthusiastic Gen.

LITTLE TRUTHS.

THE Mid-West managers not only brought their connection to Chicago at the same time the M. P. exhibitors convened, but also used the same stamping grounds, the Sherman House.

NEARLY every actor wants to write a song, and nearly every song writer wants to be an actor.

WITH the debut of Helen Murphy, women's suffrage has a positive plank in the platform of the W. V. M. A.

MANY people wonder what Mathew really thinks of Keefe.

J. L. & S's greatest problem is what to do with the Colonial. They've made all changes possible, except one.

SAM DU WRIES booked his lady quartette over the A. B. C. time—which all goes to show that talking gets as important as singing.

THE EXHIBITORS' show drew through the moving picture plants who in Chicago—about the only connection exhibitors are permitted to have with the making of films.

NOW we have a few new wrinkles to Chat. Pantalog consolidation. Naturally there will be until Pantalog comes to town and embraces Aaron Jones. After the wrinking and wringing process, the clothes will be made of the old or foreign substance that used to eleg the vaudeville machinery.

OUTDOOR showmen claim they're having a better season than they had last year—but that's not claiming much.

BENEFITS are the show business are becoming things of the past. Is everybody prosperous—or do benefits no longer prove profitable?

AARON JONES is a sphinx until he starts talking about something he likes to talk about.

NEARLY everybody present at the M. P. S. convention was a candidate for office. An organization shows rare vitality when everybody in it knows to run it.

ALEXANDER PANFLOWS is a name that goes to know a little better each passing year.

MID-WEST MANAGERS MEET.

The business sessions of the Mid-West Theatrical Managers' Association were quickly concluded in Chicago last week, because the delegates came on Monday fully determined to coincide all business with the pleasure of the show business against the prospective war tax, embraced in concrete resolutions, and a resume tending to show what the society had already accomplished in its campaign against piracy, were among the chief steps taken.

Tuesday afternoon the officers were elected unanimously, by acclamation: Earl McVitty, president; Orrille Russell, secretary, and I. C. Zellner, treasurer. The latter position was also included appointing a vice president from each State represented in the organization.

CARL McCULLOUGH, who has been in vaudeville for six years past, takes Burrell Barabarto's role in "So Long, Letty," July 30. Mr. McCullough concludes his tour after a successful week of July 16, at Forest Park Highlands, in St. Louis, and then comes to Chicago to rehearse.

HE'S GOT A BINGALOW

Words EDWARD GROSSMITH

Music TED. D. WARD

THIS IS THE REAL SUMMER SONG HIT

A BREEZY LYRIC WEDDED TO AN EXCEPTIONAL FINE MELODY. A CORKING GOOD NUMBER FOR SINGLES, DOUBLES, TRIOS, QUARTETS OR ENSEMBLE.

Sophie Tucker, Van & Schenck, Abbott & White, Haney & Weston, Mae West, Al White, Hickey & Burke, Pierce & Burke, O'Brien, Comack, Etc., are scoring the hit of their lives singing this song.

YOU can do the same. Get it to-day. If you can't CALL

WIRE, WRITE, PHONE, for this sure fire hit

"THAT UKALELE BAND"

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A rattling, tip-topping song that will surely strengthen your act.

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Gen. Mgr.
ED. ABLES,
Prof. Mgr.

"SOMETIMES THE DREAM COMES TRUE"

By GROSSMITH & WARD

Ask Fritz Scheff and Lillian Russell

"I'M AT YOUR SERVICE GIRLS"

By GROSSMITH & WARD

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AMERICAN HOSPITAL NOTES.

MARGI NEWTON continues to make daily progress. MARCEL DUBREUIL, been discharged from the American Hospital and has gone to New York, accompanied by her husband.

BABE THORNTON, of Thornton Sisters, will soon be able to leave.

MADELINE McDONALD, of the Shamrock Girls, has left the hospital, and is spending a few weeks' vacation in Chicago.

LOTTIE HARBOLLE is improving each day.

JOHN SCAGLION, with the Tom Allen Shows, is getting along nicely. He was injured recently while in Joliet.

MAIRIE DEMMON, of the Elizabeth Day Stock Company, has returned to the American Hospital to submit to another operation for a condition which could not be taken care of on her previous stay.

EVELLE BARR, of the Imperial Tableau Company, was taken suddenly ill and rushed to the American Hospital.

TAE WEATHERSON, of the Two Kimp Sisters, is confined at his home with rheumatism.

ARTHUR HARR, dramatist, is confined to the Revere House with articular rheumatism.

RESENT UNJUST TAXATION.

Theatrical managers and amusement promoters of all kinds feel that Congress looks upon their activities in a wrong light, and are starting a campaign with a view to removing the taxation element. Because the new revenue bill introduced into Congress recently increases the taxation on amusement enterprises under the guise of a war tax, it is opposed by the Mid-West Theatrical Managers' Association, which held its annual convention in Chicago recently.

A prominent Chicago producer pointed out that the builder of shows must pay a tax on every show, a tax on his office (for in Chicago a producer is viewed as an agent and forced to pay a tax), a corporation tax and a tax on his profits. With the new measure, proposed by the Ways and Means committee, the manager of a theatre or place of amusement in a town of 1,000 must pay a \$10 annual tax, in a town of 2,000 it runs to \$15, and in a town of 3,000 it runs to \$20; in larger towns the tax is one-half of one per cent. of the gross

business. House managers believe show managers should carry part of this tax.

Inasmuch as show folks have taken little interest in politics up to this time it is argued that a lack of representation brings taxation; that nothing so unfair as the present revenue measure has yet been proposed. The wires are being kept busy with appeals to representatives and senators.

USE EQUITY CONTRACT.

L. Andrew Cattle, Chicago representative of the Actors' Equity Association, was advised by Gaskill & MacVitty, a leading firm of Chicago producers, that that firm would use the Equity contract the coming season. This has followed some active work on the part of Mr. Cattle to interest managers of the mid-West in the Equity contracts and the purposes of the Actors' Equity Association. Several other firms have the contracts under consideration, and Mr. Cattle expects to make other announcements along the same line in a short time. Earl G. MacVitty, of the firm of Gaskill & MacVitty, is president of the Mid-West Theatrical Managers' Association, and one of the most prominent of the younger generation of Chicago showmen. Gaskill & MacVitty will have out "Rebecca of Sunnybrook Farm," "The Other Man's Wife," "The Shepherd of the Hills," and other attractions the coming season.

NOT TIME AT STROLLERS' RAMBLE.

Whatever the shortcomings of this season's "Strollers' Ramble," those who hiked out to River-view last Wednesday will always describe it as a "hot time." Chicago forgot it was a city of varied winds, and settled down as a torrid city, with temperature so high that it seemed like suicide to walk in the sun. Perhaps this was the principal reason why the attendance was not very large, even though the Mid-West managers, whose convention called them to Chicago from near and far, did their best to swell the attendance.

The affairs of the afternoon were run off smoothly, awakens considerable interest. The theatrical race was won by Vic Crane and Will Kilroy; Mary Wingfield and Lucille Gaskill won the little girls' race; Orville Bunnell and Fred Moore took honors in the men's race; Lee Barclay and Arthur Rooney capped their honors in

the fat man's race; strange to state, Mrs. Hupp did best in the ball driving contest (perhaps because she was handy with the "tap"), Miss Walling claiming a close second; Bob Sherman's youthful bride eclipsed all others in the ladies' ball throwing contest, hurling the sphere a distance that a male athlete might well envy; Miss Eberts taking second place and Miss Rose, third; Horace Noble and James Wallace won the hot trotting contest, though many believed Fred Eberts showed himself handiest with the needle; the sack race went to Ed. Rowland Jr. and Billy Champ; Miss Salisbury and Ida Keene won the hesitation walk, and some six other contests were the subjects of keen competition.

Prizes ranging from subscriptions to magazines, through wrist-watches, to theatre boxes, had been donated by interested friends, making each event a great feature.

Early in the afternoon, the Mid-West Managers' Association defeated the Strollers in a hotly contested baseball game, by a score of 5 to 3, the prize being a box of Tom Palmer cigars.

After the contests, the happy throng took in the park concessions, ending up the day and night of revelry with the Theatre-Builders' "Last Days of Pompeii" fireworks display.

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STOCK

MAE DESMOND AND GUS FORBES CLOSE.

SCANTON, Pa., July 17.—Saturday evening, July 15, Mae Desmond and Gus Forbes, the popular leading members of the Poli Stock Co., bade farewell to this popular organization, both serving their relations with this company on this date. Miss Desmond had been connected with the Poli Players in this city for the past three years, while Mr. Forbes had been with the company all of the present season.

Miss Desmond will be replaced by Bertha Mann. Mr. Forbes' place will be taken by Walter Richardson, who was leading man for the Players during the season of 1914-15.

Miss Desmond and Mr. Forbes have not made any plans yet for the coming season, but after a vacation will likely resume their work in one of Mr. Poli's houses in the New England States.

ROBERSON-LEESMAN STOCK CO.

The Roberson-Leesman Stock Co. is enjoying a very prosperous season under canvas, and the company has contracts for fairs and homecomings up to Sept. 16. A complete line of scenery and electrical effects for every play is carried.

Clara White (Mrs. Geo. C. Roberson) is taking a much needed rest and will appear three weeks after twenty-five weeks of hard work, and will return to the company at Atlantic, Ind., Aug. 1. During the time Violet Le Clair and Edith Leigh are playing her parts.

Hoster of the company: Geo. C. Roberson and Charles Leesman, owners; Clara White, Carrie Le Moine, Violet Le Clair, Mabel Leigh, Rita Rasmussen, Linda Rasmussen, Harry Dorsey, Jack Rasmussen, Edward Le Clair, Edith Leigh, Helen Pitta, Gordon Braddy, Larry Donovan, Walter S. Valley and Nick Nicolai.

KING STOCK CO.

The Leo H. King Stock Co. has been playing to good business through Southeastern Missouri and Northeastern Arkansas.

Hoster: Leo H. King, proprietor and manager; Ed. Cobb, advance; Lon L. Clemens, press representative; William Sherrill, stage manager and orchestra; Mrs. Lingell, in charge of the front door; "Roberty" Perigan, in charge of the canvas; Ted Ward, electrician; Ed. Tumbull, Dan Schwab, Joe Harmon, Ed. L. Martin, D. D. McCall, Fowier Hall, J. C. Perigan, Dorothy and Cecil Lingell, Josephine Wynne Clemens, Oba Ward, Blanche Chase and Mrs. William Sherrill.

The company is handling all standard comedies and comedy dramas and featuring the Mexican war play from the pen of Mr. Clemens, "El Mexico."

ALL STAR STOCK FOR BOSTON.

William Leahy has engaged some of the stars who are to appear in his all star company which he will install in the Wilbur Theatre, Boston. Marion Dyer has been secured for "Fanny Bratter" when it will be put on by this company.

Among those already engaged are Katherine Keckard Howard Estabrook, Chirle Blackwell, Orlan James, Florence Martin, Grace Valentine, Mary Fuller and Eleanor Woodard.

STOCK ACTRESS MARRIES.

Frances Ledbrook, professionally known as Marie Russell Moore, was married June 27, at Dyer'sville, Ia., to Clem J. Lappe, a non-professional of that city.

Miss Ledbrook is a member of the Henderson Stock Co., and after their honeymoon will return to the company and complete the Summer season.

VAUGHAN GLASER IN ROCHESTER.

ROCHESTER, N. Y., July 17.—The Avon Theatre has opened today with the Vaughan Glaser Stock Co. presenting "Kiss In" on Labor Day the house will open with vaudeville as its policy.

DATE SET FOR OPENING.

WASHINGTON, July 18.—The Fall and Winter season of the Poli Players has been announced to open Aug. 25.

BRYANT PLAYERS IN LAST WEEK.

FRANKFORD, July 17.—This is the fourteenth and final week for the Marguerite Bryant Players at the Lyceum, Pittsburgh. The company is offering "The Gambler and the Girl" as its farewell attraction.

Receptions are being given the players every night during the week in the following order: Monday, Mrs. E. A. McMillan; Tuesday, Blanche Price; Wednesday, Charles Kramer; Thursday, Edward B. La Ross; Friday, Matt McLaugh, Robert McKinlay, Baby Pricess and Kathryn McLaugh.

TED DAILEY CO. CLOSES AT ROCKFORD.

The Ted Dailey Players bid farewell to their Rockford, Ill., patrons Saturday night, July 16. "The Tongue of Beasts" being their closing play at the Palace. Mr. Dailey wishes to enjoy a vacation before opening the Fall season at Hutchinson, Kan., Sept. 11.

The company will open its regular vaudeville season Monday night, Aug. 14. The interval will be devoted to making improvements throughout the house.

DIRECTOR IN VAUDEVILLE.

NEW HAVEN, Conn., July 17.—Paul Cassanova, director of the Poli Players here, is presenting at the new vaudeville playlet from the pen of William A. Tremayne, "Fratricide Wolves," the first three days this week.

With Mr. Cassanova are Orpha Alba, Miss Megs and Frank Keaton.

NOTICE.

THE PUBLISHERS OF THE CLIPPER HEREBY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

MERMAN PLAYERS MOVE.

The John Merman Players, who just closed their engagement in Fall River, Mass., opened July 17, at the Opera House, Newport, R. I.

The company is under the personal direction of J. Fred Saffier, and includes: Florence Carpenter, Tom Whyte, Bernard Stoele, Harry La Coss, Henry Dugan, Esther Howard, Clair Martin, Maude-Hair and Doris Borg.

TEST CLOSURE WITH WHITNEY CO.

Roseville Lower Dab, who, during the past four years, has held the engagement as leading man for the Lou Whitney Players, will close with that company July 22 at McLean. Test leaves immediately for Maine, where he will join the Gladys Klark Co.

MEMBERS OF KING CO. MARRY.

Saturday night, July 8, at 8 o'clock, Mr. Dan Schwab and Blanche Chase were married on the stage during the action of the last act of the play.

C. A. WINN, since his success achieved at the Lafayette, New York City, has received some very good offers to go elsewhere, but says he prefers to stay where he is for the present.

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STOCKETS.

"THESE OF THE STORM COUNTRY" is the offering at Emerson Stocker Hall, Albany, N. Y., this week, under the management of William J. Caray.

"MEREELY MARY ANN" has been selected by Fred Kennell for production this week at Olean, N. Y., under the management of F. J. Caray. A very successful week with "The Man From Home."

"SUNSHINE DAY DREAM" is the offering this week at the Colonial, Cleveland, O., the home of F. Jay O'Connor's Summer Stock Co.

"THESE OF THE STORM COUNTRY," "A Tempest Storm" and "The Spotted" will be early offerings at the Tont, Chicago, Ashville, N. C., where the Ferguson Stock Co. is now located.

"THE BLINDNESS OF VIRTUE" is being produced the first three days this week at the Opera House, Colorado Springs, Colo., under the management of Theodore Lorch. "Damaged Goods" underrated.

"THE TRAIL OF THE LONGBONE PINE," "The Little Millstone," "A Frog There Was," "In the Palace of the King," "The House of the Dragon," "The Blunder of Virtue" will be early attractions at the Dresden, Denver, Colo.

"THE GREAT DIVIDE" will be revived by Henry Miller, appearing July 20 at St. Francis, Cal., where Mr. Miller will play a special engagement. "The Haven" underrated.

"THE COMPACT" will be offered to the theatregoers of Colorado Springs, Colo., ending July 20, at the Burns Theatre, under the management of John Hawkins. Malcolm Duncan is playing the leads with this company.

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"IN THE BISHOP'S CARRIAGE" is being offered by the colored stock company at the Lafayette Theatre this week. Next week this same company will play the piece in the Howard Theatre, Washington, D. C.

"NEVER SAY DIE!" and "The Road to Happiness" are early bookings at Keith's Theatre, Providence R. I. Charles Lovensheim, manager of this company, reports "business is excellent."

"THE ESCAPE" is being produced this week at the Colonial, Pittsfield, Mass., under the management of Goldstein Bros. "The Blindness of Virtue" is underlined.

"THE FORTUNE HUNTER" is Ed. Benton's selection for this week at the Temple, Rochester, N. Y. "The Blindness of Virtue" underlined.

"THE BLINDNESS OF VIRTUE" will be produced week ending July 29 by the Poll Players at Foltz, Springfield, Mass., under the management of Gordon Wright.

"FOURTY-FIVE MINUTES FROM BROADWAY" will be the offering of the Wilkes Players at the Orpheum, Seattle, Wash., week ending July 29.

"TESS OF THE STORM COUNTRY" will be produced week ending July 29 by the Poll Players at Foltz, Wilkes-Barre, Pa., under the management of J. J. Gelvin. They have just finished a very successful week at "The Blindness of Virtue."

"THE GOVERNOR'S SON" is the selection of the Morton Opera Company for this week at the Idora Park Theatre, Youngstown, O.

MILDEED FLORENCE has been especially engaged to play a five week season of Summer stock at Portland, Me., where she will start on Saturday night, July 22, and will leave at once for her home at Nahant, Mass., where she will start next week before leaving for Portland for rehearsals.

ALBERT S. YEEB played the Robert Edison role in "Shiners," last week, at the Temple, Hamilton, Ont., and scored a personal hit.

CHAMBERLAIN BROWN is at the present time busy casting twenty productions for the coming season. Mr. Brown has been kept busy day and night so as to keep up with the amount of work he has on hand.

BOBE ADELHE has just finished a two weeks' special engagement with the Marguerite Bryant Stock at the Lyceum, Pittsburgh.

"THE Perry Brothers" repertory company closed July 14 at Selby, R. D.

TOM and RITA OAKLEY have resigned as members of the Wilmette Stock Co. after ten years continual service with that company, and are now residing at their home at Niagara Falls, N. Y.

MR. and MRS. CHARLES H. STREVEN (Josephine Emery) have closed an elegant engagement of forty-two weeks with the Poll Players, Berrington, Pa., and will take a much needed rest at their summer home, Cuddeback, Mass.

ARTHUR VINTON has resigned from the Blocker Players Stock, at Albany, N. Y., and will, until the regular Fall season, devote his attention to writing, reading, and sketching.

ALL the employees of Foltz's, Washington, D. C., are away enjoying a deserved vacation, except Manager Fred G. Berger, who is still on the job.

OLLIE COOPER, ingenue, has been engaged for the Alameda Theatre Stock Co., San Francisco, opening July 24.

"THE PICKBERRY STOCK CO. is now in the second part of the New England Park Circuit. The company is at Forest Lake Park, Palmer, Mass.

RIO FOUR AMUSE CO., Inc., theatre properties, managers, incorporated July 17, for \$5,000; J. Landberger, E. and M. Spiegel.

ALBERT BROWN has temporarily replaced Joseph Santley in "Nothing But the Truth," at the Garrick, Chicago.

"THE BLACK MINSTRELS."

Frank Dumont, whose zeal for as well as intelligent interest in the origin and early development of American negro minstrelsy long ago made him an authority in that branch of the annals of our stage, enclosed in part a communication which he recently received from a friend in Boston:

"W. R. Wood's 'Personal Recollection of the Stage,' published in 1854, he says:

"On the 11th of January, 1853, the Walnut Street Theatre re-opened, and was added by Messrs. A. Adams, Frozier, Mr. and Mrs. Flynn, Hildaway, Hinkins, J. & Brown, the Black Minstrels, Booth and J. R. Scott.

"Now what is the meaning of the Black Minstrels, ten years before the original troupe? I judge that the people mentioned were stum and not members of the stock company of the theatre. So it looks as if the Black Minstrels were at least an added attraction. If you do not already know all about them, you ought to find out much from the papers of that time."

Mr. Dumont, in commenting on these observations, writes to me:

"If this is correct, it upsets all facts which state that the first minstrel company appeared in the Chatham Theatre, Jan. 31, 1848—Emmett, Wallack, Brower and Feltus. It is possible that there may be some contemporary information which might give a line on these Black Minstrels, who they were, etc., and whether they were negroes or whites."

The reference which William B. Wood makes in his memoirs is only the mention of the name Black Minstrels, without description or explanation. But it may be doubted whether there exists in any other memoirs or reminiscences an account of these performances, such as they may have been. I am informed, too, by one who has made an examination of the announcements and annals of the Walnut Street Theatre for the period in question, that there is no reference to be found among them to what Wood calls "The Black Minstrels." It seems that the Walnut, in the beginning of January, 1853, announced that the house had just been freshly redecorated, after having been redecorated, and that among the first class players who would appear there in the course of the Winter were Mr. Kemble, Francis Kemble, Master Burke, Mr. Wallack, Mr. Elm, Hinkins and Mrs. Austin.

The first event of the season was the production of the melodrama, "Wanderers," and "Mastello; or, 'The Dutch Girl of Fort St. Louis'" and the public was informed that in view of the extraordinary nature of the productions which would henceforth be seen at the Walnut, the prices of admission would be increased. But the doors in the evening would be open at six o'clock, and that the performance would begin at quarter before seven. Later on emphasis was laid on the fact that Mr. Flynn would appear as Lord Ogley in "The Clandestine Marriage," and that the same star was to play William Thompson in "The Two Thomsoms." It will therefore, be seen that the Walnut at this time was conducted, to use the language of the managers, on a high plane of excellence. But while the legitimate drama predominated, it was by no means uncommon to introduce in the long bills which were then in vogue, some special performance or some innovation.

Thus it was announced on the twentieth of February that:

Mr. Rice, having just arrived, is engaged for four nights only and will appear this evening in his famed extravaganza of "Jim Crow."

Rice's act was, however, only incidental to the main performance of the evening and was sandwiched between "Hut of the Red Mountain;" or, "Harty Vint of a General's Wife," and "The Spectre Bridegroom." Announcement was also made that he would dance in lyric style the following:

- 1.—Jim Crow's Return.
- 2.—Left Off My Old Professions.
- 3.—Deeds of Washington.
- 4.—Hit at Notwithstanding.
- 5.—Description of Boston.
- 6.—Peep at the Wild Beast Show.
- 7.—The Science of Jim Crow.

8.—The President's Letter.

9.—Hit at Georgia.

10.—New York Nigger in Philadelphia.

It was during this season at the Walnut Street Theatre that Forrest, the elder Booth, James B. Murdoch and other notable actors, as well as those that are named above, and as many other troupes made their appearance. In addition there were numerous Shakespearean performances. It will therefore be seen that "Jim Crow" edited Philadelphia audiences on a stage where the very best examples of professional entertainments were then to be found. I am informed that The Philadelphia Gazette, referring to Rice's performance, said that "Sinclair James Crow delighted his audience by his melodramatic enunciation of the airs that bears his name," and that "his voice was flexible and his legs limber." Doubtless this was at or near the time of his career when, according to an old story, he would sing—"if we quote the lines correctly—"Odds, Ladles and Gintiesmen, I'd have for you to know."

I have a little nigger here who'll dance Jim Crow."

Then from out of a bag or sack carried on his arm, hopped a frisky little fellow who in after years was the distinguished American comedian Joseph Jefferson. It is altogether probable that when William B. Wood, in his memoirs spoke of the "Black Minstrels," he meant Jim Crow. This would appear to be almost a certainty in view of the fact that during the entire season of the Winter and Spring of 1853—according to my informant—there was, in the Walnut's announced mentions, no mention of a minstrel troupe or of anything suggesting such an act outside of Jim Crow.—Philadelphia Evening Bulletin, July 25.

"PAIS FIRST" will be given an early Fall production by J. Fred Zimmerman Jr.

AUGUSTA DEAN joined the cast of "The Passing Show of 1913" at the Winter Garden.

This estate left by the late Lobby Stewart is appraised at \$50,193.

J. W. RATCLIFFE is erecting a new sixroom picture house at West Terre Haute, Ind.

AN UNUSUAL communication announces the marriage of Lervetha Bush, formerly of the Harry Holmes Co., in 1910, to the Winter Garden, O., to C. H. Crittenden, a non-professional BORN to Mr. and Mrs. Geo. Sobn, a baby son, July 12, at their home in Baltimore, Md.

"FAST AND GROV PAT," a comedy by George H. Broadhurst, will be given at the Winter Theatre this Fall. It is founded on Frank E. Adams' novel, "Five Fridays."

JOSEPH BROOKS leaves this week for the Thousand Islands for a two weeks' stay.

GUSTAV VON SYPHENTZ has decided to leave the production of "Papa" till mid-season.

NOW IS
BOOKING TIME
CARRY AN AD
IN
THE CLIPPER
MANAGERS AND AGENTS
WILL SEE IT

MELODY LANE.

(Continued from page 20.)

CARROLL WRITES SONGS FOR
BLANCHE RING.

Earl Carroll who wrote the lyrics and score of "So Long, Letty" and "Canary Cottage" for Oliver Morosini, in Leo Ayres' play, completed two songs, "Cross Your Fingers" and "I'm the Meal Ticket for the Family," which Frederic McKay has accepted for Blanche Ring's use in "Broadway and Buttermilk."

GILBERT & EDWARDS WRITE
PRODUCTION NUMBER.

Wolfe Gilbert, not content with his long string of hits in the popular song field, has, in conjunction with Leo Edwards, turned out a production number, entitled "That Funny Little Something." This song is to be introduced last week at the New Nixon Theatre, Atlantic City, in Rush & Andrew's new production, "Our Country First," if the public here this number as much as the principals and management of "Our Country First," the song bids fair to be another "High Jinks." Stern & Co. are, of course, the literary collaborators.

VAN AND SCHENCK PLAY TWO HOUSES.

It's breaking very well for Wolfe Gilbert and Stern & Co. these days. Not satisfied with having "My Own Iowa" song in about a dozen theatres in town, Van and Schenck capped the climax for the song by playing the Colonial and the Palace. Glee Van and Joe Schenck have such a big hit in this song that they have arranged with Mr. Dillingham whereby they will be able to stage "My Own Iowa" in the forthcoming production at the Century Theatre. "I've Got the Army Blues" has also been added to Van and Schenck's repertoire.

SOL LEVOT A BIG FAVORITE.

If there ever was a popular young man it is Sol J. Levot, stage manager and vocalist of the Harlem Opera House. This genial young man's reception every week is an big as that of any vaudeville turn of the great programs at this theatre. Mr. Levot this week in an interview with the writer said: "I may modestly say that I owe my success to the selection of my songs. While I sometimes introduce brand new material, I mostly like to watch the pulse of the people (our patrons), and sing what seems to please them most. For instance, this week I am featuring 'I Love You, That's One Thing I Know' and 'My Own Iowa.' No one can dispute that these two songs are meritorious and popular hits. Hence the success."

HAVANA NEWS.

JULY 11, 1916.

Aside from the pleasure of sea bathing at Marias, a wonderful body of clear water, there is little of interest in Havana today. The Santa Cruz & Arango Light Opera Company is in its last week at the National Theatre, and has been successful in having the same organization return to the National next season.

The Velasco Opera Company, which did splendid business during the season at the Payret, is now at the Marti, with a repertoire of Spanish operettas, including the ever popular "Sol de Espana." In the smaller theatres movies continue to good business. The Prado offered for the first time, June 30, the eminent Italian actress, Francesca Bertini, in the feature "Heroism de Amor" ("Heroism of Love"), and the film now going the rounds.

Many outsiders still connect all thought of Cuba with terrors and bull fights, while on the contrary such sport is no longer permitted on the island. Enterprising money makers have tried to evade the law many times and have bull fights, but have usually been frustrated by law. However, as attempts within recent years, well known to many, succeeded in some way in closing the eyes of the law—grat, perhaps—but a stronger force operated against it. It is now going the rounds of a charming little American woman interested particularly in the prevention of cruelty to animals. Her efforts established that such acts were not only against the proposed bull fight were about as fearfully well to the scene and waited her opportunity. At the first sign of cruelty she would rush forward, and then by brutal methods to urge them on the bull, she calmly exhibited her badge and threatened arrest if they continued. The result was the same. The fight was continued, but, unable to aggravate

the horses, the latter made no fight, and interest so lagged that the spectators demanded their money. Forced to comply, the crowd took their revenge in threats on the brave "Americans."

Frances Agnew.

AL. G. FIELD'S HAPPENINGS.

Al. G. Field is on the last leg of his Summer lay-off. John Crippen, who is superintending the wardrobe and properties, has everything in readiness. The scenery is in the Harman Theatre. Johnny Dove is exercising the dancers. Ken

those behind the scenes claim the present production will be so much superior that last season's production will be forgotten. The music of this season's offering is very much better than the show has ever had. The singing, band and orchestra will be very much stronger than heretofore, the scenery is most magnificent and the wardrobe very pretty, particularly the first part.

The big Christmas Eve act, and the Demon Glim and patriotic climaxes are features of the show.

There will be a big preface scene, and a baroque on the subterranean. Al. G. Field has seemingly caught inspiration from the great suc-

ALL THE
said "WITMARKS" will have a ha
after such a tremendous hit as "G
YOU" proved to be—but we were
for all the time we had one up ou
succeed it, but will, if we can go
tried it out, excel it from every

TURN BACK
AD GEM

By ERNEST R. BALL and J. KEIR
writers who are responsible for "A
Little Mother That God Ever Made,"
"Ireland Is Ireland to Me," Etc., E
GOODBYE, GOOD LUCK, GOD E
dous, but this is bound to be

THE BALLAD SENS
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218 Tremont St., Boston
JACK FAHEY, Mgr.
Uptown Prof. Rooms
1562 Broadway, N. Y.
AL COOK, Mgr.
M. WITMAR
WITMARK BLDG.,

Metcalf has some dozen of the singers warbling, and Billy Walters is getting the gold horns ready for the blow off.

There are many new faces in the line-up for the coming season, probably more than ever before. Thus far all who have appeared have made good. Another surprise came to those here when it was announced Thos. B. Bryan would be the orchestra leader. All thought this position was to be filled by another.

There is a feeling here that this season's offering will eclipse all previous efforts of the veteran manager. The last part of last season was voted the acme of minstrel progression, but

cesses of past seasons, and the speed limit has been reached in his efforts to outdo himself.

The company rehearses in Columbus, but opens somewhere in the East. Atlantic City was very freely bet on to see the opening. Now it is Rochester, N. Y. For some reason the opening city has been kept a secret. Grand Rapids week was under consideration, but the opening could not be completed in time. Buffalo was next talks of a series of the company are informed. The CLIPPERS will be informed. Frank Deament and a number of minstrel managers will be at the arrest if they continued. The result was the same. The fight was continued, but, unable to aggravate

NEXT WEEK'S VAUDEVILLE BILLS

July 24-29 U. B. O. CIRCUS NEW YORK CITY.

Celestial
Wolf & Stuart
Hoy Harrah & Co.
Coe, Stein & Parks
Van & Schuck
Royal.

Jolietta Lee
Hogman's Troupe
Joy & Arthur
Wood & Wyde
Smith, Austin & Co.
New Brighton.
(Brighton Beach).

"Properly"
Harry & Eva Puck
Two Violators
Arant Bros.
White & Adelstein
Jerome & Carson
Henderson's.

(Coney Island).
Al Herman
Florence Nash & Co.
Two Carletons
Morrison's.
(Rockaway).

Tempest & Sauboth
Jack Wilson Trio
Horton's.
Keith's.

Boe Story
Morton & Moore
Helen Ware & Co.
The Camps
Mr. & Mrs. James Kelso
Leon Sisters & Co.

BIRMINGHAM, ALA.
Hudger, Stein & Phillips
Paul Nitching & Co.
BUFFALO, N. Y.
Shaw's.

Joe. B. Howard & Co.
The Leland
"Edison Milwaukie"
DETROIT.

"Temple."
"Dancing Girl of Delhi"
Brown & Spencer
Arthur Dugan
Skipper, Kennedy &
International Girl

KRATZ RAPIDS.
Ramonna Park
Chung Hwa Four
Boris Girls
Duffy & Lorenz
NORFOLK, VA.

Colonial
First Half
Khan & Vernal
Bert Fitzgerald
Pittsburgh, Pa.

The Cashons
Three Lightnings
Three Rounders
Hildebrand & De Long
Geo. Kelly Co.
PHILADELPHIA.

Keith's.
Radnoff
Vassar Girls
Arlar & Arling
The Ryce & Wiley
RICHMOND, VA.

Bijou.
First Half
Barley & Burley.
Lan Hall
Khan & Vernal
Bert Fitzgerald
TORONTO, CAN.

Sommer Park.
Trois, Mermald & Duble

Rice, Blumer & Tom
Carola Birch Opera Co.
WASHINGTON.

Keith's.
Bonita & Hearn
Two Lightnings
Ward Bros.
Cromack & Wallace
Williams & Segal
Richard Jarvis & Co.

ORPHEUM CIRCUS
CHICAGO.
Majestic.
Grace
Belne Davies
Promo & Burt
Two Violators
Cyril McCulloch
Henry & Adelaide
LOS ANGELES, CAL.

LOUISVILLE.
Ethel & Bordon
McKellan & Carson
Murray Bennett
"The Magic Hare Dance"
Clara & Hamilton
Libbott
Geo. MacFarlane
Tighe & Jaxon

Fontaine Ferry Park
McCarthy & Faye
Elizabeth Otto
Australian Woodchoppers
Barnes & Kison
Sam Barton
OKLAHOMA.

Two Kestrels Ballet
Clara & Hamilton
Chas. Rochester
Kramer & McKel
SAN FRANCISCO.

Orpheum.
Alexander & Co.
Jim & Betty Morgan
Spencer & Williams
Nan Halperin
Dargenton
Moon & Morris
FOREST PARK
Highlands.

Henday & Avery
Dane D'Amory
Sardana & Grobas
Jen Rubin
Apple's Animals

W. V. M. A.
ASHLAND, WIS.
Royal.
(July 24-25)

El Coto
George & Marie Brown
CROOKTON, MINN.
(July 23-24)

Taylor & Arnold
Burt & Burt
Galeiti's Monkeys
DULUTH, MINN.
New Grand.

First Half
Mellor & Hamilton
Hite & Newton
Sunset Six
Reddington & Grant
Florence Loring & Co.
Benjie Le Count
Seymour's Happy

EAST ST. LOUIS.
Eber's.
First Half
Rondus Trio

Irving Goeber
Carmel & Wilson
Olivetti, Moffet & Claire
Half

Grant Marx
Evelyn Byrne
Dewey Kennedy
(One to fill)

W. F. WILLIAM, CAN.
Last Half
McFay & Hamilton
Bos & Newton
Ray Snow
Sunset Six

IRONWOOD, MICH.
Temple.
(July 25, 26)
Wilbur & Doll
Vidlin
Tartan & Moebe
(Two to fill)

INTERNATIONAL
FALLS, MINN.
(July 30)
McFay & Hamilton
Bos & Newton
Sunset Six
Clara & Hamilton
Alfred Fennell
Two to fill

Lincoln, NER.
Capital Beach Park.
First Half
Three Shannons
Four Minnows
OKLAHOMA.

Leo & Maj. Jackson
(One to fill)
Electric Park.
First Half
Pond & Cannon
Madison & Clegg
Richard Valley & Co.
(One to fill)

Lyrie.
First Half
Wilson & Shawwood
(One to fill)
Last Half
De Michelo Bros.
MASON CITY, IA.

Recent.
Last Half
Mieha & Palmer
Madison & Clegg
MINNEAPOLIS.

New Palace.
Esa Tued
"Jango Land"
Wander & Palmer
Nathan's Athletics
(One to fill)

Palace.
Hays & Neal
Taylor & Arnold
Victor Mackintosh
Galeiti's Monkeys

OSAMA, NER.
Empress.
First Half
The Great Westin
George Young
American Minstrels
(One to fill)

Last Half
Three Shannons
Four Minnows
(Two to fill)

ODANAH, WIS.
Loyal.
(July 30)
Wilbur & Doll
Vidlin & Terpershoe
(One to fill)

OSKISHON, WIS.
Majestic.
First Half
Cast & Alms
(One to fill)
Last Half
Haley Sisters
Darius & Rommelt
(One to fill)

ST. PAUL, MINN.
Feliciana
First Half
Reddington & Grant
Florence Loring & Co.
Benjie Le Count
Seymour's Happy

Wibber & Doll
Vidlin & Terpershoe
(One to fill)

SPokane, WASH.
Majestic.
First Half
Cast & Alms
(One to fill)
Last Half
Haley Sisters
Darius & Rommelt
(One to fill)

ST. PAUL, MINN.
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First Half
Reddington & Grant
Florence Loring & Co.
Benjie Le Count
Seymour's Happy

Wibber & Doll
Vidlin & Terpershoe
(One to fill)

ST. LOUIS, MO.
Empress.
Chester's Canaries
Knap & Cornelia
Krafton & Press
Arizona Joe & Co.

SALT LAKE CITY.
Panthers.
General Piasco & Co.
Crown
Stephen, Bortles &
Empire Comedy Four
Six Strollers
Lovel & Lovell

TACOMA, WASH.
Panthers.
Dale & Archer
Ammon Sisters
Grace De Winters
Nayson's Birds
"The Earl & the Girl"

VANCOUVER, CAN.
People's.
"Mighty Polter"
Geo. N. Brown & Co.
Four Haly Sisters
Wm. De Hollis & Co.
Sally & Nellie

VICTORIA, CAN.
Panthers.
"The Elmer"
Davert & Durrall
Dickinson & Deagon
Wm. Morris & Co.

WINNETKA, CAN.
Panthers.
Woodell Junior Folies
Mike Bernard &
"The Heart of Man"
Promoting & Deau
Will & Kemp

S. & C. CIRCUS
BUTTE, MONT.
Empress.
Howard & Graf
William & Newman
Lawson & Clare
Tun Chin Troupe

DETROIT.
Miles.
Hahn Bros.
Orphe
Feld & Co.
Alma Grace
Kash & Evans
Cam Curtis & Co.
FARGO, N. D.

Grand
Duncan & Hot
Kennedy & Kruger
Trio Adon & Co.
Woodward's Monkeys
Last Half
Howard Chase & Co.
Davis & Simon
O'Loughlin & Williams
Four Harmony Girls

LOS ANGELES.
Last Half
Sully Family
Daviland & Thornton
Latty & Simon
Hanson & Hanson
Fiddler & Brown
Hersie's Melodysplends

OKLAHOMA, CAL.
Panthers.
Theater's Animals
"Peculiar Minstrels"
M. Curtis
Three Hians
Chas. Nelson
Kirell & Kenyon

PORTLAND, ORE.
Panthers.
People's Song & Dance
Ed. Blundell & Bertie

SEATTLE, WASH.
Panthers.
"Brides of the Desert"
Ed. Blundell & Bertie
Cameron & O'Connor
Greene & Tucker
"Models De Luxe"

SPokane, WASH.
Panthers.
"Divorce Question"
Six Kestrels Sisters
Black & White
Preston & Denham
Brooks & Brown

SAN FRANCISCO.
Panthers.
Bethel, Brown & Co.
Kerville Family
"Chicago"
Three Monks
Charles & Chapelle

SAN DIEGO, CAL.
Panthers.
Chester's Canaries
Knap & Cornelia
Krafton & Press
Arizona Joe & Co.

SALT LAKE CITY.
Panthers.
General Piasco & Co.
Crown
Stephen, Bortles &
Empire Comedy Four
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Lovel & Lovell

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Panthers.
Bethel, Brown & Co.
Kerville Family
"Chicago"
Three Monks
Charles & Chapelle

ST. PAUL, MONT.
Joe & St. M.
(July 20, 29)
Jerry Holcomb
Bert & C. C. Jones
Perry & O'Grady
Edward Seidler Trio
Henry & Brown

HELENA, MONT.
Liberty.
(July 24)
Howard & Graf
William & Newman
Lawson & Clare
Tun Chin Troupe

Hippodrome.
Eastman & Moore
Tun Chin Troupe
Mr. & Mrs. Barney
Hippodrome
Jeannette & Dorman
Tun Chin Troupe
Kremsa Bros.

MINNEAPOLIS.
Empress.
Arnold & Florence
Lloyd Sabin & Co.
Jack Leary &
Symphony Girls
(Two to fill)

PORTLAND, ORE.
Hippodrome.
Ray L. Rogers
"Which One Shall I Marry?"
Steln, Hume & Hall
Diana's Monkeys
King Bros.

SACRAMENTO.
Empress.
Jack & Marie Gray
Tympe Quartette
Willard Hotchkiss
The Valders
Herr James & Co.

ST. CLOUD, MINN.
Empress.
(One day)
Ottis Adon & Co.
Cameron & O'Connor
Woodward's Monkeys
Darius & Rommelt

ST. PAUL, MINN.
Cartello Bros.
Millard Clay Trio
Lain Sutton & Co.
Jules & Francis
Such Bros.
(One to fill)

SEATTLE.
Hippodrome.
Leona Hegel
Noble, Hayes & Mosher
Brown & Bristol
"Paid to Fill"
Priest & Cushing
McCloud & Carp

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36 inch.....\$17.00 36 inch.....\$30.00
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34 inch.....19.00 40 inch.....22.00
42 inch.....\$41.50

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CLARK AND BROWN

Enjoying Success
In Our Initial Musical Production
NEW FIELDS'
"STEP THIS WAY"
Astor Theatre, New York Indefinite

SAN FRANCISCO.

Empress.
Les Kellers
Musical Krellies
Graham & Randall
"College Girl Frolic"
Chas. Uhlis
The Monarts
Bippodrome.

Last Half
Majestic Minors
Howard & Deoris
Joe P. McDonald
Bill Bros.
Porter J. White & Co.

POLI CIRCUIT
BRIDGEPORT, CONN.

Folia.
First Half
Chequers Minors
Al. White
Goulding & Keating
(Two to fill)
Last Half
Fox & Ingraham
Bert Melrose
Alexander & Scott
"Girl in the Moon"
(To fill)

Plains.
First Half
Mortimer & Vega
Three Vagabonds
Vieve Trompe
(To fill)
Last Half
Hepke & Atwell
Bromberg & Hart
(Two to fill)

HARTFORD, CONN.

Palace.
First Half
Dartmouth Four
Buckley & Moore
Bever & Flint
Groat & La Roy
Last Half
Bourke Sisters
Thornbelle & Barnes
Forester, Mann & Co.
Goulding & Keating
Jarraw
"Romie Scripto"

NEW HAVEN, CONN.

Folia.
First Half
Bert Melrose
Alexander & Scott
(Four to fill)
Last Half
Mortimer & Vega
Five Antwerp Girls
Al. White
(Three to fill)

BULOY

First Half
Belmont & Hart
Jarraw
(Three to fill)
"Girl in the Moon"

WORCESTER, MASS.

Plains.
First Half
Bourke Sisters
Hopkins & Artell
Thornbelle & Barnes
Triple Sisters

INTERSTATE
CIRCUIT
OKLA. CITY, OKLA.

Empress.
First Half
Packer, Richmond & Co.
Parsons & Parsons
Last Half
Buckley & Moore
Chuck Hess
"Beauty Doctor"

SAFOLA, OKLA.

Age & Virginia
The Wonders
Last Half
Dorothy Richmond & Co.
Padden & Reed
TULSA, OKLA.

Empress.

First Half
Leo & Mae Jackson
Buckley & Moore
"Beauty Doctor"
Chuck Hess
Last Half
Oaks & De Lour
Age & Virginia
"Dr. Jock's Sanitarium"
Hunt & Mc Cleare
ALFOWA SISTERS

ALFOWA CIRCUIT.
NEW YORK CITY.

American.
First Half
Leslie Thornton
Orrin & Campbell
Lena & Adeline Sisters
Bancroft & Brock
Graw, Pates & Co.
Goulding & Keating
Last Half
Bert Melrose
Dennett & Collette
Chas. Uhlis
AL. WHITE

Bedford.

First Half
Mortimer & Vega
Gills & Lockwood
Helen & Edna Conrad
Imogen Comer
"Carroll Day"
Last Half
Albert & Irving
"Carroll Day"
Ray, Bush & Robinson
Bourke & Brodick
Belvedere Street.

First Half

Beale & Foy
Jehlie Foy
Lee Henry & Co.
Bever & Flint
Four Charles

First Half

Dolly & Chas.
"Carroll Day"
Jim Reynolds
Tole & Harris & Mow
Graw Pates & Co.
Three Dole Sisters

Azard Bros.

Greecley Square.
First Half
Malena & Malone
Bippodrome Four
Maybelle Best
Herry Harting & Co.
Arthur Righty
Edward Dole
Last Half

First Half

Carl Statler & Co.
Horn & Ferry
Bertha & Eddie Conrad
Bill McGinley
Four Charles

Lincoln Square.

First Half
Al. Burton's Revue
Editha Jones
Le Maire & Dawson
Golds

Loops Last Half

Nellie Monahan
Al. White
Stone & Clear
Sylvia Jones

National.

First Half
Bert & Lettie Waldom
Arthur Whitehead
Constance De Leroy
Ray, Bush & Robinson
Three Dole Sisters
Tasmanian Trio
Bever & Flint
Last Half
Leslie Thornton
Bever & Flint
Russell Vokes
Andy & Mc Cleare
Jubilee Four
La Falsch & Partner

Orpheum.

First Half
Dolly & Chas.
Carl Statler & Co.
Stone & Clear
Buckley & Moore
Jensen Sisters
Last Half

Tasmanian Trio

First Half
Bever & Flint
Arthur Righty
Chas. Uhlis & Co.
Moore, O'Brien & Connick
Alice De Gorno

Seventh Avenue.

First Half
Gold & Seal
Horn & Ferry
Dennett & Collette
Chas. Uhlis
Moore, O'Brien & Connick

Hill & Sylvan.

First Half
"Cooper & Ricardo"
Hendle & Miller
Leo Bragg & Co.
Archie Nicholson
Bever & Flint
Bison (Bkln.)

First Half

Assi
Nellie Monahan
"The Right Man"
Bever & Flint
La Vase-Chenon Trio
Leo Bragg & Co.
Rhoda & Cranston
Monarch Comedy Four
Triple Grooper

Bancroft & Brock

Le Maire & Dawson
Hill & Sylvan
De Kalk (Bkln.)
First Half
Blake's Male
Cooper & Ricardo
Archie Nicholson
Herry Harting & Co.
Al. B. White
Le Maire & Dawson
Last Half

Malena & Malone

First Half
Arthur Whitehead
Bippodrome Four
Imogen Comer
Epo & Dutton

Fulton (Bkln.)

First Half
Bourke & Brodick
Chas. B. Lawlor & Co.
Hendle & Miller
Leona Gurney
Last Half

Bessie Harvey

Bever & Flint
Herry Harting & Co.
Last Half
Shirley Sisters
Bever & Flint
La Vase-Chenon Trio
Palace (Bkln.)

First Half

Alberto
Frankie James
Andy Lewis & Co.
Ed McKinley
Last Half

Al. White

Leona Gurney
Bever & Flint
Vio & Lynn
Kilbenny Four
Baltimore, Md.

Hippodrome.

Marshall & Witton
Wm. Ebn
Leonard & Wilard
Chas. Kelly
Tate's "Motoring"
Judge & Co.

Orpheum.

First Half
Chas. Uhlis & Co.
Sallye Fields
Patt & Farrell
Kammerer & Howland
Scott & Antebelle
Last Half

"Concealed Star"

Gordon & Merr
Hendon & Clifton
First Half

Adon & James

Shirley Sisters
Hendon & Clifton
"Concealed Star"
Kammerer & Howland
Farrell & Reed
John Net & Girl
Secret Antebelle

BUFFALO.

Lyrie.
Spiegel & Dunno
Wm. Ebn
Evan & Riggs
"The Final Answer"
Sandy Shaw
Three Farnes

CHICAGO.

McVicker's.
Leach-Lea Quintet Trio
Veepe Doo
James Grady & Co.
Valentine Voo
Hick & Barga
Pam Flenda
CLEVELAND.

Miles.

Palo Sisters
Solace Bros.
Gaylord & Landon
Bippodrome Four
Julius Byrne

DETROIT.

Orpheum.
Aasi
Bourke & Brodick
Lottie Williams & Co.
Sherman Van & Hyman
Junior Revue

FALL RIVER.

Lyrie.
First Half
John Neff & Girl
Bison
Bever & Flint
Bever & Flint
Bever & Flint
Bever & Flint

ROXBOROUGH.

Lyrie.
First Half
Horn & Ferry
Noley Students
Anderson & Gohm
Lockhart Bros.

Lyrie.

Owen & Campbell
"What's in a Name"
Stucker & Winfield
Frost, Daggett & Frost

TORONTO, CAN.

Lyrie.
Young Street.
Cunningham & Bennett
Hendon & Clifton
"Everywoman's Problem"

WANTED AT ONCE

People who can Play Parts and Specialties
Also Agents. Prefer people who do specialties. Reason
discovery. People who are. Long engagement to
the right people. State all.

T. JEAVONS, Blairville, Pa.

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SPECIALTIES
Preferences to these who play parts.
Address WILL A. WHITE,
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"I LOVE JUST YOU"

The greatest love ballad ever written.
Send for professional copy.
OTTO WOHLE, 4157 No. Richmond St., Chicago.

TATTOOING MACHINES AND SUPPLIES.

The best
THE REBO MFG. CO., Dept. C, Cedar Rapids, Iowa.

DOES YOUR ACT NEED FIXING?

BILLY SHARP

Producer and Stage Director of Productions and Vaudeville Acts

WILL PRODUCE AND STAGE YOUR ACT WITH ORIGINAL IDEAS. HAVE NOVELTIES FOR PRODUCTIONS

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ATTENTION! VAUDEVILLE ARTISTS

LOUIS PINCUS

Manager and Producer of Vaudeville Acts

Artists desirous of getting a long route from Coast to Coast, and having their business properly handled, communicate at once with

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Telephone, 419 Bryant.

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MOST UP-TO-DATE COMEDY ACT

ORIGINAL FUTURE DANCE

ENLARGED AND BEAUTIFIED

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
FAMOUS CAFÉ. MUSIC 6:30 P.M. TO 1 A.M.

HARRY MASON & CO.

IN "GET THE MONEY,"
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THE RAGTIME DYNAMO

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A Summer Morning in Central Park

NEW YORK HOTEL

22 W. 60th STREET, Columbus Circle, N. Y.
Telephone, Columbus 10943

Single rooms, \$1.50 weekly. Double, \$3.00 weekly
Rooms with private bath, \$4.00 weekly. Suites, \$10.00
weekly. Electricity, hot and cold water in every room.
Restaurant. Half block from subway, 6th and 6th Ave.
and Central Park.

WASHINGTON.

Nothing new under the sun except that "Old Ben" has gotten his work in and given his real Summer weather.

Balsacio (L. Sheddard Taylor, mgr.)—"Twilight Blues," with Dr. Federal Clark's talk, was a winner, and although announced exclusively for women, the ladies was so great that a run of the pictures was set at 9 p. m. for men only, week July 10.

Same week 17. Women only, \$2.50, \$3.00. M. Men only, 9 p. m.

Pouls (Fred G. Berger, mgr.)—Sign above the door announces in large letters—Fall and Winter Season Opens Aug. 25.

Cosmo (J. A. Julian Brylawski, mgr.)—Bill 17-10: The Midnight Holders, with Harry Stakko and Bertie Wheeler. T. C. and company.

The Two Carletons, Dave Roth, Hugh Emmett and company, Dobson and Richard, Paramount-Bey comedy cartoons and special films. Francis X. Bushman and Betty Byrne, in "A Million & Millions" and other films.

Gavett (Harry O. Jacob, mgr.)—Board of carpenters and decorators at work in full force is the

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President.

B. F. ALBEE, Vice-Pres. & Gen. Mgr.

**UNITED
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JOSEPH M. SCHENCK
GENERAL BOOKING MANAGER

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

announcement that the Fall and Winter season will open Aug. 7, and the improvements made in the house will surprise the patrons.

Kerrin's (Helen S. Robbins, mgr.)—Attractions 17 and week 17: Tempest and Sunshine. Joseph B. Howard and Ethelyn Clarke. George Kelly and company. Delineated. Billy Halligan and Della Sykes. Ethel Hopkins. Bernice Circus. Dave Brown, and Pathe News Pictorial.

Loew's Columbia—Double bill first half week. Mae Murray, in "The Dream Girl." Extra, Charlie Chaplin, in "The Vagabond." Hazel Dawn and Owen Moore, in "Under Cover" last half week 17.

Lecroon (H. Tuberville Jr., mgr.)—The successful stock will present their usual programme for week of 17.

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co., supporting Dudley Aron and Alma Zell, presents "On Trial," July 17-22.

New Orleans (James W. Green, mgr.)—Bill 17-19: "The Leap Year Proposal," Frank Palmer,

the York Trio, Mildred Palmer, Lavette and Russell and moving pictures.

Gaskell's (C. K. MacKinnon, mgr.)—Ben Lorin's musical revue 17-22. Motion pictures featured.

Terre Haute, Ind.—American (Irving Amusement Co., mgrs.) bill July 10-22: Jack Lamey, Arthur Samuels, Fred Bryant, and pictures. (Continued) (Fox & Keating, mgrs.)—Vaudeville, including Zack and Harris, and pictures. The Cuban Players appeared at Norman Hall, in "The Merchant of Venice," July 18, to capacity business.

New Haven, Conn.—Poli's (Olivier C. Edwards, mgr.) bill 17-19: Paul Carrover and company. Odona, Imperial Troupe, Hopkiss and Artiss, Spaldie Sisters, and Fisher, Liddle and Gordon. For 20-22: Bertram's Troupe, Burke Sisters, J. E. Parsons, Lawrence Four, Harz and Evans, and Kenne Deth and company.

ON PICTURE BUSINESS

HARRY KENNIS, MOTION PICTURE EDITOR.

CONVENTION WEEK SEES MUCH ACCOMPLISHED.

PLENTY OF ACTION MARKS DELIBERATIONS OF DELEGATES—PLAN FOR NATIONAL ASSOCIATION RATIFIED.

LEE OCHS, OF NEW YORK, UNANIMOUSLY ELECTED PRESIDENT NATIONAL ORGANIZATION—NEW EXECUTIVE PLAN OF ABILITY.

BY CASPER NATIEM.

(Special to The Clipper.)

Chicago, July 15.—The Exhibitors' League of America, in convention assembled, ratified the report of the sub-committee of twelve, Friday, July 14, after due deliberation involving all arguments, pro and con, relating to the proposed National Association of the Motion Picture Industry. This action forms the most important and decisive step since Monday's opening of the convention, and means that the exhibitors as a body, are willing to forego all selfish considerations in the broad endeavor to get together with the other leading moving picture interests for the good of the game.

The opposition to the movement was not ill-founded. Many conscientious delegates "smelled a rat" in the prospective negotiations and "wanted to be shown" before offering the combined strength resultant upon six years of active work seasonally dedicated to the exhibitors' interests.

CONVINCES SPEAKERS.

But Walter W. Irwin, general manager of the V. L. S. E. had not held the floor ten minutes, when Irwin decided to speak Thursday afternoon, before he convinced the assembly of the honesty and seriousness of the co-operative plan. Ere he concluded his well worded speech everyone present knew, judging from the cheering and the applause, that the national president's committee, appointed with a view to getting at the real opinion of the exhibitors, was to make a report in favor of the plan's adoption. Friday morning's session proved the soundness of the surmise, for the committee (consisting of the ways and means appointees and especially selected delegates), by a vote of fifteen to five, advocated unqualified approval.

THE PLAN IN DETAIL.

Irwin explained how the plan offered the only feasible way of meeting all problems confronting moving picture interests. Because the National Association would be made up of five classes—(1) producers and importers, (2) exhibitors (in good standing with the League), (3) supply manufacturers and dealers, (4) distributors, (5) miscellaneous. Inasmuch as the manufacturers invariably controlled the distribution, the exhibitors would add additional vote representation to the exhibitors, to make up for this handicap. Ten of the thirty directors of the federation are chosen by the exhibitors. A quorum shall consist of twelve.

Curt Pierce (Paramount) introduced the members of the sub-committee, each getting a liberal share of applause.

LEGISLATION HURRIES ACTION.

The knowledge that adverse legislation (labeled war tax) has already passed the House of Representatives and awaits that action of the United States Senate had much to do with the ratification, as all knew that some concerted action must be taken to counteract unfavorable legislation.

Tax talk was in the air when Walter W. Irwin took the floor to thank the assembly for its action Friday morning, when he warmly started to term the episode a "happy occasion" when somebody interrupted by saying, "What, the war tax?" But Irwin proved his point by making an impromptu address by stating that, in a sense, it was the war tax, as the tax was a motive force that gave the federation an opportunity also to bring to the fore of the various interests. This sentiment was heartily applauded. He said all that was necessary was to continue the fight in which it was started; that he expected the Exhibitors' League

to grow to a position of unprecedented power, and commended the attitude of Brady, Zuker and Lasky. He strongly urged that Senators of every State in the Union be apprised of the stand taken by the exhibitors against unjust taxation.

SEEBURY'S PLAN.

During Tuesday's session W. M. Seebury took the floor, explaining that preventive measures were the best means of insuring the industry against unjust legal changes, as the moving picture field had always been a pet legislative toy. But he explained that this work would require a large fund, about \$250,000 a year, and wanted to know how much of this amount the exhibitors would be willing to raise, and what means they would take to raise it. He pointed to the fact that the liquor interests expend twice this amount for lobby purposes and propaganda, and said some way of assessing funds should be devised that exhibitors would favor, but that the exact way must be left to the exhibitors themselves.

REMBUSCH WAXES WARM.

At this point Frank J. Rembusch, of Shetland, Ind., candidate for national president, asked for the floor. An effort was made to allow him to end of order, but it was finally decided to allow him five minutes. He waxed warm in his brief speech, declaring that manufacturers and exhibitors are "starving to death," but that, instead of putting a definite ban to the business, they chose to use conversations for kind applause speeches that did most to cause to protect men in the business, so that exhibitors must make their own way to operate. His speech was widely applauded by the radical element.

LIGHTER MOMENTS.

The tense excitement was dispelled when Paul Cronin, of the Cosmo Poly or Co. took the floor, referring to the fact that our nation did not experience real unity until the Spanish-American War united factions called into being by the Civil War.

Lewis J. Selnick took the floor, somebody suggesting that he talk about his "\$100 per day plan." He explained that he thought his films were worth that amount, that he'd rather make eight good pictures a year than fifty indifferent ones, and that Miss Young (as, indeed everybody else connected with his plant) was a partner and not an employee.

Louis L. Levine then took the floor, explaining how the federation would solve the problem of cheap competition.

Marcus Loer made a splendid informal speech, explaining how he was one of the first exhibitors in New York City, and how he craved Christmas Eve closing by operating under a concert license, also how he was snubbed when he tried to induce the Mayor of New York to be more liberal to exhibitors, and how he predicted that some day the business would grow to such an extent that Mayor would pay homage to it.

Elwyn Abraham (Paramount) made a few brief remarks commending the work of the sub-committee.

BRADY'S TELEGRAM.

Several telegrams were read, John S. Mitchell's (Los Angeles) being of a congratulatory order, but

Wm. A. Brady's showed considerable fighting spirit against the war tax, saying, in part: "Fight to a finish all obnoxious laws devised by party grafters against this growing business."

But Brady's aversion to unfavorable legislation was too great to be cooled by a telegram (even though the one in question ran well over three hundred words) and the head of the World Co. addressed the convention in the same bold manner, arrived Saturday morning. His remarks aroused considerable enthusiasm.

RESOLUTIONS PASSED.

Early in the week it looked as though the convention would never get down to real business. Torrid weather made the social session appeal far more strongly than business considerations, and most of the talking was indistinct and immaterial. Frank Rembusch was the first to start something real by bringing forth his resolution asking for more definite business bases guiding all ends of the industry, especially as relating to the friendly relation between the manufacturer and exhibitor. The resolution was passed unanimously, but later ended toward reconsideration because of misunderstanding as to its status on the part of many present.

Considerable interest was aroused by delegate Thomas Howard's (New York) plea regarding cancellation of serials. He showed how a film corporation got a verdict against it in a lawsuit because they canceled a serial because the play did not suit patrons—and urged that action be taken supporting exhibitors' rights to serials.

But all resolutions, including the pet Illinois one against "church and school proximity" legislation and the ever present anti-censorship resolution (which bobbed up Saturday and was passed, of course), faded away into insignificance before the importance of the war tax measure about to be considered. At the meeting of Saturday night the exhibitors instructed their secretary to telegraph the clerk of the United States Supreme Court, the telegram showing the attitude of the body in no uncertain terms.

ONE DARK SPOT.

The only cloud that obscured the entire week's session was occasioned by the report that one hundred and sixty-seven exhibitors had gathered at the World office in New York, sixty-four canceling contracts for bookings because of infantile paralysis, the plague, which was being dealt with by many Eastern homes. As a result no children are allowed to attend New York picture theatres.

ELECTION OF OFFICERS.

Despite the extra business brought up by the federation requirements when it became necessary to elect ten members of the new body from the ranks of the exhibitors, the regular election was duly disposed of before the termination of Friday's second session.

Judge Tugwell pointed with pride to the presidential record of W. A. Herrington, who took the chair at a time when nobody wanted it, when there were only eight members that lived East of the Rockies, and said the president's regular election was re-election. For a while it looked as though the plea would carry.

Dr. Eberhart nominated Frank Rembusch, of Indiana, saying that commercialism was the real issue, but still the weight of balance seemed to lie with Herrington.

When the New York delegation was asked to express its vote, Sam H. Tragger nominated Lee Ochs, pointing out that he was a resident of New York State, passed, then Illinois, Minnesota, Oklahoma and other States rallied around Ochs' banner so rapidly that he was elected by a large majority. In seeing the way the tide was turning, withdrew in favor of Ochs. President Herrington did likewise, emphasizing the fact that he was not a quitter, but stating that, while others voted for Ochs because of what they heard about the man, he did so because of what he had seen and heard of his devotion; also pointing to what Ochs had done to undo the Board of Trade. Lee Ochs was elected by acclamation.

Minnesota nominated Judge Tugwell, of Los An-

FEATURE FILM REPORTS.

"THE SILENT BATTLE."

BLUE RILD. FIVE REELS.

Released July 21. By Blue Bird.

STORY—Drama. Most excellent plot. Treats of an inhibited clinging for drink is finally conquered by will power. Adaptation of story by J. M. St. John.

SCENARIO—By J. M. St. John. Excellent.

ACTION—Always interesting.

SITUATIONS—Strong.

ATMOSPHERE—Very good.

CONTINUITY—Excellent.

SUBPENSE—Well maintained.

DETAIL—Excellent.

COSTUMES—Night.

ACTING—Warren Kerrigan featured. Gives to intelligent and carefully studied rendition of difficult role.

PHOTOGRAPHY—Good.

EDITING—Good.

EXTERIORS—Fine natural scenery.

INTERIORS—Well arranged.

DESCRIPTION

Tom Gallatin, a young lawyer, has inherited a strong tendency toward over-indulgence in alcoholic stimulants from his father. The father's rather vicious mode of living is boldly but cleverly outlined in a short prologue preceding the main narrative. When the son reaches man's estate he soon exhibits signs of the evil inheritance.

After a prolonged dalliance with the cup that cheers Gallatin is forced to seek recuperation in a retreat in the mountains. Through a stroll in the woodland country he meets Jane Loring. The picture shows their way, and Gallatin falls from exhaustion.

Face thinking that a little whiskey will act as a restorative gives Gallatin the stimulant. The whiskey not only does him no harm but it awakens the dormant craving for liquor. The long suppressed evil tendency is again in evidence, and Gallatin attacks Jane, who is rescued in time by a searching party. They meet in New York, and Jane forgives Gallatin a love affair common to many New Yorkers is also in love with Jane, and through an arrangement with Nina Jeffrey, who cherishes a similar feeling for Gallatin, endeavors to separate the lovers. The plan takes the form of placing Tom in a compromising position with Nina.

Nina's conscience, however, troubles her and she tells Jane of the fraud on to discredit Tom. Reconciliation takes place and Tom and Jane are long deferred happy lovers of mountain scenery.

REMARKS

A very well made picture of the whole blessed with a good acting cast. J. Warren Kerrigan plays Tom Gallatin with a fine touch. Nina Jeffrey, who is also in love with Jane, and through an arrangement with Nina Jeffrey, who cherishes a similar feeling for Gallatin, endeavors to separate the lovers. The plan takes the form of placing Tom in a compromising position with Nina.

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SCENARIO—By Charlotte Lockhardt.

ACTION—Brisk.

SITUATIONS—Good.

ATMOSPHERE—Excellent.

CONTINUITY—Excellent.

SUBPENSE—Strong.

DETAIL—Brisk.

COSTUMES—Night.

ACTING—Wm. Farnum featured. Types excellent.

SITUATIONS—Strong.

ATMOSPHERE—Very good.

CONTINUITY—Excellent.

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DETAIL—Excellent.

COSTUMES—Night.

ACTING—Wm. Farnum featured. Types excellent.

SITUATIONS—Strong.

ATMOSPHERE—Very good.

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SUBPENSE—Strong.

DETAIL—Excellent.

here back, substituted a fake one. The story is full of good laughs and never adequately as a vehicle for Donald Brian's light comical attainments.

REMARKS.

Donald Brian makes a lively Mr. Watts. He is a handsome chap, and screens very well. Cyril Chadwick makes the more of a typical valley girl. English role, and Rita Bon is Sally, the chorus girl. With all the troupe. Chorus who give completely with credit to themselves are Harold Woodruff, as the gas man, and Mrs. Mrs. Watts, and Margaret Green as Mrs. Uppington.

BOX OFFICE VALUE.

Good feature. Try to Eminent. Best stand alone. Should draw very well in the better class houses.

"ACCORDING TO THE CODE."

PRODUCED BY ESSAINTY. FIVE REELS.

Released July 23. By T. L. F. R.

STORY—By Charles H. Cress. A story of Southern life and manners. Cuts back at times to Civil War days.

DIRECTION—By H. B. Calvert.

SITUATIONS—Well played.

ATMOSPHERE—Strong.

CONTINUITY—Well maintained.

SUBPENSE—Strong.

DETAIL—Excellent.

COSTUMES—Night.

ACTING—Lewis Stone featured. Competent cast.

SITUATIONS—Well played.

ATMOSPHERE—Strong.

CONTINUITY—Well maintained.

SUBPENSE—Strong.

DETAIL—Excellent.

COSTUMES—Night.

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ATMOSPHERE—Strong.

CONTINUITY—Well maintained.

SUBPENSE—Strong.

DETAIL—Excellent.

DESCRIPTION.

Bruce Hart and William Adams are partners. After various vicissitudes Hart strikes a

EDWIN ARDEN WINS SUIT AGAINST LUBIN.

Edwin Arden, the actor, won a legal decision against the Lubin Mfg. Co., of Philadelphia, Friday, July 14. The United States Division of the Supreme Court affirmed the verdict of a lower tribunal in the suit Arden has been prosecuting against the picture company for the past year, over a contract for services and plays owned by the plaintiff.

As things stand now the Lubin Co., according to the latest decision, must pay Arden twenty per cent. from the sales and rentals of "Edgie's Nest" and four other plays. The total amount Lubin will have to pay Arden, it is understood, runs well into five figures.

KEYSTONE GETS A STAY.

The Keystone Co. was granted a stay, July 12, by the Appellate Division of the Supreme Court of New York, in the contempt proceedings Marie Dressler recently instituted.

The suit is an outgrowth of the "Tillie's Punctured Romance" picture, made by Keystone three years ago, with Marie Dressler and Charlie Chaplin in the star roles.

FIGHT FILM JURY FAILS TO AGREE.

The jury sitting on the case at Syracuse, N. Y., last week, of the U. S. Supreme Court vs. James Johnson and six others, indicted in connection with an attempt to rephotograph across the Canadian border the Willard-Johnson fight pictures via a light ray method, disagreed.

The pictures however, cannot be shown in this country. The defendants may not be retried according to report.

CHEAPER LIGHT PLAN BLOCKED.

The Board of Health issued an order two weeks ago barring all children under sixteen from picture houses in New York City because of the infantile paralysis epidemic. This order practically closed about sixty small houses, and hit the business of over four hundred others an awful wallop. In hopes of cutting down the damage from the Brooklyn Exhibitors' Association asked the local electric light company to make a lower rate for the present, in view of the unfortunate condition prevailing.

The company claimed that it was willing to meet the movie men more than half way, but the rules of the Public Service Commission forbade any discrimination whatsoever in the matter of rates to one consumer over the other.

POWERS AND LAEMMLE SELL EXCHANGES TO U. FOR \$1,000,000.

Pat Powers and Carl Laemmle sold their individual exchange interests in the Universal Film Mfg. Co., July 17, for the sum of \$1,000,000. The film exchanges affected by the deal are located in Buffalo, Cleveland, Cincinnati, Indianapolis, Albany, Des Moines, Omaha and Chicago.

THANHOUSER LINES UP WITH PATHE.

The Thanhouseer Film Corp. of New Rochelle, which for some reason or other, not divulged at the time, stopped releasing its releases through the Mutual a couple of months ago, has signed an agreement with Pathe to furnish that concern with two five reels a month, starting some time in September.

It was rumored some time ago that Thanhouseer had effected a Paramount connection, but the Pathe announcement proves that, like other rumors about the movies, the talk was ill founded.

AUTHORS WOULD BE UNION MEN.

The Authors League of America, Inc., containing in its list of membership a majority of the important fiction writers of this country, is seriously considering an affiliation with the American Federation of Labor.

MARIE WALKER WITH FINE ARTS.

Marie Louise Walker, described as a titian haired beauty of rare charm and superior acting ability, a former Pittsburgh society girl, has signed up to play leading roles with Fine Arts Films.

WORKING.

First thing you know in addition to a dry, copper, paper and gasoline shortage, there's no press agents to be had for any amount.

Spencer Shadell last week started to work up interest in the Maurice Costello serial now being made by the Consolidated, Jerome Seitz was appointed picture promoter for Thanhouseer's "Thedora Deltrich" was designated public manager for Hearst's International Film Service, and Wells Hawks was the recipient of a similar commission to keep Mary Pickford before the public, via the newspapers.

PICTURE MAN SUES FOR ALIENATION.

Claude H. McDowen, chief author of the Universal Film Mfg. Co. of 1000 Broadway, New York, started suit against James Boyer, an auto manufacturer, last week, alleging that the latter had alienated his wife's affections. McDowen figures that about \$10,000 will serve as adequate legal bait, according to the papers in the case.

MACK SENNETT IN NEW YORK.

Mack Sennett, the creator of Keystone comedies, is in New York for a conference with Tom Iaco and the heads of the various exchanges. This is but the second time in two years that Sennett has made the journey from Los Angeles to New York.

PARISIAN DEVISES "COLD" LIGHT.

M. Dessand, a Parisian scientist, announces that he has discovered a new "cold" light that can be applied to motion picture machines.

If the Frenchman's idea should prove to be practical it would revolutionize the lighting systems of the entire world.

MORE than three city blocks are covered by the present Edeolande plant and many acres of adjoining land are used for the enormous outdoor sets that are necessary for the production of the Keystone comedies.

A huge concrete electric studio equipped with a vast number of specially constructed electric lights is used for night work and during the rainy season. Approximately five acres of outdoor stage space, covered with a frame work of steel girders, covers the greater part of the stage. Diffusers are arranged in such a manner over these girders that they are easy to move backward and forward as the sun shifts and changes the light.

"IT'S AS funny as a Keystone comedy," has become a catch phrase throughout America. Few there are who have any idea of the hours of work, the genius and the wizardry required in turning out these laugh-promoting farces.

When the Keystone studio was opened it was presided over by Mack Sennett, Mabel Normand and Ford Sterling—and these three decided to give the audience something at which to laugh if it took them ten years to do it.

A FIVE story carpenter shop and saw mill, a concrete parking place for comfortably furnished dressing rooms, a plunge, and in fact everything that goes with the making of a complete and up-to-date studio is being arranged for at the Triangle-Keystone plant.

In the centre of the studio is a suite of rooms including dressing rooms, Turkish bath, gymnasium and library, all supplied by Mack Sennett, the genius of the Keystone films.

TODAY the Triangle-Keystone studio contains more actual stage space, with possibly a single exception, than any other moving picture plant in the world, and with the exception of a separate studio for the production of the Mabel Normand Feature Films, the floor space is far in excess of that of any other moving picture organization.

Although nothing but comedies are produced at the Keystone plant so far, Mr. Sennett is planning a number of high class comedy dramas, to fit in with the regular brand of Keystone act.

AN EXCELLENT CAPE, complete in every detail is prepared to serve the employees of all departments every hour of the day or night, and there are at present nearly 1,000 men and women employed at the Triangle-Keystone studios in one capacity or another.

The buildings housing the various departments, including the business, purchasing and accounting offices, scenario and publicity departments, store and costume rooms, laboratories, dark rooms, camera men's headquarters, etc., are now being constructed. The new brick and concrete buildings are replacing the old wood structures.

WILLIAM A. BRADY
in Association with
THE WORLD FILM CORPORATION
presents

GAIL RAINE

in
"PAVING THE PRICE"

PRODUCED BY PARAGON FILMS, Inc.
Directed by FRANK CHASE

METRO PICTURES

are the Box Office
Pictures because
every Metro Star
is a Box Office Attraction

The Newer, Better, Finer
Productions are demanded
by the Public

Give them

WANTED

BY
WORLD SERIES SCORE BOARD CO.

SALESMEN

To Lease the Board that Plays the
Game and Plays it Right
See the ball field and scoreboard. See the
men bat, run, slide, field. They do everything
but talk.

We want First-class Picture Film Salesmen
to Lease Boards and Scoreboards. See them
at Moving Picture and Theatre Shows.

Apply at once for terms and territory.

WORLD SERIES SCORE BOARD CO., Inc.
105 W. 40th Street, New York, N. Y.

TAYLOR'S No. 2 \$10.00
CIRCUS REQU-
LATION TRUNK

Strongest and Lightest on the
Market. Also, \$22.50.

Send for 1910 Catalogue
C. A. HAYWARD TRUNK WORKS
Chicago, Ill., 24 N. Randolph St.
New York N. Y., 510 W. 44th St.

TIGHTS

Silk Opera Hose and Stockings

ARE OUR SPECIALTIES
QUALITY THE BEST AND
PRICES THE LOWEST
Gold and Silver Brocades, Silks, Satins,
Theatrical Jewelry, Bangles, Rio-
Gold and Silver Trimmings,
Wigs, Beards and all Goods Theatrical
Catalogues and Samples upon request
When asking for catalogue, please mention
What goods are wanted

SIEGMAN & WEIL
8 W. Cor. 37th St. & Madison Ave.
THE THEATRICAL SUPPLY EMPORIUM

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - - \$3.50
Patent Leather, - \$4.50
All Colors, - - - \$5.00
Extra neat, will not slip
Stage Last in Oxford, Slipper
and Shoe

Send for Catalogue.
Send C. O. D. \$1.00 per pair in
advance. **FINE MAPLE**
HARTMAN & SONS, make or
order at home, per square foot.
WEIL & SIEGMAN
Opp. Haymarket Theatre, 210 W. Madison St., Chicago, Ill.

Others succeed, Why Don't You?
Dramas, Comedies, Vaudeville,
Stage Plays, etc., etc., etc.,
Fifty Years' Experience, Technical and
Practical Knowledge,
Studied under Mr. Alvares, American
Entertainment, New York, and under
Joseph Sweeney, Harry Piller, Miss
Duffy, Mary Carter, etc., etc.,
Taylor Holmes, Vivian Novotny, etc.,
Painter and others. Write for
catalogue mentioning study desired.
Alvares Theatre School of Acting
87th St., at Broadway
Room 221 W. 87th St., New York

HESS CO. HIGHER-UP
Uniform in Color and Quality
Guaranteed

No. 25 Have You Used Our
Film Grease Paint and Powder
ROCHESTER, N. Y.

DRAMA MUSIC COMEDY
INTERNATIONAL PRESS BUREAU
ENTERTAINMENT THEATRE BUILDING
General publicity of an intelligent and effective
nature for players and productions.

WIGS
Human Hair, Irish, Dutch, Wig, 10c on
down to Men's Dress Wig, \$1.00
\$1.00 Negro, \$2.00, \$3.00, \$4.00, \$5.00, \$6.00, \$7.00, \$8.00, \$9.00, \$10.00, \$11.00, \$12.00, \$13.00, \$14.00, \$15.00, \$16.00, \$17.00, \$18.00, \$19.00, \$20.00, \$21.00, \$22.00, \$23.00, \$24.00, \$25.00, \$26.00, \$27.00, \$28.00, \$29.00, \$30.00, \$31.00, \$32.00, \$33.00, \$34.00, \$35.00, \$36.00, \$37.00, \$38.00, \$39.00, \$40.00, \$41.00, \$42.00, \$43.00, \$44.00, \$45.00, \$46.00, \$47.00, \$48.00, \$49.00, \$50.00, \$51.00, \$52.00, \$53.00, \$54.00, \$55.00, \$56.00, \$57.00, \$58.00, \$59.00, \$60.00, \$61.00, \$62.00, \$63.00, \$64.00, \$65.00, \$66.00, \$67.00, \$68.00, \$69.00, \$70.00, \$71.00, \$72.00, \$73.00, \$74.00, \$75.00, \$76.00, \$77.00, \$78.00, \$79.00, \$80.00, \$81.00, \$82.00, \$83.00, \$84.00, \$85.00, \$86.00, \$87.00, \$88.00, \$89.00, \$90.00, \$91.00, \$92.00, \$93.00, \$94.00, \$95.00, \$96.00, \$97.00, \$98.00, \$99.00, \$100.00, \$101.00, \$102.00, \$103.00, \$104.00, \$105.00, \$106.00, \$107.00, \$108.00, \$109.00, \$110.00, 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JULY 29, 1916

TEN CENTS

THE NEW YORK

CLIPPER



ELSIE LA BERGERE

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

AL JOLSON'S SENSATIONAL NOVELTY SONG
"YOU'RE A DOG-GONE DANGEROUS GIRL"

BOSTON
151 Tremont Street.

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123 W. 54th St., New York

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**COME ON
TO**

NASHVILLE

TENN.

HIT
NUMBER
ONE

HIT
NUMBER
ONE

BY WALTER DONALDSON, WRITER OF "PICTURE ME BACK HOME IN TENNESSEE."

We offer you quality, not quantity. We could easily add twenty more songs to this list, but we know that your interest is in hit songs. These two hits will be a welcome addition to any act.

DO WHAT YOUR MOTHER DID

HIT
NUMBER
TWO

HIT
NUMBER
TWO

WORDS BY WILL DILLON, MUSIC BY ALBERT VON TILZER, WRITERS OF "MY LITTLE GIRL."

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th ST., N. Y. CITY

CHICAGO: 123 N. CLARK ST.

THE NEW YORK CLIPPING

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JULY 29, 1916.

VOLUME LXIV.—No. 25
Price, Ten Cents.

HACKETT AND TREE JOINT STARS!

COMBINATION WOULD PREDICATE ELABORATE PRODUCTIONS.

PROJECT IS TO APPEAR IN SHAKESPEAREAN REPERTOIRE.

That America is to continue to have representative Shakespearean productions seems assured unless the negotiations carried on between Sir Herbert Tree and James K. Hackett have meant nothing.

Sir Herbert and Mr. Hackett have had many conferences on this project, and have even carried their plans to the point of deciding what roles each should play. In fact the arrangements have proceeded to the point that the carrying out of the plan practically depends upon the health of Mr. Hackett. He is spending the heated spell at his Summer home, "Zenda," in the Thousand Islands, nursing his injured knee.

The combination of Sir Herbert and Mr. Hackett would mean much to lovers of the drama, first, because it would insure us revivats of classic plays, and second, because each revival would be made on an elaborate scale.

Sir Herbert and Mr. Hackett are both noted for making excellent productions. Both lean toward the Shakespearean drama, and both have long been public favorites. They have the means to make their productions as elaborate as they may wish, and have shown in the past that they always surround themselves with players of ability.

Of course this combination could not materialize until after Sir Herbert has completed his tour already booked, for 1916-17, but unless something unforeseen intervenes the Hackett-Tree, or Tree-Hackett Co. will be a feature of the coming season, late in the Spring.

FOR WILSON'S NEW PLAY.

Sidney R. Ellis has engaged the following people to support "Al. H. Wilson in his new starring vehicle, "My Killarney Rose": Laura Lemmons, Rose Byrne, Mattie Edwards, Dolly King, William Gill, W. F. Cullington, Ed. F. Settle, R. Roy Williams, Paul Colin, Charles E. Adams, Joseph Erico and William Fields.

As its title indicates, "My Killarney Rose" is

an Irish play, and Mr. Wilson's admirers are anxious to see if he is as clever a delineator of an Irish character as he is of a German. The tour begins Sept. 4, at Reading, Pa.



CATHERINE CRAWFORD.
In Vaudeville.

STUART FOR VAUDEVILLE.

MAY DE SOUSA HIS PARTNER.

Leelle Stuart, the composer, well remembered for having written the music for "Florodora," announces he will take a fling in vaudeville.

July 21 is the time, the Majestic Theatre, Chicago, the place, and May de Sousa, the girl.

Mr. Stuart and May de Sousa state that they have a novelty.

DOING WELL IN EUROPE.

Thurber and Thurber write from Liverpool, Eng., July 6:

"We were very successful on our opening at Paris last month, at both the Olympia and Alhambra, and we had a very enjoyable time. We played the full month in Paris, and the theatres did a remarkable business, considering the time of the season, as it was very cool. The Olympia and Alhambra keep open until the middle of July. That is quite a record for this time of the year for Paris.

"We opened here at the Empire (for the Moss Empress) the third, and did splendidly. We go from here to the Grand, Birmingham, and shall be in London in three weeks after.

"We have many offers for engagements for the Continent, especially from France and Italy, and have had an offer for three months in Norway, Sweden and Denmark, but our pending negotiations here will not allow us to accept the continental tour until later on."



CLOVER LEAF TRIO.
Wynn, Sydney and West. In Harpam Singing.
Imitations and Comedies.

U. S. O. GET EXTENSION OF TIME IN SHERMAN LAW SUIT.

GIVEN TILL AUG. 15 TO FILE ANSWER.

Upon request of counsel for the United Booking Office, the United States District Court has granted an extension of time until Aug. 15 for Edward F. Albee, Paul Keith, Martin Beck, John J. Murdoch and other defendants, to file answer to the suit of Eddie Clark for \$150,000 damages under the Sherman Anti-Trust Law.

"BLOOD WILL TELL."

ASHBURY PARK, N. J., July 24. "Blood Will Tell," a play by Otto Laubacher, was given its first production here to-night. The cast included, besides Henry Kolker, who is starring in the play, Paul Evertson, David Higgins, Frederick Somerset, Donald Gallagher, Theodore Koherswald, Henry Duffer, Will Gregory, Richard Hale, S. Haskewski, Nathaniel Anderson, Emily Pauline, Miriam Doyle, Margaret Porter and Florence Norton.

The original name of the play was "The Victim," but was changed because this title had been used by an act in vaudeville.

"TURN TO THE RIGHT."

The above is the new title decided upon by Winchell Smith and John L. Golden for their comedy originally called "The Mother Made."

The play is now in rehearsal and the following players are to be cast: Leonora Butler, Ruth Chester, Lucy Cotton, Frank Nelson, Forest Winstan, Edgar Nelson, Samuel Reed, Roy Fairchild and Charles Humphrey.

WHO KNEW ELLIOTT VERNON?

In our obituary column in this issue appears the notice of the death of Elliott Vernon, Mr. F. B. Spooner, who sent it from San Angelo, Tex., states that the body has been held at the Chas. A. Robinson undertaking establishment at that city, until communication can be established with his relatives.

HIGH PRICE FOR SHAKESPEARE.

LOSCOW, July 22.—At sale at Bobbsey's, yesterday, books and other personal property of the late Sir Neville Lubbock were disposed of. The best price of the day was brought by a folio of Shakespeare's comedies, histories and tragedies, for which Babin paid \$5,250.

MCINTYRE AND KEATH WITH SHUBERTS.

The famous blackface team will be starred by the Shuberts in a new musical production, commencing Jan. 1, 1917. They will be at the Winter Garden, New York, in October, November and December of this year.

NEW OWNERS OF HOUSE.

The Strand Theatre, Hoboken, N. J., will open Aug. 19 under the same management as that of the Grand Opera House, New York, with six acts of vaudeville and pictures.

SIGNED FOR "FASHION SHOW."

Catherine Crawford has signed Raymond Mackay, late with Joan Sawyer, for her "Fashion Show," which will play vaudeville this season.

ELSIE LA BERGERE.

The sensational pool act presented by Miss La Bergerie will be a special feature with the Pace Makers next season.

FIRST GUNS OF SEASON READY.

PRODUCING MANAGERS MAKING UNUSUAL PREPARATIONS FOR 1916-1917.

SERVICES OF LEADING STAGE DIRECTORS IN DEMAND FOR THE MANY NEW PRODUCTIONS.

That the season of 1916-17 holds great expectations for the producers of plays is evident from the present unusual activity among managers and directors. Not in many years have the new offerings promised for the season been so numerous and mercurial and varied. Another fact noticeable is that not only have the older producing managers shown more than usual activity, but the younger concerns have also prepared promising many novelties.

Among the newer firms who offer numerous new plays are Corey & Hiltner, who begin their season Aug. 21, in Boston, with "The Amber Empress." Arthur Hammerstein, who can rightly be classed among the younger producers, fires the really first gun of the New York City season, with "Cost Tulas," with which he opens the Cort Theatre on July 31.

A. H. Woods steps in as an early season producer, with "Chasing Chancers," with which he opens the Edifice Theatre on Aug. 1, and he follows this up with "His Bridal Night," in which the Dolly Sisters will star. This will open Aug. 11 at the Republic.

David Belasco, not to be outdone in the matter of early offerings, presents "Seven Chances," on Aug. 8, at the George M. Cohan Theatre. "Please Help Emily," with Ann Mirock as the star, and "Go To It" are early August offerings at the Lyceum and the Theatre Francaise respectively. "The Happy Endings" will open at the Shubert Aug. 21.

"The Victim," "Turn to the Right," "Blood Will Tell" and "Old Lady 31," are productions promised on or before Labor Day.

Klaw & Bietinger and Joseph Brooks think so well of the outlook that they are going to revive "Ben Hur" in New York, on Nov. 21.

H. H. France anticipates the season will also give New Yorkers a chance to see some early season productions.

The Shuberts, Klaw & Bietinger, Joseph Brooks and John D. Williams, together with several newly organized producing firms, will all add a quota to the offerings, and by Labor Day, if the present plans are fully carried out, New York's leading theatres, with few exceptions, will be open.

Meanwhile, as a further barometer of the times, "The Boomerang" is in its fifty-first week at the Belasco; "Fair and Warner," after thirty-seven weeks at the Edifice, this week has returned to the Harris for a further run; and "Very Good, Eddie," in its thirty-third week in New York, is playing its ninth week at the Casino. All of which speaks well, for those are the titles of the "big box office shows." Of the latter variety we have Lew Fields, in "Step This Way," at the Astor; Ziegfeld's "Pallois," at the New Amsterdam; and "The Passing Show of 1916," at the Winter Garden.

AL. G. FIELD DOINGS.

There are over 8,000 soldiers encamped near Columbus, O. Announcements are very scarce here, only the picture above and some news of another Uncle Sam's troops do not care for the Mary Pickfords and the Charlie Chaplins.

The word has gone forth that the Al. G. Field Minstrels are at the Hartman Theatre. The soldier boys do not understand that the minstrels are only rehearsing. Hundreds of them apply at the box office daily for tickets to the minstrels. Lee M. Boddy returned from New York to-day, and perhaps he will turn out to be a pretty big account as he is announced the theatre will open with a new picture Saturday next. This will interfere with the box office.

Gov. Borden, an old employee of the company, motored over from Lexington, Ky., to visit the boys. Bill Merrick, the famous circus bandmaster, was a visitor also. Like Mr. Field, Merrick has hit the fair trail.

There are a large number of professionals in Columbus, and there was talk of a big vaudeville show, made up of the life professionals. A number of the minstrel boys were talked into joining the movement to pick up a little coin, but Manager Field said "no" to the appeal and the movement stalled.

The improvement in the handling of stage effects

is wonderful. The imitation train of cars need in the opening scene of the minstrel weighs nearly six thousand pounds, yet by ingeniously arranged levers and lifts, two men handle the effect after it is set, and, by the way, the moving stage will be heard of. It is the climax of the prologue depicted masterly past and present.

The dirt boat that floated down the river, the steam propelled boat, and the great red railroad train, are all realistically portrayed in this opening scene. Some day the world will awaken to the fact that productions of the kind that revolutionize the stage are to be seen with just a minstrel show. Stop, look, and make no mistake. When the steamboats whistle and the lightning express rolls on the big show will be on.

NEW CONVENTION HALL.

PHILADELPHIA, July 24.—Mayor Smith approved plans last week for a magnificent convention hall to be built on the Parkway, at a cost of \$3,000,000. It will occupy an area of about 450,000 sq. ft. The auditorium will have a seating capacity of 15,000.

VESELLE'S LATEST.

Oreste Veselli, the Italian bandmaster, who wrote the music to "The Road to Mandalay," will have a new opera ready for production in October. He has named it "The Belle of Burmah." Norman Swensen has written the book.

"PUBLICITY."

Ben Barnett has just finished a new act, entitled "Publicity," with three characters. The lead to press agent, said to be a prototype of a well known publicity man.

AL. HERMAN has bought six lots at Hempstead, L. I., and will build a Colonial brick house on the site.

THE FOUR BYRNETTES, Frank Orville and De Valde and Seila, help to entertain the crowds at Glen Island, New York.

AN UNDESIGNED communication announces the marriage of Loretta Shaw, formerly of the Harry Holman Co., in vaudeville, on July 10, in Cleveland, O., to C. H. Crittenden, a non-professional.

BILLY HALL and his Musical Comedy Co. are playing two weeks at Norwood, Mass., after which Mr. Hall and his wife and son will go to Lake Auburn, Me., for a vacation.

THE DE WINNE DOWE write from Nantes, France, that the theatrical business in France is improving every day and promises to be in full swing for the next Winter. Conditions in Belgium are reported to be very bad.

JACK TREADWELL now has charge of the cabaret at the New Central Hotel, Olean, N. Y.

LUTIZA EDDIE is sitting a second date at Rockaway Beach, L. I., N. Y. this week.

ANNA HILDY'S MUSICAL REVUE will follow "Very Good, Eddie," at the Casino, New York.

LEON ERROT, is busy rehearsing an entertainment for the new Century revue.

RICHARD LAMBERT will have two "Blue Velvet" companies on the road the coming season.

COHAN & HARRIS place "Irene O'Dare" in rehearsal next week.

D. HADERMAN, old stage band leader, has taken charge of the band and orchestra at the New Central Hotel, Olean, N. Y.

RICHARD CLARE, leading man of the Village Theatre Co., last week rescued from drowning Toby Geran, a popular cabaret singer, who had been canoeing on White Lake.

"BILLY" ALLEN, whose real name is Mary Mathewson, and John A. Houghton, owner of baking powder manufacturer, were married July 24, in Greenwiche, Conn.

HYMAN GOODWIN, double voiced vocalist, who was married last September in Chicago to Miss Sadie, was recently granted a divorce.

WILLIS WOOD FOR STOCK.

KANSAS CITY, Mo., July 24.—Joseph H. Gilday, manager of the Willis Wood Theatre, returned last week from the East, and announces the opening of his theatre, Sept. 1. The following attention will be either "The Road to Happiness" or "Kick In."

The director of the theatre will be Percy Winter. The leading roles will be portrayed by Alfie McDermott and Alfred Cross, and in their supporting company are: Lillian Foster, John F. Dwyer, Mary Hill, Mona Klinging, Edward Haverly, Jack Lewis, Walter Thomas and Florence Roberts.

READY TO STAMPEDE.

Big preparations are in progress for "The Stampede" at Shepley Bay Speedway, Aug. 5 and 12. Prices will be complete for many spectators, and big crowds are looked for to view this novelty.

WILKES BROS. PURCHASE OTIS FIELD.

The Wilkes Bros., Tom and A. G., who control a number of stock companies in the West, have just added another old line in Wyoming to their large holdings in California.

ROBBINS AT THE FAIRS.

Frank A. Robbins is preparing for a tour of the fairs, commencing next month, with a ten in one show, including his various attractions.

PLATTSBURGH DOING GOOD BUSINESS.

Comedie Roe is now managing the Pittsburgh Theatre, at Pittsburgh, N. Y., playing musicals; tabloid companies and vaudeville pictures. The house plays to capacity twice every night.

PRIVATE JACK DE MONEY.

Jack De Money, formerly a performer, now a private in the ranks of the First Field Signal Corps, A. N. G., is at the mobilization camp, Montgomery, Ala.

SAUEL, DEMMOTT, brother of Maximo Elliott, and Janette Ross, were married July 15, in San Francisco. Mr. Demmott was with the Nat Goodwin company when on tour from New York.

CHIC FULLETT, comedian with Pullin's Comedians, is the proud father of a baby boy, born July 15, at Pittsburgh, Pa.

BOHN to Mr. and Mrs. Harry Lawbaugh, a baby boy, July 19, at Bloomington, Ill. Mrs. Lawbaugh is Ethyle McDaniel professionally, and is well known to musical comedy.

THE MEEHAN PLAYERS, who closed recently at Fall River, Mass., have disbanded, the management having decided not to open July 17, at Newport, R. I., an original production.

LORIN N. HOWARD, who is staging the vaudeville offerings of the American Production Co., will serve in the same capacity for an Inter-American tour, "Willie O'Connell Shall I Marry?" which that concern will send out.

MRS. MONDONE PHILLIPS WEST, known to vaudeville as Mondano Phillips, the girl with the many voices was married in Kansas City, Mo., to Dr. George Egeston Hickey.

ARTHUR B. EVANS, stage manager of Ziegfeld "Follies" and "Midnight Frolic," was taken to the Polytechnic Hospital, July 20, suffering from an ulcer of the stomach.

ARTHUR PEARSON, Inc., managers, proprietors theatres, incorporated at Albany, N. Y., July 24, for \$5,000; C. Crawford, J. P. Moldoon and B. G. Harrison.

C. W. DANIELS AMUSE CO., Inc., theatricals, announcements, incorporated at Albany, N. Y., July 24, for \$5,000; J. L. Sullivan, O. S. Bowling and C. W. Daniels.

THE HIPPODROME, Dallas, Tex., may play vaudeville. Robert L. Sherman, the Chicago stock manager, has and J. G. Stutzman looking over the ground recently with the idea of locating a stock there this Fall.

THE PARE, Indianapolis, Ind., will be connected with the International Circuit the coming season.

HALSON POWELL, who will have two shows on the International Circuit the coming season, as well as several other stage attractions, will arrive in Chicago shortly from his Summer home at Keokuk, Ia.

(From Our Special Correspondent.)

LONDON, ENG., July 29.

"Bill" seems to have caught the public fancy, and unless all signs fail it will undoubtedly have a long run.

Another winner is "Some," Harry Gratton's revue, at the Yanderville, which is the best thing he has done. There are no unneeded things in it that it is difficult to pick the best. And of surprises there are plenty.

Miss Leo White has a good deal of the song "Have You Seen the Ducks Go By?" which is removed with a black drop as a background, on which are shown "patent" ducks. Miss White is a success—the success of the revue, as far as the individual players go. Others who help to make the show go with a bang are Clay Smith, Miss Billy Carlisle, Gene Gerard, Peter Bernard, Tina Grotan, Peggy May, Ruby, a capital comedian and Juggler, and Guy Le Fleury.

Raymond Hitchcock, who leaves us presently to appear in a new play in New York, is a hard worker for the cause of the wounded soldier. He has won a popularity over here not even seconded to that which he enjoys in his native land, and his services are in demand all the time for benefit performances. The poor soldiers will wear him out when he sails, but so, indeed, will all of us. "Hazel-Dezale" has been "cut" considerably since the opening show, and now, besides being hurt or more shortly, George Fromby's acquisition to the cast has, of course, proved a "boom."

The Adelphi is closed this week for rehearsals of "High Jinks," which is well known to you in the States, and which Alfred Butt is interested in over here.

"Hobson's Choice" continues in such high favor that the management has been forced to give three matinees a week to accommodate the public.

"Romance," with Doris Keane, is still successful at the Lyric, in spite of the fact that the 300th performance has been given.

The Shaftesbury, which is closed, will remain dark till early Autumn, when it will reopen with "The Light Bells," a musical play.

E. D. Nicholas, with his new company, presents his sketch, "It's Up to You," at the Palace, Southampton, week of July 24.

Blossie and Bertie, with their comedy gymnastic mélange this week at the Palace, Warrington.

Harry Gribben is at Eastleigh this week. Tom Sherbourne plays Folkstone next week.

Bob Anderson, with his polo pony, is this week at the Metropolitan, London.

Ross Hamard is playing Aldershot this week. Bessie is doing his seasonal chair balancing act this week at the Hippodrome, Bournemouth.

Next week, with his new company, presents his sketch, "It's Up to You," at the Palace, Southampton, week of July 24.

Clown Arps is this week at the Victoria Palace, London.

May and Ernie Chester, just returned from Australia and Scotland, are the main item.

Myrmack was at the Alhambra, Glasgow, last week.

Covrage and Burns played Birmingham week of July 10.

The Osborne Trio are doing their novel equestrian act this week at the Empire, Borely.

Lily Lyle is at the Coliseum, Oldham, this week. Dan Crew sail 1 yesterday for South Africa.

The Kegans are playing Sunderland this week. Billy Houston is coming on at the Palace, Cork, week of July 24.

The Kimberlys (Mollie and Florence) are doing their novel comedy act this week at the Elit, West Stanley.

Lorne and Kidd are at the Palace, Doncaster, this week.

The Holsons are playing the Empire, Wood Green, this week.

The Four Dainties are at the Royal, Kirkcaldy, this week.

The Strength Brothers are doing their strong act at the Empire, Glasgow, this week.

The Stettliffe Family of Scottish Entertainers are booked for the Alhambra, Leith.

Boyle's Parrots are at the Palace, Cork, this week.

The Diving Belles are filling a return date this week at the Coliseum, London.

Hirst and Veston are at the Empire, Rotherby, this week.

The Hanna Trio did their dancing act last week at the Empire, Edmonton.

Abbas and Collins, who recently returned from South Africa, will resume work shortly.

Max Rivers, having responded for military duty, was put back for an indefinite period, and the team of Max Rivers and Maudie Sullivan will resume work.

The Three Sisters Maccarte are at the Palace, Southampton, week of July 24.

Norman Walton, of the Brothers Walton, is in a hospital in Egypt.

Mr. and Mrs. Albert Le Fre celebrated their first wedding anniversary, July 25, at their bungalow at Shoreham-on-Sea.

Dave Walker, of Dave and Christie Walker, has declared invalid for military duty. Christie has recovered from her illness and the pair have resumed work.

Reginald Saville-Ward, who has been rejected for military duty, has returned to town.

Bertie, of Eleanor and Bertie, was determined to serve his country, but the military authorities, while they admired his patriotism, were of different mind. In Australia, last August, he attested, and when he recently arrived in this country, but on both occasions he was rejected.

Jack Pacey has been accepted for garrison duty. Giddard and Fox are filling bookings in and around London.

Fred Dupre arrived last week from the United States.

Sid Cottrell has been rejected for military duty.

Fred A. Daniels, for many years with the late Frank Bostock, who recently returned to England after tour of the United States of over two years, has a star attraction in Maximilian the Great, an educated chimpanzee.

Charles Currey will play "Dance" with Howard & Wyndham.

Pierre Cohen, for some time manager of the Palace, has resigned to accept an executive position with the I. T. V. A., Ltd., the agent of the African Theatre Trust, Ltd.

Fred Eldridge, formerly of Meist and Bray, has joined the Second Life Regiment, South African Infantry, and is off to the front.

Rozello, the illusionist, is fighting "somewhere in France" with the M. T. A. S. Co. in which he ranks as sergeant.

Jimmy Deane, late manager of "The Lovely Lady" revue, now in France with his regiment, has organized a concert party to entertain his comrades.

Frank Fort (Gee), who is suffering from gas poisoning, and was pronounced favorable, is improving, thanks to the effects of a young physician who has inoculated Frank with a rare vaccine.

There is a strong rumor that he will be in the States.

Friend and Downing write from the United States that the act is doing splendidly. All the members of the team, returning, upon his return to England, to bud Teddy Elsie.

T. Darrell York, ventriloquist, has been rejected for military duty.

The Royal Tokiya Japanese Family has signed for the Macnaghten tour.

Marie Yessene completes going into a review her partner, Kall Stern, having been called for military service.

Reynold Vee Kemp has signed with Harry Russell as principal girl in his forthcoming pantomime production.

George Gregory, who recently joined the cast of "Hat and Night" at the Comedy, at the theatre, George to be featured in West End revue. Robey, Fromby and Graves are the other Georges.

Alfred Butt is out with an announcement that he will stand for Walworth in the conservative interests at the next election.

Revue and vaudeville are finding popular favor as features at the Royal Palace Theatre, Ramsgate.

Tomorrow Lloyd George does his star turn at Empire, and resumes his tour of the Amphitheatre Hospital matinee, July 21, 22, 27, as appeared in my last letter.

That the revival of a clever act is better than the new production of an mediocre one is proved by Harry Tate's revival of his "Golfing" burlesque in "Joyland," the London Hippodrome revue.

Joe Nightingale says that he is not an American, all reports to the contrary notwithstanding.

Notability will be represented on the Moss tour presently in the person of Sir George Astley.

Edwards' Entertainers seem to have hit the

public fancy at the Bohemia Theatre, Brundish, Robert Hale is booked to go to the Derby Lane for the pantomime.

A. F. Heederson, for some time with Sir Charles Wyndham, is now acting manager of the London Opera House.

RECALLING SWEET MEMORIES.

BY EDW. LE MOY KICK.

Who do you think I saw last week? No one else but O. P. Sweet.

Of course you thought he was dead years and years ago; but the venerable vocalist of many early minstrel companies is a visitor here, and talked interestingly with me, July 24, at the bungalow when he traveled with the late Jim Fisk, when the latter was visiting Yankee notions in New Hampshire and Vermont, with a magnificent four horse team and four coach dogs.

When Mr. Sweet came to New York and played an engagement with Newcomb & Livingston, Minstrels at St. James Hall, a few doors below the present site of THE CLIPPER, Mr. Fisk engaged him to sing at the Sunday night concerts at his (Fisk's) Grand Opera House.

Mr. Sweet also succeeded Sig. Coletti at Dr. McCrory's church, when the latter left to join Christine Nilsson's company. Later he was with Susan Gilton's troupe as primo bass.

Long life to you, old friend.

RICHARD MANSFIELD JR. FOR STAGE.

Richard Mansfield Jr. intends to follow the profession of his father. This becomes known through the announcement that when the Washington Square Players begin their season in the Fall, young Mansfield will be a member of the cast.

The young man is now eighteen years of age, and in making his decision as to his life work has done with the consent and approval of his mother, who, before her marriage to the late actor, was known to the stage as Beatrice Cameron.

Richard Mansfield, as he was well known, was opposed to his son's adopting the profession as a profession because of the many hardships he himself endured before he finally won recognition for his work.

BRADY QUILTS THE COHAN.

J. J. Cohan is to quit the Geo. M. Cohan Theatre, of which he has been the manager for several seasons, and this Fall he will go out ahead of a Klaw & Erlanger attraction.

Richard Dornay succeeds Mr. Brady at the Cohan.

BROPHY IMPROVING.

James Brophy, for years with the Brady companies, and for the last few seasons with Joseph Hart, in support of Henry Woodroffe and Douglas Fairbanks, is improving rapidly. April of last year, in London. He is now in the Burke Gauntlett, Sonoma County, Cal., and improving rapidly. Burke says he will be fully recovered in a few months. Mr. Brophy would like to hear from his old friends.

MARKS' SHOW CLOSING.

Tom Marks' company, playing "The Man from Canada," has closed a season of forty-five weeks. The people have been next to rapturous and will open about Aug. 20 in a new play, entitled "For His Country."

Mr. Marks is spending the hot weather with his family at his Summer home at Arlcliffe, Christie Lake, Ont., Can.

READY FOR NEW MOSS HOUSE.

Ground will be broken next month for the building of R. S. Moss' new theatre on One Hundred and Eighty-second Street and Wadsworth Avenue, New York, which will hold 3,500 seats. The steel and iron, which has been held up on account of the war, has been ordered and plans for construction have been filed with the building department.

WILL STAR IN HER OWN PLAY.

"For Value Received," by Ethel Clayton, which was presented at the Theatre at San Francisco last month, with Florence Reed and Malcolm Williams in the leading roles, will be produced in New York next month, with Ethel Clayton in the leading female role.

remembers that of the famous French eloquist in about the same relation Mary Garden resembles Kate Ellmore.

Clark and Verdi, the Italian comedians, repeated their former successes in and around New York. Their act is uniformly true to life. Take it from one who knows.

Similar types can be found any day conversing in the Italian section of New York in much the same manner. It's a great act.

Bellefleur Bros. closed. The feature trick in which the smaller of the "brothers" does a loop the loop to a hand to hand is immense. These clean cut athletes are presently doing the best act ever presented under the team name of "Bellefleur." A string finishing act in a great show.

Hos.

AMERICAN.

CHAS. FOSTERMAN, Mgr.

Monday afternoon, July 24, was warm, but a good breeze and a cooling light shower.

Murphy and Barry (two men) opened the show. A corking good dancing act. Their opening number, "Come Back to Arsona," with dance in suit and shoes to "They Didn't Believe Me," went over to applause. Murphy did a routine of hard shoe dancing which was applauded. Their closing dance a dog waltz, was well rendered and earned two bows.

Owen and Campbell (man and woman). A fifty act in one, with music and routine of numbers. Owen's comedy is put over without exertion. Miss Campbell makes a good foot and was a pretty good. Their opening number, "Madville," started them off well. "Do What Your Mother Did" has the earmarks of a hit. The number was liked by the crowd. Their closing number, "Old Fashioned Waltz" brought them back for three bows.

Leon and Adelaide Slatem (man and two women). In a juggling act. Leon, made up as a clown, is a bit short of comedy, but the breaking of plates got a laugh. The women juggle well. Were awarded two bows.

Jim Reynolds, in monologue and song, made them laugh. He is a finished performer. "I've Got a Bangor" was a good song to sing and to hear. "I've Got a Bangor" was a good song to sing and to hear. "I've Got a Bangor" was a good song to sing and to hear.

Leslie Thornton, with xylophone, in one, played classical and popular songs. Her opening number was a little too old. Everything newer should be put on. Took two bows.

Grow-Patze and company (two men and woman) have a clever sketch in which there is plenty of laughs. The players worked in unison and got the audience interested. Wm. Grow, as the bachelor brother, looked the part. Grandella Patze, as the young wife, made a pretty picture and worked hard at all times. The other man, as the husband, was a good foil. At first the music was a little out of tune.

Goelet, Harris and Morey (three men) were the hit of the bill. Their opening, with mandolin, harp, guitar and bass viol, in a medley, including "Quaker Down and Quaker Town" and "Walking the Dog," started them off well. Morey sang "Beggars Band" to applause. Harris then did "Railroad Jim," which was well liked. A double, Morey and Harris did "Baby Shoes" to a round of applause. This act can play on any bill. It is full of pep and received seven bows.

Gyrene Trio (man and two women) closed the show with wire act and held them in. They worked fast and at times received two bows. Sam.

THE FILM THEATRES.

Strand.—Rita Johnson, in "An International Marriage."

Rialto.—Max Marsh and Robert Herron, in "The Marriage of Miss O'Leary."

Broadway.—Harry Dunn and Anne Moore, in "Under Cover."

Academy.—"The Beast."

Criticism.—"Civilization."

Brighton Beach Music Hall.—"Civilization."

Liberty.—Andrew Munroe, in "Parley."

New York.—Daily change of pictures provides an interesting program.

Proctor's One Hundred and Twenty-fifth Street (John Buck and Co.)—They are doing well.

This week's bill: Six International Beauties, Harry Sampson and company, Genevieve Houser, George Kennedy Four, Johnnie Brown, Fred J. P.

Sullivan and company, Thornton and Carlew, Charles Irwin, Wood and Mandeville, Guinn Newell, Gordon's stage.

NEW VAUDEVILLE ACTS

The World Dancers.

40 MIN. FULL STAGE.

Palace.—A dancing production entitled "Evolution of the Dance" had a splendid presentation, July 24, with a company of fourteen, with Emilie Lea and Tom Dingle featured.

Little Juan Roberts, a superb toe dancer, dashed out of the curtain's fold and exhibited, first, his aptness at presenting the character of Trepachdore doing some clever stepping, and then, in a short introductory rhyme for her own style of work. She also, for each succeeding chapter of the act, had an appropriate set of movements and rhymes, introducing the various styles and periods of dancing.

James Templeton impersonated a prehistoric barbarian, who danced acrobatically and ferociously, with a big club in his hands, while uttering fearful cries.

The Flech Pots of Egypt was illustrated by the staccato movements by Doris Lloyd, a graceful dancer of the mazy kind, in bare limbs, who tossed her lithe body about at will.

Joe Horner, a good mimic, as an agile Greek dancer with much grace of action, assisted by Misses Moelvins and Mae Jennings in flowing Greek dresses, and this trio carried the presentation, the exhibition including a garland dance, and concluded with the male dancer having the two girls on his shoulders.

The Cossack dance was given an unusually effective representation by Charles Adler, whose dancing captured most hearts by appearing to be a Russian. His dancing steps, with some astonishing "spits" and "recoveries" and speedy maneuvers of wide range, were most sensational.

The Renaissance Period showed the old fashioned gavotte, by Bert Crossman and Lucille, in Colonial dress, going through the dreamy movements of that fascinating dance.

Frank Goldie was there in blackface to do the Ethiopian style, and he did it well, never missing a step, to the accompaniment of his own style of footwork. He was attired in the regulation plantation suit, and was well liked.

Age of Sympathy had to have the ragtime tunes and the cake walk and other steps appropriate to that modern kind of trepachdore, and Lucille was the thoroughly expert expert to present it. With Tom Tingle, Miss Lea furnished a very enjoyable exhibition, her remarkable side, front and back kicks causing many gasps of astonishment. Mr. Dingle also knows how to point his toes skyward, and his grotesque contorted dances, with the feet and body doing funny stunts, was a big feature.

Miss Lea's solo work is of the best.

For the finale, the various dances of the olden times were introduced in the manner of ragging it, and each one in turn seemed to be the fascination of the present day dances, and as a result, the barbarian, the Egyptian, the Greek, the Cossack, the Colonial, and the Ethiopian joined Miss Lea and Mr. Dingle in a concerted movement of the two steps, the walking the dog and other up to day diversions for a thoroughly interesting finish.

Every individual in the act received applause. In the four different times were made for Miss Lea and Mr. Dingle.

May Tully is presenting this novelty, which was created by Harry Self, Eugene Haler acting as stage manager, and Fred Best as musical director.

Arnold Daly (Sketch).

25 MIN. FULL STAGE.

Palace.—Arnold Daly and company present "Kisses," a one act playlet by R. Jay Kaufman, with Mr. Daly, Bruce Emmore, Dorothy West, Ida Von Hemen, Jany Perovomova, Gertrude Seckel in the cast. At a Summer dance, Mr. Daly as "a modern young man," betwix with his friend (Mr. Seckel) who had been coming to the dance for some time, he can make four women kiss him within a week. By the use of strategy and by appealing to the pity, the sympathy, benevolence and pride of four girls, he succeeds in winning the bet. The first three were easy, but the last victim, who kissed him, after the young man had acknowledged himself beaten, in order to teach the other party to be a lesson, thus enabling Mr. Daly to collect.

Various phases of human nature are brought out in the four different times of femininity introduced, and Mr. Daly just acted naturally in playing upon their emotions in order to get his kisses. Miss Von Seckel was called upon to do the most

impressive work among the ladies, as the "rather Old Girl."

The sketch resembles one presented at this theatre some time ago, in which a young man bet that in most cases women made the proposals of marriage.

At the conclusion of the act Mr. Daly was presented with a bunch of roses. Will.

B. F. KEITH'S.

ROBERT G. LARSEN, Mgr.

Bowling, July 24.—This is a hot night, but one cannot go to the theatre without feeling that it is a fortunate house which, despite the humidity out of doors, was delightfully cool.

Alberto Rougemont, who gave a show after the Hearst News Pictorial, Mr. Rougemont does a balancing act that is far above the average. Dressed in evening clothes he works with a ease that is very pleasing. For a full hour he had an act from a pyramid of four tables and four chairs. Seven minutes, full stage.

Number two, Charlie Horon and Milt Arnsman (man and woman) enter in auto tops, Miss Horon does a toe dance and then dances and "makes up" a minstrel "man," does a cake walk and manipulates a tambourine. This is "two," using a special drop. Mr. Arnsman then sings "Squeezehen," also in blackface, allowing Miss Horon to change to a "topsy" make up. Close with "Dixie," in "one." The act is very pleasing and brought big applause. Fourteen minutes.

James Koles and Blanche Leighton, on No. 8. Miss Leighton accompanies Mr. Koles while he sings a "job stater" song that had them going. Singing and in between. After much good dialogue they close with a "Colony" rag scene, which went big. Fifteen minutes, full stage.

Harry Rose, the Piccolino Man, has a novel act. Dressed as a stage hand, he makes his entrance with the crew of the regular Keith man, and carries on a game of the regular Keith man. He sings a song, ending the act. Stage (made with much of the success of the act). He owns a good "chorus" and a little "Squeezehen" scene. Closes with a burlesque recitation, using all sorts of effect, which he operates himself. Sixteen minutes, one bow.

The Crespe number five. Man and woman. The man in a "Trenton costume, announces the act in a song, then changes to a picture, while the woman is doing a very good toe dance. Then a "Pom Pom" step, singing and dancing. "Crespe" in an acrobatic dance, and then an "Acrobatic" in two. Back to one, and woman sings a "father" song, bowing the word "father," and making the song stand out as a strong part of the act. Close in one, with a wooden soldier dance. Sixteen minutes.

Helen Ware and company, in "Justified." The act allows Miss Ware plenty of opportunity to act, and it seems rather too bad that the finale, after she has shot her burglar-husband, should be a four minute act. The act is well acted and develops that they are rehearsing. The audience are all worked up and scene disappointed. Miss Ware is supported by Herbert Ranner and Charles Hammond. The act runs sixteen minutes. Drawn room act.

John Hemen, Belle Story, who only stayed eleven minutes, although if the audience could have had it they say she would have been on much longer.

Number 8.—Joe C. Morton and Frank F. Moore, assisted by two young women. These two favorite couples amused their audience as usual, and they seemed to enjoy the audience's enjoyment. Much new material has been added to the act since last seen here, and they stayed twenty-five minutes.

Leon Simons and company, close. Three women and one man. Act opens with all twisting on suspended bits. The rest of the act is very good. Tight wire work. Seven minutes, full stage. Tom.

Henderson's, Coney Island.—An attractive bill for this week is headed by Ray Cox, McDowell, Kelly and Lee, the Vivians, Al. Herman, Hedlin, Watts and The Four Queens. Also, the new act, Biggs and Witches. The "Hello, Henderson's" revue continues in the restaurant, featuring Norton and Lee.

Keith's Royal (C. C. Wagon, mgr.)—Business continues good here. For this week: High Herbert and company, Bogany Troop, Smith and Austin, Juliette Diba, Wood and Wyle, and Roy and Arthur.

CHICAGO AS PRODUCING CENTRE.

NEW SHOWS WILL SOON BE UNDER WAY.

(Special to The Clipper.)
A made publisher once said that while he couldn't guarantee to produce a hit every six months he could produce one regularly every seventeen years, because, if he were forced to drop out of business completely for that length of time and return with precisely the type of a song that was embodied in his last number, he hit the bull-eye of popular demand every time.

This is what statisticians call "the cycle law," and it is not merely a theory, for it may be seen at first glance. Everything moves in cycles, from the action of the planets, through costume styles, and public taste. What is true of the stars and popular songs is also true of the drama, and examination of advance "dope" makes it likely that late 1916 and early '17 will witness Chicago dramatic producers regaining an era of prosperity that would have been undreamed of a few months ago.

WOULD HEALING.

When the moving picture craze first swept every theatre before it, a few Western producers (like Gaskill & McVitty, Bond & Clifford, Jones & Crane, Harvey D. Orr, and Robert Sherman) did not believe the white flag immediately, for they thought their dramatic and musical talent and open running picture studios, as did many Eastern producers. They had a deep seated confidence in the longevity of the game they "put on the line," and they "figured," though many of them saw the fortunes they had amassed through the years swept away by the rising tide of moving pictures, that they were the main producers in name only, as the circuits over which they operated could no longer support their shows in the face of the competition across the river theatre dedicated to the movies. The greatest blow of all was found in the starvation receipts garnered on Saturday nights, when the theatres were left empty on the road, when receipts dwindled to nothing in the theatres with "dollar top" prices, while moving pictures were being shown in three theatres to appreciate proportion. But now it looks as if these men will experience a return of prosperity that will not reward them for their faithfulness to the "Hive action" of amusement.

LOCAL AMUSEMENTS.

No city has been more willing to support meretricious entertainments than Chicago. It has no conflicting Sunday laws to reduce the profits of legitimate attractions, and some of the largest receipts ever gained in drama and musical comedy have been counted in the "Windy City." It has had drama seasons there, and some of the largest loves pleasure, and a transient one that does not hesitate to spend money on the prevailing form of amusement.

Big Eastern producers have realized this, especially since some of their shows, which ran in the East without any success, have invaded the West on the strength of Eastern successes and proved big money makers.

FOURPLAYERS.

In the old days Harry H. Pines achieved remarkable success as a local producer of musical comedy. Later he went East and produced all kinds of shows. His eye has always been centered on the Western metropolises, and he has recently favored Chicago with two legitimate productions, both of which will probably show as well when placed under the searchlight of New York City.

POPULAR FANCY.

The same people who found success in pictures for the over production of legitimate attractions now look longingly toward legitimate attractions to relieve the over production of pictures. This accounts for the success of well written plays that managed to sandwich themselves between picture offerings, like that of Henry E. Dixey, "McLauras."

The new season will find Chicago eager to favor plays with the "grouch" (like "The Fourth Deadly Sin," "Ready Money," or "Madame X"), and the producers who come to the front with meretricious offerings will find no room for them in the market from moving picture competition. In fact, there is no reason why both forms of entertainment should not prosper.

STANDARDS RAISED.

Local producers, looking eagerly toward the opening of the new season, have resolved to raise

the standards of attractions offered on the popular circuit. The reasons for this are twofold. The people will demand exceptionally strong legitimate attractions to offset the charm of the playfully produced moving pictures, and the playwrights, whose pens have languished with the advance of the moving craze, will be glad to offer their services for the circuits then open, high class writers preparing material for popular circuit circuits that previously would have been given Broadway productions.

WHAT THEY SAY.

Karl G. MacVitty (of Gaskill & McVitty) is one of the firm believers in the "return of the legitimate." He said: "I look to a speedy return to old time producing conditions. The play with little love interest, that doesn't cost so much to stage that the whole season's profits will be wiped out before it starts on the way, is the show that will get the money. Small cost shows are best, because the cost can be staged perfectly at a cost that will make a big cost production seem cheap. Cheap productions were one of the causes for lack of public interest in the drama, when perfectly staged pictures were offered at small admission fees."

Robert Sherman is a firm believer in the melodramatic offering with heart appeal. Despite the lure of pictures, Sherman has probably produced this type of play, and he anticipates a wonderful new season.

Rowland & Clifford probably have more reason to hope for a good season than all the other Western producers. Many of the plays which formerly made fortunes for them (an instance of which is found in "The Roary") had to be recalled last year because of unfavourable road conditions. With a good Fall season starting them in the face it will only be necessary to take the old time money makers off the stage, brush them up with a little with suitable casts, and send them forth for the new season.

ONE NIGHT STANDS.

When the Midway Theatre Managers convened in Chicago recently, optimism was the watchword of the night. Every one conscientiously believed the new season will be a record breaker. These men are not idle boasting visionaries. They have their money invested in open houses, and the fact that they tried to hold their houses open for good, legitimate productions shows the way the land lays.

With vaudeville settling down to a more uniform pace, pictures becoming relieved of the "over production" aspect, and other influences working toward a better procedure for the entertainment field, it is more than likely that Western producers of drama and musical comedy will get their share of the new season's prosperity.

PONDEROUS TAB.

Humid Kala Pasha (known as "The Terrible Turk" in his vaudeville days) is rehearsing a play called "It Happened in Japan." Bella White appeared in active support. Humid is one of the best of the national players in the business and his connection with this play should prove noteworthy. Those who have seen rehearsals say the way he doubles "Moving Picture Hero" with Bella is classic.

A GREAT PAN.

Charlotte Greenwood is a confirmed baseball fan, making it a point to visit the North side park whenever the Cubs are in town or the South Side grounds when the Sox receive. In her love for the national game, she has been going on side kick in the glory attending the success of "So Long, Letty," for Sydney Grant also is found at a ball park nearly every day.

GOES BACK.

The Columbia burlesque theatre has swung back to its old times with the re-staging of E. H. Wood as house manager, succeeding Col. Wm. J. Roche. Wood was manager of the house, when it opened over five years ago, and was in charge of the office with Jake Sternad, in the Rector Building.

DOROTHY BOOKS.

Dorothy Vaughan (probably because of the good example set by Helen Murphy) has deserted vaudeville for the bookkeeping game.

BILLY REHEARSING.

Billy Johnson, having rehearsed the Kelly & Daniel wheel show, returned to New York, where he is whirling other vaudeville offerings into the ring.

NEW INCORPORATIONS.

Last week the following newly formed theatrical and motion picture concerns were incorporated at Albany:

Tossiana Film Co., New York City. Motion pictures and theatrical; capital, \$1,000. Directors: Jacob Seiden, Max Tischer and Frank Seiden. Beauty, Yonkers and Potts Co., to produce and exhibit theatrical, musical and other attractions; capital, \$3,000. Directors: Lon Stark, Jack Cooper and William J. Seiden.

The Sheldon Burlesque Producing Co., to produce and exhibit plays, burlesque and vaudeville attractions; capital, \$500. Directors: James S. Watson, Peter A. Lee and Abner B. Stuper. The Tashot Amusement Co., to provide for the production of dramatic, musical, spectacular and other stage offerings; capital, \$4,000. Directors: Louis Tashot, Samuel Schenkelner and Albert Hoggas. The Rector Producing Co., theatrical, and to deal in motion pictures; capital, \$1,000. Directors: Harry Clay Blaney, Edward F. Rush and Lyle D. Andrews.

Outlet Amusement Co., to conduct public amusement resorts; capital, \$1,000. Directors: Harry W. Hartley, Frank H. Hartley and Charles H. Giebel.

Edward F. Rush and Lyle D. Andrews Co., theatrical, and to deal in motion pictures and motion picture rights; capital, \$1,000. Directors: Edward F. Rush, Agnes N. Rush and Lyle D. Andrews.

Crofton Theatres Corp., to conduct theatres and provide for the production of attractions of various kinds; capital, \$1,000. Directors: Milton Lewis, Jacob Goldstein, Bernard H. Herzog and The Little Players of America, theatrical proprietors and managers, also to conduct a general motion picture business; capital, \$1,000. Directors: Harold W. Harwell, Charles D. Harwell and Harry R. Hestehar.

Nauvet Amusement Corp., theatrical, motion pictures and vaudeville attractions; capital, \$1,000. Directors: Harry H. Hartley, Henry G. Wiley and Leopold Friedman.

Bouffard-Atlantic, theatrical, motion pictures and ice and roller skating; capital, \$50,000. Directors: Jay A. Gilman, Sigmond W. Majewsky and Edna J. Bergeson.

United Finance Corp., to construct and operate motion picture theatres; capital, \$10,000. Directors: Bernard M. Wood, Frank L. Clough and Bertha E. Wood.

Big Four Amusement Co., to own and manage theatres and provide for the production of stage attractions; capital, \$10,000. Directors: Ernest Spiegel, Edward Spiegel and Jacob Lanzberger. Schoenbach Amusement Co., to conduct theatrical performances at all times; capital, \$10,000. Directors: Herman Schoenbach, Julius Leventhal and Sam Silberberg.

Tenard Producing Corp., theatrical, motion picture and other amusements, and to maintain a theatrical and vaudeville bookkeeping agency; capital, \$50,000. Directors: Elizabeth A. Kelly, Thomas E. Murray Jr. and Daniel G. Donovan.

Castle Producing Co., to engage in a general theatrical business in all its branches; capital, \$5,000. Directors: Henry E. Schwarz, James W. Castle and J. Solo Elinosh.

Daniel Murphy-Carlton, to acquire film productions and conduct theatres; capital, \$10,000. Directors: Daniel Murphy, Carrie E. Carlton and Walter A. Hall.

Eastington Amusement Co., managers and proprietors of theatres; capital, \$5,000. Directors: Lillian Goldstein, Irving Whiteside and Benjamin Goldstein.

Paul Benedek, Inc., theatrical proprietors and managers; capital, \$5,000. Directors: Paul Benedek, Frederick Heronson and Geo. B. Stoddard.

THE UNITED SINGERS of Philadelphia netted a net sum, July 20, by a grand concert and symbolic exhibition in Convocation Hall, in aid of the citizen soldiers aid committee.

B. IDEN PAYNE will stage for John D. Williams a group of plays which will include "Major Headline," "Black and White," "Blue and Gray" and "The Gay Lord Ques," the latter to be revived for John Drew.

WELCOME TO THE NEW YORK CLIPPER

BY JACK EDWARDS.

BROADWAY STARTS OFF WITH A SUCCESS.

PRESENT SEASON'S OUTLOOK BEST EVER, SAYS BILL.

It isn't always that a publisher, in trying out new material, has a song jump out of the crop and, before he settles on a selection, the said number puts itself in solid for the season.

That's exactly what happened to Will Von Tilzer, of the Broadway. The song in question is Walter Davidson's "Come On to Nashville, Tenn." Formerly who have heard it are going crazy over it, and Will and his staff are having no trouble in playing it with gush.

It is predicted to out-popularize Davidson's famous "Tennessee."

Another song that has shown up remarkably well in Will Dillon and Albert Von Tilzer's new ballad, "Do What Your Mother Did."

The balance of the catalogue is also showing up well, so well, in fact, that Will is already planning many new numbers for the year.

REMICK'S SONGS WELL REPRESENTED IN ATLANTIC CITY.

More Gumbie, who received money from a week and trip to Atlantic City, found things at that burg just asiling with Remick songs. Everywhere he went he heard a number of his "Underneath the Stars," "Memorabilia" and that smashing new hit, "And They Call It Dixieland," are being played all over town.

CHAS. K. HARRIS HAS NEW BALLAD HIT.

At the start of the new season Chas. K. Harris has registered a bona fide hit, through the number is not his. Mr. Harris is pushing it as one of his features. It is by a new composer, named Josephine Vall, and is entitled "It's a Long, Long Time Since I've Been Home."

Harris has many other songs piled in his new catalogue of which he will make a special announcement next week.

EARL CARROLL'S REMARKABLE SUCCESS.

ROYALTIES \$1,000 A WEEK.

A year ago Earl Carroll was a writer of average promise in the popular field. He had written a number of successful songs, was considered a "composer," but his income was not more than \$100 or \$150 a week. Within twelve months he has accomplished almost the impossible!

A short year has seen him rise three floors to his credit—complete songs and music by himself—and registering two emphatic hits that have swept the entire Western portion of the United States, even to far Australia. And today his weekly income places him among the few American composers whose royalties amount to \$1,000 a week!

"So Long, Letty," his first success, has just finished a solid year in the West, and is now rounding out a capacity record at the Olympic Theatre, in Chicago. This production will enter New York in October, and then Broadway will have a chance to pass upon the musical comedy that has been rocking the Rockies for the past twelve months.

"Cherry Cottage," the second show, opened in Los Angeles in May, and had a run of ten weeks at the Mason Opera House, in that city. It is now at the Cort Theatre, in San Francisco, Monday a week ago, and the newspapers compare it to another "Madame Sherry." Morel, who produced both of these shows, is "Cherry Cottage" in the run in "Prize" throughout the Summer and then he will send it to Chicago to follow "Letty" in that city. In both cases, Morel has shown the fruits of his early "professional department" training by having a smashing "hit" in each.

The song "So Long, Letty," which Chas. Witmark & Sons publish, has been acknowledged the biggest hit that Chicago has had in years. From Chicago West there has been no other song in a decade that

could equal its selling records.

In "Cherry Cottage," Carroll composed a song entitled "I Never Knew," which Leo. Feist, who publishes the "Canary" score, claims to be the biggest high priced seller he has ever had. And this song is not two months old.

With a new production Carroll's in the Fall, which Oliver Morosco has announced, this young man is clearly out to make a killing during the next couple of seasons.

PAYING OF ACTS.

The paying of acts has again become the centre of conversation in the music game. This, along with the professional copy war, has always been source for considerable gossip, but little, if anything, has ever been accomplished.

One of the large publishers is responsible for the statement that this season will find a goodly share of both evils being eliminated.

DILLON FOR CHICAGO.

Harold Dillon, who looks after the professional and for T. B. Harris, Francis, Day & Hunter, expects to take a trip to Chicago, Aug. 6. He will make his headquarters at the Sherman House.

Dillon has two corking good songs in "The Sunshine of My Smiley" and "Lama Lou" to demonstrate to our Western friends. The numbers are already the talk of the East, and should meet with the same success in the West.

SONGS HEARD IN NEW YORK.

"GOOD BYE, GOOD LUCK, GO BLASS YOO!"

"YOU'RE A DOG GONE DANGEROUS GIAL"

"AND THEY CALL IT DIXIELAND"

"BAST SHORES"

"NASHVILLE"

"THERE'S A QUAKER DOWN IN QUAKER TOWN"

"THE SUNSHINE OF YOUR SMILE"

"I BENT MY WIFE TO THE THROAT AND LEMES"

"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"

"SHADES OF NIGHT"

HARRY VON TILZER HAS A BATCH OF NEW SONGS READY.

Now that Harry Von Tilzer is back and on the job with map and paper music makers are expecting songs of the real old fashioned Von Tilzer-isms to drop around shortly. Meyer Cohen and Ben Bernstein with a good staff are assisting Harry night and day, and they'll do something like a million by gues.

The new songs will be announced next week.

JOE MORRIS' "QUAKER" SONG SEASON'S SENSATION.

Dave Berg and Alfred Solman's new novelty ballad, "There's a Quaker Down in Quakerstown," has certainly caught on. It is one of the best sellers of the day and is expected to be the greatest song this firm has ever published.

Along with this record breaker Morris has a nifty collection of new material, including some brand new Arthur Lange melodies with words by Stanley Murphy and Harry Luck, and a new one by Jeff Branner and Billy Fella. It ought to be a smasher for Joe Morris this year.

EXCURSIONISTS LIKE IT.

When the Municipal ferryboat Monahan pulled out of its slip at St. George, E. L. Hines, Sunday afternoon, the band played "Good Bye, Good Luck, God Bless You," and the big crowd joined in the chorus. Tough on Staten Island.

PHIL KORNEHEIMER RETURNS.

Looking a bit tanned up, Phil Korneheimer and the managers of the Leo. Feist Co's out of Iowa offices returned to New York from a week's pleasure trip to Atlantic City.

Each year about the same time Mr. Feist invites all his managers to New York and gives them the time of their lives at the famous beach resort. Incidentally the boys are given instructions by their chief as to his policy for the following year.

THE LEO. FEIST COMPANY TO ANNOUNCE NEW SONGS SHORTLY.

"We're not ready to announce our new songs yet," replied Phil Korneheimer to the question as to what his new songs are for the coming season. "But," continued he, "when we do the profession is going to be treated to the surprise of their lives. We have, unquestionably, the most wonderful collection of new songs, by America's greatest writers, that the Leo. Feist Company ever published. In the meantime, 'You're a Dog Gone Dangerous Girl,' 'Glam,' 'Sweet Older Time' and 'Those Good Old Days Back Home,' are our live wires, and a quartette of numbers difficult to beat."

GILBERT AND FRIEDLAND'S NEW BALLAD.

They say that songs are like circles and that every ten years the same style of songs come back. But who ever heard of two writers sending over four solid hits one after the other?

The boys call their new one a beauty ballad. "Something new," say you? Well, it is, dear reader, and one of the sweetest of the lot. You have heard so far this season. If you want to get ahead of the times just drop other one or the boys a line to the publishers, Gilbert and Friedland, 107 West 42nd St., New York City. They'll be glad to hear from you, and you'll get the surprise of your young life. I'm going to withhold the title for next week.

SHAPIRO, BERNSTEIN & CO. START OFF WITH FOUR NEW SONGS.

"I wouldn't ask my chances for a hundred thousand dollars' age of the new batch of songs," said Louis Bernstein, president of the Shapiro, Bernstein Music Company, when I asked him about his prospects for the new season. He added: "The four new songs that I am releasing this week are positively the best numbers that I have ever published at one time."

They include: "Mississippi Days," by Ballard MacDonald and Al. Plantard; "There's the Sunshine of My Smiley," by Harry Carroll and Harry Carroll; "I've Lost My Heart in Honolulu," by Cobb and Edwards, and "On a Summer Night," by Joe Goodwin and Gus Edwards.

PLENITY OF HITS IN THE J. H. REMICK & CO.'S NEW CATALOGUE.

Since the announcement made in these columns several days ago of the new batch of songs published by the J. H. Remick Company, more Gumbie, general professional manager, and his staff, have been kept quite busy supplying the wants of the singers.

"It's been a long time since we have controlled so many good songs," remarked Mr. Gumbie last week. Included in the list are all kinds of songs, for all kinds of acts. "We have always had our share of successful numbers," continued Mr. Gumbie, "but the present season looks like the sunnier one of them all."

BERNARD GRANVILLE MUSIC CO.'S NEW SONGS.

The Granville House is about to release two brand new numbers. All I can say right now is that, they're both beyond a doubt wonderful numbers. Remember, it's not enough to have a song, next time, when I reveal the titles, you will see the significance of the word wonderful. I will, however, tip you off that one of the songs is written by Edw. Grosmith and Ted Ward, writers of "He's Got a Bungalow," "Sometimes the Dream Comes True" and "Sweet Little Girl." The other is by Will Hart and Billy Vanderveer, writers of "Hit the Trail Holiday" and "That Ukalele Band."

LIVE
NEWS

BURLESQUE

BY MULL.

ROUTES
REVIEWS

FROM OUT OF THE WEST.

The Star and Garters and the Rubber Morning Garters are rehearsing in Chicago, and by the looks of things I. M. Wagnard is going to have two great shows. The Star and Garters will have seven complete acts of scenery, and every inch of it will be brand new, and the finest ten changes of costumes that were ever seen on any burlesque stage. Frank Freeman says: "It will positively be one of the finest organizations of its kind the coming season. They will even have to go some to compete with his A. B. C. show, as that will be a hammer."

TWENTIETH CENTURY MADIS.

Dick Patton will show this troupe around the country next season. Among those who will follow him around will be: Jim Barton, Jim Howell, Mike Orben, John Barry, Jules La Barre, Drena Mack, Nellie O'Connor, Arline Donahue, Harry Abbott will tour in advance, and Archie McCann will follow.

THE GOLDEN CROOKS.

James C. Fulton will again pilot this company next season. The cast includes Billy Arlington, Frank Debus, Eleanor Cochran, Polly Wadsworth, Hite and Redow, and the Pall Mall Trio. M. Golden will be musical director; L. Bowman, electrician; J. Brandt, properties, and S. Gluckman, carpenter.

GROWN UP BABIES.

The Grown Up Babies, on the American Wheel, will include Harry Koller, Pete Kelley, Mike Markwood, Jack Strauss, Emil Cooper, Liddle Berg, Manning Sisters and Renie. Billy Vail will be manager, Fred Strauss, in advance; George Mack will be musical director. The regular season opens Aug. 21, at Shamokin, Pa.

THE SPORTING WIDOWS.

The roster includes: Geo. Hayes, Abe Levitt, Harry Cooper, Ruth Lockwood, Wm. Graves and the Maxwell Sisters. L. E. Sawyer will be manager John Wanner, musical director; George Carver, carpenter; E. Fleming, properties, and S. Harman, electrician.

FROLICS OF 1917.

The Barton & Lator Show will program Al Martin, Dave Hoffman, Lottie Lee, Viola Lubin, Fred La Bato, Lillian Lippman, Violet Lord and Albertus Perry. W. D. Norton will go ahead; Roy Wilson will be manager; Charles Emmett, musical director; E. Burke, carpenter.

INDIANAPOLIS STOCK SEASON OVER.

Indianapolis, Ind., July 24.—The stock company at the Majestic closed a successful season 22. The regular season will open with the A. B. C. bookings, Aug. 7.

* The Columbia will open their regular season, showing the independent attractions, Aug. 5.

SOME GIRL, SOME WARDROBE.

Maudie Heath will be opposite with Arthur Pearson's Star Lively Girl, in place of Billie Wilson. Maudie is getting some elaborate wardrobe made.

BOB GORDON will manage the Hello, Paris, Co. this season.

PARISIAN FLIRTS COMPLETE.

The complete roster of Charles Robinson's Parisian Flirts includes: Principals: Charles Robinson, May Bernhardt, Mariel Lee, Freda Lehr, Harmonious Four, Harry S. Le Van, Al Turpey, Wm. Mack. Charles Robinson, owner and manager; Irving N. Becker, advances: Chas. Schwartz, musical director; electrician, Fred Le Varge; carpenter, Joe Muller; master of property, Polly Aronson; wardrobe lady, Ruth Lamb. Twenty chorus girls, new scenery, costumes and electrical effects are the features.

SOME VACATION.

Pam Lawrence has been vacationing at Sea Gate and Lido City. She is the subject of a party on a cruise on Long Island Sound on a sixty-four foot auxiliary yawl, which will take them as far as Block Island. "They are looking for sharks." She will start rehearsing with the Bedud Show July 31.

IRISH vs. DUTCH.

Ward Caulfield, Irish comedian, will work opposite comedy to Johnnie Weber with the Rose Eyed Ch. next season. Wm. S. Campbell's correct address is 182 State Street, Brooklyn, N. Y., where the call should be acknowledged.

WAINSTOCK & DEVINE'S MILITARY MADIS ON TOUR. Will H. Ward and Martha Pryor, with an all star cast. Sam Robinson, manager.

FRED MUNTIE, brother of Mae De Lisle, died at Brooklyn recently.

MANAGER EDW. GALLAGHAN, of the Grand Theatre, Hante, Ind., is in Chicago arranging the burlesque booking for coming season.

FRANK ABBOTT, the new manager of the People's Palace, which opens as a Columbus wheel house, is getting the theatre in readiness for the opening late in August.

HELEN (PATSY) DELANEY goes with the Watson-Wrotte Show next season.

CHAS. W. DANIELS has incorporated the Chas. W. Daniels Amusement Co. The concern has leased the Grand Opera House, Brooklyn.

HELEN JESSIE MOORE is enjoying an engagement at the London, Eng., Hippodrome, lecturing on "The Orange Packers."

GRACE LOUISE ANDERSON has signed with the Boston Parkers.

ARTHUR MAYER goes with the Liberty Girls.

CALL! CALL! CALL! ALL PEOPLE ENGAGED FOR
SIMONDS & CO.
AUTO GIRLS CO.

Report for rehearsal Monday morning, 10 o'clock, July 31, at Columbia Hall, 450 W. 40th St., near 36th Ave. Acknowledge this call to TEDDY SIMONDS, Manager, 801 Columbia Theatre Bldg., 47th St. and 7th Ave., New York.

CALL! CALL!
Jean Bedini "Puss Puss" Co.

CHORUS LADIES report for rehearsal Thursday, July 27, at 10 A. M. sharp, at REISENWEINER'S, 801 W. 42nd St. Acknowledge this call to L. L. LUTHE, Mgr., 801 Gaiety Theatre Bldg., N. Y.

WANTED—FEW MEDIUMS. Show opens and closes in New York.

MANAGERS NOTE
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Open for Burlesque or Musical Comedy, Road or Stage.
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DOES YOUR ACT NEED FIXING?

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Producer and Stage Director of Productions and Vaudeville Acts
WILL PRODUCE AND STAGE YOUR ACT WITH ORIGINAL IDEAS. HAVE NOVELTIES FOR PRODUCTIONS
Call, write, or telephone.
Suite 219, STRAND THEATRE BLDG., N. Y.
Telephone Room, 2010 Intervale. Office, 5545 Regent.

CHORUS GIRLS!!!

The cry still is girls, girls, girls. Every call that is issued bears the legend: "Can we have a few more points, points on the girls?" Managers are satisfied with their arrangements for next season, excepting where the chorus girls are concerned, and special inducements are made for the girls to sign up for a tour. "Fares paid to opening points." "All wardrobe furnished."

No extras. There are some of the attractive conditions offered to catch the girls. The big demand for the route is there. Place make good chorus girls scarce, especially those willing to go on the road.

FRANK YOUNG, TREASURER.

When the Gayety, Washington, D. C., opens the season Aug. 7, 1916, a new face will be seen in the office. Frank Young, who has been long assistant treasurer, has been promoted to treasurer, succeeding Frank Ford. Mr. Young is a Washington boy, and his promotion is a great pleasure to his many friends and patrons of the Gayety, who offer him their hearty congratulations on his deserved promotion.

THE COLUMBIA, New York, is receiving a thorough renovation, back and front, preparatory to the reopening on Aug. 7 by the Merry Bandwheels, to be followed by the Social Media, 14.

A BIG CLAMBAKE was enjoyed by the Fairhaven colony at Sandy Hook last week. Quite a coterie of burlesque folks are enjoying the last stages of the waning vacation period at the Shrewsbury resort.

BILLY CARR goes with the Monte Carlo Girls.

Billie Wilson

Signed for ARTHUR PEARSON'S
"STREET RALLY" at the
Address care of Clippit. Season 1916-1917.

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ANATOL
FRIEDLAND
"BEAUTY"
BALLAD
TITLE ?**



**IF YOU'VE
GOT THE
"ARMY
BLUES"
SING
"SHADES
OF NIGHT"
OR
"MY OWN
IONA"
YOU'LL
"LOVE IT—
THAT'S
ONE THING
I KNOW"**

CALLS.

JUST A REMINDER.

THE PARISIAN FLIRTS—July 26.
BIG REVIEW—July 31.
MILITARY MAKERS—July 27.
MISCHIEF MAKERS—July 28.
PUSH-PUSH—July 27.
STILL PARIS—July 25.
SOME SHOW—July 24.
POULIERS OF THE DAY—July 31.
AMERICANS—July 31.
PAT WHITE'S GAIETY GIRLS—July 31.
ROSE SIDELL'S LONDON BELLES—July 31.

BOSTONIANS IN WASHINGTON.

Washington, July 24.—The decorations and improvements being so near to final completion. Manager Jarboe has gone to Flint, Mich., where he will spend a week's end. The announcement has been made, the usual opening honors of the season at the Gaiety, Aug. 7, will be done by the Bostonian Burlesquers, with Frank Finney.

ADVANCE AGENTS GET READY.

Lois Epstein, manager of the Majestic, Scranton, Pa., has given instructions to all advance agents of shows to be prepared to work when they play their theatre. He will bill all shows for ten and fifteen miles around Scranton. The agents are getting in shape by taking walking exercises.

ALBANY IN LINE.

The Empire, Albany, N. Y., opens the regular Fall season Aug. 14, with *Maid of America*.

THE TANGO QUEENS will open in Beaver Falls, Pa., Aug. 2.

**For Sale, Scenery
DROPS, FLATS, LAMPS, SPOTS. BARGAIN**
J. G. KAMMOUN, Watertown, OGD.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to **THE REGISTRY BUREAU,**

NEW YORK CLIPPER, 47 West 25th St., New York.

Date.....

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Enclosed please find copy of my.....

entitled.....
for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in The "Arts and Letters" Bureau. Get the idea!

ADDITIONAL CERTIFICATES ISSUED:

868—Countess Rose Ernest.....	Musical Act	875—Frederick Melville.....	Novelty Act
869—T. Hoeh.....	Original Act	876—Bern Meiron.....	Sketch and Scenarios
870—L. Roemte Thompson.....	Sketch	877—Ed. Van Vechten.....	Sketch
871—W. A. O'Grady.....	Song	878—Bugs Fuller.....	Act
872—Archer and Carr.....	Act	879—Maurice M. Hoff.....	Song Lyrics
873—Thomas Twigg.....	Song Lyrics	880—J. Dan Munting.....	Sketch
874—Chas. B. Ames.....	Song		

OPENING OF A. B. C. SHOWS.

Aug. 21, 1916.

DAMIANOS OF PARIS, GAYETY, BROOKLYN.
TIMBERY, MAJESTIC, BROOKLYN.
U. S. BEAUTIFULS, OLYMPIA, NEW YORK.
GIRLS FROM THE FOLLIES, TROCADERO, PHILADELPHIA.

SEXTONIAN MORNING GLORIES, GAYETY, BALTIMORE.
AMERICANS, PENN CIRCUS.
GIRLS FROM JOTLAND, PARK THEATRE, PA.
TANGO QUEENS, EMPRESS, CLEVELAND.
RECORD BREAKERS, ZANESVILLE O.
SOCIAL FOLLIES, LYNNBURY, BOSTON.
THROUGHBROOKS, BUCKINGHAM, LOUISVILLE.

MISCHIEF MAKERS, MAJESTIC, FORT WAYNE.
MONTE CARLO GIRLS, CHICAGO.
BROADWAY BELLES, THERIAULT, IND.
FRENCH FOLLIES, STANFORD, ST. LOUIS.
CABARET GIRLS, CENTURY, KANSAS CITY.
FOLLIES OF PLEASURE, MINN. CIRCUS.
BEAUTY, YOUTH AND POLAR, SEAS, ST. PAUL.

HYLLO GIRLS, GAYETY, MINNEAPOLIS.
CHARMING WIDOWS, GAYETY, MILWAUKEE.
FACE MAKERS, ENGLWOOD, CHICAGO.
AUTO GIRLS, ENGLWOOD, CHICAGO, 28.
REVIEW OF 1917, DETROIT.
HIGH LIFE GIRLS, SAVOY, HAMILTON, CAN.
CHERRY BLOSSOM, STARS, TORONTO.
PARLIAM PLAIN, LYNNBURY, BOSTON.
TOURISTS, ONIDA, N. Y.
TOP GIRLS, GREENFIELD, MASS.
LADY BUCANERS, HOWARD, BOSTON.
HELLO PARIS, PALM RIVER, MASS.
MILITARY MAIDS, STARS, BROOKLYN.
FAT WHITES, SEAS, ST. PAUL.
GROWN UP BABIES, SEASMIN, PA.
LIL LIPSERS, PHILADELPHIA.

THEATRICAL TRAVELERS INCORPORATE.

Articles of incorporation have been filed with the Secretary of State at Albany, N. Y., for the Theatrical Travelers Association, Inc. The new corporation is a bureau business representatives. Among the incorporators are: Sam K. Lewis, James Frank and Oliver C. Frison.

A meeting was called at the New Victoria Hotel, New York, the temporary headquarters, Monday evening July 24. Members are coming in fast, and permanent club rooms are to be established.

THE EARLY BIRDS.

The Early Birds Burlesques will open their season on the one night stands Aug. 7, under the management of Ed. Sweeney. The roster includes Jim Dally, Sam Green, Harry Barrish, Walter Mann, Nellie Capron, Polly Falanden and Fanny Abbott.

MILITARY MAIDS.

The following people have been engaged for season of 1916 and 1917. Sam Robinson, manager; Wallace Curren, musical director; the roster includes: Will St. Ward, Margaret Fryer, Ed. Rogers, La Belle Helene, Chas. Helyer, Myrtle Franks, George Hillbert, Chas. Stany, and others.

PEOPLE FOR NEW SHOW.

The following principals are signed with Jacobo & Jerome's Burlesque, E. Harry E. Horton, Danny Murphy, Jack Dunham, Harry O'Neil, Zella Russell, Julia Delecta, Flossie Everett and twenty-four other girls. Ben Hillis will manage the show over the Columbia wheel.

THIRD YEAR WITH SHOW.

Florence McDoug, "Lean hot Nitty," will again be one of the features of the Zeelanders Lady Burlesque. She will wear one elaborate wardrobe.

VIVIAN PERBY and WILLIE DELANDY will be with FOLLIES OF PLEASURE this season.

HARRY KOLER'S moustache is well treated when he goes to rehearsal. He will take it off and let it grow again.

BILLIE BEHARDY, just returned from Washington, will be one of the show girls with Lady Burlesque.

JACK RESSEY is making the final arrangements for the opening of his stock season.

MANAGERS NOTICE.

S. THAAMANN and J. DICKSTEIN Present

The Early Birds Burlesque

Open Aug. 7, 1916. Booking Rights Sold. Managers, send us your Open Times.
EDW. STERN, Mgr. Gypsy Booking Agency, 200 West 12th St., New York City.
PRINCIPAL MEN: Jim Dally, Sam Green, Harry Barrish, Walter Mann. CHORUS: 16 Girls.
PRINCIPAL WOMEN: Nellie Capron, Polly Falanden, Fanny Abbott.

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DEATHS

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at \$5.00 an inch. Must reach us not later than Tuesday morning, ten A. M.

Billy Van, Mgr. Le Roy Bice sends us the following: Billy Van, prominent blackface comedian and minstrel, died in this city, July 11.

Following a custom of late years, the so called chronicles of things theatrical omitted themselves in recounting Mr. Van's early career. One trade journal recently stated that he was at one time member of Barlow, Wilson, Primrose & West's Minstrels. Whereas that organization ceased to be an institution thirty-four years ago.

It was my pleasure to know Billy Van intimately, and during the Summer of 1910, in the club-parlor of the old White Star, he gave me his history, and was careful at the time that I should get it correct. I reproduce it for the benefit of Theatrical Travelers.

In private life Billy Van was Wm. Van Name. He was born in Chicago, Ill., in 1876. His first stage appearance was with an amateur minstrel company in Louisville in 1895. Ledford Kraus Hall (afterwards Hopkins) booked his professional engagement was at Jack Stanley's, in Jeffersonville, Ind. He subsequently joined Billy Smith, a migrant, doing a black face black and white act. He was with him for a year, and then joined George Talbot. Later, with A. L. Brown, he played in the same line. Following this, with May Thompson, he did a variety act.

After this he joined Bob Turner, but soon separated from him to do his minstrel act with Haverly. A two year engagement with A. G. Field was next. He played vaudeville for a season and again returned under the Field banner.

This was followed by two years with the Goodman Bros. Minstrels as principal comedian. Then came two years with Primrose & West's Minstrels. The next few seasons were spent with Hopkins' Three Attractions, Folgers' Co. and Sandow's Vandellite Co., in which he acted as manager. He was with the latter for the last time as comedian of Wm. H. West's (Blacky's) Minstrels, and Haverly's, in 1910. Billy Van's minstrel tour about twenty years ago was his last stage engagement with Nell O'Brien's Co. in 1912.

Mr. Van had a quaint personality. He billed himself as "the assassin of sorrow." The appellation was not for nothing. He was a man of great laugh, that usually followed his jests, one would have to be a chronic pessimist to be annoyed. He had a faculty of taking off people and putting new life in it in such a manner that you laughed in spite of yourself.

Billy Van leaves a gap in minstrelsy that will not be easily filled. The services were largely attended at the rooms of the White Star, when his biographical history, that, and that of the Eds, were read over the earthly remains of the deceased.

Paul Conchase, well known for his work in the early days of the show, was a strike man, a member of the Post Graduate Hospital, New York, from cancer of the throat, when he died in the city of New York about forty years ago. As a young man he was an actor and in the time of his illness he was losing his strength to good account on the stage. His first appearance was in the chorus in Germany, and with instant fury. News of his success spread over Continental Europe, and he received all the laurels of the London stage.

He learned of him, and in the English capital he came to the United States by Richard Pittor, for Percy G. Williams, and here he complicated his career in other countries. In fact, so great was his American success that from the time of his first appearance in the United States he spent most of his time here. The body was cremated July 30, at Forest Park Crematory. Julius Neumann, who assisted Conchase in his act, was with him in his last moments.

Nancy De Nure, one time stage favorite of San Francisco, died July 18, at the San Francisco Hospital, at the age of 71. She was of French birth. She was registered at the hospital as Mrs. Nancy A. Shaw. Her death was noticed by the press upon hearing of her death moved her from a pauper's home to the city of New York. Nancy De Nure left the stage thirty years ago.

Robert Graham, veteran actor, died Monday afternoon, July 17, at the home of his sister, Mrs. Jacob, 503 West 12th St., New York City. He was born in New York City, Mr. Graham had been ill this summer. He was a member of the American Strikers' union in April, in Chicago, where he had been playing with "Cuba City" Amos and his production he was seen in "My Sweetheart," "The Little Troon," "The Merry Widow," "Theodora" and "The Silver Slipper." He is survived by his sister, a son and daughter, Robert, Albert, and brother Charles, all of whom are members of the profession. Funeral was held 19, at the residence of his sister. Interment was held in Culver Cemetery.

Joseph H. Hart, widely known comic artist, died July 21, at a private sanatorium, at 2568 West 12th St., New York City. Mr. Hart was born in Philadelphia thirty-four years ago, and first learned painting in Chicago when a boy. He came to New York City in 1890, and was a member of the American Strikers' union. He was an active member in theatrical work in the country. He was an active member of the American Strikers' union. He was an active member of the American Strikers' union. He was an active member of the American Strikers' union.

Charles T. Stivala, for sixty years a leading figure in the show business, died in New Orleans, La. Mr. Stivala made a name for himself in the show business. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union.

Harold Rehill, a light opera singer, died July 18, in the city of New York. He was born in Pittsburgh thirty-five years ago. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union.

Bert White (Robert Cavit), of the team of White and Sanford, died at St. Luke's Hospital, New York City, on Monday afternoon, July 24. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union.

Edna Vernon, trick opera singer, lost her life in a fire at the South Condo Hotel, at Bronxville, N. Y., on Monday afternoon, July 24. She was a member of the American Strikers' union. She was a member of the American Strikers' union. She was a member of the American Strikers' union. She was a member of the American Strikers' union.

John Arthur, scenario writer, who at one time had his own company in the West, died July 21, at the city of New York. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union.

Willard T. (Billy) Barton, who gained nationwide popularity as a comedian, died July 15, at St. Luke's Hospital, New York City. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union.

Frederick Ernest H. Schlott, musician, born in Germany, died July 12, in San Francisco. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union.

James Whitcomb Riley, "The Hoosier Poet," died Tuesday, July 25, at his home in Indianapolis. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union. He was a member of the American Strikers' union.

Miss Cleod (Mrs. Mae Eunice Taylor), an actress, grand daughter of an Indian chief, committed suicide by hanging herself July 17, in her rooms at 247 West Thirty-fourth Street, New York City.

WHITE RAT NIBBLES.

BY VICTOR V. VASE.

Tommy Ward and James Wilson have a cracker-jack double. This may not be news to you, but take it from one who knows a two-man act when he sees it.

High Francis, organizer for the Federation of Labor, paid \$25 Caterer Jack Sheppard a visit, whilst amusing the waitrons of Park Theatre, not forgetting the box party tended Jack by Harry Mountford, Ernie Carr, Al. Darling, Earl Heiser and the Weber.

Bro. Paul Quinn, of Quinn and Mitchell, is organizing "The Funny Mrs. Dooley," which will tour the International circuit.

The boy who switched the building going up will shortly hit the white light trail. He has been quite ill in the City of Seattle.

Calie Lovella though very quiet, I mean a gentleman at all times, was the means of placing Bro. Harry Willis, Mort Emerson, Harry Crandall, Chadler Turner and John Daly.

Through James Armstrong, conductors Tom Haverly and company will play the Poli Circuit, and opened in Bridgeport.

As a driver of autos Tom Smith should receive first prize, he made the Colonial Theatre from clubhouse in eight minutes and two seconds. Harry Mountford, Ernie Carr and Jack Sheppard were passengers.

St. Jenks and Victoria Allen opened at Fifth Avenue Theatre Monday last, for a correct interpretation of a rube character.

Back, after sixty-one solid weeks of success, of Frank Manning I am speaking. Yes, Frank, I would suggest a vacation.

Although members of The Lights Club these boys boast 227 W. Forty-sixth Street: Bob Hodge, Jimmy Duffy, Eddie Carr, Tom Smith, Ralph Austin, Charlie Middleton, Jimmy Conlin, Jack McGee and Frank O'Brien.

Merv Harris went to the White Rats Actors' Union button in the lapel of his coat, and says he is proud of the emblem, and there \$4,000 others like you. Accept apology, Mr. Song Writer.

Tony Williams looked inebriated in his new Palm Beach make up. Really Broadway was delighted, as was Adolph Adams.

Joe Taylor and his dainty wife, Emma Herbert, after three solid seasons of burlesque life, are now in New York. Yes, but when Joe gets busy they will work.

Sammy Wright composed a poem for Billy Mack, who stars with Charles Robinson's Show. The recitation just fits the theme of a song Willie sings, entitled "My Gal Sal."

On the seventeenth of this month, at seven p. m., Paul Concha, the renowned popular cannon ball manipulator, passed away. He has a son thirteen years old, who resides in Germany, Julius Neuman, his partner, had the remains cremated, which will be sent to Germany in due time. Mr. Concha's wonderful feats.

Want to thank William Many for artistic design for cut. The idea of originality shows Willie to be a comer in the very near future. Joe Burton takes note.

Bro. Frank Rae mourns the loss of his beloved mother, who passed away at her home.

Through this medium I often told artists this club was the ship, but "they couldn't believe me," now results make them change their minds. Just give the mansion a look over. Here you meet your associates and enjoy the summer breezes. Ask Harry West, Lou Meyer, Willie Wynn, Paul Quinn, Frank Fogarty, Theodore Babcock, Lou Reak, Billy Waldron, Billy Reeves, Joe Whitehead.

After a three week stay here, there and somewhere, Hansel Adair, right hand man for Aaron Jones, of the well known firm, Jones, Lusk & Schaefer, not forgetting Frank Queen Doyle, left the Astor Hotel flat, and they were long friends, also showed West in a nice cool drawing room apartment. Hansel visited several cities and renewed the acquaintances of some old time friends. She took West several tokens, and a nifty new bonnet.

Hansel Sherwood is not at liberty to tell the good news, but watch.

Jim Thornton continues his fifty week contract for Mr. Lewin in September.

The singing and dancing straight man, Joe Dolan by name, is a member of show called "Pussies Pandies."

Pathebert goes for last few years Joe Waldron has advanced to a genuine manager of city productions. This will occur shortly, when he puts show atop of Kessler's Theatre. Much success, Joseph.

Jimmy Murray did the Postman act some twenty years ago. Tim Cronin will vouch for this. Gentle but a pleasure, thus Joe Burton, her leaguer, speaks of his auto. Allow me to mention that Joe's mother's health has improved much.

We were down Tommy-Hinson, Fridays, 1 p. m., in board of directors' room, where house

Telegrams on board for Chris O'Kelly, Geo. Cole, "Sister" James Fagan, Donald Hodsey, Verna Noblette, Ed. Theoray and Ralph Ash.

Tubby Garmon, one of our popular young stars, has much to be thankful for. While canoeing on White Lake, last Saturday, his canoe upset. Well, Tubby was going down for the count when Richard Clark, the Vitaphone manager, saw Tubby's predicament, and, in street costume, swam and rescued Tubby, brought ashore. Methods of resuscitation were called, and Clark is now wearing a gold watch, which he prized as an heirloom, and offers \$20 reward for its return.

Tommy Gillen, a comic artist who sells Irish stories that are laugh producers, is playing and

"COME IN! THE"

AL. JOLSON'S SENSATION

YOU'RE A DOG-GONE D

WORDS BY GRANT CLARKE

SINGLE, DOUBLE A

THE REAL RAG!

THOSE GOOD OLD

WORDS BY JOS. MC CARTHY

THE ORIENTAL BALLAD YOU'RE HEAR

S A

WORDS BY HOWARD JOHNSON

THE HIT THAT GOT 'EM - WITH A SWEET CLEVER TUNE WHEN

WORDS BY JOS. MC CARTHY MUSI

"YOU CAN'T GO WRONG WI



committee meets, and as no word is heard concerning his absence we trust Tom is in good health.

Willie Weston played Keith's, Boston, last week, introducing two new songs.

Once more please allow me to remind you of the Amalgamated Relief Assn. If you have someone dear, join. If you do not want to be buried by charity, join. To become a member is very simple, a two case note does the trick. The two copies membership and two assessments, when a brother departs members are assessed fifty cents. Here is the benefits helps acquire when final curtain drops, everlasting, the beneficiary receives one half of gross amount in treasury, and this money can be had one half hour after death. Mighty hands for one to act quickly with. Now what is your excuse for not being a member? None. This debt you owe your mother, father, wife, sister or brother, even yourself. So kindly interview Chas. McPhee: his is permanent address: New is the

collecting money from managers who chuck him a drawing card.

These hot days are cool ones for the Flan Bros., who are rehearsing with Sam Sildman's show. Sam always did take things cool.

"It was a hard winter for Billy Barlow." Who says so. Billy has been working steady. Last week Partridge and Winesap.

One day this week you will have the pleasure of seeing Gus Adams about clubhouse. He will join his pals George Dahl, to say Hello.

Archibud De Motte will journey to Brighton Beach, where he will play the "Her God" in photo play, called "Civilization." Tom Lane is delighted with Archibud's work.

Will S. Beecher is enjoying the hospitalities of Miss Helen in St. Johnsville, N. Y., where Will is picking cherries and having a time. You know my address, Wilekin, and no doubt St. J. has a forwarding company. "Nuff said."

For nerves, excellent cool refreshments. Would

NEXT WEEK'S VAUDEVILLE BILLS

July 31-Aug. 5

U. S. O. CIRCUIT
NEW YORK CITY.

Royal.

Frances Nordstrom
Jed & Fred
"Mr. Inquisitor"
Weimers & BurkeNew Brighton.
(Brighton Beach.)Belle Barry
Dorothy
Vera & Schenk
Celia RoseMorton & Moore
Tempest & Sunshine
Joe B. Bernard & Co.Flying Henrys
Benderman's
(Coner Island.)Wolf & Stewart
Cook & Lorenz
Beren BracksMorris'ons
(Rockaway.)Fritzi Scheff
Al Shays

BIRMINGHAM, ALA.

Lyric.

John G. Sparks & Co.
Val & Louis Stanton

BOSTON.

Keith's.

Halligan & Sykes
HudsonRip & Whistle
Ben Decker & Co.Dor & Fay & Gille
McGinnis Bros.

Laurie Howe Crews

BUFFALO, N. Y.

Shack's.

Bogany Troupe
"Dancing Girl of Delhi"Clara Howard
Geo. Kelly & Co.

DETROIT.

Temple.

Nat Wills

The Lakeland
"Girl from Milwaukee"Lightfoot
Duffy & Lyons

GRAND RAPIDS.

Ramona Parks

Williams & Woods

Davis Family

Brown & Spencer

Arthur Deacon

The Langlois
Ballet Divertissement

Tom Edwards

NORFOLK, VA.

Colonial.

First Half

D'Amico & O'Neil

Ward, Bell & Ward

Hudson, Stein & Phillips

Last Half

Walsh, Brock & Co.

"Girl from Kokomo"

Cadets of Gasconne

PHILADELPHIA.

Keith's.

Rankoff & Gille

Verna Pats & O'Neil

Cycling Brannettes

"Fort Squintin"

Crawford & Broderick

Leon Scrali & Co.

Lydia Barry

RICHMOND, VA.

Bijou.

First Half

Walsh, Lynde & Co.

"Girl from Kokomo"

Idolma Troupe

Cadets of Gasconne

Last Half

D'Amico & O'Neil

Ward, Bell & Ward

Hudson, Stein & Phillips

WASHINGTON.

Keith's.

Tomches & Wentworth

Booth & Lander

Wormers & Co.

Albertina Rasch & Co.

ORPHEUM CIRCUIT

Chicago.

Majestic.

Kolly

"Honor Thy Children"

Wesley J. Jones

Blythe Loyal

May Day Four

Kathleen Clifford

May Day Seven

Sally & Leslie Stuart

Norman & Nicholson

Place

LOS ANGELES, CAL.

Orpheum.

Kodak & Ballet

Carnel & Betty

Clair Rochester

McCarthy & Morton

"Might Have Means"

Ella & Bonford

Murray Bennett

McCallan & Carson

LOUISVILLE.

Fontaine Perry Park

Henshaw & Avery

Diane D'Anthony

The Kallias

Jan Robin

Famous Normans

OAKLAND.

Orpheum.

Nan Halpin

Mort & Morris

Leipzig

SAN FRANCISCO.

Orpheum.

Carroll & Wheaton

Carroll & Birch

Lois Hoy

McCarthy & Morton

Jim & Betty Morgan

Lew & Barry

Cal Belknap

Albright & Randolph

ST. LOUIS.

Forest Park

Highlands.

Hochs Mon

McCarthy & Payne

Burns & Kline

Edwards & Wagner

Joie O'Keefe

POLI CIRCUIT

BRIDGEPORT, CONN.

First Half

Geo. W. Moore

Grace & Baird

Two to five

Last Half

Jack Barry

Forster Mann & Co.

Five Antwerp Girls

Two to five

First Half

Neber & Kappel

R. Kelly Foret

Mills North & Moore

American Minstrels

Lew & Barry

Ted & Corinne Breton

Hudson & Miller

Two to five

HARTFORD, CONN.

Faisce.

First Half

Miller & Miller

Vern & Corinne Breton

Five Antwerp Girls

Four Robes

Ray Thompson

Hart Half

Yard & Green

Josephine Lenhardt

Hudson & Miller

Hudson & Miller

Hudson & Miller

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MASON CITY, IA.

Regent.

Last Half

Harry Van Posen

Oppo Trio

MINNEAPOLIS.

New Palace.

Gibson's Dogs

More Goodies

Four Minions

Two to five

Grand

Crawford & Broderick

Fay & Kline

Perman

Hudson & Miller

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LOS ANGELES.

Pantages.

Taleto Minnie

"Patriotic Minstrel"

F. Jones

Stevie & Kenyon

Three Rivers

Alice Curtis

OAKLAND, CAL.

Pantages.

Borthwell, Brown & Co.

"Heart of Chicago"

Crawford & Broderick

Three Minions

Two to five

Grand

Crawford & Broderick

Fay & Kline

Perman

Hudson & Miller

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Uniques.
Irene May, Ledy & Co.
Doolley & Nelson
Bingling Bros.

PORTLAND, ORE.

Hippodrome.
Leona Ford
Mother, Hayes & Mother
Brown, Bingham
"Paid in Full"
Pier & Cushing
McCloud & Carp

SACRAMENTO.

Empress.
Les Kellers
Mundell Kellers
Grubman & Randall
College Girls Frisbie
Chas. Gible
The Roberts

ST. CLOUD, MINN.

Nemo.
(One day)
Gardelle Bros.
Millard Gray Trio
Lola Burton & Co.
Jas. & Francis

ST. PAUL, MINN.

Empress.
Arnold & Florence
Belmont
Brooklyn & Pearson
Jack Levy & Co.
Symphony Girls
The Randolph
Four Babes

SEATTLE.

Hippodrome.
Mallette Musical Four
Howard & DeLois
Jas. F. McDonald
Rath Bros.
Porter & White & Co.

SAN FRANCISCO.

Empress.
Ray L. Boyce
"Which One Shall I"
Steen, Hume & Thomas
Diaz Monahan
King Bros.

SPOKANE, WASH.

Hippodrome.
(July 29-30)
Howard & Clark
Williams & Watkins
Raymond & Gray
Ten Girl Troupe

INTERSTATE

OKLA. CITY, OKLA.

Lytie.
First Half
Argo & Virginia
Hayes & Wilson
Oxford Trio

Second Half
Owando Duo
Stevens, Borden & Co.

Box, Kelly & Co. Bennett

MUSKOGEE, OKLA.

First Half
Devils & Kitts
Dewey & Wilson Hayes
Marion & Willard
Oxford Trio

Second Half
Box, Kelly & Co. Bennett

TULSA, OKLA.

Empress.
First Half
Owando Duo
Stevens, Borden & Co.

Second Half
Box, Kelly & Co. Bennett

Orpheum.
Owen & Campbell
Dennis & Earl
Mills & Lockwood
Hippodrome.
Chas. Deland & Co.
Four Charlie's
The Haywards
"Never Again"

Bankoff & Broad
Bennett & Collette
Herbert Ashley & Co.
Lockhart Bros.

Seventh Avenue.

First Half
Henry Ford
Frank Kell & Co.
Ludlow Four

Futuristic Fantasies

Last Half
Nip & Tuck
Bettie Lambert
Hippodrome Four

Midon (Mikla).

First Half
Lester & O'Connor
Hippodrome Four

Second Half
Arthur Lipson
The Haywards

Last Half

Alberto
Wood & Manderville
Rice & Clust
Frank Kell & Co.

Dravies, Frisco & Hambo

De Kalb (Mikla).

First Half
Wilbur Swetnam
Students
Charles & Girard

Samson Trio

Reeds & Lane Trio
John Hoff & Girl
Fred C. Hagan
Nelson

Fulton (Mikla).

First Half
Lockie Bros.
Johnson & Deane
Julius Kent & Co.

Shaker, Sherman &

Brannigan

Bankoff & Broad

Second Half
Marshall & Welton
Wm. Evans

"Don't Lose Your Nerve"

Bertie & Eddie Conrad
Palace (Mikla).

First Half
Judge & Gail
Seaton
Fred C. Hagan & Co.

Wm. Evans

Goetz, Harris & Morry
Lester & O'Connor
Mills & Lockwood

Goetz, Harris & Morry

First Half

Paul Stewart & Cyrt
Wm. Evans
Paul Decker & Co.

Second Half

Evelyn & Dolly
Lynn
Bakers & Brannigan
Edna & Maudie
Chas. Kelly

Lincoln Square.

First Half
Nip & Tuck
Mallette Musical
Andrew Lewis & Co.

Second Half

Leona, Guernsey
Lester & O'Connor
Henry Ford
Ludlow Four

Seventh Avenue.

First Half
Devils & Kitts
Dewey & Wilson Hayes
Marion & Willard
Oxford Trio

Second Half

Deane, Frisco & Hambo
Alice De Gormo
Empress

First Half

Wilbur Swetnam
Nip & Tuck
Bettie Lambert

Second Half

Futuristic Fantasies

"Navy Students"
Smoots
Archie Nicholson Trio

BALTIMORE, MD.
Hippodrome.
Al Burton's Revue
"The Scoop"
Cervo
Woods & Brown Trio

BOSTON.

First Half
Gold & Seal
Lillian Doherty

Second Half

Juggling De Lisle
Greenway & Drayton
Burke & Broderick

St. James.

First Half
Juggling De Lisle
Greenway & Drayton

Second Half
Burke & Broderick

Grey & Marvell

Gordon & Marx
Hudson & Clifton

FALL RIVER.

Midon.

Gordon & Marx
Hudson & Clifton

Last Half

Palmer
Lillian Doherty
"Motoring"

ROCKEY.

Lytie.

Ray & Lillian
Bills & Lockwood
Hudson & Clifton

Last Half

Five Harmony Girls

Prince & Derris
"The Shells"

NEWARK, N. J.

Benito Harvey & Co.
"What the Man Needs"

Prince & Derris

Yonge Street.

Emery

First Half
Grey & Marvell
Tate's "Motoring"

Last Half

Gold & Seal

TELEVISION, CAN.

Yonge Street.

Nelson Sisters

Wm. Morrow & Co.

Midon

Hill Crane & Co.

ST. ALBAN'S SCHOOL

KNOX FOR BOYS

A HOME SCHOOL under the Episcopal Church for seven-day boys preparing for business or university. A special school for boys with special needs and terms. Write for catalogue now.

The Rev. R. H. BASTINGS, Rector.

film man's whim or desire, and it is beyond his control. Stars are made by the artist and the public, and no one can successfully come between them.

"With a keen appreciation of this primary truth I have made the declaration of all star policy to the motion picture public and the picture exhibitor."

"Then's our sentiment also," as they say in the vernacular.

"TEMPTATION AND THE MAN."

RED FEATHER. FIVE REELS.

Released July 24, By Universal.

STORY—Moderna. Written for screen by Cath-

arin Carr. Very conventional story.

DIRECTION—By Robert F. Hill.

CASTING—Mechanical.

CONTINUITY—Very incoherent visualization.

RESPONSE—Not strong enough to hold interest.

DETAIL—Mild.

COPYING—Modern.

ACTION—Robert Hiller started. Cast of compe-

tionable actors.

PHOTOGRAPHY—Average.

EXTERIORS—Well done.

INTERIORS—Beguiling studio sets.

DESCRIPTION.

Jim Crosby, a gangster, just released from prison, gets into a brawl, and, seeking a momentary rest, is taken from the police who are after him, goes to a former hangout to get away until he can get on his feet. Ann Pearson, a social worker, has taken over the saloon as an experiment. Miss Pearson conducts the place as a mission, and is impressed by Crosby's story. She shelters him.

She is engaged to marry Temple Vaughan, a social worker, but she is unable to meet a gambling debt. She is blackmailed by him. She is unable to meet the debt, flies to Johnson's district and invites the police to her home.

There is to be a card party that night, and Johnson is pressing his suit in order to get the forged check from Johnson. His reason for doing this is to save Vaughan because of the good turn she has done for him. Johnson, however, is caught and sent back to prison.

Miss Pearson finds Jim in her pocket letter, and realizes all of a sudden that Jim committed the crime. She tells him. He offers to take all the blame, but Crosby will not listen to this proposal, because he knows he will break Ann's heart.

After his marriage Vaughan again mixes up with Johnson and his misdeeds. There is a quarrel and Vaughan is arrested for running a gambling house. In prison he meets Jim and tells him that the first thing he will do when he is released is to kill Vaughan.

The two are on the same day. Jim at once rushes to warn Vaughan of his danger, but he is too late. Vaughan is killed. Jim is released and he accuses him of paying attention to his wife. Jim tries to tell him, but Johnson comes out from behind a screen and shoots him through the heart.

In the last scene Jim and Ann are seen together. Jim is arrested for running a gambling house. He is left to the spectator whether or not Jim will be able to win his release from the great social gap which lies between them.

REMARKS.

This is one of the sensational stories so many of which have been written since Owen Killebrew turned out his first film. Pair feature on the whole.

BOX OFFICE VALUE.

A second class picture suitable for houses of that grade.

IT is predicted that the "Haven Staff" drama by Director Ben J. Croft and John and Bill in "A Million For Mary," will be one of the big laugh creators of the multicolored comedy from the pen of Aaron Hill Miller.

It is a comedy of feather winged "angels," forms the background for much of the comedy action.

WHILE Director Archer McMechan's Beauty comedy company was producing "That Sharp Nosed," one of a trio of gags appearing in a Swiss scene, set up the working script, and work had to be done with the scenario cast set up a real, real copy.

MOTION PICTURES

FEULER STRONG FOR STAR SYSTEM.

President John B. Freuler, of the Mutual, discussing the star system and its relation to pictures, gave utterance to a few pointed remarks recently which show that the Mutual possesses an executive who knows his business. Says Mr. Freuler:

"Back of the expressions of the men who charge that the exploitation of stars is a detriment to the film drama, you will find a real hope of the reduction of production costs, and a hopeless attempt to foster a market for a photo drama product of mediocre quality."

"To attain stardom for an actor is simply to gain the public's stamp of approval. The actor who serves and pleases the public best is the greatest star. The primary purpose of this film drama is to furnish amusement. It is more prime than to point out that the most satisfactory drama must be presented by the most popular stars. There is no evasion possible."

"The permanence of the position of the star in the photo drama is assured. One has only to point to the dramatic and operatic stages and their history. The drama of the stage with its centuries of experience where the film has years, has not found success without stars. The same tragic of personality which are world fame and success to motion picture stars, Clara Morda, Morda, and the other wonderful names of the stage, exist also for the screen. Dramatic art cannot be divorced from personality. The making of Chaplin and Morda and Mary Miles Minter is not the matter of a

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of disease and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is unsuitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns and individual disasts.

personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

JOIN THE DISCUSSION CIRCLE.

While there are some truths in the argument put forth in the preceding paragraphs, it also contains many exaggerations. It also conveys a most unfortunate impression of the artist, and of the man who painted it had little experience with people who have the truly "artistic temperament." I have known many artists, and their comments and show their futility, but I decided to give my readers the opportunity to express their own views on the question. I have been a member of the theatrical profession are constantly in contact with people who display the "artistic temperament," and I am sure that the picture drawn above is a correct one or not. I reserve my views for a later date—after I have had more opportunity to observe the "ARTIST'S DISCUSSION CIRCLE."

ANSWERS TO CORRESPONDENTS.

REPLY.
It often happens that in nervous individuals, especially after an illness or strain, superficial sore spots develop. In a sense "nervous sore" is an applicable term, though not much made use of. The systemic condition responsible for the occurrence of same should be sought and eradicated. General tonic treatment is excellent. Arsenical preparations give good results in such instances.

WHITE ELEVATIONS ON FACE (MILUM).
MRS. D. E. J. Logansport, Ind., writes:
DEAR DOCTOR: Please advise me, through THE CLIPPER, on the following: I am past forty and have never had any blemishes on my face except a few freckles. About fifteen years ago my forehead, which appeared about fifteen years ago. My physician took it off with electricity, but it returned. In the last year I had three more on my forehead, two on my neck and behind the ear. Please tell me what they are and what to do about them.

MR. W. VENE—Letter sent to your New York address, returned, stating you had left. MRS. J. LYONELL—Your letter answered by mail. W. L.—Will see him, no doubt, at the Exhibitors' Convention, Chicago, and will advise him to do the right thing. P. L. E. R., Minneapolis, Minn.—It is no small matter there's where any people make a mistake by treating these conditions lightly, and make one on after another, because of results from the neglect. OLIVER B., Cincinnati—Write the Wm. R. Jenkins Publishing Company, New York. They will give you the necessary information.

CIRCUS

BARNUM & BAILEY'S CLOWN CLUB.

All the members of the Clown Club learned at the last meeting that there is a treat in store for them in a few weeks.

There were many visitors on the lot bright and early at Newark, N. J.

(Keep quiet!) It'll be president yet.) Ifed a letter from Chas. Huffy. He is spending the Summer in Philadelphia. Kind regards to everyone in the dressing room.

At Youngtown, O., I had the pleasure of seeing Jack Donahue. Jack is well known in show business, and everyone who has seen him can say he is a real gentleman. Jack wishes to state that he is in business for himself, and is no longer connected with Bailey & Co. at Cleveland. When in Youngtown call on the D. M. A. Sign Co. (Hello, Jas. Althaus). The bunch with the show wish Jack and you success.

Pat Valdo (Vale), who owns the horse beating (Nedocemus) has signed a contract with a big moving picture concern. Archie and Kidney, there's a chance to work in the horse this Winter. Just think, you'll be in the movies.

While the Barnum show played Erie, Pa., Bert Larode was a visitor in the dressing room. After the show he invited some of the folks to his private boat. They all had a jolly time. Mr. Larode is a clever performer and is spending his Summer months in Erie. His principal sport is boating and fishing.

Bill Dorrit caught "a dah." The party consisted of Mr. and Mrs. Braden, Mr. and Mrs. L. Mout, James Tudy, Max Rose, Fred Derrick, Joe Beiford, Ed. Millett, Buck Keady, Charles White, Emily Sullivan, Pat Valdo, Jack Hedder.

Jack (Kidney) Kautenbrink, Toby Thomas, Swain, Wells and Bill Hewit.

Jack Hedder can easily be caught without hat. Mr. Braden was tried to pull in his line. The bunch about were here ready to give him a ha! ha! "A dah! A dah!" cried Kidney, as Mr. Braden pulled in his line. The party had a great time. Many thanks to Mr. Larode.

Tom Clavens is a favorite in the dressing room. Charles Huffy, where are you hiding?

Charlie Heider, Jack's brother, is spending his vacation on the shore. He is having the time of his life. It will be a sad day when school opens. Once again Archie has given up baseball and gone back to his native Erie.

Billy Rice, of the Hagenback Show—"Have you got it, some tickets?"

Page Harry Clomings, Page Harry Clomings, B. J. Keith on the phone.

All the English boys paid their country a visit while at Niagara Falls.

Herman Joseph and Ernest Anderson are the principals in "Little Nickie."

Equestrian director, Pat Valdo.
Band leader, Mollay. Herman Jacobs.

GOLLMAR BROS. SHOWS.

Rath Bros. were visitors at Great Falls, Mont. Homer (Red) Sheridan is a daily visitor at the B. and M. store.

Tex McClood was the guest of Walter Guice at Great Falls, Mont.

While making a slide from the top of the tent, at the matinee at Miles City, Mont., Toot Nambel fell, and was laid up for a few days.

Win. (Sherry) was thinking of buying a horse, he probably wants to practice entry this Winter.

Bart Clize has obtained a position as a traveling salesman for a well known Milwaukee brewery this Winter.

The ring number is getting its share of applause, and is a strong one. Look and Look, Margette Jackson, Art La Fleur and Chas. (Buck) Leahy.

Doc Chapman, the general manager of concessions, is very much in evidence with his broad smile.

Buck Gebbold is riding a bucking bronco, with a fat middle, in the show.

All is quiet in clown alley, the bunch having decided who the next president will be when the European war is over.

Toy Wallace and Chas. (Buck) Leahy say they are not going to Mexico, as they are not mad at the Mexicans.

Frank Ardell, of the Flying Fishers, met his future wife at Great Falls, Mont. Go to & Frank were for you.

Ralph Lane's pit show is still getting the money.

Wanted, to Buy or Lease a Theatre

IN A LIVE NEW ENGLAND CITY

FOR AMERICA'S FOREMOST STOCK COMPANY

Address JOSEPH BOLLIV, Park Theatre, Bridgeport, Conn.

STANLEY STOCK CO., Under Canvas

WANTS QUICK

EXPERIENCED HEAVY MAN, good voice and vaudeville. General Manager, Actor, for strong line of para. good sister. Ingenue Woman with strong specialties. Vanderville Team or Trio, singing and dancing specialties. Change for week. AGENT who knows the country. All people to join on wire. Pay own.

ARTHUR STANLEY, Alford, Ill.

HOMAN'S MUSICAL REVUE

PLAYED NEW ENGLAND FOR THE PAST FIVE YEARS

WANTED, Man, with good singing voice and appearance. Two Lilliputians, man and woman, who can hear from Reviewer and Musical Comedy People in all times, at stage; a Good Straight Chorus, good female comedienne, and a good female comic.

HOMAN'S MUSICAL REVUE, Suits D, 39 Court St., Boston, Mass.

AT LIBERTY F. W. MANLEY NELLIE GRAY

Gen. Bus. and Piano Members A. F. M. Ingenues and Gen. Bus. Good dressers on and off. Address 200 Sherman Ave., Oshawa, Mich. Specialties

WANTED For Musical Tabloid

Able to join on wire.

First class Straight Man, with good singing voice. Comedian. Lady Musician, Man Good (Pianist). Etc. Bring in your own specialties. Salary First Letter. SHIA-ULANT, 7th Dep., Erie Bldg., Cleveland, Ohio.

ANY ONE knowing the whereabouts of BEN J. KANE, please notify his wife, as his son Ernest is dangerously ill. With a broken shoulder and dislocated collar bone. Mrs. R. KRANPE, 811 E. 18 St., Kansas City, Mo.

At Janestown, N. Dak., she inmate of State Asylum were visitors at the afternoon performance.

Danny La Hane, Doc Chapman's foremost canteen butcher, is praying for cold weather, as the juicy joints are doing him business.

The Side Pile Sign left the show at Bismarck to play the parks and fairs.

Miss Odell Gehard purchased a new horse at Round Up, Mont.

The battle cry of clown alley is, "Doal me in." Steve Smyth, assistant box holder, was injured by his horse falling, severely injuring his knee.

Clever work by Dr. Slack he was able to be about in a few days.

FALLS FROM MOVING TRAIN.

Mrs. Lillian Ostermer, one of the performers of the Barnum & Bailey Circus, fell from the car on which she was riding while the train was speeding toward Altoona, Pa. She received painful, but not serious, injuries.

PARKS AND FAIRS.

WHITE CITY NOTES.

A new recently installed concession is a well constructed periscope, such as is used for the navigation of submarines is mounted on the top of a darkened booth in such a manner as to project a picture of the surrounding scenery on a screen near the floor.

White City's first professional roller skating races were witnessed by a tremendous crowd on Friday evening, 21. As an added attraction Mr. and Mrs. Grady gave an amateur one-half mile handcap exhibition race.

The contestants in the same little invitation professional race were: Roland Cini, a world champion; Leon Kelm, former world's amateur champion (representing White City); Joe Lowry, Ed. Swartz, the old Roman; George Swartz, Freddie Gerrits and George Striker. Roland Cini, of Chicago, won the race, his time being 6:06 1/2. Leon Kelm (representing White City) was second, Becker third, G. Striker fourth.

Morris Bedford, president of the White City Amusement Co., is contemplating a visit East in the very near future. The management is going to expand next season and a full announcement will be made through these columns shortly.

CONNECTICUT.

BRACON VALLEY, DANBURGH, O. 11, 23, Edward J. Allen.

BARKHAMSTER, COLCHESTER and HARTLAND, Riverton, O. 12, H. P. Deming.

CHURCHES, O. 12, 22, 23, 24, Myron R. Abels. COLCHESTER, Colchester, O. 14, Myron R. Abels. CONNOR WALL, CONNOR WALL, O. 12, 23, 24, O. Horton.

EMANUEL & HEDWIG REICHER'S

COURSE IN DRAMATIC INSTRUCTION

AT THE ARE STUDIO,

311 FOURTH AVENUE, Corner Twenty-third Street For particulars apply to Mrs. A. R. N. Y. PHONE GRAMERBY 618.

THE EARLE STOCK CO. WANTS QUICK

General Business Man. Capable of playing good line of variety. Good voice and appearance. General Manager, Actor, for strong line of para. good sister. Ingenue Woman with strong specialties. Vanderville Team or Trio, singing and dancing specialties. Change for week. AGENT who knows the country. All people to join on wire. Pay own.

LESLIE E. SMITH AT LIBERTY

ROAD MANAGER, TREASURER, AGENT for Liberty. Good voice and appearance. General Manager, Actor, for strong line of para. good sister. Ingenue Woman with strong specialties. Vanderville Team or Trio, singing and dancing specialties. Change for week. AGENT who knows the country. All people to join on wire. Pay own.

WARDROBE PROP TRUNKS, \$5.00

Big Bargains. Have been used. Also a few Second Hand. Men's and Women's. Trunks, \$10 and \$15. A few extra large Property Trunks. Also all the latest styles. \$5.00. \$10.00. \$15.00. \$20.00. \$25.00. \$30.00. \$35.00. \$40.00. \$45.00. \$50.00. \$55.00. \$60.00. \$65.00. \$70.00. \$75.00. \$80.00. \$85.00. \$90.00. \$95.00. \$100.00. \$105.00. \$110.00. \$115.00. \$120.00. \$125.00. \$130.00. \$135.00. \$140.00. \$145.00. \$150.00. \$155.00. \$160.00. \$165.00. \$170.00. \$175.00. \$180.00. \$185.00. \$190.00. \$195.00. \$200.00. \$205.00. \$210.00. \$215.00. \$220.00. \$225.00. \$230.00. \$235.00. \$240.00. \$245.00. \$250.00. \$255.00. \$260.00. \$265.00. \$270.00. \$275.00. \$280.00. \$285.00. \$290.00. \$295.00. \$300.00. \$305.00. \$310.00. \$315.00. \$320.00. \$325.00. \$330.00. \$335.00. \$340.00. \$345.00. \$350.00. \$355.00. \$360.00. \$365.00. \$370.00. \$375.00. \$380.00. \$385.00. \$390.00. \$395.00. \$400.00. \$405.00. \$410.00. \$415.00. \$420.00. \$425.00. \$430.00. \$435.00. \$440.00. \$445.00. \$450.00. \$455.00. \$460.00. \$465.00. \$470.00. \$475.00. \$480.00. \$485.00. \$490.00. \$495.00. 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FEATURE FILM REPORTS.

"THE DREAM GIRL."

LASKY, FIVE REELS.
Released July 21. By Paramount.
STORY—Adaptation of novel by Jeanne McWhorter. Romantic comedy.
DIRECTION—By Cecil De Mille. Usual high class production.
ACTION—Plenty of interesting incidents.
SITUATIONS—Good.
ATMOSPHERE—Excellent.
CONTINUITY—Perfect.
SUSPENSE—Light.
DETAIL—Excellent.
COSTUMES—Modern.
ACTING—Max Mallow starred. Shows improvement over past efforts.
PHOTOGRAPHY—Excellent.
LIGHTING—Beautiful.
EXTERIORS—Beautiful.
INTERIORS—Convincing.

Meg Dugan, a wall flower at the dance, lives with her drunken father in San Francisco. Despite her rough environment there is lodged in little Meg's soul an intense love of things beautiful and a great taste for dancing. Freed from her father, Meg takes refuge in an old ash barrel and there discovers a disheveled volume of "King Arthur and His Knights of the Round Table."

Dugan and "English" Hal, "a black sheep" of an old English family, run a "Social Club," where liquor is unlawfully sold. Hal is raised, but Hal and Dugan manage to get enough money together to carry out their plan to raise Hal, but "Lord Henry" never. Hal kisses Meg against her will, and the result is a dispute between him and Meg's father, the latter is shot and left for dead. Meg is taken to the attention of her aunt.

Tempted by Mertion's beautiful flower garden next door, she climbs the wall to "taste" of the fruits and flowers when old Mertion appears. "Lord Hal" seeks out Mertion to ask for his grand daughter Alice and, discovers the volume of "King Arthur" which he has been so much disturbed when he recognizes it as Meg's.

That night, Meg's book is stolen. She is attracted by the music next door and again climbs the wall. The owner of the fancy dress ball which Alice is giving in honor of her brother, Tom's birthday, Tom, disguised as a girl, tells her to "take care" in the suit of armor he is wearing, goes into the garden to "look after" her. Meg is attracted by the suit knight who has come to her and her mother, concluding on her behalf, she has been so much disturbed when he recognizes it as Meg's.

At his suggestion, old Mertion takes Meg on promenade with the "Social Club" and Meg's father falls when he recognizes Meg. Much later, Hal and Meg meet at the "Social Club" and Meg is suggested, and they accidentally find Dugan, who recognizes Hal, Hal and Meg are together. "The two men plot to 'work' Tom for the price of their silence, and when Tom is suggested, he gives Dugan a ten thousand dollar check, the birthday present from his father.

To save Alice from the fate "Lord Meg" tells his story to Mertion and Hal confesses that he is "English," and is arrested. Dugan's heart softens as he hears Meg's beautiful farewell to Tom. He slips the check on which he has written his promise not to bother her again, under the door.

As he goes down the battered old stairway, he meets the aristocratic old Mertion, and the two men glove at each other. The latter tells the girl between them.

Old Mertion is reached when he sees the home Meg has left, and slowly opens his arm to receive the little wall flower who has come to him.

REMARKS.
 Excellent ground plan, play up to Lasky's best standards. Story supported by good cast, including that always artistic player, Theodore Roberts.

BOX OFFICE VALUE.
 First class from the very best houses, and will appeal in the second grade houses. Len.

"CAPRICE OF THE MOUNTAINS"

FOX, FIVE REELS.
Released July 21. By Fox.
STORY—Story of Southern mountain life. Romantic melodrama.
DIRECTION—By John Adolf.
ACTION—Too long and too slow.
SITUATIONS—Conventional.
ATMOSPHERE—Good.
CONTINUITY—Fair.
SUSPENSE—Good.
DETAIL—Good.
COSTUMES—Accurate.
ACTING—June Caprice, Fox's new juvenile film star, makes her debut in this, and does very well.
PHOTOGRAPHY—Excellent.
LIGHTING—Good.
EXTERIORS—Beautifully done.
INTERIORS—Right.

DESCRIPTION.
 Caprice Tabert lives with her father, Dave, a mountaineer, in a rough hut on the mountain. Her father is in love with the young woman for granted that his daughter will marry him. Dave proposes to a girl sister, and Caprice, a warm friend of little Caprice, and she goes to him as the only one who understands her. Later, when Dave, Caprice's father, are married. Within a few days after her betrothal to the young man, Caprice succeeds in making Caprice utterly miserable. Caprice decides to run away.
 On the road she meets a gay automobile party, engineered by young Jack Edmonds, who is accom-

panied by several members of a fast city set. They stop to ask directions of Caprice. One of the men, named Bob, is attracted to her. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him.

stopped by Jack. Finding that the time has passed, he is disappointed and leaves. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him.

grandfather's retreat. Jack gives Caprice a bundle to take to deliver it to his grandfather with a message.

After taking the package to Edmonds and in answer to his questions questioning him the fact that she is about to run away.

Mr. Marston, a woman of forty, makes a play for Jack.

The coarse mountaineer, tries to force his attentions upon Caprice. In this he is aided and abetted by his acquiescent, Edmonds, who attempts a second escape.

Pressure is brought to bear and Caprice is about to be forced into a marriage with Tom. In the meantime has been meeting Jack. The midst of the wedding affairs, but Caprice runs away with her father and Tom, together with many of the men guests, pursue her.

The next morning Caprice writes Jack a letter, saying how sorry she is at having caused him so much trouble, and tells him of her going away to live with her aunt.

However, Jack marries Caprice and establishes her in a comfortable home. Unconscious to the ways of society and money, she soon reverts to type.

Things go from bad to worse. When Jack is left in charge of his father and grandfather's business, he is forced to go to New York. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him.

Jack telegraphs her father and his father. At the same time, he is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him.

Chicago, in reality she went back to her old home. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him. He is attracted to her, and she is attracted to him.

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Caprice of the Mountains is suitable for any theatre. Advance the date to the Fox star and watch results for future comparisons. Not.

"THE TORTURED HEART."

FOX, FIVE REELS.
Released July 21. By Fox.
STORY—Written for screen by Will S. Davis.
DIRECTION—By W. S. Davis. Very good.
ACTION—Fair.
SITUATIONS—Familiar.
ATMOSPHERE—Excellent.
CONTINUITY—Even.
DETAIL—Good.
COSTUMES—Accurate.
ACTING—Virginia Pearson starred. Good screen actress.
PHOTOGRAPHY—Very good.
LIGHTING—Artistic.
EXTERIORS—Good.
INTERIORS—Good.

DESCRIPTION.
 Mr. Loring, a minister, sends a bundle containing a letter to his wife. When the news leaks out that there is a strange letter in the bundle, the minister is accused of the unnamed ladies of the parish. The next day, the minister is accused of the unnamed ladies of the parish. The next day, the minister is accused of the unnamed ladies of the parish.

When Margery is seventeen years old she has acquired a good education. The minister after Miss Darrell, sends her to a professor of French. This man is really a gambler and a drunk who has been united up in a shooting affair. In getting away he wounded a woman and she is severely injured.

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REMARKS.
 Good story, competently visualized. Will entertain almost any class of spectators. Stuart Holmes, in his customary villainous role, is excellent, and Virginia Pearson gives a fine account of herself in two distinctive characterizations. The Southern atmosphere of the story was filmed here, an attractive charm to the production. An element of comedy was introduced to increase the dramatic value by virtue of contrast.

ADVERTISER VIRGINIA PEARSON AND STUART HOLMES.
 This feature should appeal especially to the middle class houses. Not.

"THE DUPE."

LASKY, FIVE REELS.
Released July 21. By Paramount.
STORY—Society melodrama. Written for screen by Margaret Turnbull.
DIRECTION—By Margaret Turnbull.
ACTION—Satisfactory.
SITUATIONS—Good.
ATMOSPHERE—Well constructed.
DETAIL—Excellent.
COSTUMES—Correct.
ACTING—Hilma Swart.
PHOTOGRAPHY—Highly artistic.
LIGHTING—Very fine.
EXTERIORS—Good.
INTERIORS—Good.

REMARKS.
 "The Dupe" is a good feature. While it is not the best Black & White story seen in the Lasky by any means, it possesses sufficient interest to attract attention, and its attempted careful attention by Director Frank Reicher, and the cast play with an excellent effect.

BOX OFFICE VALUE.
 The Dupe can be advertised as an exposition of nature. The story is a good one. A mention of the tables and follies of the rich will not be a good feature for almost any type of house.

"THE SIGN OF THE SPADE."

AMERICAN, FIVE REELS.
Released July 21. By Mutual.
STORY—Melodrama. Written by Kenneth Clark for the screen.
DIRECTION—By Markand McQuarrie.
ACTION—Good.
SITUATIONS—Of the usual sort in this type of production.
ATMOSPHERE—Good.
DETAIL—Good.
COSTUMES—Story is clearly told.
SUSPENSE—Not over strong, but sufficient to hold interest.
DETAIL—Good.
COSTUMES—Correct.
ACTING—Helen Brown starred. Pleasant person.
PHOTOGRAPHY—O. K.
LIGHTING—Average.
EXTERIORS—Pleasing.
INTERIORS—Satisfactory.

REMARKS.
 "The Sign of the Spade" has all the essentials of the good old time picture of the melodramatic type. This type of picture plays in big demand, and its appeal is due to its many carefully accorded features of this character. The story is a good one, and the acting is excellent, considerable novelty and, on the whole, a very good picture. The story is a good one, and the acting is excellent, considerable novelty and, on the whole, a very good picture. The story is a good one, and the acting is excellent, considerable novelty and, on the whole, a very good picture.

BOX OFFICE VALUE.
 Suitable for the general house. Advertise "Ace of Spades" and its relation to story. Nil.

Mae Marsh and Robert Harron

A quaint drama with all the imagery, the fantasy, and the characteristics of the Irish people strongly exemplified, Mae Marsh and Robert Harron in "The Marriage of Molly-O" will more than delight all Triangle followers. Released Aug. 6.

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